

“Three men from the North” by **The Nordic Council**

Written and performed by:
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Created with support from:
Circunstruction (NL), Sirkus Faktori (FI), Rigas Cirks (LV) and Dynamo Workspace (DK).

This is a show about awkwardness. It's about a hard day's work, routines, coffee and knitted woollen clothing. It's a show steeped in tradition and nostalgia built on contemporary circus. Working with themes from the North, we work with combinations of juggling, live music and aerial rope. The show is blunt and to the point in a way that only Finnish humour can be, Swedishly self-aware and with a hint of Icelandic peculiarity.

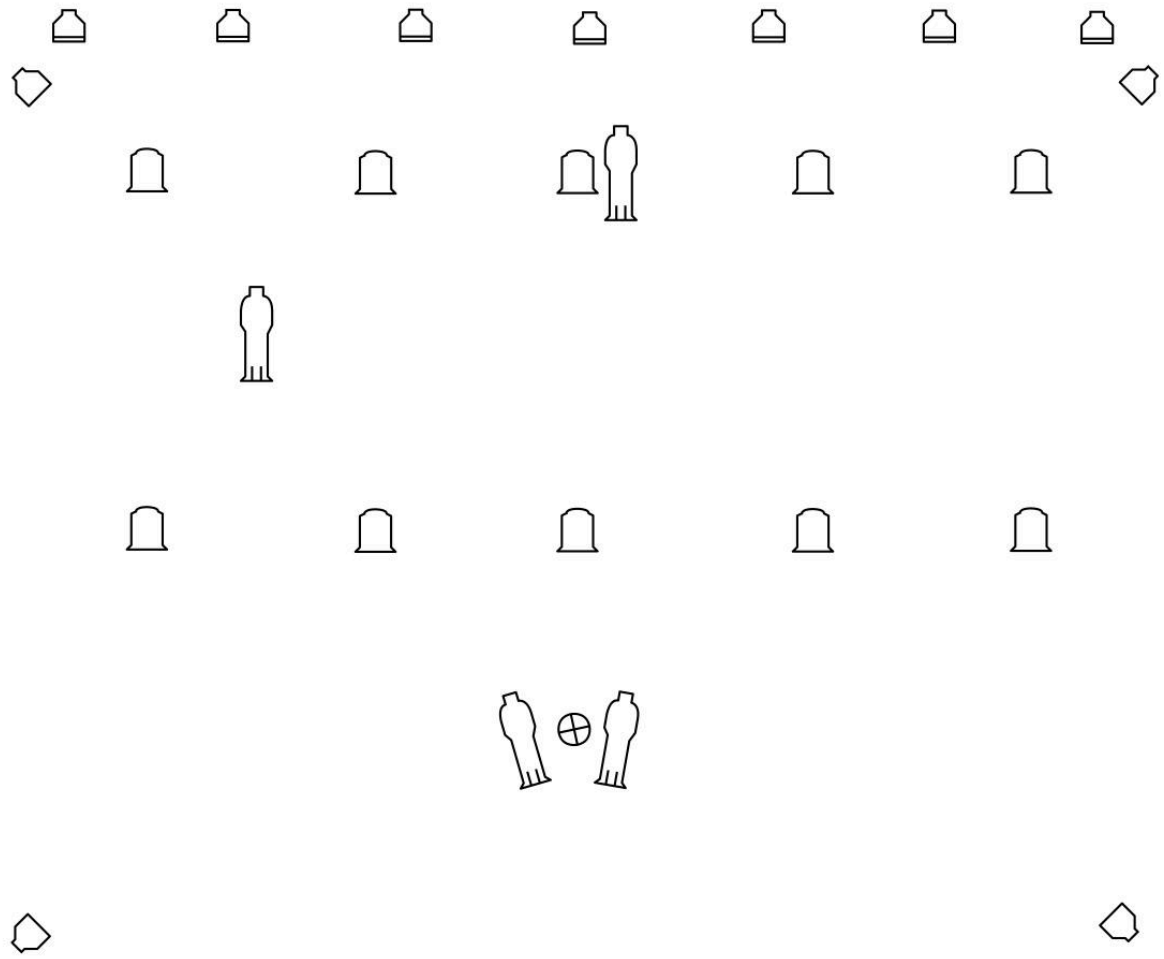
Technical information
Duration: 55 minutes
Language: No problem. One short text in english.
Recommended audience: 8+
Location: Indoor/outdoor, medium stage, rigging point required.
Number of shows per day: Max 3 shows per day, with minimum 2.5 hrs break in between.
Easy set up and build down (aerial rope and release system needs to be installed prior to performance, everything else is built during the show.)

Technical requirements:
Minimum performance area: 8m wide, 6m deep and 6m height.
Rigging: Centered rigging point for aerial rope (WLL 400kg). We will attach a device with a quick release shackle close to the rope to drop it in on stage, but this can be accommodated in a number of ways depending on the venue.
Sound: The show contains live music, and therefore require two dynamic, wireless microphones. The microphones also require stands.
Two audio tracks will be played from technicians soundboard (files can be sent in advance, but will also be available on setup) and the rest of the music is played from a cassette player on stage (5m, 3.5mm stereo mini-jack cable required connecting to the sound desk)
Technician: We do not travel with a technician of our own, and will therefore require a technician from the venue. A comprehensive cue list will be sent, and all the cues can be picked up during the set up.
Misc tech.: We will need an electrical socket easily reachable from stage, to connect a water kettle to. A standard extension cable will do just fine.



Lights:
-For the majority of the performance we require neutral white light covering the whole stage. The idea is to give the feeling of a workplace. This is best done with rows of hanging PC's or par's from front and above.
-We require up-lighting for the juggling scenes. This is best done with 4 par/PC cans placed on stage, upstage and to the sides, directed upwards and inwards.
-There are two separate spots we need lit with profiles (or other focused light) from the ceiling, one back and centred, and one back and left. Both of them need to be small in diameter (about 2m) and without too sharp of an edge/cutoff.
-For the aerial rope we need two profile lights hung close to the rope rigging point on either side, directed downwards. We will also need a selection of coloured lights (blue, red) for this scene to light the rest of the stage while the focus is on the rope. Think about a jazz bar.
-For the scene in the picture above we will need a drastic change of atmosphere. We need colour changes for a kitsch pizzeria-effect. A row of LED pars (hung in the back) programmed with a chaser that changes colour would be ideal, and cross lighting the centre of the stage from the back with two/two pairs of coloured cans/led-pars. Think karaoke.

Sound:
We have one track played from the technicians soundboard in the beginning of the show. This track is played once the whole audience is seated, and is the cue for the artists that the show is starting. Later there is a backing track played from the sound board as well.
There are two tracks played from a cassette player from stage, for which we will need a long aux cable that ends in the middle of stage in a 3.5mm mini jack.
The rest of the show is accompanied by live music, for which we will need two dynamic microphones. These could either be a corded or wireless microphones, as long as the cable is long enough to move across the stage, however we do prefer wireless, and the microphones will require stands.



Neutral coloured par (on truss/light bar)

LED par (on truss/light bar)

Dark blue par/PC (on truss/light bar)

Profile ligth directed downward towards designated spot (fixtures on truss/bar)

Up-lighting for juggling (fixtures on the floor)

Rigging point for aerial rope (minimum WLL 400kg)

Video from previous showing:
https://youtu.be/MT0f8PEPFCI

Trailer:
https://youtu.be/_cT3XxpVatk



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