

Dungeons and Daddies

Dungeon Master: Anthony Burch

Darryl Wilson: Freddie Wong

Ron Stampler: Matt Arnold

Glenn Close: Will Campos

Jodie Foster: Beth May

Henry Oak: Jimmy Wong

Episode 57 - Heroes of Moat and Magic

Beth: Dungeons and Daddies is a rowdy, horny, violent podcast for grown ups. Content warnings can be found in the episode description.

[intense background string music, a la a Marvel Cinematic Universe property, starts]

Glenn: *[abnormally monotone]* Why are you doing this Jodie?

Jodie: *[abnormally monotone]* Glenn, my programming directive is to become the dad of Nick Close.

Glenn: *[monotone]* But I am the dad of Nick Close.

Jodie: *[monotone]* I request elaboration.

Glenn: *[monotone]* You are familiar with the thought experiment The Dad of Nicholas and the field of identity father-physics?

Jodie: *[monotone]* Naturally. Nicholas is the son of Jodie Foster, a demon sent back in time and across dimensions to become Nicholas' dad. I am Jodie Foster. Nicholas is the fruit of my nut. Therefore I am the dad of Nicholas.

Glenn: *[monotone]* But Nicholas existed before you became his dad. He is the fruit of my nut. Therefore, I am the dad of Nicholas.

Jodie: *[monotone]* Both are the real dad. Neither are the real dad.

Glenn: *[progress into normal, angry, intensity]* Except for me. I am his real dad.

Jodie: No I am his real dad.

Glenn: He came from my nut!

Jodie: He came from my nut!

Glenn: *[monotone]* Perhaps the nut is the memories. The moments shared between father and son. Perhaps they are what makes a dad.

Jodie: *[monotone]* But Nicholas does not remember you, you colossal dip shit. That makes me his dad. I win.

Glenn: *[angry yell]* I'll kill you!

Jodie: Incorrect. It is I who will kill you—! You little...

[grunts and ruckus of fighting; then, an electric zap]

Glenn: *[monotone]* What was that?

Jodie: *[monotone]* We've switched bodies once again.

Glenn: No matter whose body I am in, I am still the dad of Nicholas.

Jodie: I am the dad of Nicholas.

Glenn: I am the dad of Nicholas!

[sounds of smacking and both both yelling]

[sounds cut and intro music plays]

Will: Welcome to Dungeons and Daddies. Sometimes a BDSM podcast, sometimes a podcast where other people introduce the podcast. It's about four dads flung from our world into a forgotten realm of magical fantasy and wonder on a quest to rescue their lost sons.

Freddie: Pretty good.

Matt: Eh.

Will: I'm Will Campos, man, and I play Glenn Close!

Beth: Nice.

Will: Yeah!

Matt: Nice!

Will: The Christmas cover band rocker, bard dad of the group! Whoa, pretty crazy. My Glenn fact this week—we're not going to do any opening banter. Y'know, I realized I'm usually the one who interrupts Freddie in the middle of his thing

because I'm so desperate to be funny and get attention, but now no one's interrupted me. No one even knows that anyone else is on the podcast, yet.

Anthony: You kind of interrupted yourself!

Will: *[laughs]* I had to...

Jimmy: Yeah, no kidding.

Matt: Yeah. You as Will came in and interrupted you as Freddie.

Jimmy: How meta.

Will: It was like, I was like, "Something's wrong, I need to say something. Oh no, I'm already saying something."

Beth: I think we're all just seduced by your initial...

Matt: Energy.

Beth: Out the gate, Glenn energy.

Matt: Yeah.

Beth: Like. I mean...

Matt: It's a new Will over there.

Will: It's a new Will baby!

Jimmy: It's a new day!

Will: My Glenn fact is that at age 24 Glenn was abducted by aliens.

[group laughter]

Matt: Nice.

Will: Glenn was abducted by aliens and had a mind blowing extra terrestrial adventure. Woke up two weeks later in the desert, and chalked the whole thing up to bad acid trip. So he does not he's been abducted by aliens.

Freddie: It's pretty wild to be like, "That was a bad acid trip. What happened to the previous two weeks?"

Will: I mean, Glenn parties pretty hard, Glenn. I m— Glenn. Freddie.

[laughter]

Will: Oh no.

Freddie: Oh no.

Will: We're just going to breeze by the fact that I canonically established that there's aliens in our universe,

Jimmy: Aliens exists.

Will: Aliens exist.

Jimmy: But we already knew that, so what's the point?

Beth: Honestly, bless you.

Matt: I mean, that he believes so.

Will: I guess it kind of isn't that exciting.

Freddie: Yeah, we're in a magical fantasy world where there's dragons and shit. Do you think aliens are going to phase us at this point?

Will: This is what Blake Snyder would call "double mumbo jumbo" which is when you have two separate things in your...

Jimmy: Blake Snyder?

Beth: Save the cat, dog. Get it together.

Anthony: Spare the child.

Beth: Yeah.

Freddie: [weirdly soft] Okay, uhm... My name is Freddie Wong, and I play Darryl Wilson, a stay at home coach dad...

[laughter]

Beth: [laughing] Oh no!

