

# KATIE KEDDELL, M.F.A.

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## EDUCATION

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University of Idaho | Theatre Arts Department 2025  
MFA. Theatre Directing Moscow, ID  
Emphasis: Sustainable Access Practices and Community-Based Directing  
Exit Project: Professional Directing of Macbeth in Rep Model for Sustainability and Consent

San Diego State University | Department of Theatre and Dance 2013  
M.A. Theatre Arts San Diego, CA  
Emphasis: Theatre Research and Pedagogy  
Thesis: Site Specific Performance based on Heightened Text and Devising Research

Salisbury University | Department of Theatre and Dance 2006  
B.A., Theatre Arts Salisbury, MD  
Emphasis: Acting and English

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## TEACHING

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Barrie School Current  
*Department Chair and Director of Performing Arts*  
Demonstrated innovative teacher evaluation, program management, and community partnership development.

University of Idaho Spring 2025  
*Teaching Assistant*  
Graduate Directing Course, Theatre 512 in Directing Comedy with Craig Miller

St. Paul's Schools 2018-2025  
*Teacher*  
Demonstrated exceptional leadership by creating and teaching grades de-colonized 5-12 theatre curriculum in representation and pedagogical practice. Recognized for superior instruction and community service with student affinity groups.

*Director* 2018-2025  
Radium Girls, Tartuffe, Shakespeare in Love, Finding Nemo, A Midsummer Night's Dream, and world premiers of The Cyclops: An Odyssey Tale, The Ghosts of Sleepy Hollow, How to Build a Time Machine and To Sword or to Sand.

*Dean and Instructional Coach* 2018-2025  
Supervise grade-level activities, parent communication, and teacher supervision.  
Coach teachers of all disciplines in instructional practices and project-based learning.

San Diego State University | Department of Theatre and Dance  
*Instructor of Record:*  
Theatre 100 Fall 2012

*Instructional Assistant*

THEA: 425 Theatre History

Fall 2011

THEA 120: History of the Narrative

Spring 2012

## Everyman Theatre

*Teaching Artist for Adult and Teen Classes*

2019-2024

Acting, Creating the Personal Narrative, Design, Playwrighting and Play Production

Education Manager for Summer of 2022, overseeing all curriculum and teaching artists

## Smithsonian Institution

2008-2010

*Instructor*

Instructor for Smithsonian Associates programming, including Acting for the Camera, and STEM Centered programming.

- Designed programs sold out in 30 seconds
- Partnered with Smithsonian Researchers to create interdisciplinary course content

## La Jolla Playhouse

2011-2013

*Instructor*

Taught interdisciplinary lessons based on professional POP tour production.

*Intern for Education and Outreach*

Coordinated school tours for world premiere production, wrote lesson plan content for residencies and organized and managed internship applications across the playhouse.

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PUBLICATIONS

Müller, E., Nutting, D., & Keddell, K. (2017). Understanding ArtAbility: Using qualitative methods to assess the impact of a multi-genre arts education program on middle-school students with autism and their neurotypical teen mentors. *Youth Theatre Journal*, 31(1), 48-74. <https://doi.org/10.1080/08929092.2016.1225612>

Müller, E., Nutting, D., & Keddell, K. ArtAbility: Using Multi-Genre Arts Programming to Support Creative Engagement and Social and Emotional Learning in Middle-School Students with Autism. 2017. VSA Professional Papers. 154-175.  
[https://www.kennedy-center.org/globalassets/education/networks-conferences--research/research--resources/vsa-resources/parents-and-educators/professional\\_papers\\_vol3.pdf](https://www.kennedy-center.org/globalassets/education/networks-conferences--research/research--resources/vsa-resources/parents-and-educators/professional_papers_vol3.pdf)

Keddell, K. "Teaching Grit through the Arts." ARTS Blog, 15 May 2019, [blog.americansforthearts.org/2019/05/15/teaching-grit-through-the-arts](http://blog.americansforthearts.org/2019/05/15/teaching-grit-through-the-arts)

