



TECH AND PRODUCTION RIDER 2025

Roving Crows are:

Paul O'Neill: Lead Vocals/Acoustic Guitar/Electric Guitar

Caitlin Barrett: Fiddle/Vocals

Jim Smith: Bass/Vocals

Laurence Aldridge: Percussion/Vocals

Summary line up: 4x Vocals, Acoustic Guitar/Electric Guitar, Fiddle, Bass, Percussion.

This rider lists the full production requirements of a Roving Crows show, and should be considered as a part of any performance contract involving Roving Crows. If you have any queries about any part of this rider please contact:

General enquiries: Caitlin Barrett: cait@globe-ents.co.uk or Paul O'Neill on Tel: 07896 327069

Technical sound/lighting enquiries only: Paul O'Neill: paul@globe-ents.co.uk Tel: 07896

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Technical

STAGE REQUIREMENTS:

Minimum 6m wide x 3m deep (20 ft x 10ft) with at least 3m (10 ft) height to ceiling, ideally lifted at least 0.5m (2ft) from the audience, Drum Riser, upstage centre - minimum size 2mx2m x 0.3m (where available). The stage should be directly accessible from the backstage dressing rooms. The stage must be flat, clean and dry. The stage backdrop should be plain, flat black. A sufficient number of 13 amp 240v BS 1363 electrical sockets must be available on stage.

LIGHTING REQUIREMENTS:

As a bare minimum: at least 1 light focused on each band member (white/straw) plus full cover colour washes. Ideally, enough lights and haze/fog to create an energetic, moving light show.

SOUND REQUIREMENTS:

P.A. System: A **stereo** PA system is required, which should be of high quality with plenty of **clean** low-frequency power (no distortion, rattles or boomy resonance). System should ideally be equalized to have a flat frequency response in the room. A professional quality mixing desk with at least 24 channels plus 4 monitor mixes + effects.

Monitors: Four (4) XLR returns are required for In Ear Monitors, and one side fill SL of drum riser

Wireless: Note: We use a total of 5 wireless systems with adjustable frequencies in the free 863-865MHz range (Ch. 70). Please check with us before sound check to ensure that no frequency clashes could possibly occur.

Where possible, the band would like the option to control monitors onstage. Please inform the band in advance of which apps would be suitable for the house system (eg/ Mixing Station, ViSi Listen etc)

Sound Check: The band requires an absolute minimum of 30 minutes to set-up and sound check in a festival situation. Please ensure the stage is clear and ready for us to set up at the start of the sound check.

Instrument List

4x Vocal

2x Acoustic Guitar (1 x DI)

1x Electric Guitar (1x DI)

1x Fiddle (1 x DI)

2x Electric Bass Guitar (DI from Bass Amp unless using house back line)

1x Drum Set (details below)

AD Drums Custom

1)Kick 20"

2)Snare 14" x 6.5"

3)Rack 12" x 9"

4)Floor Tom 1 14" x 12"

5)Floor Tom 2 16" x 14"

6)HH - Paiste PST8 Rock 14"

7)Crash 1 Dream Bliss 16"

8)Crash 2 Dream Bliss Vintage 17"

9)Ride Sabian AAX Stage 20"

10) Roland SPD SX (2 x DI) [from October 2025]

CATERING (t.b.c):

If confirmed during booking, please provide:

Food: 4x meals (min 2x vegetarian). We like fresh, organic food where possible. Alternatively, a £12 per person buyout.

Drinks: We'd be happy if you could provide: 500ml vodka, 500ml diet coke, 12 cans of Guinness, 12 bottles of premium lager (e.g. Birra Morretti/Peroni).

Water: Good quality drinking water must be available on tap, preferably not in plastic bottles.

Misc.

4 x plain hand towels

1 x mirror for makeup etc.