

Statement on Chicago Leather Archive and Museum

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Americans for Truth about Homosexuality Press Conference
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My friend Peter LaBarbera and I are here today to expose a grave, and up to now, a well-hidden evil.

Christianity teaches that evil thrives by cloaking itself in what is pleasing and what is good. Hence, sodomy is called being "gay." The word "gay" is like the name on the front of this building "LA&M." It sounds pleasant, lamb-like almost. The vile movement that is honored by this "museum" chooses to hide their evil, their malice and their contempt for community standards behind the name "LA&M."

But no evil can be concealed for very long. Jesus of Nazareth, the Son of the Living God, Very God in Human Form, said *"What is done in secret shall be shouted from the rooftops."*

We are here to shout it from the rooftops.

Fred Wilson could not be here today to tell his story. Fred Wilson is dead, He was a donor to this temple, this shrine to sadomasochism, and he was shot and killed in a sadomasochistic orgy. Four days later, his killer testified on behalf of same sex "marriage" at a public hearing in Maine.

I published an article on the matter in 2012:

During a hearing on same sex marriage held at the Civic Center in Augusta, Maine on April 22nd, 2009, Bruce LaVallee-Davidson appeared with his partner "Buck" and claimed -- while holding back tears -- that he and Buck were "already married in the eyes of God." Four days earlier, on April 17th, LaVallee-Davidson had shot and killed Fred Wilson at his home in South Portland after a night of drug and alcohol-fueled debauchery involving yet another man. Bruce-LaVallee's "spouse" Buck was not present. The killing took place in a room in Fred Wilson's basement later nicknamed "The Dungeon" by the press.

Homosexual rights activists used a videotape of LaVallee-Davidson's tearful testimony at the Civic Center to promote same sex marriage in Maine until it was realized that LaVallee-Davidson was in all probability responsible for a sadomasochistic killing, at which point, the tape of Bruce and Buck was hurriedly removed from the Internet.

The night before the killing, Davidson brought a 12 gauge shotgun, a .22 caliber pistol and a .44 caliber handgun to Wilson's home on Henry Street in South Portland. The three men present consumed alcohol, and at least three other drugs during a six-hour long sodomistic ritual. Towards morning, LaVallee-Davidson placed the .44 caliber handgun to Wilson's head and pulled the trigger twice. The gun fired on the second attempt, killing Wilson instantly. LaVallee-Davidson covered Wilson's body with a blanket, disposed of the evidence, then fled with Wilson's laptop and cell phone. LaVallee-Davidson's motive for removing the laptop and cell phone is still not known.

I was instrumental in starting an inquiry which led to the disclosure of previously unrevealed facts about the killing. Trips to the South Portland Police Department and the Cumberland County Courthouse led me and my associates to discover pieces of a puzzle which still has not been completely solved.

I learned that Wilson was a member of the Harbor Masters Club, a group dedicated to the practice of sadomasochism, and he served as their IT specialist. I also learned that Wilson was a contributor to a museum in Chicago known as "The Leather Archives and Museum." These revelations led me to conclude, in advance of the mainstream press, that the killing was related to sadomasochism.

LaVallee-Davidson stood trial in Portland in January 2010. His attorney argued that his client was suffering from AIDS-related dementia at the time of the killing, but LaVallee-Davidson was nonetheless convicted of manslaughter, and is currently serving a ten-year sentence.

Someone once said, "Sin will take you farther than you want to go, keep you longer than you want to stay and cost you more than you want to pay."

The sin of homosexual perversion took Fred Wilson to a place called a dungeon, it cost him his life, and it showed him the horrors of hell.

But the horrors of hell have no place here, among us the living, who wish for our own sake, and for the sake of our children, that which is good, that which is beautiful, and that which is true. For those are the things which give life.

And that is why this neighborhood needs to call for the immediate closure of the Leather Archive and Museum.

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