

Title (font: Garamond, 14pt this must be short. Those too long could suffer corrections)

1th Author full name, e-mail and ORCID number if possible (font: Garamond, 11pt)

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3th Author full name, e-mail and ORCID number if possible (font: Garamond, 11pt)

Abstract: (font: Garamond, 10pt) abstract of 100 up to 150 words in English

Keyword: (font: Garamond, 10pt) From 4 to 8 keywords, in small letters, below each abstract.

Title in Spanish

Resumen: (font: Garamond, 10pt) abstract of 100 up to 150 words in Spanish

Palabras clave: (font: Garamond, 10pt) From 4 to 8 keywords, in small letters, below each Resumen.

Title in Portuguese

Resumo: (font: Garamond, 10pt) abstract of 100 up to 150 words in Portuguese

Palavras-chave: (font: Garamond, 10pt) From 4 to 8 keywords, in small letters, below each Resumo.

Title (Font: Garamond, 11pt, bold letters)

Main body of the text. (Font: Garamond, 11 pt, normal letters). Maximum word count is 6000 per article (including references, etc.).

Citation and references

Citations should only appear as notes at the end of the text (numbered by 1) when it is necessary to include an additional text. When citations do not have any comment, it should be followed the Harvard system: citations inserted in the text, within curved parenthesis, with author/editor surname and publication year, separated by a space, colon and number page). When it is required to cite several authors, these must appear altogether in the same curved parenthesis and by chronological order, separated by a double coma.

Examples:

... Sánchez (1981) (Smith 1976: 81) (Moreno and López 1970: 27) (Gómez 2003; Valcárcel 1999)

When it is cited several works from the same author which were published in the same year, they must be differentiated by a small letter.

(Thompson 1997 a: 12) (Thompson 1997 b: 135)

References should be cited at the end of the article, after the notes and by author's surname alphabetical order. References must list all the cited works in the article.

Bibliography:

Font: Garamond, 10 pt. When possible, website addresses and DOI must be included in the references

Book, catalogue and monograph references:

SURNAME, N (year), *Title*, city, publisher

Ex.

SARABIA VIEJO, M^a J. (1994). La grana y el añil. Técnicas tintóreas en México y América central. Sevilla: Escuela de Estudios Hispanoamericanos.

Article reference from a periodic publication:

SURNAME, N. (year). "Title", *Name of the Publication*, Volume: page numbers.

Ex. CATURLA, M.L. (1968-69). "Documentos en torno a Vicente Carducho", *Arte Español*, 26: 45-219.

Book chapter reference:

SURNAME, N. (year). "Title of the Chapter", En *Name of the Book*, Surname, N (coord). City: Publisher, page numbers.

Ex. QUEREJAZU, P. (1995). “La escultura en el virreinato del Perú y la audiencia de Charcas”. En Pintura, escultura y artes útiles en Íbero América, 1500-1825, Gutiérrez, R. (coord.). Madrid: Cátedra, 257-170.

Conference reference:

SURNAME, N. (year). “Title of the Paper”, En Name of the Congress, City: Publisher, page numbers.

Ex. GRAMATKE, C. (2005). “Aproximación a las fuentes del saber pictórico del siglo XVII”. En II Congreso del GEIIC. Investigación en Conservación y Restauración, Barcelona: Universidad de Barcelona, 189-196.

Manuscript and archival documents references:

City, archive or library, signature, foliation, or page number.

Ex. Madrid, Biblioteca Nacional, ms. I, f. 34v.

Sevilla, Archivo General de Indias, Contratación, leg.2056, 2, f. 47v.

Electronic document reference (ISO 690-2):

AUTOR (Year). *Title*, type of multimedia used, edition number, edition city and editor.

Ex. VV.AA. (2001). Retablos: Técnicas, materiales y procedimientos, CD-ROM, 1ª ed., Madrid: Grupo Español del IIC.

Online reference:

AUTOR, *Title*, website address or e-mail address, access date (within straight parenthesis)

Ex. GANDULLO, J.M., SÁNCHEZ PALOMARES, O., BLANCO, A. Y SÁNCHEZ SERRANO, F. “Manual de mineralogía y petrología”, en Guía interactiva de minerales y rocas de la escuela Técnica superior de Minas de la Universidad Politécnica de Madrid. <http://ge-iic.com/revista/Normas-de-publicacion>. [consulta: 4/6/2008].