

2024 Festival Feedback form questions

This sheet is offered as a tool to help you collect information from your students & chaperones before opening the feedback form.

To submit feedback, [CLICK HERE](#). We are only accepting feedback that is entered online through this link.

INTRODUCTION

On behalf of the CA State Thespian Board, thank you, *thank you*, THANK YOU for bringing your students to the CA State Thespian Festival (CSTF).

Theatre changes lives, and you play a vital role in changing the lives of your students.

Please know that the State Thespian Board reads every response very carefully, and we use your feedback to improve our events from year to year.

GENERAL INFORMATION

What is your role in this Thespian Troupe?

- Troupe Director
- Student
 - STOP. Troupe Directors should submit ONE survey for their troupe. If you are not the Troupe Director, please share your feedback with them for inclusion in your troupe's feedback survey.
- Chaperone
 - STOP. Troupe Directors should submit ONE survey for their troupe. If you are not the Troupe Director, please share your feedback with them for inclusion in your troupe's feedback survey.

Have you attended CSTF before? Check all that apply.

☐ I have attended before.

☐ How many times?

☐ 1-3

☐ 4-6

☐ 6-10

☐ 10+

☐ 15+

☐ 20+

☐ One or more students I brought this year have attended before.

☐ This was our first CSTF.

How many students from your troupe attended CSTF this year?

- 1-5 students
- 5-10 students
- 20-30 students
- More than 30 students

Does your troupe attend the International Thespian Festival?

- No.
- Yes, we go as a troupe every year.
- Yes, we go as a troupe every 2-4 years.
- Individual students attend with a parent / guardian.

Overall, how satisfied were you with the following elements of CSTF? (very satisfied, satisfied, mixed, unsatisfied, very unsatisfied, did not participate)

- Location
- Venue
- Workshops
- Mainstage Events
- Opening Number
- Festival Finale
- Meals
- Thespys
- Awards
- Overall Satisfaction with the Event

Please elaborate on the above ratings (optional)

What did your troupe love about CSTF?

REGISTRATION AND FORMS

How satisfied were you with the following components of Troupe registration?

- Troupe registration system (Nimble, connected with EdTA)
- Digital Consent form (Health / Liability / Photo Release)
- Online forms for student auditions & applications
- Online Thespy title submissions

Given the option, which payment method would you use to pay for your troupe's registration? Check all that apply.

- E-check
- Traditional check
- Credit card

What part(s) of registering your troupe for Festival were most unclear? Learning curve

Please elaborate on the above answers (optional).

INFORMATION MANAGEMENT

How helpful were the following in registering and preparing your troupe for the event? (very helpful, helpful, mixed, unhelpful, I am aware of it and did not use it, I was not aware of it)

- Sched.org digital program
- Festival Handbook
- Festival Website
- CA Thespians e-blasts from info@cathespians.org
- Update mails from Festival Coordinator Emily Stamets
- Video registration walkthrough
- Pictorial registration walkthrough
- CSTF Registration Info Template for collecting student information
- Phone / Zoom / Emails with Don Amerson and/or Krista Elhai

How would you prefer to access Festival event and registration information in the future?

- Online
- Hard copy / printable
- Video

(optional) Please elaborate on the answers above.

What can we do better to help teachers and students prepare for festival?

ACCESSIBILITY AND ACCOMMODATIONS

How accessible were Festival activities for your troupe?

- My troupe did not need additional accommodations.
- My troupe asked for accommodations that were met.
- My troupe asked for accommodations that were not met.
- My troupe needed accommodations that we did not ask for.

Did your troupe use the Quiet Room?

- Yes
- No

How can we help your troupe feel more safe, seen, and included?

Please elaborate on the above answers (optional).

MEALS

Where did your troupe eat? Check all that apply.

- Food trucks / Vendors on the quad
- We went off campus.
 - (optional) Where did you go?
- We had food delivered.
 - From where?
- We brought food with us.

Our Troupe had adequate time to get food and eat.

- Agree.
- Disagree

Our Troupe had adequate food options for our needs and wants.

- Agree.
- Disagree

Our Troupe had adequate food options for our budgets.

