

KATIE KEDDELL, M.F.A.

443.812.0576 | katie.keddell@gmail.com

EDUCATION

University of Idaho | Theatre Arts Department 2025
MFA. Theatre Directing Moscow, ID
Emphasis: Sustainable Access Practices and Community-Based Directing
Exit Project: Professional Directing of Macbeth in Rep Model for Sustainability and Consent

San Diego State University | Department of Theatre and Dance 2013
M.A. Theatre Arts San Diego, CA
Emphasis: Theatre Research and Pedagogy
Thesis: Site Specific Performance based on Heightened Text and Devising Research

Salisbury University | Department of Theatre and Dance 2006
B.A., Theatre Arts Salisbury, MD
Emphasis: Acting and English

TEACHING

Barrie School Current
Department Chair and Director of Performing Arts
Demonstrated innovative teacher evaluation, program management, and community partnership development.

University of Idaho Spring 2025
Teaching Assistant
Graduate Directing Course, Theatre 512 in Directing Comedy with Craig Miller

St. Paul's Schools 2018-2025
Teacher
Demonstrated exceptional leadership by creating and teaching grades de-colonized 5-12 theatre curriculum in representation and pedagogical practice. Recognized for superior instruction and community service with student affinity groups.

Director 2018-2025
Radium Girls, Tartuffe, Shakespeare in Love, Finding Nemo, A Midsummer Night's Dream, and world premiers of The Cyclops: An Odyssey Tale, The Ghosts of Sleepy Hollow, How to Build a Time Machine and To Sword or to Sand.

Dean and Instructional Coach 2018-2025
Supervise grade-level activities, parent communication, and teacher supervision.
Coach teachers of all disciplines in instructional practices and project-based learning.

San Diego State University | Department of Theatre and Dance
Instructor of Record:
Theatre 100 Fall 2012

Instructional Assistant

THEA: 425 Theatre History

Fall 2011

THEA 120: History of the Narrative

Spring 2012

Everyman Theatre

Teaching Artist for Adult and Teen Classes

2019-2024

Acting, Creating the Personal Narrative, Design, Playwrighting and Play Production

Education Manager for Summer of 2022, overseeing all curriculum and teaching artists

Smithsonian Institution

2008-2010

Instructor

Instructor for Smithsonian Associates programming, including Acting for the Camera, and STEM Centered programming.

- Designed programs sold out in 30 seconds
- Partnered with Smithsonian Researchers to create interdisciplinary course content

La Jolla Playhouse

2011-2013

Instructor

Taught interdisciplinary lessons based on professional POP tour production.

Intern for Education and Outreach

Coordinated school tours for world premiere production, wrote lesson plan content for residencies and organized and managed internship applications across the playhouse.

PUBLICATIONS

Keddell, Katie; (2025) *James Magruder: The Play's The Thing Fifty Years of Yale Repertory Theatre (1966-2016)*. Review, the Journal of Dramaturgy, 30 (1) 50.

Müller, E., Nutting, D., & Keddell, K. (2017). Understanding ArtAbility: Using qualitative methods to assess the impact of a multi-genre arts education program on middle-school students with autism and their neurotypical teen mentors. *Youth Theatre Journal*, 31(1), 48-74. <https://doi.org/10.1080/08929092.2016.1225612>

Müller, E., Nutting, D., & Keddell, K. ArtAbility: Using Multi-Genre Arts Programming to Support Creative Engagement and Social and Emotional Learning in Middle-School Students with Autism. 2017. VSA Professional Papers. 154-175.
https://www.kennedy-center.org/globalassets/education/networks-conferences--research/research--resources/vsa-resources/parents-and-educators/professional_papers_vol3.pdf

Keddell, K. "Teaching Grit through the Arts." ARTS Blog, 15 May 2019, blog.americansforthearts.org/2019/05/15/teaching-grit-through-the-arts

AWARDS/GRANTS

Flory Fund Award	2022	\$5,000
Helen Hayes, Aniello Award	2019	
VSA Intersections, Educator Award	2017	\$1,500
Scholars without Borders	2012	\$5,000
Sally Cassanova Scholar Award	2012	\$2,500
Brent Scholar Award	2006	\$750

Henry Stanton Memorial Scholarship	2006	\$1,000
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CERTIFICATIONS AND MEMBERSHIPS

Member, Literary Managers of America (LMDA)
 Certified, Maryland Public Schools Teaching Theatre Grades 7-12
 Certified Mental Health and First Aid
 Certified, Reiki II Healing

PUBLIC PEDAGOGY/CONSULTING

Soaring Stars Arts, LLC <i>Consultant, Inclusive Teaching Practice</i>	2023
Encore Stage & Studio Inc. <i>Consultant, Accessible Practices Workshops</i>	2017
DC Commission for Arts and Humanities <i>Consultant, Building Accessible Community</i>	2018- 2019

CONFERENCE PRESENTATIONS

International Coalition of Girls Schools (ICGS) Presenter: Creative Leaders: Using Theatre Arts Curriculum to Facilitate Student Empowerment	2021
University of Maryland Baltimore County (UMBC) Presenter: Inclusive Arts: Bringing Students of All Abilities Together	2018
Leadership Exchange in Arts and Disability (LEAD) Facilitator Working Group - Sensory Friendly Development Planning Committee	2017
Presenter: Fostering Audience Development	2016
Maryland Association of Non-Public Special Education Facilities (MANSEF) Presenter: Universal Design in the Arts Classroom	2017
Theatre for Young Audiences/USA Presenter- Webinar; Welcome Here! - Creating Theatrical Experiences For Young People with Autism	2015