Freddie: ...who becomes a barbarian in the forgotten realms.

Jimmy: Oh wow, this is good.

Matt: Very good.

Freddie: Um, this week's Darryl fact... Darryl loves the films of Roland Emmerich.

[laughter]

Beth: Oh...

Matt: Oh. Yeah.

Freddie: He saw *2012*...

Matt: Freddie, you're doing too much Matt, and you're doing a Matt Fact. You're supposed to be Darryl here.

Beth: That is very Matt.

Freddie: You love *2012* because, as you remember, it's about a guy driving a limousine saving his family.

Matt: Ooh...

Freddie: Saving his family, right?

Matt: Very good.

Freddie: And he secretly thinks that the Statue of Liberty play should be renamed The Independence Day play because it's just humanity's one last shot to take down the UFO. Y'know?

[laughter]

Matt: Nice.

Anthony: That's good!

Jimmy: Wow, you thought about this. I did not think about mine.

Matt: That's good.

Freddie: Anyway, so that's me, Darryl Wilson! Nice to meet you.

Beth: [giggling]

Will: Hi Darryl.

Freddie: Hi.

Will: Nice to meet you Darryl.

Jimmy: Hi Darryl.

Freddie: Oh hello. I'm catholic!

[*group laughter*]

Jimmy: Wow.

Anthony: He does say that a lot, to be fair. It's his catch phrase practically.

Will: That's his catch phrase.

Jimmy: Yeah.

Freddie: I'm the Catholic one!

Matt: [*laughing*] The Catholic one.

Jimmy: Hi guys, my name is Jimmy Wong and I play Henry Oak.

Freddie: Terrible.

Anthony: It's like Henry's in the room with me.

[*laughter*]

Freddie: Shit, I thought there was two of you.

Jimmy: Granola eatin', Birkenstock wearing, hippie, druid dad. I'm the official voice actor just so you guys know.

Will: How dare you, sir! How dare you.

Jimmy: Fun fact about Henry, he un-ironically, unashamedly, really does truly enjoys the smell of his own farts.

[*laughter*]

Anthony: Yeah, that sounds about right.

Jimmy: That's it. That's about it.

Matt: Shit.

Will: Literally in my head I'm like, "I'm in this picture and I don't like it."

[*laughter*]

Will: Why does Henry enjoy the smell of his own farts, Jimmy?

Jimmy: Well, because it's a natural part of your body! You should love everything that comes from you, good and bad. Y'know, my therapist taught me about this a long time ago which is, we really love to just hate certain things, and if you think about it we are truly our own worst enemies. So why not take something that is typically seen as bad and embrace it as good?

Will: Yeah!

Jimmy: I think this is a really wonderful way to bring healing about and just to feel a little bit better about yourself especially when you have a really nasty fart.

Will: Oh my God, you're right!

Freddie: So you're telling me that Henry, like, in the relationship just right out the gate is just like, "We're just going to test this one right here." Just skip that awkward grace period where everyone is holding it in.

Jimmy: Oh, Mercedes loves a good Dutch oven.

Matt: Oh wow.

Beth: Wait.

Will: *[laughs]*

Anthony: That cannot be true. That is more unbelievable than Freddie being kidnapped by aliens. There's no way.

Matt: Don't spoil Mercedes!

Jimmy: Oh it's true.

Matt: Hey everybody, this is IRL dad Matt Arnold playing fictional dad [*deep, weird, voice*] Ron Stampler.

[group laughter]

Beth: Nice.

Matt: A little dad fact about Ron is that he's actually never farted.

Beth: Okay, yes.

[laughter]

Beth: Just like his mama.

Matt: Well actually, it's just because he thinks farts are invisible poops. So that's what he tells himself.

Beth: Nevermind. I take it back.

Jimmy: Oh my gosh.

Freddie: Wait, Matt, I like the one that you pitched me.

Matt: My other dad fact was that Ron thinks all eggs are just eggs.

Beth: [*wheeze-laugh*]

Matt: He doesn't... They're all eggs! There's no different types of eggs.

Beth: That's really good!

[*dawning laughter*]

Matt: It's just a surprise that they happen to mostly be chickens.

Beth: That's really good.

Will: That's fantastic.

Beth: Doesn't connect them to chickens at all. Hi my name is Beth May, and I play Jo-die Foster.

[*anticipatory giggle-snort*]

Beth: ...Cop.

[*all laughing*]

Matt: Oh, I didn't even say what Ron Stampler was!

Beth: Also, fun fact about Jodie. I've got two that I feel pretty good about.

Matt: Okay.

Jimmy: Mm. Mm.

Beth: Outside of his highway patrol job, Jodie Foster has never used an abbreviation in his life.

[laughter]

Matt: Nice.

Beth: Writes Wednesday out all the time. In a calendar, it's like every single month there is nothing abbreviated. He doesn't write "aren't," he writes "are not."

Freddie: B-Day? No, no, no, no, no.

Beth: No. No.

Freddie: Bir-th-day.

Beth: Birth-day.

Jimmy: Mm.

Matt: "Dad, you don't have to say "be right back"."

