

Editorial guidelines

QUADERNI DI STORIA RELIGIOSA MEDIEVALE

Description

Founded in 1994 by Giuseppina De Sandre Gasparini, Giovanni Grado Merlo, and Antonio Rigon with the name «Quaderni di storia religiosa», the journal began a new series in 2019, in collaboration with the Fondazione per le scienze religiose of Bologna. It remains **faithful to its monographic approach** and deals with innovative topics in religious history or those prompted by historiographical debate, but always read and interpreted through **original analyses of sources** bearing witness to the experiences of individuals or groups in specific spatial, institutional, and chronological contexts. The predominant focus on the Middle Ages is combined with a comparative approach, adopting a perspective that is not limited to pre-established periods or areas. The contributions are by Italian and foreign scholars who share the aim of providing positive elements for the advancement of historical knowledge, both in terms of content and of methods of investigation and exegetical perspectives.

Two issues are published each year, in both electronic and print format. The issues are planned on the basis of topics proposed by the board or by external scholars, as discussed and approved by the editorial board. Articles are selected following calls for submissions and the voluntary participation of scholars, or at the invitation of the editors. Each article is subject to double-blind review after an initial evaluation by the editors.

Language of the articles: the journal publishes contributions in Italian, English, French, and Spanish, but the use of other languages can be evaluated on a case-by-case basis. Each contribution must include an English title, abstract and (3) keywords.

Article submission: the articles must be sent to the journal's email address (qsr@fscire.it) and to the editors of the individual monographic issues who are indicated in each call for papers.

The files must be submitted either in Open Office or Microsoft Word format, and include the following mandatory information: the title of the contribution (both in the chosen language and in English), the name of the author(s), their academic or institutional affiliation, their ORCID, postal and email addresses, an English abstract of the article (no more than 120 words) and English keywords (3).

The text of the article must not contain any elements which could allow the identification of the author(s) once the file has been made anonymous for its submission to the reviewers.

If images or tables are used can be inserted in the file or sent separately. It is the author's responsibility to obtain any necessary authorization or pay any fees for the publication of images.

Articles length: articles should preferably be between 40,000 and 60,000 characters long, including footnotes which must be inserted at the bottom of the page and formatted following the journal's editorial norms. Shorter or longer articles may be considered by the journal's editors and board. Appendices containing edited documents are normally to be avoided, unless explicitly agreed upon or in consideration of specific contingencies. In such cases, appendices must be numbered using Arabic numerals.

Layout

Chapters should be divided into **sections**.

One level of subsection is allowed, not more (1./1.1.; 2./2.1. etc). These should **not** be contiguous, and text should follow each section title. All sections and sub-sections should have a title.

1. Title

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1.1. Title

Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum [...].

Footnote reference numbers should be in superscript, and are to be located in the main text **before** the punctuation mark (the only exception being the question mark, with the reference number going **after** it) and right after the last character or closing quotation marks.

Il papa convocò il concilio ecumenico¹.

«Il papa convocò il concilio ecumenico»¹.

Perché «il papa convocò il concilio ecumenico»?¹

Monographs or Multi-authored works

E. Brambilla, G. Pulce e A. Rossi, *Alle origini del Sant'Uffizio. Penitenza, confessione e giustizia spirituale dal medioevo al XVI secolo*, vol. I, Bologna, Il Mulino, 2000, p. 234, nota 4.

J. Meyendorff, *L'Église orthodoxe hier et aujourd'hui*, Paris, Seuil, 1969² (1960¹), pp. 173-174.

Do not provide details of book series (with the exception of COGD, CSEL, CCCM, CCSL, CCSG, PG, PL, MGH, SC, Studia Patristica, which must be indicated using these abbreviations followed by the Arabic numeral of the volume, right after the title).

Publication details must be given in the text's edition language.

A. Bianchi, *Penitenza, confessione e giustizia spirituale*, in *Alle origini del Sant'Uffizio*, a cura di M. Rossi, Bologna, Il Mulino, 2000, **vol. I**, p. 234.

J.-P. Jossua, *Les pavements de la maisons*, in *De l'iconographie*, éd. par J. Darmon, Paris, Cerf, 2010.

Esoteric Catholicism, ed. by V. Vitanova-Kerber and H. Zander, Berlin-Boston, De Gruyter, 2025.

Prosopographie von Römischer Inquisition und Indexkongregation 1814-1917, hrsg. von H. Wolf, **Bd. I**, Paderborn, Brill/Schöningh, 2005.

Diccionario histórico de la Compañía de Jesús, ed. por C.E. O'Neill y J.M. Domínguez, vol. IV, Roma-Madrid, Institutum Historicum Societatis Iesu/Universidad Pontificia Comillas, 2001.

Sacrorum conciliorum nova et amplissima collectio..., ed. G.D. Mansi, vol. XI, **Florentiae**, A. Zatta, 1765, coll. 463C-466B.