- Agree.
- Disagree

(optional) Please elaborate on your choices above.

MAINSTAGE EVENTS

Select all that apply to your troupe's experience watching Mainstage Events.

- ☐ Mainstage Events were entertaining and informative to watch.
- ☐ We were bored sometimes.
- ☐ We liked the diversity of content, schools, and celebrations that were showcased on mainstage.
- ☐ We wanted to see more, different schools on mainstage.
- ☐ We would be happy to sit still for longer, in order to see more student performances.

In the past, we have had 4 mainstage events: one Friday, 2 Saturday, one Sunday. This year, we had one Mainstage Event each day. Which do you prefer?

- ☐ We like having one mainstage event per day.
- ☐ We like / would like having more than one mainstage event per day.

What else would you like us to know about your troupe's experience watching Mainstage events?

WORKSHOPS

	Which workshops did you have the most FUN in? Check all that apply.	Which workshops taught you skills that you will use in your expected career path? Check all that apply.	Which workshops did not meet your expectations? Check all that apply.
AAAACE ANY THEATRE AUDITION Accent Fun: New York City Accent Fun: Standard British Acting for Camera: How to Repeat a Great Moment Acting for Camera: How to Repeat a Great Moment Activism For Performing Artists Advanced Juggling Advanced Stage Makeup- Facial Hair Agents & Auditions : The business of the business Anyone can dance (Musical theatre edition) Anyone can dance (Pop edition) Auditions A-Z Basic Stage Makeup- Old Age BECOMING AN ACTOR'S DIRECTOR Beginner Improvised Hip-Hop with Baby Wants Candy Beginner Musical Improvisation with Baby Wants Candy Beginning Juggling Beyond the Script: Mastering Character Development			

Collaborating Color With The Design Team College Audition Prep College Auditions: What You Need to Know Come chat with the EdTA board president and get your Thespian, EdTA, and International Thespian Festival questions answered Creating A One-Person Show Creating Characters in Improv CREATIVITY & SOCIAL MEDIA: IGNITE YOUR SPARK & SHINE Cues and Crocodiles, A DnD Tech Week Adventure Developing Vocal Power and Stage Presence Directing for Theatre Directing Workshop Ecstatic Dance EXPLORING LA LA LAND: HERE'S TO THE ACTORS, SINGERS, & DANCERS WHO DREAM FINDING YOUR VOICE: A MONOLOGUE JOURNEY FOR YOUNG PERFORMERS Footlights and Futures: College & Career Prep for Theatre Trailblazers Great Shakespearling Ain't No Trouble! Group Singing Workshop History of Stand- Up Comedy & Workshop How to interpret scripts to create a better set. How to write better dialogue Improv - The Power Of Play!			
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In the Moment Advanced Acting Instrumentals: Toning The Actor's Instrumental INTENSE Writing!! Intro to Stage Combat Introduction to the Business of Acting Just a Minute! - Writing the One-Minute Play Laughter through Tears is My Favorite Emotion Lighting Design: The Theory and Experiment Look Into The Future Of The Improv Spectacular - Improv Meet And Greet With Practice Rounds. Marketing for Artists Musical Hip Hop Musical Theatre / Telling the story! NAIL IT! Musical Theatre and Monologue Workshop Navigating the Industry While Maintaining Your Creative Spark. New York, New York -"Dancing the Broadway Dream: Workshop with Broadway's Angelique Ilo Once More, With Feeling! Playwriting As You Like It Playwriting for Actors with a story to tell Playwriting: The three basics Power of Presence Powerhouse Song Interpretation Professional Acting Auditions: Know Your Brand Self empowerment with Tai Chi Self-Taping vs. In-Person Casting			
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Sell, Sell, Sell!: The Art of Theatre Marketing Show Calling - Stage Management 102 Sincerely, Me” – Personal Statements, Resumes, and College Applications Some Like It Hot- Broadway Dance Stage Management 101 Suzuki Method Tech Challenge Ten Minutes to Glory: Writing the Ten-Minute Play That’s a great idea for a play! The Business of Acting/Auditioning Technique: An On-camera Workshop The Creative College Journey (Student and Teachers) The Creative College Journey for TEACHERS - Best practices for teachers guiding student applicants The Playwriting Workout The Playwriting Workout, Part 2 The Young Playwright's Guide to Avoiding Rejection Theatre Intimacy Workshop Theatre Intimacy Workshop Theatrical Combat for Performers Theatrical Combat: Introduction to Swordplay Transitioning From Stage to Film Warming Up with Tai Chi What to expect, Cruise Ship/Theme Park Auditions!			
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What workshop content would you like us to offer next year?