Will: He calls birthday the B word. He's like, "I can't."

Beth: Another fun Jodie fact, is that he has the world record for most box tops for education cut out. Ever.

Will: Aw!

Jimmy: Aw!

[laughter]

Beth: Doesn't that seem like...? Yeah, I was like...

Jimmy: That's a good one.

Beth: Hell yeah.

Matt: You know, he's never figured out where to turn them in. He just has them. He's like, "Someday."

Will: I like that, that's very wholesome.

Matt: Yeah, it's wholesome.

Anthony: I'm Anthony Burch. I'm your dad. It's been a while since I did a Rec Me Daddy, so I'm going to Rec You Daddy today.

Matt: You've already done it once before Anthony.

Anthony: Yeah.

Jimmy: Nice, nice.

Anthony: So I'm going to recommend: there is an amazing story that Freddie sent me actually. It's a short story...

Freddie: Ooh, yeah, yeah, yeah.

Will: Oh, this is very good.

Anthony: It's called *Lena*, L-E-N-A and it's by an author called QNTM, Q-N-T-M. So just Google "Lena QNTM," and it's one of the best sci-fi short stories I've ever read in my entire life.

Beth: Very spooky.

Anthony: It's very spooky. It's got amazing implicit horror in it where you see something that seems completely innocuous and then your brain works on it for another second, you're like, "Oh wait," and it's the worst thing you've ever heard. That same writer has also worked the *Anti-Memetics Division* which is a SCP short story series and I didn't know any SCP stuff at all and I read that and it completely consumed my weekend.

Freddie: There's some great hidden stuff on SCP.

Will: SCP is notoriously the Sane Clown Posse.

[laughter]

Beth: Ah. Ah, yes.

Matt: Oh, God.

Freddie: Can we do a quick daddy rec...

Beth: Nice.

Freddie: ...me?

Will: About your dad.

Matt: Yeah.

Freddie: About our dad, our real life dad. Jimmy and I, our real life dad.

Jimmy: We have one.

Freddie: We do have a real life dad. He just completed a book he's been working on for the past year.

Jimmy: Year? More like eight years, dude! He's been working on it forever.

Anthony: It's called *Sum of All Fears*, it took him a long time to work his way through it.

[short laughs]

Freddie: It's called *Swimming to Freedom*. It's about how he swam from China to Hong Kong to escape the cultural revolution. It's basically our family story. We've been trying to get him to write for, like, years. It just came out! It's a book. You can buy it. We'll put a link in the description. Check it out. It's a harrowing tale. It's very intense. He swam like six miles to get to Hong Kong to escape communist China. It's like, meanwhile I remember one time in college I got in the Olympic size swimming pool, I swam halfway, I got winded, and got a doughnut so that gives you an idea of like...

Matt: He swam to freedom so you could podcast Dungeons and Dragons, Freddie.

[laughter]

Beth: Oh, no!

Freddie: That's right. This podcast owes everything to this book. Yeah to him.

Will: "Someday, my first born son is going to have a Dungeons and Dragons podcast and he will bring my second born son on as a guest star."

Anthony: If he had thought that then he would have stopped when he was swimming halfway through, and then gone ahead and gone home and gotten a doughnut.

[laughter]

Jimmy: And his second born son decided to make Magic of the Gathering podcast.

Freddie: Oh, that's true!

[laughter and incomprehensible cross-talking]

Anthony: "My sons will be podcasting kings!"

Beth: It's a pretty book, too. I just found out actually that this is not the actual Kent Wong, but there is, uh, somebody. A little somebody on the cover. With, uh, great delts.

Freddie: Yeah, Beth was admiring the cover.

Beth: I was. I was—

Matt: Beth needs to get outside, it's just half of a shirtless man!

[laughter]

Matt: It's just a black and white shirtless man. And Beth is like— absolutely—!

Anthony: No, that's not true. That's an attractive, muscular man. Beth and I will just have to satisfy ourselves by being thirsty for the real Kent Wong, who is also extremely handsome.

Beth: Yay. I'm your mother now.

Jimmy: I don't think anything is going to be my physical feat. One time I biked to, uh...

Matt: Wait, wait, wait, wait, Jimmy are you, okay—

Jimmy: What?

Matt: I just want to make sure, you're comparing what you're about to say to what your dad did?

Jimmy: Yeah, yeah, 100%.

Matt: Okay, go.

Jimmy: So, one time I was grinding WoW so hard—

[laughs and giggles]

Jimmy: —and I decided that I needed to get food so biked up the hill from our house to Dairy Queen. I hadn't eaten or drank anything all day—

Will: *[already laughing]* Oh no, oh no...

Jimmy: —I was planning on getting a burger, eating and go home. After I ordered at the counter I literally turned to the side and just fainted and passed and smacked the ground.

Freddie: Wait what?

Anthony: Oh my God!

Jimmy: An ambulance had to come—

Freddie: [*blowing his mic*] Wait what?!

Jimmy: —and I woke up in the booth looking around—

Freddie: I— What?!

Jimmy: —dizzy and they were like, “Are you okay?” And I was like, “No, I think it's just because I didn't eat or drink or whatever.” And they were like, “Okay, just checking to make sure you're okay!”

