KATIE KEDDELL, M.F.A.

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EDUCATION

University of Idaho | Theatre Arts Department — 2025
MFA. Theatre Directing — Moscow, ID
Emphasis: Sustainable Access Practices and Community-Based Directing
Exit Project: Professional Directing of Macbeth in Rep Model for Sustainability and Consent

San Diego State University | Department of Theatre and Dance — 2013
M.A. Theatre Arts — San Diego, CA
Emphasis: Theatre Research and Pedagogy
Thesis: Site-Specific Performance based on Heightened Text and Devising Research

Salisbury University | Department of Theatre and Dance — 2006
B.A., Theatre Arts — Salisbury, MD
Emphasis: Acting and English

TEACHING

Barrie School — Current

Department Chair for Arts and Humanities and Director of Performing Arts
Demonstrated effective growth-centered instructional coaching, sustainable program management and community partnership development for the Global Impact Diploma.

Teacher
Designed and implemented grades 6-12 Theatre Arts curriculum, including Upper School electives in Puppetry, Theatre Festival Competitions, and Theatre Management. Producing Director for Fall Play and Spring Musical

University of Idaho — Spring 2025

Teaching Assistant
Lead Instructor for Graduate Directing Course, Directing Comedy with Craig Miller

St. Paul's Schools

Dean and Instructional Coach — 2018-2025
Supervise grade-level activities, parent communication, and teacher supervision.
Coach teachers of all disciplines in instructional practices and project-based learning.

Teacher — 2018-2025
Demonstrated exceptional leadership by creating and teaching grades decolonized 5-12 theatre curriculum in representation and pedagogical practice. Recognized for superior instruction and community service with student affinity groups.

Director 2018-2025
Radium Girls, Tartuffe, Shakespeare in Love, Finding Nemo, A Midsummer Night's Dream, and world premieres of The Cyclops: An Odyssey Tale, The Ghosts of Sleepy Hollow, How to Build a Time Machine, and To Sword or to Sand.

San Diego State University | Department of Theatre and Dance Fall 2012
Instructor of Record:
Theatre 100

Instructional Assistant
THEA: 425 Theatre History Fall 2011
THEA 120: History of the Narrative Spring 2012

Everyman Theatre
Teaching Artist for Adult and Teen Classes 2019-2024
Acting, Creating the Personal Narrative, Design, Playwriting and Play Production
Education Manager for Summer of 2022, overseeing all curriculum and teaching artists

Smithsonian Institution 2008-2010
Instructor
Instructor for Smithsonian Associates programming, including Acting for the Camera, and STEM-centered programming.
- Designed programs that sold out in 30 seconds
- Partnered with Smithsonian Researchers to create interdisciplinary course content

La Jolla Playhouse 2011-2013
Instructor
Taught interdisciplinary lessons based on professional POP tour production.

Intern for Education and Outreach
Coordinated school tours for world premiere production, wrote lesson plan content for residencies, and organized and managed internship applications across the playhouse.

PUBLICATIONS

Keddell, Katie; (2025) *James Magruder: The Play's The Thing Fifty Years of Yale Repertory Theatre (1966-2016).* Review, the Journal of Dramaturgy, 30 (1) 50.

Müller, E., Nutting, D., & Keddell, K. (2017). Understanding ArtAbility: Using qualitative methods to assess the impact of a multi-genre arts education program on middle-school students with autism and their neurotypical teen mentors. Youth Theatre Journal, 31(1), 48–74. https://doi.org/10.1080/08929092.2016.1225612

Müller, E., Nutting, D., & Keddell, K. ArtAbility: Using Multi-Genre Arts Programming to Support Creative Engagement and Social and Emotional Learning in Middle-School Students with Autism. 2017. VSA Professional Papers. 154-175.
https://www.kennedy-center.org/globalassets/education/networks-conferences--research/research--resources/vsa-resources/parents-and-educators/professional_papers_vol3.pdf

Keddell, K. "Teaching Grit through the Arts." ARTS Blog, 15 May 2019,
blog.americansforthearts.org/2019/05/15/teaching-grit-through-the-arts

AWARDS/GRANTS

Flory Fund Award	2022	$5,000
Helen Hayes, Aniello Award	2019	
VSA Intersections, Educator Award	2017	$1,500
Scholars without Borders	2012	$5,000
Sally Cassanova Scholar Award	2012	$2,500
Brent Scholar Award	2006	$750
Henry Stanton Memorial Scholarship	2006	$1,000

CERTIFICATIONS AND MEMBERSHIPS

Member, Literary Managers of America (LMDA)
Certified, Maryland Public Schools Teaching Theatre Grades 7-12
Certified Mental Health and First Aid
Certified, Reiki II Healing

PUBLIC PEDAGOGY/CONSULTING

Soaring Stars Arts, LLC
Consultant, Inclusive Teaching Practice 2023

Encore Stage & Studio Inc.
*Consultan*t, Accessible Practices Workshops 2017

DC Commission for Arts and Humanities
Consultant, Building Accessible Community 2018- 2019

CONFERENCE PRESENTATIONS

International Coalition of Girls Schools (ICGS) 2021
Presenter: Creative Leaders: Using Theatre Arts Curriculum to Facilitate Student Empowerment

University of Maryland Baltimore County (UMBC) 2018
Presenter: Inclusive Arts: Bringing Students of All Abilities Together

Leadership Exchange in Arts and Disability (LEAD)
Facilitator Working Group – Sensory Friendly Development 2017
Planning Committee
Presenter: Fostering Audience Development 2016

