

Mark Making Process Crit

Group Format

1. Four people in group
2. Crit each group members work (6 drawings)
3. Artist whose work is being crit doesn't speak (no defending or explaining), but takes notes. You may speak if you think they didn't thoroughly review your work; ask for more specific feedback, then listen.

For each work (6 per artist)

Form (physical attributes or qualities of the forms—what can be seen with the eye)

Describe the line or mark qualities.

Describe the apparent gesture (the action).

Is there a single gesture or multiple distinct gestures?

If marks from varying gestures, which marks are dominant? Why?

How does the variation in the gestures aid or hurt the overall effect?

Describe the natural movement your eyes want to make across the work.

Is there continuance? If so what is creating that? How so?

Is there a focal point? Why or why not?

Are there instances of proximity? Closure? Similarity?

Describe the use of space (positive and negative).

How does the use of negative space strengthen or weaken the positive space or the work as a whole?

Other notable thoughts about physical attributes of work?

Meaning (what can be seen with the mind)

Emotional connotations associated with line quality?

Is there more than one emotion within the work? How so?

Are there feminine or masculine qualities to the marks? What makes this so?

Does the overall piece feel more feminine, masculine or gender neutral? Why?

What kind of sound do the marks feel like? Why?

If the marks were a voice, would they be whispering, yelling, or _____?

Do the marks bring to mind real things? If so, what? Why?

Quotes

Read the first quote

Quickly place it and read it aloud with each work

Select two that seem to work strongly with the quote but in each case makes the content of the quote feel different because of the visual work.

Discuss why the quote works with each and what visual elements cause the quote to be heard or understood differently

Repeat for second quote

Also consider how putting same images with different quotes changes how you understand the image