Freddie: [*increasing intensity*] Jimmy. Jimmy.

Jimmy: And so I sat there and ate my Dairy Queen burger and drink, and I biked home and kept playing WoW.

Freddie: Jimmy, I have never heard this story!

Jimmy: I've never told it.

[*laughter*]

Freddie: Jimmy!

Will: Wow! You heard it first!

Jimmy: No one knows.

Freddie: Jimmy that's so bad!

Jimmy: Yeah, no one knows I passed out at the Dairy Queen.

Freddie: [*increasingly upset*] Jimmy that's so bad!

Anthony: That's the epilogue to Kent Wong's book.

Matt: Yeah, that's it.

Beth: Oh my God.

Jimmy: That's why dad came to America, is for that moment alone.

Freddie: Holy shit, dude!

Jimmy: Yeah, that was really bad.

Will: Oh my goodness gracious. Well hopefully no one passes out today doing the podcast. I hope you all ate beforehand.

Jimmy: I did.

Beth: I did actually!

Matt: Let's do it.

Jimmy: Cheers.

[intro transition plays]

Anthony: To remind you of what happened last episode: you body swapped and in an effort to undo it you heard that the two ways that body swaps can happen are basically somebody does it to you as a spell, or a demon can do it intentionally to somebody to send them back in time or space. And you found out from Dee Snyder—who it turns out it Jodie's mommy—you found out that Jodie is actually a demon who was shoved into the Battleaxe of Hatred and sent back in time to basically marry Morgan Freeman and sire a son with her before Glenn Close could even really meet her.

Anthony: And as that was occurring to you, Dee Snyder switched you back into your own bodies except not really because Dee Snyder doesn't know which body goes with which soul. And so you are obviously, once again in the wrong body. And we are going to come in on all of you realizing that. Also Paeden and Nicholas are still holding each other's ears.

Glenn: Whoa, what the frick! Oh man. Ah!

[laughter and giggles]

Freddie: "What the frick" gets me every time.

Will: Shit, you know what— let me do it again.

Glenn: Whoa what the fuck! Oh God!

Freddie: *[laughs]*

Anthony: There we go. There it is.

Beth: Nice!

Glenn: Ah! Jeez— Ah! It's caus— Ah!

Henry: Ah...

Darryl: Oh gosh.

Henry: This is strange.

Darryl: Oh gosh, is this— again, I haven't even— My body is over there. I know I'm not in the right body, I can see it over there. Ah gosh!

Glenn: Where's Jodie? Where's that son of bitch? Where's that bastard, Jodie?

Henry: Okay, okay, everyone calm down! Calm down.

Darryl: Dad, Paeden, where are you?

Jodie: Does somebody know who that woman was talking about?

[chuckles]

Glenn: Is that Jodie in Ron's body?

Jodie: Yes, I am Jodie.

Glenn: Okay, man. Well, like, look...

Jodie: Glenn? Is that you, you son of a bitch?

[laughter]

Henry: Woah, woah!

Glenn: Yeah it's frikken me.

Henry: Okay! Okay!

Glenn: You frikken narc!

Henry: Wow!

Darryl: Guys, guys, guys, can we not fight right now? Can we just figure out a way back into our bodies and then we can fight after that?

Jodie: Exactly. We need to figure out a way back into our bodies. But first, we need to figure out who the hell that demon was insinuating was a de—

Glenn: She's your mom you, frikken idiot. Did you listen to a single thing she said?

Jodie: Glenn, maybe she was talking about you. You're the demon who has stolen my son thinking that you're Nicholas' dad when really I, Jodie Foster, am Nicholas' dad.

Anthony: As you say that, the bird that was on Jodie's body with Glenn's soul flies over to Ron's body with Jodie's soul and rubs its head against Ron's body's head.

Will: *[gasps]*

Glenn: Wait a second, what's Nicholas Jr. doing hanging out on your shoulder? That's my rat! You stole my son. You stole my rat, bird? What the fuck, man?

Darryl: Hey Paeden, take your ears off. Paeden take your ears off.

Will: Oh, no.

Anthony: So you see Nicholas and Paeden take their hands off of each other's ears and Paeden looks up at all of you and goes—

Will: Oh no...

Paeden?: Squeak, squeak. Squeak?

[laughter]

Anthony: And Nicholas goes—

Nicholas?: Squawk. Squawk. Squawk, squawk. Squawk?

Glenn: Oh...

Henry: Oh, boy...

Darryl: Wait-wait— hold on!

Glenn: Oh. This is very bad.

Ron: Jodie your— your son's a bird.

[group laughter]

Henry: Okay, let's not jump to conclusions here! We don't actually know. Maybe they're just using code language!

Darryl: Where's my dad-son? Paeden!

Anthony: You feel a rat—*tchk, tchk, tchk, tchk, tchk*—on the ground and it climbs up your body and it goes—

Nick Jr?: [*with light Paeden lilt*] Squeak, squeak, squeak, squeak, squeak. Squeak, squeak, squeak, squeak, squeak.

[*loud laughter*]

Anthony: And it shrugs at you.

