Music Theory / Piano 2

Curriculum Guide

Scranton School District

Scranton, PA

Course Name: Music Theory/ Piano 2	**Grade: 9-12**
Prerequisites: This a course for students with little to no music knowledge to establish a foundation of music theory and basic piano skills.	
Course Description: This course is designed to teach the concepts and fundamentals necessary to understand music theory through playing the piano. As such, performing on the piano is the secondary goal of this class, while the basics of music theory, such as notation, rhythm, melody and harmony are what we are primarily focused on. Students will develop the self-discipline needed for good practice habits as they prepare for class performances.	

Summary By Quarter

Year-at-a-glance

Subject: Music Theory/Piano 2	Grade Level 9-12	Date Completed: 3/3/25

Quarter 1 Overview		
Topic	**Standards / Assessment Anchors**	**Pacing Guide**
Intervals: Perfect, Major, Minor, Augmented, and Diminished	9.1.12.B, 9.1.12.C,	Three weeks
Solfege and transposition	9.1.12.B, 9.1.12.C	Two weeks
Complex rhythms: Sixteenth notes, sixteenth rests, dotted either notes Common time and Cut time (alla breve)	9.1.12.B, 9.1.12.C	Three days
Eighth note triplets, incomplete measures (pick-up note)	9.1.12.B, 9.1.12.C	Two weeks

Quarter 2 Overview		
Topic	**Standards / Assessment Anchors**	**Pacing Guide**
Triads; Primary and Major Triads	9.1.12.B, 9.1.12.C,	Two Weeks
Scale Degree Names	9.1.12.B, 9.1.12.C, 9.1.12.G	Three Days
The V7 (Dominant 7th Chord)	9.1.12.B, 9.1.12.C, 9.1.12.G	One Week
Triads - 1st and 2nd Inversions	9.1.12.B, 9.1.12.C, 9.1.12.G	One Week
V7 Chord - 1st, 2nd, 3rd Inversions	9.1.12.B, 9.1.12.C, 9.1.12.G	One Week
Figured Bass	9.1.12.B, 9.1.12.C, 9.1.12.G, 9.2.12.E	Two Weeks
Major Chord Progressions	9.1.12.A, 9.1.12.B, 9.1.12.C, 9.1.12.G	Two Weeks

Quarter 3 Overview		
Topic	**Standards / Assessment Anchors**	**Pacing Guide**
Minor Scales	9.1.12.B, 9.1.12.C, 9.1.12.H, 9.3.12.A	Three Days
Natural, Harmonic, and Melodic Minor Scales	9.1.12.B, 9.1.12.C, 9.1.12.H	One Week
Minor Triads	9.1.12.B, 9.1.12.C, 9.1.12.H	Two Weeks
Augmented and Diminished Triads	9.1.12.B, 9.1.12.C, 9.1.12.H	Two Weeks
The Primary Triads in Minor Keys	9.1.12.B, 9.1.12.C, 9.1.12.H	Two Weeks
Minor Chord Progressions	9.1.12.B, 9.1.12.C, 9.1.12.H, 9.3.12.A	One Weeks

Quarter 4 Overview		
Topic	**Standards / Assessment Anchors**	**Pacing Guide**
Modes Related to the Major Scale: Ionian, Mixolydian, Lydian	9.1.12.B, 9.1.12.C, 9.1.12.H	One Week
Modes Related to the Minor Scale: Aeolian, Dorian, Phrygian and Locrian	9.1.12.B, 9.1.12.C, 9.1.12.H	One Week
Harmonizing a Melody in a Major Key	9.1.12.B, 9.1.12.C, 9.1.12.H, 9.3.12.A, 9.2.12.L	Two Weeks
Broken Chords and Arpeggiated Accompaniments	9.1.12.B, 9.1.12.C, 9.1.12.H, 9.3.12.A, 9.2.12.L, 9.2.12.E	Two Weeks
Passing and Neighboring Tones	9.1.12.B, 9.1.12.C, 9.1.12.H, 9.3.12.A, 9.2.12.L	One Week
Composing a Melody in a Major Key	9.1.12.B, 9.1.12.C, 9.1.12.H, 9.3.12.A, 9.2.12.L	Two Weeks

