

Week 1 How do our choices affect the world around us?					
Essential Standards	4.RL.1/ 4.RI.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	4.RF.4C Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	4.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.		
Reading/Writing Behaviors	*Refer to important information and details and use as evidence to support opinions and statements during discussion	*Solve words using a flexible range of strategies to access different sources of information	*Describe the setting with appropriate details		
	Read Aloud	Shared Read	Independent Reading/ Practice	Writing-Model	Writing-Prompt
Week 1	1. Island of the Blue Dolphins (Intro & Ch. 1)	"The Beauty of Silence" (Achieve) -covered words	5 Step Lesson-Achieve Article	Model-Bubble Map (describe) Write a brief	Think about a time where you were somewhere

	2. Island of the Blue Dolphins (Ch. 2-3) 3. Island of the Blue Dolphins (Ch. 4-5)	-evidence -dialogue		write paragraph (details)	“quiet”-maybe in nature. Describe the place. What did you see, hear, smell, feel...?
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Week 2 **How do our choices affect the world around us?**

Essential Standards	<u>4.RL.2</u> Determine a theme of a story, drama, or poem from details in the text; summarize the text.	<u>3.RF.4c</u> Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	<u>4.W.10</u> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.
Reading/Writing	*Recall important	*Use multiple	*Describe characters by how they look, what they

Behaviors	details about setting after a story is read	sources of information to monitor, search, and self-correct in solving words	do, say, and think, and what others say about them.		
	Read Aloud	Shared Read	Grammar	Writing-Model	Writing-Prompt
Week 2	1. Island of the Blue Dolphins (Ch. 6-7) 2. Island of the Blue Dolphins (Ch. 8-9) 3. Island of the Blue Dolphins (Ch. 10-11)	Island of the Blue Dolphins	Punctuating Dialogue -Slides	Show a model of a character description (maybe of Karana's brother) as an example.	Think about the character, Karana, from Island of the Blue Dolphins. Write a paragraph to describe her. Some details to include: -What she looks like - What does she do -What she thinks -What others would say about her?

Week 3 How do our choices affect the world around us?					
Essential Standards	<u>4.RL.10</u> By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	<u>3.RF.4c</u> Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	<u>4.W.10</u> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.		
Reading/Writing Behaviors	* Listen to and talk about texts with content that requires prior knowledge and invites extended discussion	*Use multiple sources of information to monitor, search, and self-correct in solving words	*Write a fiction story, either realistic or fantasy		

	Read Aloud	Shared Read	Grammar	Writing-Model	Writing-Prompt
Week 3	1. Island of the Blue Dolphins (Ch. 12-13) 2. Island of the Blue Dolphins (Ch. 14-15) 3. Island of the Blue Dolphins (Ch. 16-17)	"In Summer" (Benchmark) -Covered words-rhyme -Homophones -Figurative Language??	Punctuating Dialogue -Slides	Post an example (focus on character setting)	Write a story telling about you being stuck on an island like Karana. It could be realistic or fantasy. Add details about the character and the setting.