Darryl: Oh! Okay. Uhm. Paeden's here... Look, nobody like this right? Nobody— We would all prefer to be back in our own bodies, right?

Glenn: Yeah, can we get some fucking pants on Henry? Damn. I know we're all pretty chill and not talking about it, but I feel like everyone is staring at my dick right now.

Freddie: [*laughs*]

Glenn: Can we figure this out. Doesn't Scam Likely owe us a favor or something? Can't we just call that asshole and get us ourselves back in our bodies?

Ron: We get it Henry you have a dick, we all have dicks.

Jodie: I do have a dick.

Ron: We get it. Stop bragging about your dick.

Jodie: I have a large dick and yes, I can see Glenn's is not as large at all as mine. That mine is definitely larger.

Anthony: Can we isolate Beth saying I have a large dick in that kind of enunciated...

[*laughter*]

Freddie: I have been collecting, over the last 56 episodes, I have a folder...

Beth: Evidence.

[*laughter*]

Freddie: Of like, weird...

Anthony: Kompromat.

Freddie: Yeah, kompromat. Weird out of context clips?

Beth: Yay!

Freddie: Because I want to do a Morning Zoo Crew episode where we just all play morning radio DJs and this will be on the soundboard and I can just trigger—

Beth: Yes.

Freddie: There's some very funny out of context clips.

Anthony: Oh, also, speaking of, the pants of Darryl's body also immolate instantly. Because Ron's soul is inside of it.

Henry: *[short sigh]* Augh. Okay!

Ron: Sorry Darryl. These are nice underwear though. Y'know, I'm just going to take these off, too.

[group laughter]

Ron: Just to be fair with Henry and take off the underwear. It just doesn't feel fair.

Glenn: I'll say!

Ron: Why are you all looking at me? Stop... stop looking at me. Somebody say something.

Darryl: I'm just going to go ahead and just look straight up! Straight up at the top of the books. Who— Does someone have a phone? Who has— Jodie, Jodie's body?

Glenn: Jodie, give me your phone.

Henry: Before we go forward, I think it's important for us to normalize each other's bodies.

Darryl: That's gotta be Henry.

Henry: It's okay, look down.

Darryl: That's fine, Henry, we can normalize later! Let's just get the phone and call, uh, the demon who owes us a favor. Let's call Mark Likely, and then we can continue talking, okay? Jodie's body, I guess that's going to be Henry in there. Henry, just reach into your pockets and give me the phone.

Anthony: You hear around you a very quiet whisper, but you hear it echoing from all of the walls surrounding you, and hear—

Voice: *[dark, deep, and echoing]* We... We have... We have been...

Henry: Okay, I'm sorry—

Glenn: Yeah...

Henry: —does anybody hear that demonic chanting coming from over there or is it just me?

Jodie: There's the demon that guitar player was clearly talking about.

Ron: They have somebody named Ben.

Glenn: Who the fuck is saying we have? Who has what? Who is it? You want to fight me, let's go.

Ron: Give us back Ben!

[laughter]

Freddie: I'm going to roll...

Jimmy: Perception?

Freddie: Yes, I'm going to roll Perception.

Anthony: Okay.

Freddie: *[dice roll]* And that's going to be a 9+1, 10.

Anthony: Okay so with a 10, you can tell that even though the voice is echoing from everywhere it has a localized source in this room with you. But with a 10 you're not going to know much more about that.

Will: *[dice roll]* I got a 15 Perception.

Anthony: Okay with a 15 Perception you can tell that this voice is magically originating from Jodie's phone.

Glenn: Whoa...!

Darryl: There it is. Henry in Jodie's body could you just answer that phone really quick?

Henry: I'm just going to take this out now and I think it would be best—

Jodie: That's my phone. I should be answering that phone.

Anthony: *[laughs]*

Glenn: Hey Jodie...?

Darryl: I don't care, just someone answer the phone.

Glenn: Would you fucking chill for half a second?

Darryl: Someone just answer the phone!

Jodie: You're a demon. If I were a demon—if I were evil in any capacity whatsoever I would've killed you a long time ago.

Henry: Okay, well, you know—

Ron: That's true. That's true.

Darryl: Okay, I'll just go ahead and reach over and answer that phone then.

Freddie: So Darryl is going to reach over and just answer the phone.

Anthony: So you hear—

Voice: We...

Anthony: From everywhere.

Darryl: All right, just, let me just put this on speaker really quick.

Voice: We have... We have been... We have *[bleeds into Scam's voice, over the phone]* been looking for you to discuss your car's extended warranty!

Freddie: *[loud laughter]*

Jimmy: Oh, boy...

Scam: *[over phone]* What's up baby?

Ron: He! Scam!

Will: Oh my God...

Scam: *[over phone]* I knew you'd be giving me a little ring a ding!

Darryl: Oh, is this the Honda dealer? No, I do my own oil changes so I don't need to come in.

Scam: *[over phone]* It's not quite happy Honda days but it's your friend Scam Likely who you thought had gone away. What's going on?

Henry: Scam where are you right now?

Scam: Well... *[grunts]* actually *[grunts]* I'm, uh, *[phone filter drops]* right behind you!