Maryland Association of Non-Public Special Education Facilities (MANSEF) 2017
Presenter: Universal Design in the Arts Classroom

Theatre for Young Audiences/USA 2015
Presenter- Webinar; Welcome Here! – Creating Theatrical Experiences For Young People with Autism

ADDITIONAL THEATRE TRAINING

Moroccan Mime 2012
Ben Msk International Festival
Training in Casablanca, Morocco

Viewpoints 2012
Ben Msk International Festival
Training with Dani Bedau and Moroccan students

Acting Apprenticeship
Shakespeare Theatre of New Jersey 2005
Specialized training in Fitzmorris Voice, Heightened Text, LaBan Efforts and Professional Practice

Shakespeare in Performance 2006
Intensive Study with Patsy Rodenberg

Alexander Technique 2005
Private Sessions with Cinda Thomas

Classical Comedy 2004
Training with Wickam Avery at the Shakespeare Theatre in DC

Stage Combat 2003
Training with Brad Waller at the Shakespeare Theatre in DC

SELECT MEDIA COVERAGE

Murphy, Sarah. "BWW Review: BODY. At Capital Fringe." BroadwayWorld.com, 2024, www.broadwayworld.com/washington-dc/article/BWW-Review-BODY-at-Capital-Fringe-20190716. Accessed 3 Oct. 2024.

McKnight, Steven. Clover From Ally Theatre Company (Review). 18 Sept. 2017, dctheatrescene.com/2017/09/18/clover-ally-theatre-company-review.

Christenson, Jimmy. "Katie Keddell." THED Talks, www.thedtalks.com/guests/katie/. Accessed 1 Oct. 2024.

Ober, Cara. "Something Beautiful out of the Darkness." BmoreArt, 3 Nov. 2014, bmoreart.com/2014/10/something-beautiful-in-the-darkness.html.

EMPLOYMENT

Chesapeake Shakespeare Company 2009-Present
Director and Actor
Performed and directed with the company for over ten years. Recognized for consistent communication and sustainable artistry. Taught in school residency classes in public education settings.

Ally Theatre Company 2016-2021

Literary Manager

Served as lead dramaturg and facilitator for all theatre programming. Recognized for mentorship of emerging artists from historically underrepresented backgrounds.

Audience Development Director

Facilitated and designed talkbacks with community partners to provide prolonged partnerships.
Led strategic planning for diverse and equitable business practices.
Provided playwright and community support to emerging writers and the production process

Imagination Stage 2013-2018

Access and Inclusion Coordinator

Oversaw all professional and education-based accessibility initiatives, including Sensory-Friendly, ASL, and Open Captioning. Trained other arts organizations on best practices.
Accomplishments:

- Developed, researched, and administered professional development and training for faculty and regional arts institutions on inclusive and culturally responsive teaching
- Managed $80,00 grant "ArtAbility"
- Supervised education accessibility infrastructures for over 397 camps and classes, including parent communication and student behavior management
- Designed trauma-informed curriculum for Lourie Center for Children's Social and Emotional Wellness

San Diego State University 2012-2013

CASE Program Manager

Managed budget and logistics for $100,000 in student organization-led events.

Howard County Public Schools 2008-2011

Special Education Assistant Teacher

Supported students with profound disabilities in 1:1 support in general education classrooms

Young Audiences of Maryland 2007-2008

Office and Volunteer Manager

Managed volunteer program for a non-profit arts integration company and office needs of 24 staff members.

CREATIVE ACTIVITY

Select Credits | Directing

Macbeth, Chesapeake Shakespeare Company, Men on Boats Cohesion Theatre, Women's Festival Ally Theatre Company, Broad Canvas 24th Annual International Ben Msk Festival, Bullying Project, San Diego State University, Romeo and Juliet, Chesapeake Shakespeare Company, The Complete Works of William Shakespeare Abridged, Chesapeake Shakespeare Company

Select Credits | Acting

Psychosis 4.48 Iron Crow Theatre, In.Love San Diego State University, Much Ado about Nothing, Chesapeake Shakespeare Company, Amelia Earhart, Glenn L. Martin Museum, Long Voyage Home, Heritage Theatre Festival, Arms and the Man, Silver Spring Stage, Taming of the Shrew, Shakespeare Factory, Romeo and Juliet, Shakespeare Factory, Volpone Capital Fringe Festival, Dimly Perceived Threats to the System, Silver Spring Stage.

Select Credits | Playwrighting

Playwright in Residence for The River School; Wonderland: Madly Ever After and Pandora's Box written for student access needs and community design

RELATED PROFESSIONAL SKILLS

Inclusion & Accessibility | Proficient in including diverse audiences in dramatic and outdoor educational programming. Emphasis on seamlessly including persons with disabilities in all settings. Completed multiple trainings through Kids Included Together (KIT).

Dramaturgy | Expert training in Dramaturgy from The Old Globe, La Jolla Playhouse, and former LMDA president Shelley Orr. Specific focus on fostering an equitable social space that honors lived experiences.

Puppetry | Skilled facilitator of puppet creation and puppet use to support educational outcomes.

Devising | Experience creating theatrical works in decentralized structures in national and international settings, utilizing research, Viewpoints, interviews, and ethnography to create scripts.

REFERENCES

Adam Visconti
Audio Engineer, Broadway Tour of Chicago and
Technical Director
St. Paul's Schools
Adamdvisconti@gmail.com

Sam Mauceri
Director of Education and Access Program
Chicago Children's Theatre
SamlMauceri@gmail.com

Professor Dani Bedau
Professor
School of Television, Theatre & Film
San Diego State University
dbedau@sdsu.edu