Detailed Breakdown By Topic

Topic	Standards / Assessment Anchors	Essential Knowledge & Skills	Vocabulary	Resources & Activities	Assessments	Suggested Time
Perfect, Major, Minor, Augmented, and Diminished Intervals	9.1.12.B, 9.1.12.C, 9.1.12.E, 9.3.12.D	**Building on previously learned knowledge of scales, students will learn to build and identify Perfect, Major, minor, Augmented, and diminished intervals.**	**Major scale, perfect interval (4th and 5th), minor interval (2nd, 3rd, 6th, 7th), augmented interval (2nd, 3rd, 6th, 7th), diminished interval (2nd, 3rd, 6th, 7th), tritones, octave**	Alfred's Essentials of Music Theory (lessons 35, 36, and 37) or similar resource, white board, piano for demonstration purposes	**Quiz or test**	**Three weeks**
Solfege and transposition	9.1.12.B, 9.1.12.C, 9.1.12.E, 9.3.12.D	**Students will learn to identify scale degrees using solfege syllables. Using moveable DO, students will learn to transpose melodies.**	**Scale degrees, Solfege (do, re, mi, fa, sol, la, ti), transposition, moveable do**	Alfred's Essentials of Music Theory (lesson 38) or similar resource, white board, piano for demonstration purposes	**Quiz or test**	**Two weeks**
Sixteenth notes, sixteenth rests, dotted eighth notes, common time and cut time (alla breve)	9.1.12.B, 9.1.12.C, 9.1.12.E,	**Students will learn to identify and perform sixteenth notes and sixteenth rests. They will also learn to perform and identify dotted eighth notes.**	**Rhythm, Sixteenth notes, sixteenth rest, flags/beams, dotted eighth notes**	Alfred's Essentials of Music Theory (unit 10) or similar resource, white board, piano for demonstration purposes	**Quiz or test**	**Three days**
Eighth note triplets,	9.1.12.B, 9.1.12.C, 9.1.12.E, 9.3.12.D	**New time signatures (meters) will be**	**Common time(c), cut**	Alfred's Essentials of Music Theory (unit 11) or	**Quiz or test**	**Two weeks**

incomplete measures (pick-up notes)		**introduced. Common Time and Cut time will be further explored, as well as the introduction of ⅜ and 6/8 eighth notes and eighth note triplets will also be introduced. Pick up notes and incomplete measures will also be introduced and performed**	**time (alla breve), time signature, ⅜ time signature, 6/8 time signature, strong beat, eighth note triplet, incomplete measures, pick-up notes, syncopation**	similar resource, "The Leila Fletcher Adult Piano: Course 1" (pgs 30-33) or similar resource, white board, piano for demonstration purposes		
Triads, Primary and Major Triads, Scale Degree Names, The V7 (Dominant 7th) Chord	9.1.12.B, 9.1.12.C, 9.1.12.E, 9.3.12.D	**Students will learn to build triads. They will learn Primary and Major triads, identify scale degree names, and the V7 (Dominant 7th) chords.**	**Triad, chord, root, 3rd, 5th, root position, primary chords, roman numerals (I, IV, V), major triads, dominant 7 chord (V7), Major 7th, tonic, supertonic, mediant, subdominant, dominant, submediant, leading tone**	Alfred's Essentials of Music Theory (unit 12) or similar resource, white board, piano for demonstration purposes	**Quiz or test**	**Three weeks**
Scale Degree Names	9.1.12.B, 9.1.12.C, 9.1.12.G	**Students will be able to identify the scale degree names and purpose in a major scale.**	**Scale degree, tonic (I), dominant (V), subdominant (IV), mediant (iii), submediant (vi),**	Alfred's Essentials of Music Theory (unit 12: Lesson 49) or similar resource, white board, piano for demonstration purposes	**Quiz or test**	**Three days**

