

Casting Notice for 8min20sec by Eliana Rubin

"It takes 8 minutes and 20 seconds for the sun's light to reach our Earth. 8min20sec is a collection of musical reckonings, each beginning when the sun is announced to have gone out. We witness different reactions to the world-ending news, but each story begs the question: how can we hold on when we have to let go?"

This new musical will be presented as a part of Culture Lab's Emerging Artists in Residence Festival. *8min20sec* will be directed by Jennie Hughes and produced by [Forager Theatre Company](#).

Date and Time of show:

- December 4th 7:30pm
- December 5th 7:30pm
- December 6th 3pm and 7:30pm
- December 7th 3pm and 7:30pm

Rehearsals November 1st - 30th

Travel stipend provided

Non-Union

We are specifically seeking TRANS and NONBINARY actors and we ask that you only submit if you align with those identities. Actors in this musical will play many different characters and must be dynamic vocalists with the ability to transform and project their voices without amplification. Movement experience is a plus but not required.

All actors please email headshot, resume, and self-taped sides to info@foragertheatre.com by no later than September 28th at 10pm. Actors must be available to rehearse 3-4 nights per week with some weekend mornings as needed.

You will find demos to the song, the scene and sheet music [in this folder](#). Please submit both the scene and the song. You may play either "1" or "2" in the scene - this is your choice. You may sing in whatever octave is comfortable to you - we will arrange the music for the show in accordance with the actors voices. We are looking to see your range of emotions in these sides so please play each as a separate unique character.

Below is an incomplete list of some of the characters we are seeking for this production, please specify which roles speak to you.

ETHEL & OTHERS

20s-40s, trans woman/femme or non-binary person to play multiple roles including: Ethel: (she/her), mid 20s. Trans. Sarcastic, quirky, scared, TWO: (any gender) 20s-30s. Doesn't like to think about hard things, and others. Seeking dynamic musical theatre actors with unique voices and perspectives to explore the end of the world in an intimate setting. People of all body types

are encouraged to apply!!

LAUREN & OTHERS

20s-40s, trans woman/femme or non-binary person to play multiple roles including: Lauren (she/her), 20s. Trans. Thoughtful, kind, hopeless, Flo the Waitress (she/her), any age. Deserving of her own spin-off show. Seeking dynamic musical theatre actors with unique voices and perspectives to explore the end of the world in an intimate setting. People of all body types are encouraged to apply!!

CHUCK & OTHERS

20s-40s trans man/masc or non-binary actors to play multiple roles including Chuck (he/him), 40s. Cis. Completely took the life path of marrying one's work. Doesn't give a shit about who dies if he gets to the top. Also plays the Bartender (any pronouns), over 30. Has seen a lot. Like, a lot. Not much phases them, and others. Seeking dynamic musical theatre actors with unique voices and perspectives to explore the end of the world in an intimate setting. People of all body types are encouraged to apply!!