Journal articles

B. McGinn, *Circoli gioachimiti veneziani*, in «Cristianesimo nella storia», 7, 2, 1986, pp. 19-39.

D. Tricoire and M. Franchina, *Catholicism and Antislavery: Connecting Histories in the Atlantic World*, in «Slavery & Abolition», 46, 1, 2025, **monographic issue**, *Catholicism and Antislavery: Connecting Histories in the Atlantic World*, ed. by D. Tricoire and M. Franchina, pp. 1-9, qui 5.

V. von Falkenhausen, *I Greci in Calabria fra XIII e XIV secolo*, in «Quaderni petrarcheschi», 12-13, 2002-2003, **numero monografico**, *Petrarca e il mondo greco*, a cura di P. Rossi e M. Bianchi, pp. 21-50.

G. Miccoli, *Germania: un passato che non passa*, in «Qualestoria», nuova serie, 15, 3, 1987, pp. 98-107, **here** 52 [if quoting from the text] / **esp.** 52 [if offering a general indication of page(s) of interest].

If the article is written in Italian, use qui/in partic., if in French, ici/part.

Articles in newspapers and magazines

[...], in «Le Monde», 4 Juillet, 1986, p. 12.

Subsequent references and authors (from the second reference on)

Brambilla, Pulce e Rossi, *Alle origini del Sant'Uffizio*, **cit.**, p. 302.

(do not repeat the name of the editor of publications cited in previous footnotes).

- If quotations are contiguous, without any intermediate reference to other texts, use **ibidem**.

¹Brambilla, Pulce e Rossi, *Alle origini del Sant'Uffizio*, **cit.**, pp. 302 ss.

²*Ibidem*, p. 305. [in this case, that is when the page number is different, if the article is in Italian use **ivi**]

³*Ibidem*.

- Use **Id.** or **Ead.**, if several works by the same author are quoted, but **only** if in the same footnote and only when the occurrences of the name are sequential (if the name of an editor appears between occurrences, the name of the author must be repeated).

Multi-volume works

Storia del concilio Vaticano II, diretta da G. Alberigo, ed. it. a cura di A. Melloni, 5 voll., Leuven-Bologna, Peeters/Il Mulino, 1995-2001.

A. Moro, *Scritti e discorsi*, a cura di G. Rossini, **6 voll.**, Roma, Cinque Lune, 1982-1990.

A. Moro, *Scritti e discorsi*, a cura di G. Rossini, **vol. I**, 1940-1947, Roma, Cinque Lune, 1982, p. 36, nota 2.

Grundzüge und Chrestomathie der Papyruskunde, Bd. II, *Juristischer Teil*, t. 2, *Hälfte Chrestomathie*, hrsg. von L. Mitteis, Leipzig-Berlin, Teubner, 1912.

Storia d'Italia, vol. II/1, *Dalla caduta dell'Impero romano al secolo XVIII*, a cura di R. Romano e C. Vivanti, Torino, Einaudi, 1974.

Chapters or articles in a book

G. Sartori, *European Political Parties. The Case of Polarized Pluralism*, in *Political Parties and Political Development*, ed. by J.L. La Palombara and M. Weiner, Princeton, Princeton University Press, 1966, pp. 137-176.

Theses

F.J. Parsons, *The Nature of the Gospel Quotations in the Syriac Liber Graduum*, PhD Thesis, Birmingham, University of Birmingham, 1968.

(Use the original language of the thesis to describe it: if the thesis is in Italian, call it “tesi di dottorato/di laurea”)

Conference papers

The details and the location/date of the conference should always be in Roman type in brackets.

Les fonctions des saints dans le monde occidental (III^e-XIII^e siècle). Actes du colloque (Rome, 27-29 octobre 1988), Rome, École française de Rome, 1991.

Online publications

Papato e monachesimo “esente” nei secoli centrali del Medioevo, a cura di N. D’Acunto, Firenze, Firenze University Press, 2003, <http://www.fupress.com/archivio/pdf/2842.pdf> (3 October 2019).

Short quotations (up to three lines) should be enclosed in French chevrons/Guillemets quotation marks (« ») and run on with the main text.

Long quotations (four or more lines) should be set as block text and in a smaller type face, and should be separated from the preceding and following lines of typescript by an extra line space. Do not use quotation marks.

General

- When mentioning the names of people in the text, use name + surname the first time, and then the surname alone.
- Diphthongs: letters should be united in French, but not in Latin: (*œuvres*, *Dignitatis humanae*).
- When quoting, italics, punctuation, and upper/lowercase letterings must be kept exactly as in the original. Every change (for instance, added italics) must be signalled in the footnotes.
- If something inside a quotation is added by the author (for instance [*sic*], or the addition of Biblical verses, or an ellipsis [...]) this must always be enclosed in square brackets.
- Quotation mark hierarchy: « “ ‘ ’ ” ».
- Use **en-dashes** to separate parenthetical statements:

Some people – an ever increasing number – deplore this.