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AWARDS/GRANTS

Flory Fund Award	2022	\$5,000
Helen Hayes, Aniello Award	2019	
VSA Intersections, Educator Award	2017	\$1,500
Scholars without Borders	2012	\$5,000
Sally Cassanova Scholar Award	2012	\$2,500
Brent Scholar Award	2006	\$750
Henry Stanton Memorial Scholarship	2006	\$1,000

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 CERTIFICATIONS AND MEMBERSHIPS
 

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Member, Literary Managers of America (LMDA)  
 Certified, Maryland Public Schools Teaching Theatre Grades 7-12  
 Certified Mental Health and First Aid  
 Certified, Reiki II Healing

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 PUBLIC PEDAGOGY/CONSULTING
 

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Soaring Stars Arts, LLC <i>Consultant, Inclusive Teaching Practice</i>	2023
Encore Stage & Studio Inc. <i>Consultant, Accessible Practices Workshops</i>	2017
DC Commission for Arts and Humanities <i>Consultant, Building Accessible Community</i>	2018- 2019

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 CONFERENCE PRESENTATIONS
 

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International Coalition of Girls Schools (ICGS) Presenter: Creative Leaders: Using Theatre Arts Curriculum to Facilitate Student Empowerment	2021
University of Maryland Baltimore County (UMBC) Presenter: Inclusive Arts: Bringing Students of All Abilities Together	2018
Leadership Exchange in Arts and Disability (LEAD) Facilitator Working Group – Sensory Friendly Development Planning Committee	2017
Presenter: Fostering Audience Development	2016
Maryland Association of Non-Public Special Education Facilities (MANSEF) Presenter: Universal Design in the Arts Classroom	2017
Theatre for Young Audiences/USA Presenter- Webinar; Welcome Here! – Creating Theatrical Experiences For Young People with Autism	2015

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 ADDITIONAL THEATRE TRAINING
 

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Moroccan Mime Ben Msk International Festival Training in Casablanca Morocco	2012
Viewpoints Ben Msk International Festival Training with Dani Bedau and Moroccan students	2012
Acting Apprenticeship Shakespeare Theatre of New Jersey Specialized training in Fitzmorris Voice, Heightened Text, LaBan Efforts and Professional Practice	2005

Shakespeare in Performance Intensive Study with Patsy Rodenberg	2006
Alexander Technique Private Sessions with Cinda Thomas	2005
Classical Comedy Training with Wickam Avery at the Shakespeare Theatre in DC	2004
Stage Combat Training with Brad Waller at the Shakespeare Theatre in DC	2003

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#### SELECT MEDIA COVERAGE

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Murphy, Sarah. "BWW Review: BODY. At Capital Fringe." BroadwayWorld.com, 2024, [www.broadwayworld.com/washington-dc/article/BWW-Review-BODY-at-Capital-Fringe-20190716](http://www.broadwayworld.com/washington-dc/article/BWW-Review-BODY-at-Capital-Fringe-20190716). Accessed 3 Oct. 2024.

McKnight, Steven. Clover From Ally Theatre Company (Review). 18 Sept. 2017, [dctheatrescene.com/2017/09/18/clover-ally-theatre-company-review](http://dctheatrescene.com/2017/09/18/clover-ally-theatre-company-review).

Christenson, Jimmy. "Katie Keddell." THED Talks, [www.thedtalks.com/guests/katie/](http://www.thedtalks.com/guests/katie/). Accessed 1 Oct. 2024.

Ober, Cara. "Something Beautiful out of the Darkness." BmoreArt, 3 Nov. 2014, [bmoreart.com/2014/10/something-beautiful-in-the-darkness.html](http://bmoreart.com/2014/10/something-beautiful-in-the-darkness.html).

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#### EMPLOYMENT

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Chesapeake Shakespeare Company	2009-Present
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*Director and Actor*

Performed and directed over ten years with the company. Recognized for consistent communication and sustainable artistry. Taught in school residency classes in public education settings.

Ally Theatre Company	2016-2021
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*Literary Manager*

Lead dramaturg and facilitator for all theatre programming. Recognized for mentorship of emerging artists from historically underrepresented backgrounds.