ADDITIONAL THEATRE TRAINING

Moroccan Mime Ben Msk International Festival Training in Casablanca Morocco	2012
Viewpoints Ben Msk International Festival Training with Dani Bedau and Moroccan students	2012
Acting Apprenticeship Shakespeare Theatre of New Jersey	2005

Specialized training in Fitzmorris Voice, Heightened Text, LaBan Efforts and Professional Practice

Shakespeare in Performance
Intensive Study with Patsy Rodenberg 2006

Alexander Technique
Private Sessions with Cinda Thomas 2005

Classical Comedy
Training with Wickam Avery at the Shakespeare Theatre in DC 2004

Stage Combat
Training with Brad Waller at the Shakespeare Theatre in DC 2003

SELECT MEDIA COVERAGE

Murphy, Sarah. "BWW Review: BODY. At Capital Fringe." BroadwayWorld.com, 2024, www.broadwayworld.com/washington-dc/article/BWW-Review-BODY-at-Capital-Fringe-20190716. Accessed 3 Oct. 2024.

McKnight, Steven. Clover From Ally Theatre Company (Review). 18 Sept. 2017, dctheatrescene.com/2017/09/18/clover-ally-theatre-company-review.

Christenson, Jimmy. "Katie Keddell." THED Talks, www.thedtalks.com/guests/katie/. Accessed 1 Oct. 2024.

Ober, Cara. "Something Beautiful out of the Darkness." BmoreArt, 3 Nov. 2014, bmoreart.com/2014/10/something-beautiful-in-the-darkness.html.

EMPLOYMENT

Chesapeake Shakespeare Company 2009-Present
Director and Actor

Performed and directed over ten years with the company. Recognized for consistent communication and sustainable artistry. Taught in school residency classes in public education settings.

Ally Theatre Company 2016-2021
Literary Manager

Lead dramaturg and facilitator for all theatre programming. Recognized for mentorship of emerging artists from historically underrepresented backgrounds.

Audience Development Director

Facilitated and designed talkbacks with community partners to provide prolonged partnerships.

Lead strategic planning for diverse and equitable business practices.

Provided playwright and community support to emerging writers and the production process

Imagination Stage 2013-2018
Access and Inclusion Coordinator

Oversaw all professional and education-based accessibility initiatives, including Sensory-Friendly, ASL, and Opened Captioning. Performed training for other arts organizations on best practices.

Accomplishments:

- Developed, researched, and administered professional development and training for faculty and regional arts institutions on inclusive and culturally responsive teaching
- Managed \$80,000 grant “ArtAbility”
- Supervised education accessibility infrastructures for over 397 camps and classes, including parent communication, student behavior management
- Designed trauma-informed curriculum for Lourie Center for Children’s Social and Emotional Wellness

San Diego State University 2012-2013
CASE Program Manager
 Managed budget and logistics for \$100,000 in student organization lead events.

Howard County Public Schools 2008-2011
Special Education Assistant Teacher
 Supported students with profound disabilities in 1:1 support in general education classrooms

Young Audiences of Maryland 2007-2008
Office and Volunteer Manager
 Managed volunteer program for a non-profit arts integration company and office needs of 24 staff members.

CREATIVE ACTIVITY

Select Credits | Directing

Macbeth, Chesapeake Shakespeare Company, Men on Boats Cohesion Theatre, Women’s Festival Ally Theatre Company, Broad Canvas 24th Annual International Ben Msk Festival, Bullying Project, San Diego State University, Romeo and Juliet, Chesapeake Shakespeare Company, The Complete Works of William Shakespeare Abridged, Chesapeake Shakespeare Company

Select Credits | Acting

Psychosis 4.48 Iron Crow Theatre, In.Love San Diego State University, Much Ado about Nothing, Chesapeake Shakespeare Company, Amelia Earhart, Glenn L. Martin Museum, Long Voyage Home, Heritage Theatre Festival, Arms and the Man, Silver Spring Stage, Taming of the Shrew, Shakespeare Factory, Romeo and Juliet, Shakespeare Factory, Volpone Capital Fringe Festival, Dimly Percieved Threats to the System, Silver Spring Stage.

Select Credits | Playwrighting

Playwright in Residence for The River School; Wonderland: Madly Ever After and Pandora’s Box written for student access needs and community design

RELATED PROFESSIONAL SKILLS

Inclusion & Accessibility | Proficient in successfully including a diverse audience in dramatic and outdoor educational programming opportunities. Emphasis on seamlessly including persons with disabilities in all settings. Multiple trainings were completed through Kids Included Together (KIT).

Dramaturgy | Expert training in Dramaturgy from The Old Globe, La Jolla Playhouse, and former LMMA president Shelley Orr. Specific focus on fostering social space that is equitable and honors lived experiences.

Puppetry | Skilled facilitator of puppet creation and use of puppets to support education outcomes.

Devising | Experience creating theatrical works in decentralized structures in national and international settings, utilizing research, Viewpoints, interviews, and ethnography to create scripts.

REFERENCES

Adam Visconti
Audio Engineer, Broadway Tour of Chicago and
Technical Director
St. Paul's Schools
Adamdvisconti@gmail.com

John Hendricks
Dean of the Arts
St. Paul's Schools
jhendricks@stpaulsmd.org

Sam Mauceri
Director of Education and Access Program
Chicago Children's Theatre
SamMauceri@gmail.com

Ty Hallmark
Former Artistic Director
Ally Theatre Company
Tyhallmark@gmail.com

Professor Dani Bedau
Professor
School of Television, Theatre & Film
San Diego State University
dbedau@sdsu.edu