Anthony: And he says that you can feel—*ffoo!*— some wind form behind you and you hear a voice behind you saying—

Scam: Nothing *[grunts]* personnel, kid. Hahaha!

Anthony: And as you turn around...

Beth: Jodie turns and punches him.

[short laughter]

Anthony: Okay. Go ahead and roll an attack.

Beth: *[dice roll]* So I got a 15.

Anthony: He just barely dodges out of the way, and the waft of air that you smell as his head very suddenly moves to the left has a hint of fedora musk to it.

Beth: Damn.

Freddie: A little Axe body spray. Just a touch.

Jimmy: Oh, ew.

Anthony: Just a frissant of Axe body spray.

[chuckles]

Glenn: Whoa, Scam bro, you seem kind of messed up. Are you doing all right man?

Scam: Well actually—

Will: *[gasps]*

Scam: [*strained, occasional grunts*] —it turns out I was sort of supposed to go— I was convinced that once you turned me back I'd be me your good old friend Scam Likely! But it turns out you can't come home again as it were so I feel... [*voice deepens to Well Actually*] Actually... [*Scam voice*] I feel both personalities fighting for primacy inside of me. You all know how it is. [*chuckles*] What do you want?

Darryl: Yeah, so, Scam, really quick, I think your brother or one of your family, you owe us a favor, and we'd just like to be back in our own bodies again.

Scam: Sure, one of your two favors I can absolutely spend.

Jodie: Who was that woman who said that I—I!—Jodie Foster, an upstanding moral citizen, was a demon?

Scam: Oh that was your demon mummy I bet! Let me get a good lick to be sure.

Glenn: Told you idiot.

Scam: Put your hand up for me, please.

Beth: The body of Henry which is consumed by Glenn....

Anthony: The body of Henry with Glenn's soul in it.

Beth: The body of Christ... yes.

Jimmy: [*laughs*] Compels you.

Beth: Compels me, consumes me. Okay. I, Jodie Foster.

Jimmy: The hottest person on the podcast.

Beth: Doctor Lector.

Jimmy: Doctor Lector.

Freddie: [*chuckles*]

Beth: I grab Glenn who is in...

Will: Henry's body.

Beth: Henry's body. And I put his hand out and then my hand is also out, too. So.

Anthony: Okay. Scam Likely says—

Scam: This will feel a little bit weird, but I promise you it's all good.

Anthony: And so he drags his tongue across the back of both of your hands. And Henry's body reacts the way that anybody's would when being licked by a stranger which is to say not significantly.

[laughter]

Beth: [laughing] Okay.

Anthony: You hear Scam Likely say, like—

Scam: [mumbled by his tongue being out] Oh it tastes like someone hasn't washed their hands in quite a long time.

Glenn: Yeah, I'm trying not to think about that right now.

Anthony: But when the tongue drags itself across Ron's body, which holds Jodie's soul in it, for a brief second you see a flash of the reddest red you've ever seen. A flash of infernal hell fire lick up from the skin of Ron's hand.

Glenn: Oh, oh, oh! There! Right there! Did you frikken see that?

Ron: Whoa...

Scam: That's a demonic guarantee! There's a demonic soul inside that baby. Woo, you must be so happy! Demons can do all sorts of cool things.

Freddie: Darryl in Glenn's body is just crossing himself.

Darryl: The power of Christ compels you. The power of Christ compels you.

[short laughter]

Scam: But enough of that, I'll get you all back into your bodies. What do you say? Licked split. Bippiti, Boppity, back into your bodidi.

Freddie: [giggles]

Beth: That's pretty funny.

Anthony: And he snaps his fingers.

[magic zwhorp noise]

Anthony: All right, Matt, you're Glenn.

Glenn: Whoa, dude this body is rad! Yeah!

[laughter]

Freddie: What the fuck, that's bullshit!

Glenn: Fuck yeah!

Scam: My bad, my bad, my bad!

Glenn: This is the hottest body I've ever been in!

Freddie: [laughs] This is slander! This is slander, Matt.

Scam: [stutters] My bad, my bad. Bippidi Boppidi boo!

[magic zwhorp noise]

Anthony: Freddie you are Paeden.

Paeden: Oh this feels kind of weird. Oh but my left arm is huge! Oh I can do a one armed push up. Everyone step aside I'm going to do a one armed push up. [strained] One! [normal] Okay that's more than I've ever done before.

Scam: Bippidi boppidi boo.

Anthony: Beth you are Henry.

Henry: Oh gee okay, okay. Well, uhm, so... Well, I guess we're all in bodies that we, like—

Scam: Oh gosh you turned into Bartok!

Will: Anastasia's alive!

Scam: Anastasia's alive?

[laughter]

Henry: Oh gee. Yeah, well I hope that all creatures are alive, y'know, if they're bats or whatever animated movie they are in and we're animated too. Y'know, animated emotionally speaking, uh, so yeah I'm just happy to be here.

Scam: Fuckedy fickedy foo.

[magic zwhorp noise]

Anthony: Jimmy you are Nicholas.

Nicholas: Whoa...! Dad's so cool! I'm cool!