Anything else you'd like us to know about workshops?

SUPPLEMENTAL EVENTS

How did your Troupe participate in PLAYWORKS? Check all that apply. (Playworks is the staged readings of 2 student-written plays.)

- We did not participate or watch.
- We watched the staged readings.
 - Overall Satisfaction as audience: 1-5
 - What did your Troupe like or not like about watching the Playworks staged readings?
- We auditioned.
 - Overall Satisfaction with audition process: 1-5
 - What did your Troupe like or not like about the audition process?
- One or more of our Troupe was cast or selected as AD, Dramaturg, or Stage Manager.
 - Overall Satisfaction with rehearsal & production process: 1-5
 - What did your Playworks production members like or not like about the rehearsal and production process?
- We had a student playwright selected.
 - Overall Satisfaction with Playworks process: 1-5
 - What did your Playworks playwright like or not like about the process?

Did your Troupe participate in THESPYS?

- We did not present Thespys.
- We participated as Thespy presenters.
 - Overall Satisfaction with Thespys: 1-5
 - What did your Troupe like or not like about Thespys?

How did your Troupe participate in PLAY MARATHON? Check all that apply. (Play Marathon is 4, 30-minute plays presented in the Lower Library on Friday.)

- We did not participate or watch.
- We watched the performance(s).
 - Overall Satisfaction as audience: 1-5
 - What did your Troupe like or not like about watching the Play Marathon?
- We were one of the Play Marathon performing troupes.
 - Overall Satisfaction as performers: 1-5
 - What did your troupe like or not like about performing in Play Marathon?

Did your Troupe participate in SCHOLARSHIPS?

- We did not apply for scholarships.
- At least one of us applied for scholarships.
 - Overall Satisfaction with scholarship process: 1-5
 - What did your Troupe like or not like about applying for scholarships?

How did your Troupe participate in IMPROV SPECTACULAR? Check all that apply.

- We did not participate or watch.
- We watched the show.
 - Overall Satisfaction as audience: 1-5
 - What did your Troupe like or not like about watching Improv Spectacular?
- We participated as performers.
 - Overall Satisfaction as performers: 1-5
 - What did your Troupe like or not like about performing in Improv Spectacular?

How did your Troupe participate in LATE NIGHT EVENTS? Check all that apply.

- We did not participate.
- We went to Lip Sync Battle.
 - Overall Satisfaction: 1-5
 - What did your troupe like or not like about the Lip Sync Battle?
- We went to Thespians Got Talent.
 - Overall Satisfaction: 1-5
 - What did your troupe like or not like about Thespians Got Talent?
- We went to the Late Night Shorts Showcase.
 - Overall Satisfaction: 1-5
 - What did your troupe like or not like about Late Night Shorts Showcase?

Did your Troupe participate in TECH CHALLENGE? (Tech challenge is a friendly, competitive event where students compete against each other in different technical elements, taking place during Saturday workshops.)

- We did not participate.
- We participated in Tech Challenge.
 - Overall Satisfaction: 1-5
 - What did your troupe like or not like about Tech Challenge?

Did your Troupe participate in STATE THESPIAN OFFICER applications & candidacy?

- We did not apply.
- We submitted an application
 - Overall Satisfaction with application process: 1-5
 - What did your Troupe like or not like about the application and candidacy process?

Troupe Director, did you attend the DESSERT RECEPTION?

- I did not attend.
- I attended the Dessert Reception.
 - Overall Satisfaction: 1-5
 - What did you like or not like about the Troupe Director Dessert Reception?

