

The Signal Watch Recollection Project is intended to be an ongoing feature at the website The Signal Watch (<http://signal-watch.com>). The purpose of this project is to collect the stories and narratives of the audience for comic books (superhero and otherwise) and science-fiction and fantasy genre media, particularly prior to the year 2000.

At this time we are planning to only publish the stories as posts on the website, each post dedicated to individual contributors to the project. However, should we generate enough material, we may seek to collect the posts in the form of an eBook.

Below are a series of questions that you may answer (choosing to skip any individual questions at your discretion), or, we welcome you to provide us with a narrative of your own using the questions to guide your direction. We are interested in the personal experiences of contributors and want your viewpoint, so do not limit yourself at all to the questions below. This is just a helpful tool to get you going.

However, please be aware that we may edit responses for content. You may also receive questions for clarification regarding your submission, or to seek approval for other additions or changes.

You may respond via a document attachment to an email, in the body of an email, or in a web doc such as Google docs. Just copy and paste the questions!

1. Your name
2. Your current occupation
3. Your current place of residence
4. Your current personal family status
5. What was ground zero for you getting into comics/ science-fiction/ fantasy? About what year was that? Do you remember what was going on in your life?
6. Why did comics/ science-fiction/ fantasy have such an impact on you?
7. What was it like trying to find the sorts of things you wanted to get your hands on back then? Were comics available? Did your library carry science fiction and fantasy?
8. What was your parents' or guardians' opinion of your interest?
9. Did you have friends who shared your interest, or was it something you did on your own?
10. The image of the protagonist in a great deal of comics, science-fiction and fantasy centered on characters that were straight, white and male. You may not fit all or any of these categories. How did you relate to these characters and stories?
11. To greatly generalize, the media and society at large considered genre media to be the domain of fringe personalities, developmentally stunted people, etc... What did you think of this portrayal then and now? How did you mediate that in your own life? Did it create any issues for you either with authority figures or peers?
12. What impact did comics/ science-fiction and/ or fantasy have on your budding romantic life? Did you share your interests with significant others? Then or now?

13. What is the oddest thing about how comics, superheroes, science-fiction and fantasy have changed in their original form since you got into all this? On the larger cultural stage? What do you think when you hear words like “geek” and “nerd” today?
14. What is your greatest joy when it comes to your memories of getting into comics/ science-fiction/ fantasy?
15. What is your greatest disappointment?
16. If you could visit yourself as a youth and give yourself some advice - what would you tell yourself back then?

For reference, here is the original blog post:

<http://www.signal-watch.com/2016/03/collecting-memories-project-you-were.html>