Scam: Bibbidi, bobbidi... gross.

[magic zwhorp noise]

Will: [laughs]

Anthony: Matt, you're Paeden.

Paeden: Wow, this is... Oh man my voice sounds horrible.

[group laughter]

Scam: Shibbity, shabbity, shoo.

[magic zwhorp noise]

Anthony: Beth you're Paeden.

Paeden: [pretty good Paeden impression] Ew, I wish my body perfectly absorbed all moisture because this one wet body, baby... [transitions back into Beth's voice] Fuck my life. Oh my God. I'm dead inside. Kill me.

[laughter]

Scam: He canonically said all that! Diggidy doggidy doo.

[magic zwhorp noise]

Anthony: Will you're Paeden.

Paeden: [excellent Paeden impression] Uh, yeah, baby it feels like I'm jumping around quite a bit here. All the dads are... I've been everybody. I've been everywhere. I'm an everywhere kind of guy.

Scam: Livity, lovety, loo.

[magic zwhorp noise]

Anthony: Jimmy you're Paeden.

Paeden: [*insane Paeden impression*] Oh yeah baby, this is what I'm talking about now!

[*group laughter and shouts*]

Paeden: Real Paeden's here to— I hear cops have the biggest dicks in the west oh baby let me check this real fast.

Freddie: Whoa! That's a good one.

Scam: All right, no I got it figured out now. Daddity, doddity, doo!

[*magic zwhorp noise*]

Anthony: And now everyone is actually back into their own bodies.

Glenn Close: Freddie Wong

Darryl Wilson: Matt Arnold

Henry Oak: Will Campos

Ron Stampler: Beth May

Jodie Foster: Jimmy Wong

[*sighs of relief (transcriber included)*]

Darryl: Oh, my God.

Jodie: [*continued Paeden impression*] I dunno, I still sound like Paeden for some reason. I can't get out of this voice.

[*laughter*]

Paeden: What are you doing my voice for? Do you think that's funny? Do you think that's what I sound like? Fuck you.

Jodie: [*Paeden impression*] Yeah, I think it's funny. It's funny... [*hard head shakes drop his voice back down*]

Darryl: You know what's weird is Primer makes sense now. I think I...

[*laughter*]

Darryl: I think I get it.

Freddie: Glenn Close is like—

Glenn: Am I back in my body?

Freddie: And then he goes—

Glenn: Let me count my abs. One, two, three, four... [*whispers*] ...10, 11, 12. Okay great.

[*laughter*]

Jimmy: Oh my God!

Glenn: Phew! Oh, what an adventure that was huh?

Anthony: So Nicholas, his eyes are extremely wide and he says—

Nicholas: What's— what's all this about... demons? My ears were covered when I was in that body but then I was in the bird's body so I heard— I heard all of it.

Jodie: Nicholas, son, whatever happens, it's more lies. It's more craziness! It's more crazy talk, okay? Just trust me, I'm your dad. I've always been your dad—

Anthony: Scam Likely goes—

Scam: Actually it's all true. All true. Don't lie. You're lying now! That's a lie.

Henry: Nicholas, that's very important. We're going to get to that. I do want to find a pair of pants or something to cover myself with and Darryl I would suggest you do the same.

Ron: Hey, don't we all. Y'know.

Darryl: Oh no, I got my underwear on now.

Will: I'm just going to do a quick Perception roll to see if there's anything I can do to cover my nudity.

Anthony: Okay.

Will: My below the belt nudity in the vicinity. [*dice roll*] I got a 15.

Anthony: Okay, so with a 15 you can find there is one of those books, that like— atlas compendiums, that just have a bunch of maps in them. And they have big old fold out maps with every page and you find that those are generally big enough that if you ripped one out you could turn it into a skirt or a kilt.

Will: I fashion a kilt out of this map and as I do this I say—

Henry: I just want to say right now, I'm not Scottish, it feels a little weird to wear a kilt.

[chuckles]

Will: I take the atlas and I fashion it into a skirt and wrap the skirt around my waist to cover my nudity.

Darryl: Looks good on you, Henry.

Scam: Anyway, I'm going to bounce. Good talking to you all. Bye.

Henry: Hey Scam?

Scam: Yeap. What's up? What it is?

Henry: [pause] Thanks.

Freddie: [cackles]

Beth: [giggles]

Scam: Hey Henry?

Henry: Yeah?

Scam: [pause] Thanks.

Henry: Oh! You know, you scammed me with your niceness. I thought you were going to do something rude but then you just thank you back. I appreciate that, Scam.

Scam: No, I'm changing a lot. I've got a lot inside me now. A lot of things are happening. A lot of dogs in the fire.

Henry: Mmm.

Ron: So the scary phone noise, when I was like, "Oh who was phone?" Was that you and you were like, we are...

Scam: I was phone!

Freddie: [laughs] Beth trying to get it in two episodes!

Scam: You figured it out! I was phone! I thought that was a very good joke. Ron that was delightful. I'm on your side. Okay, Scam Likely away.

Ron: Hey Scam? *[pause]* Thanks.

[someone wheeze-laugh, then silence]

Ron: He's gone. Okay.