			supertonic (ii), leading tone (vii)			
The V7 (Dominant 7th Chord)	9.1.12.B, 9.1.12.C, 9.1.12.G	**Students will be able to identify, explain the use of, and notate the V7 (Dominant 7th) Chord**	**V7 (dominant 7th), minor 7th interval, noir 3rd interval, perfect 5th interval, Dominant, I chord, IV chord, V chord**	Alfred's Essentials of Music Theory (unit 12: Lesson 50) or similar resource, white board, piano for demonstration purposes	**Quiz or test**	**One week**
Triads - 1st and 2nd Inversion	9.1.12.B, 9.1.12.C, 9.1.12.G	**Students will be able to build and identify triads in their root position as well as in 1st inversion. Students will be able to build and identify 1st inversion chords in open and closed positions.**	**Triad (root, 3rd, 5th), inversion, root position, 1st inversion, 2nd inversion, open position, closed position**	Alfred's Essentials of Music Theory (unit 13: Lesson 51 and 52) or similar resource, white board, piano for demonstration purposes	**Quiz or Test**	**Two weeks**
V7 Chord - 1st, 2nd, and 3rd Inversions	9.1.12.B, 9.1.12.C, 9.1.12.G	**Students will be able to build and identify the V7 chord in its root, 1st, 2nd, and 3rd inversions.**	**V7 triad (root, 3rd, 5th), inversion, root position, 1st inversion, 2nd inversion, open position, closed position,**	Alfred's Essentials of Music Theory (unit 13: Lesson 53) or similar resource, white board, piano for demonstration purposes	**Quiz or Test**	**One week**
Figured Bass	9.1.12.B, 9.1.12.C, 9.1.12.G, 9.2.12.E	**Students will be able to identify, analyze, and notate triad inversions using figured bass.**	**Figured Bass, Baroque Period, I6/3(1st inversion**	Alfred's Essentials of Music Theory (unit 13: Lesson 54) or similar resource, white board,	**Quiz or Test**	**Two weeks**

			triad), I6/4 (2nd inversion triad), V7 (root position), V6/5 (1st inversion), V4/3 (2nd inversion), V4/2 (3rd inversion	piano for demonstration purposes		
Major Chord Progressions	9.1.12.A, 9.1.12.B, 9.1.12.C, 9.1.12.G	**Students will be able to identify, notate, and build Major Chord progressions using the I, IV, I, V or V7, I chords in major keys.**	**Chords, chord progression, accompaniment, I, IV, I, V or V7, I chords (in major keys)**	Alfred's Essentials of Music Theory (unit 13: Lesson 55) or similar resource, white board, piano for demonstration purposes	**Quiz or Test**	**Two Weeks**
Minor Scales	9.1.12.B, 9.1.12.C, 9.1.12.H, 9.3.12.A	**Students will be able to identify and build relative minor key signatures to every major key. Students will also be able to write these relative minor scales.**	**Relative minor keys, relative major scales, minor 3rd**	Alfred's Essentials of Music Theory (unit 14: Lesson 56) or similar resource, white board, piano for demonstration purposes	**Quiz or Test**	**Three Days**
Natural, Harmonic and Melodic Minor Scales	9.1.12.B, 9.1.12.C, 9.1.12.H	**Students will be able to build, identify, and compare natural, harmonic, and melodic minor scales.**	**Minor scales, natural minor scale, harmonic minor scale, melodic minor scale, diatonic intervals**	Alfred's Essentials of Music Theory (unit 14: Lesson 57) or similar resource, white board, piano for demonstration purposes	**Quiz or Test**	**One Week**