EARLY DEADLINE SUPPLEMENTAL EVENTS

How did your Troupe participate in PRODUCTION LEADERSHIP POSITIONS (AD, Asst Choreo, Dramaturg)?

- We did not submit applications.
- We submitted at least one application, but no one was selected.
 - Overall Satisfaction with application process: 1-5
 - What did your Troupe like or not like about the online application process?
- One or more of our Troupe was selected.
 - Overall Satisfaction with process: 1-5
 - What did your Troupe like or not like about the online application process?
 - What did your Student Production Leaders like or not like about the rehearsal & production process?

How did your Troupe participate in LEAD STUDENT TECH POSITIONS?

- We did not submit applications.
- We submitted at least one application, but no one was selected.
 - Overall Satisfaction with application process: 1-5
 - What did your Troupe like or not like about the online application process?
- One or more of our Troupe was selected.
 - Overall Satisfaction with process: 1-5
 - What did your Troupe like or not like about the online application process?
 - What did your Student Tech Leads like or not like about the experience?

How did your Troupe participate in STUDENT DESIGN SHOWCASE? (Student Design Showcase is student designs for *Wicked* presented before or during the Festival Finale.)

- We did not submit applications.
 - Overall Satisfaction with Student Design Showcase: 1-5
 - What did your Troupe like or not like about seeing the showcased designs?
- One or more of our Troupe was selected.
 - Overall Satisfaction with process: 1-5
 - What did your Troupe like or not like about the online application process?
 - What did your Student Designers like or not like about the experience?

How did your Troupe participate in OPENING NUMBER cast?

- We did not submit auditions.
 - Overall Satisfaction with performances: 1-5
 - What did your Troupe like or not like about watching Opening Number?
- We submitted auditions, but no one was selected.
 - Overall Satisfaction with application process: 1-5
 - What did your Troupe like or not like about the online audition process?
 - What did your Troupe like or not like about watching Opening Number?
- One or more of our Troupe was cast.
 - Overall Satisfaction with rehearsal & production process: 1-5
 - What did your Troupe like or not like about the online audition process?
 - What did your Opening cast members like or not like about the rehearsal and production process?
 - What did your Troupe like or not like about watching Opening Number?

How did your Troupe participate in FESTIVAL FINALE cast?

- We did not submit auditions.
 - Overall Satisfaction with performances: 1-5
 - What did your Troupe like or not like about watching Festival Finale?
- We submitted auditions, but no one was selected.
 - Overall Satisfaction with application process: 1-5
 - What did your Troupe like or not like about the online audition process?
 - What did your Troupe like or not like about watching Festival Finale?
- One or more of our Troupe was cast.
 - Overall Satisfaction with rehearsal & production process: 1-5
 - What did your Troupe like or not like about the online audition process?
 - What did your Finale cast members like or not like about the rehearsal and production process?
 - What did your Troupe like or not like about watching Festival Finale?

It was clear to me and my students how to participate in the supplemental events they were interested in.

- Strongly agree.
- Agree.
- Disagree.
- Strongly disagree.

It was clear to me and my students how they were evaluated in the supplemental events they wanted to participate in.

- Strongly agree.
- Agree.
- Disagree.
- Strongly disagree.

Which supplemental event(s) had unclear/confusing sign up, evaluation, or participation processes?

FINAL QUESTIONS

If we had to get rid of one of the following (yes, you have to choose!) due to time or space constraints, which would you choose to eliminate from State Festival?

- Festival Finale
- Improv Spectacular
- Opening Number
- Play Marathon
- Playworks
- Student Design Showcase
- Tech Challenge

The CA State Thespian Board reads all survey responses carefully, and will use them to guide our planning for Festival 2025. What else would you like us to know about your State Festival experience? And/or what should we consider adding to next year's Festival?

One of the best ways to ensure that CA Thespian events meet the needs of your troupe is to help plan them! Are you interested in joining the State Board for the 2024-25 school year?

- Yes!
 - That's great news! [Apply here](#).
- No.
- I need more information.
 - Okay! We'll be in touch. Please enter your preferred contact method (phone number or email). This information will be saved separately from your survey answers.