*Audience Development Director*

Facilitated and designed talkbacks with community partners to provide prolonged partnerships.

Lead strategic planning for diverse and equitable business practices.

Provided playwright and community support to emerging writers and the production process

Imagination Stage	2013-2018
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*Access and Inclusion Coordinator*

Oversaw all professional and education-based accessibility initiatives, including Sensory-Friendly, ASL, and Opened Captioning. Performed training for other arts organizations on best practices.

Accomplishments:

- Developed, researched, and administered professional development and training for faculty and regional arts institutions on inclusive and culturally responsive teaching

- Managed \$80,00 grant “ArtAbility”
- Supervised education accessibility infrastructures for over 397 camps and classes, including parent communication, student behavior management
- Designed trauma-informed curriculum for Lourie Center for Children’s Social and Emotional Wellness

San Diego State University 2012-2013

*CASE Program Manager*

Managed budget and logistics for \$100,000 in student organization lead events.

Howard County Public Schools 2008-2011

*Special Education Assistant Teacher*

Supported students with profound disabilities in 1:1 support in general education classrooms

Young Audiences of Maryland 2007-2008

*Office and Volunteer Manager*

Managed volunteer program for a non-profit arts integration company and office needs of 24 staff members.

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## CREATIVE ACTIVITY

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Select Credits | Directing

Macbeth, Chesapeake Shakespeare Company, Men on Boats Cohesion Theatre, Women’s Festival Ally Theatre Company, Broad Canvas 24th Annual International Ben Msk Festival, Bullying Project, San Diego State University, Romeo and Juliet, Chesapeake Shakespeare Company, The Complete Works of William Shakespeare Abridged, Chesapeake Shakespeare Company

Select Credits | Acting

Psychosis 4.48 Iron Crow Theatre, In.Love San Diego State University, Much Ado about Nothing, Chesapeake Shakespeare Company, Amelia Earhart, Glenn L. Martin Museum, Long Voyage Home, Heritage Theatre Festival, Arms and the Man, Silver Spring Stage, Taming of the Shrew, Shakespeare Factory, Romeo and Juliet, Shakespeare Factory, Volpone Capital Fringe Festival, Dimly Percieved Threats to the System, Silver Spring Stage.

Select Credits | Playwrighting

Playwright in Residence for The River School; Wonderland: Madly Ever After and Pandora’s Box written for student access needs and community design

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## RELATED PROFESSIONAL SKILLS

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Inclusion & Accessibility | Proficient in successfully including a diverse audience in dramatic and outdoor educational programming opportunities. Emphasis on seamlessly including persons with disabilities in all settings. Multiple trainings were completed through Kids Included Together (KIT).

Dramaturgy | Expert training in Dramaturgy from The Old Globe, La Jolla Playhouse, and former LMDA president Shelley Orr. Specific focus on fostering social space that is equitable and honors lived experiences.

Puppetry | Skilled facilitator of puppet creation and use of puppets to support education outcomes.

Devising | Experience creating theatrical works in decentralized structures in national and international settings, utilizing research, Viewpoints, interviews, and ethnography to create scripts.

REFERENCES

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Adam Visconti  
Audio Engineer, Broadway Tour of Chicago and  
Technical Director  
St. Paul's Schools  
[Adamdvisconti@gmail.com](mailto:Adamdvisconti@gmail.com)

John Hendricks  
Dean of the Arts  
St. Paul's Schools  
[jhendricks@stpaulsmd.org](mailto:jhendricks@stpaulsmd.org)

Sam Mauceri  
Director of Education and Access Program  
Chicago Children's Theatre  
[SamlMauceri@gmail.com](mailto:SamlMauceri@gmail.com)

Ty Hallmark  
Former Artistic Director  
Ally Theatre Company  
[Tyhallmark@gmail.com](mailto:Tyhallmark@gmail.com)

Professor Dani Bedau  
Professor  
School of Television, Theatre & Film  
San Diego State University  
[dbedau@sdsu.edu](mailto:dbedau@sdsu.edu)