Minor Triads	9.1.12.B, 9.1.12.C, 9.1.12.H	**Students will be able to build and identify minor triads in major and minor key signatures.**	**Minor triad, 1st interval, m3 interval, P5 interval, M3 interval, scale degrees**	Alfred's Essentials of Music Theory (unit 14: Lesson 58) or similar resource, white board, piano for demonstration purposes	**Quiz or Test**	**One Week**
Augmented and Diminished Triads	9.1.12.B, 9.1.12.C, 9.1.12.H	**Students will be able to identify and notate augmented and diminished triads.**	**Augmented triad (+), diminished triad(*), major triad, minor triad, M3, m3, scale degrees**	Alfred's Essentials of Music Theory (unit 14: Lesson 59) or similar resource, white board, piano for demonstration purposes	**Quiz or Test**	**Two Weeks**
The Primary Triads in Minor Keys	9.1.12.B, 9.1.12.C, 9.1.12.H	**Students will be able to identify and build the primary triads in minor keys (e.g. i, iv, V)**	**Primary triads, minor keys, major keys, scale degrees (i, iv, V) harmonic minor triad scale**	Alfred's Essentials of Music Theory (unit 15: Lesson 60) or similar resource, white board, piano for demonstration purposes	**Quiz or Test**	**Two Weeks**
Minor Chord Progressions	9.1.12.B, 9.1.12.C, 9.1.12.H, 9.3.12.A	**Students will be able to identify and build minor chord progressions with the correct notation and symbols.**	**Chord progression (i, iv, i, V or V7, i), minor scale, minor key signatures, iv6/4 (2nd inversion, V6 (1st inversion), V6/5 (V7 1st inversion)**	Alfred's Essentials of Music Theory (unit 15: Lesson 61) or similar resource, white board, piano for demonstration purposes	**Quiz or Test**	**One Week**
Modes Related to the Major Scale: Ionian,	9.1.12.B, 9.1.12.C, 9.1.12.H	**Students will be able to identify, compare, and build modes related to**	**Mode, Ionian mode, Mixolydian mode, Lydian mode, half step**	Alfred's Essentials of Music Theory (unit 15: Lesson 62) or similar resource, white board,	**Quiz or Test**	**One Week**

Mixolydian, and Lydian		**the Major Scale (Ionian, Mixolydian, and Lyidan)**		piano for demonstration purposes		
Modes Related to the Minor Scale: Aeolian, Dorian, Phrygian, and Locrian	9.1.12.B, 9.1.12.C, 9.1.12.H	**Students will be able to identify, compare, and build modes related to the Minor Scale (Aeolian, Dorian, Phrygian, and Locrian)**	**Mode, natural minor scale, Aeolian mode, Dorian mode, Phrygian mode, Locrian mode, half step**	Alfred's Essentials of Music Theory (unit 15: Lesson 63) or similar resource, white board, piano for demonstration purposes	**Quiz or Test**	**One Week**
Harmonizing a Melody in a Major Key	9.1.12.B, 9.1.12.C, 9.1.12.H, 9.3.12.A, 9.2.12.L	**Students will be able to harmonize a melody and create chord accompaniment using the primary chords and their inversions (I, IV, V)**	**Harmonize, chords (I, IV, and V) and their inversions, scale degrees**	Alfred's Essentials of Music Theory (unit 16: Lesson 64) or similar resource, white board, piano for demonstration purposes, manuscript paper	**Quiz, Test, or Composition**	**Two Weeks**
Broken Chords and Arpeggiated Accompaniments	9.1.12.B, 9.1.12.C, 9.1.12.H, 9.3.12.A, 9.2.12.L, 9.2.12.E	**Students will be able to identify, write, and compare block chords and broken chords.**	**Broken chords, block chords, arpeggios, *arpeggiare* (Italian: "to play upon a harp), chord progression (I, IV, V7, I)**	Alfred's Essentials of Music Theory (unit 16: Lesson 65) or similar resource, white board, piano for demonstration purposes, manuscript paper	**Quiz, Test, or Composition**	**Two Weeks**
Passing and Neighboring Tones	9.1.12.B, 9.1.12.C, 9.1.12.H, 9.3.12.A, 9.2.12.L	**Students will be able to identify neighboring (upper and lower) and pass tones.**	**Melody, harmony, non-harmonic tones, passing tone, neighboring tone (upper and lower)**	Alfred's Essentials of Music Theory (unit 16: Lesson 66) or similar resource, white board, piano for demonstration purposes, manuscript paper	**Quiz, Test, or Composition**	**One Week**