Some Publishing houses

Cinque Lune

Città Nuova

DeAgostini

Edizioni di Storia e Letteratura

FrancoAngeli

Guerini e Associati

Edizioni Paoline

San Paolo

Il Mulino (publishing house); il Mulino (journal)

Il Saggiatore

Istituto Poligrafico dello Stato (until 1978), Istituto Poligrafico e Zecca dello Stato (from 1979)

Roma-Bari, Laterza (**not** Bari-Roma)

Cerf

Pontificia Università Gregoriana

Sperling & Kupfer

Schnell & Steiner

T&T Clark

Eerdmans

Cisam

Istituto storico italiano per il medio evo

AVE

EDB

ESI

LIT

PUF

Some Newspapers/Journals

«la Repubblica»

«Rivista di storia della Chiesa in Italia»

«L'Espresso»

«La Stampa»

«Corriere della Sera»

«La Civiltà cattolica»

«Nova et Vetera»

«Il Fatto Quotidiano»

«l'Unità»

«L'Osservatore Romano»

«La Documentation catholique»

«Archives de sciences sociales des religions»
 «Mélanges de l'École française de Rome – Moyen Âge»
 «Reti Medievali Rivista»
 «Rivista di storia e letteratura religiosa»

Abbreviations for:

“versus”	Plato vs Aristotle;
“verso”/“recto”	pp. 107 v -108 r
“Compare/confronta”	cf. p. 57
“translation”	trans. ;
“Etcetera”	etc. (never use comma before etc.);
“column”	col. 31; cols. 223-225 (col./coll. when referring to Italian or Latin editions)
“capitolo”	ch./chs. (cap./capp. when referring to Italian or Latin editions)
“sub voce”	R. Chartier, <i>Culture Populaire s.v.</i> , in <i>Dictionnaire des sciences historiques</i> , ...
“following”	ff. (in Italian ss.)
Omissis [Ellipsis]:	[...]
“et aliis”	et. al. (when there are more than three authors/editors/places of publication)
“note”	It remains “note” (to distinguish it from “number”, which is abbreviated as n.)

Abbreviation for monastic affiliations:

N. Tanner **SJ**, G. Girotti **OP**, L.O. Liberti **SVD**.

Abbreviations for American States in bibliographical references:

The German People and the Reformation, Ithaca, NY, 1988.

G.W. Bowersock, *The Crucible of Islam*, Cambridge, MA-London, Harvard University Press, 2017.

Abbreviations for classical sources:

Aphraate le Sage Persan, *Les Exposés*, vol. I, *Exposés I-X*, éd par M.-J. Pierre, **SC 349**, Paris, Cerf, 1988.

T. Ebendorfer, *Diarium sive Tractatus cum Boemis (1433-1436)*, **MGH.SS** rer. Germ. N.S. 25, ed. H. Zimmermann, Hannoverae, Hahn, 2010.

Biblical abbreviations

For articles written in English follow the SBL norms.

For articles written in French follow the norms of Cerf's Sources Chrétiennes" (SC) series.

For articles written in Italian:

Ab	Abacuc	Am	Amos	Bar	Baruc
Abd	Abdia	Ap	Apocalisse	Col	Colossesi
Ag	Aggeo	At	Atti degli Apostoli	1Cor	1 Corinzi

2Cor	2 Corinzi	Gl	Gioele	1Pt	1 Pietro
1Cr	1 Cronache	Gen	Genesi	2Pt	2 Pietro
2Cr	2 Cronache	Gs	Giosuè	Qo	Qoelet (Ecclesiaste)
Ct	Cantico dei Cantici	Gv	Vangelo di Giovanni	1Re	1 Libro dei Re
Dn	Daniele	1Gv	1 Lettera di Giovanni	2Re	2 Libro dei Re
Dt	Deuteronomio	2Gv	2 Lettera di Giovanni	Rm	Romani
Eb	Ebrei	3Gv	3 Lettera di Giovanni	Rut	Rut
Ef	Efesini	Is	Isaia	Sal	Salmi
Es	Esodo	Lam	Lamentazioni	1Sam	1 Samuele
Esd	Esdra	Lc	Luca	2Sam	2 Samuele
Est	Ester	Lv	Levitico	Sap	Sapienza
Ez	Ezechiele	1Mac	1 Maccabei	Sir	Siracide
Fil	Filippesi	2Mac	2 Maccabei		(Ecclesiastico)
Fm	Filemone	Mc	Marco	Sof	Sofonia
Gal	Galati	Mi	Michea	Tb	Tobia
Gb	Giobbe	Mal	Malachia	1Tm 1	Timoteo
Gc	Giacomo	Mt	Matteo	2Tm 2	Timoteo
Gd	Giuda	Na	Naum	1Ts 1	Tessalonicesi
Gdc	Giudici	Ne	Neemia	2Ts 2	Tessalonicesi
Gdt	Giuditta	Nm	Numeri	Tt	Tito
Ger	Geremia	Os	Osea	Zc	Zaccaria
Gio	Giona	Pr	Proverbi		

