



The man that hath no music in himself,
Nor is not moved with concord of sweet sounds,
Is fit for treasons, stratagems, and spoils.
The motions of his spirit are dull as night,
And his affections dark as Erebus.
Let no such man be trusted.
---William Shakespeare

High School Band Newsletter



Concessions

The football and soccer seasons are wrapping up and our income from concessions has been very good. Everybody loves our food! Thanks to everyone who has worked concessions during these games. Basketball is right around the corner and we will need people to man the concession stands for these games. Concessions for basketball are not as busy/frantic as football. If you want to get your feet wet, this is a good time to do it. Remember that by working in concessions you can earn money toward your son or daughter's account for the spring trip. For every hour you work, \$1.25 goes into the student's account - with a maximum of \$50.00. If you choose, you can earn money toward another student's account after you have reached your son's or daughter's maximum.

THIS WEEK'S
TOP STORIES



2017-2018 Band Booster Executive Board and Committee Chairs

Officers

President: John Sousa 555-6009 john@bandboosters.com

Vice President: Percy Grainger 555-1290 frank@bandboosters.com

Secretary: Gus Beans 555-6053 gus@bandboosters.com

Treasurer: Henrietta Moore 555-3038 henrietta@bandboosters.com

Committee Chairs

Chaperone/Transportation Willy Revelli

Concessions Herb Clarke

ways and Means Mallory Thompson

Publicity Gary C. Plick

Uniform: Ann McGinty

Newsletter~Julie Giroux 555-8032

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2017 MARCHING BAND MEETING TIMES

HOME GAMES: Band members will meet at the High School at 6:00 p.m. dressed in full uniform. Students should show up early to put their hat bag, raincoat, flip folio, instrument case, and other belongings in the bandstands at the Stadium (students must remain in full uniform). Members will then return to the High School to warm up and line up to parade into the stadium.

Sept.2- Nashville

Rehearsal: 4:45 p.m.

Inspection: 5:25 p.m.

Arrive back at HS: approx. 10:30p.m.

Sept.9 New York (FESTIVAL)

Rehearsal: 4:15 p.m.

Inspection: 5:00 p.m.

Arrive back at HS: approx. 11:00 p.m.

Sept.16 Miami

Rehearsal: 4:45 p.m.

Inspection: 5:25 p.m.

Arrive back at HS: approx. 10:30 p.m.

Sept. 23 -Chicago

Rehearsal: 4:15 p.m.

Inspection: 5:00 p.m.

Arrive back at HS: approx. 10:45 p.m.

Oct. 7 - Los Angeles (FESTIVAL)

Rehearsal: 4:15 p.m.

Inspection: 5:00 p.m.

Arrive back at HS: approx. 11:30 p.m.

Oct. 14 - Cleveland

Rehearsal: 4:50 p.m.

Inspection: 5:40 p.m.

Arrive back at HS: approx. 10:20 p.m.

Oct. 21 - San Francisco

Rehearsal: 4:45 p.m.

Inspection: 5:25 p.m.

Arrive back at HS: approx. 10:30 p.m.

Oct. 28 - Gainesville Gator Nationals (FESTIVAL)

Rehearsal: 4:45 p.m.

Inspection: 5:25 p.m.

Arrive back at HS: approx. 10:35 p.m.

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Band Discount Cards

October 16th is the final day to turn in your unsold Band Discount Cards and money for those sold. The cards and money will be collected at the Band Booster meeting that evening. The meeting begins at 7:30pm in the high school library.

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**Thank
you !**

Sincere thanks to all who created the tasty baked goods for the bake sale. Also, thank you to those who worked at the bake sale. We know how precious free time is and we appreciate your efforts to benefit the band.

Thanks to all the students who participated in Team Day. As a group you sold over 300 Band Discount Cards, which tranWhy Music? The Value of Music in Our Lives and Our Children's Education slates into about \$40.00 into each of your student travel accounts. Your professional attitudes and good humor throughout the day did not go unnoticed and were truly appreciated. Great Job!!!

We can't forget the adult volunteers who helped on Team Day. Your efforts in getting the students around the neighborhoods, keeping them motivated and in good spirits, were invaluable. Many thanks.

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Source: "Champions of Change"

<http://artsedge.kennedy-center.org/champions/pdfs/champsreport.pdf>

In "Champions of Change: The Impact of the Arts on Learning," the contributors highlight some important facts about the arts, including music:

1. The Arts reach students not ordinarily reached, in ways not normally used. This helps to keep tardies and trancies and, eventually, dropouts down.
2. Through the Arts, students connect to each other better - greater camaraderie, fewer fights, less racism, and reduced use of hurtful sarcasm.
3. The Arts change the environment to one of discovery. This can re-ignite the love of learning in students tired of being filled up with facts.
4. The Arts provide challenges for students at all levels, from delayed to gifted. Arts classes allow all students to find their own level, automatically.
5. The Arts connect learners to the world of real work where theater, music, and products have to appeal to a growing consumer public.
6. Through study of the Arts, students learn to become sustained, self-directed learners, not a repository of facts from direct instruction for the next high-stakes test.
7. Students of lower socioeconomic status gain as much or more from Arts instruction than those of higher socioeconomic status. This suggests that gifted programs need to expand their targets.

In addition, students who report consistent, high levels of involvement in instrumental music over the middle and high school years show significantly higher levels of mathematical proficiency by grade 12. This observation holds both generally and for low socioeconomic status students as a subgroup. In addition, absolute differences in measured mathematics proficiency between students consistently involved versus not involved in instrumental music grew significantly over time. -- James Catterall, Richard Chapleau, and John Iwanaga, "Involvement in the Arts and Human Development."