Composing a Melody in a Major Key	9.1.12.B, 9.1.12.C, 9.1.12.H, 9.3.12.A, 9.2.12.L	**Students will be able to compose a Melody in a Major Key by analyzing the chord progressions and writing Roman numerals and then adding non-harmonic tones to make a melody.**	**Melody, harmony, non-harmonic tones, passing tone, neighboring tone (upper and lower)**	Alfred's Essentials of Music Theory (unit 16: Lesson 67) or similar resource, white board, piano for demonstration purposes, manuscript paper	**Quiz, Test, or Composition**	**Two Weeks**

Fundamental Music Vocabulary Music Theory/Piano 2 (Sequential and Scaffolding)

Middle C	Half Rest	Pianissimo (pp)	Fermata	Half Steps	Whole Steps
Note names	Dotted Half Notes	Fortissimo (ff)	Hold	Enharmonics	2nd Interval
Keys	Whole Note	Crescendo (Cresc.)	Value	Finger Cross	3rd Interval
Black keys	Whole Rest	Decrescendo (Decresc.)	Note Value	Fingerings	Perfect 4th
White keys	Ties	Diminuendo (dim)	Loud	Hand Position	Perfect 5th
Clef	Slurs	Tempo	Quiet	Over	6th Interval
Treble	Repeat	Largo	Coda	Under	7th Interval
Bass	First Ending	Adagio	Da Capo (D.C.)	Tetrachord	Octave
Staff	Second Ending	Andante	Dal Segno (D.S)	Major Scale	Unison
Grand Staff	Repeat sign	Moderato	Fine	Whole Step	Tetrachord
Barline	Chords	Allegro	Pedal	Half Step	Major Scale
Bracket	Eighth Note	Vivace	Damper Pedal	Key Signature	Circle of Fifths
Lines	Eighth Rest	Accelerando (accel.)	Sustain	Hand Position	Minor Intervals
Space	Subdivision	Ritardando (rit.)	Sharps	C Major Scale	Minor 2nds, 3rd
Ledger Lines	Dynamics	Articulation	Flats	Key	Minor 6th, 7th
Notes	Dynamic signs	Staccato	Naturals	Key Signature	Diminished Interval
Quarter Notes	Dynamic markings	Accent	Accidentals	Chromatic	Diminished 2nd, 3rd
Quarter Rests	Forte (f)	Sforzando (sfz)	Measure	Interval	Diminished 6th, 7th

Half Note	**Mezzo Forte (mf)**	**Tenuto**	**Whole Steps**	**Half Step**	**Tritone**
Scale Degrees	**Incomplete Measures**	**Triplet**			
Solfege	**Pick up notes**	**Locrian Mode**			
Do,Re, Mi, Fa	**Syncopation**	**Minor Scale**			
Sol, La, Ti Do	**Triad**	**Harmonic Minor**			
Transposition	**Chord**	**Melodic Minor**			
Moveable Do	**Root**	**Broken Chord**			
Rhythm	**3rd**	**Block Chord**			
Sixteenth Notes	**5th**	**Non-Harmonic Tones**			
Sixteenth Rests	**Root Position**	**Passing Tone**			
Flags	**Primary Chords**	**Upper Neighboring Tone**			
Beams	**Roman Numerals (I, IV, V)**	**Lower Neighboring Tone**			
Dotted Eighth Notes	**Major Triads**	**Figured Bass**			
Common time	**Dominant 7th Chord**	**Inversions**			
Cut Time	**V7**	**Chord Progressions**			
Alla Breve	**Major 7th**	**Minor Triad**			
Time Signature	**Ionian Mode**	**Augmented Triad**			
3/8 Time	**Mixolydian Mode**	**Diminished Triad**			
6/8 Time	**Lydian Mode**	**Arpeggios**			
Strong Beat	**Aeolian Mode**	***Arpeggiare***			
Eighth Note	**Phrygian Mode**	**Scale Degree**			