



September 26, 2022 Meeting Minutes

Ameliasburgh Hall and Zoom

Present: Bill Stearman, Sarah Roberts, Kathleen Pollock, Audrey Tomick, Marianne Sanders, Carol Anderson, Deb Laughton, Barb Gannon, Jane Cunningham, Anne Pennington, Deb Laughton, Jeannie Fraser; Zoom members Leslie Wain, Jane Casson, Pat Hayes, Beth Abbott, Sabina McLuhan

Regrets: Colleen Kelly, Lyne Lusk

This was the first in-person meeting since Covid started in 2020! It was wonderful to see people in person again. A Zoom link was also available for people unable to attend in person. The meeting was called to order at 1:30 p.m.

Program: Our very own Marianne Sanders presented a trunk show and verbal history of her journey in quilting/art quilting. We all now know a whole lot more about her! While at university, she worked in a restaurant, baking in a place called “Sprouts”. In Calgary, she worked in a health food restaurant, and became a self-taught pastry chef. She eventually fell into a dessert catering business, then owned two of her own restaurants. When they moved to Prince Edward County, she worked as a pastry chef at Waring House. She brought a photo album of her wedding cake designs.

Her first ventures in sewing included remaking clothes, and embroidery embellishment. First quilted item was a chair cushion in the “Crown of Thorns” pattern. First quilt was made using fabric from clothing she had made. And most quilting she did was hand cut and hand sewn. Marianne quilted all through her work life. After the move to PEC, Geraldine Rorabeck of Picton Fabric World helped her finish a quilt she had started in Calgary. She took courses at Geraldine’s store.

Over time, Marianne gradually moved into more freeform quilts. She doodles before she free motion quilts her pieces. She often dyes and prints her own fabrics, using mostly silk and cotton and the ice and snow dyeing technique, where you sprinkle powdered dye over fabric draped over ice and/or snow. The dye goes through the fabric, making free form designs. The silk she uses to dye comes out with both sides usually looking the same (as in, it is hard to distinguish right/wrong sides). She uses pant hangers to store fabric. Takes less space, and no fold lines! She also eco-dyes using plants.

The backings of her items are also often pieced, for interest. She showed us several items that tracked her evolution as a quilter. A beautiful Quilt of Valour using poppy panels took our breath away! Her quilting includes many thread colour changes, to coordinate with the fabrics.

Her advice—colour outside the lines and make it your own!

A wonderful presentation!

Minutes of the August 29th AGM Meeting were circulated via email to all members. Moved by Kathleen Pollock, seconded by Barb Gannon, that the minutes be accepted as circulated. There were no errors or omissions reported, and the motion carried.

Business Arising from the Minutes:

New meeting times: Meeting start time is now 1:30 p.m. NOT 2:00 p.m. This is to accommodate a couple things—renters of the hall in the evenings after our meeting, and it also gives us an early start for the drive home with better light during the winter months.

Meeting Logistics: The technical aspects of the meeting worked today, and will be better next time when Bill remembers the remote control for the camera.

Sewing With Your Friends: The PEC Quilters' Guild has invited us to join them on Mondays 10:00 to 4:00 for SWYF. Bill is also going to set up alternate Thursdays from 10:00 to 4:00, in the weeks that the PEC Guild is not sewing. We can sew together one day each week from the comfort of home (and no forgotten supplies)!

Bill's On-Line Teaching Course: This course is on hold at the moment because Bill is working on his solo exhibition opening October 22 at 2gallery in Picton. He is planning on the course being ready in January.

Reports (if needed)

Treasurer: There is \$2,729.01 as of today's date in the bank account, plus \$200 received in memberships today.

Membership: There are 22 paid up members, plus 2 more known to be coming in. Pat Hayes is going to send out reminders to the few not paid yet.

Social Media: The Hobbs Batting presentation ad is up on social sites. Also, please let Anne Pennington know if you do not want pictures of your work online.

Programs: If anyone has done fundraising, please let the executive know ideas. The committee is sending a survey out soon asking what you'd like to see in a program.

Facilities: We have used \$400 rent and security deposit from our in-kind grant from the County. Bill spent \$432 on technology equipment for the meetings. We have not heard from the County regarding the issue with the in-kind grant being spent over two years, not one. It is noted that there was supposed to be someone at the Hall today to show us how to use the projector and screen. Bill will ask for that for next meeting.

New Business:

Bill spoke again about keeping the focus of this Guild on being a Modern guild. This quote is from The Modern Quilt Guild website:

"Modern quilts are primarily functional and inspired by modern design. Modern quilters work in different styles and define modern quilting in different ways, but several characteristics often appear which may help identify a modern quilt. These include, but are not limited to: the use of bold colours and prints, high contrast and graphic areas of solid colour, improvisational piecing, minimalism,

expansive negative space, and alternate grid work. “Modern traditionalism” or the updating of classic quilt designs is also often seen in modern quilting.”

Napanee Heritage Guild: This Guild would like us to do a trunk show for them, and they will do one for us. More information will be obtained about this.

Show and Share: In person! So nice to see so many pieces in 3-D.

Motion to Adjourn was made by Carol Anderson.

Next Meeting is October 17 (due to the municipal election being held at the Hall on October 24).
Meeting started at 1:30 p.m.