[laughter]

Anthony: If you wish to exit Book Castle you can either leave the way you came in, but Boreanaz and his troops are presumably locked in that room that you just locked them into. Or you can leave via a secret entrance at the ass end of the Bard Rock Café, with a very large neon sign over it, this is a "Secret Exit."

Beth: Nice.

Glenn: Well this looks pretty good. Let's go out this way.

Beth: Yeah.

Anthony: Okay.

Beth: Can I roll Perception really one last time before we... Just to see if I can, y'know, grab anything?

Anthony: Sure.

Beth: Just shopping.

Anthony: Just shopping?

Beth: Just shopping the library, really. Yeah. *[dice roll]* Ooh, 18.

Anthony: So with an 18 you find... *[sing-song]* let me get into our fun little Patreon submission form. *[normally]* ...Oh this is great! This is perfect. So you find...

Beth: It's pants.

Anthony: A— No, it is not pants. You find a sharpened blade. A katana. It's mounted on the wall. It looks really, really sharp and looking at it just makes you think about the very nature of existence and this item is called the Katana of Kant. It is a sword which will instantly deduct half of the current HP of the creature it's attacking once per day. However, while this sword majored in murder, it minored in philosophy.

Beth: Woah.

Anthony: The sword is sentient and will begin to ponder the ethics of murder once wielded. In order for the sword to successfully do its damage, the player wielding it must convince the sword that it's entirely ethical to do so—

Will: Woah...!

Jimmy: [*chuckles*]

Anthony: —by succeeding on a DC15 Intelligence throw. Regardless of the outcome, the player must swing the sword at the creature. At any point during the game the sword will also be available for any philosophical or moral questions the player may have.

Will: Wow!

Freddie: Ooh!

Will: What a cool item!

Beth: Yeah.

m: That's a cool item.

Anthony: Very cool. This was submitted to us by Emma Stoleman. Thank you Emma.

Will: Thanks Emma.

Beth: Thank you Emma.

Jimmy: Thank you Emma.

Will: I would like to do a search as well. I'm going to search for, as we're on our way out, a book on Daddy Magic.

Anthony: Give me either Perception or Investigation.

Will: [*dice roll*] I got Perception 17.

Anthony: Okay. So you find a book on Daddy Magic. I guess with a 17 is there a particular subtitle or particular area of expertise of Daddy Magic?

Will: Eh, just the Complete Dumb Dumbs guide to Daddy Magic. Something in that milieu.

Anthony: Okay cool, yeah. You find The Complete Idiot's Guide to Daddy Magic.

Freddie: For Dummies.

Anthony: For Dummies.

Will: For Dummies.

Anthony: Yeah, you find Daddy Magic for Dummies and on the cover is somebody that looks eerily like Willy Stamper going like, "Huh?"

[laughter]

Anthony: Like the little icon of that guy.

Will: A reference guide for the rest of us!

Matt: Can Darryl roll really quick?

Anthony: Yeah, what are you looking for?

Matt: I'm looking for *Dead of Honor*, the sequel to *Sum of All Our Fears* because it seemed like Paeden liked *Sum of all Fears* so I'm just getting it ready for him.

Anthony: That's great.

Matt: [dice roll] I got a 2 though.

Anthony: There is not a single copy of *Dead of Honor* in the entire Book Castle.

Will: Oh no!

Anthony: There is only a bunch of misprints of *Sum of all Fears* and then *Executive Action*, the really boring 1000 page one, that's about Jack Ryan being president.

Beth: Ooh.

Matt: Darryl still grabs *Executive Action*, but he tries to pass it off because he's actually... He's kind of embarrassed that he was being so selfish about grabbing those books and he's eyeing his pal Glenn there. He's a little worried about Glenn.

Jimmy: I'd like to also roll Perception.

Matt: Oh, are looking for *Dead of Honor* for me?

Freddie: [chuckles]

Jimmy: No. Absolutely not. Jodie's going to be looking for basically any books about demons and reversing that type of thing...

Matt: So fucking selfish.

Jimmy: ...to explain the current situation a little bit more.

Anthony: Great. Go ahead and give me a roll.

Beth: Looking for the Bible.

[laughter]

Matt: You find the Bible.

Jimmy: [dice roll] A 2.

Will: Ironically, you find *Dead of Honor*. [laughs] But you don't know Darryl wants it.

[laughter]

Anthony: Yeah, no, you just don't happen to find any books on demonology. You find a bunch of great Stephen King books. You find *Salem's Lot* but that's as close as you can get.

Matt: I think for a 2 it should be a bad Stephen King book. That's all I'm saying.

Beth: Yeah.

Anthony: Oh that's fair.

Will: [laughs]

Beth: You find *Dreamcatcher*.

Anthony: You find *Dreamcatcher*, yeah. No sorry, you find the novelization of the film *Dreamcatcher*.

Beth: Oh my goodness.

Anthony: Which didn't even exist in our world.

Jimmy: Wait, that's like Ashley Burch's favorite thing, though right? As the character...

Will: Yeah, maybe you can borrow it from Mark Likely.

Jimmy: Is the novelization of the book of the...

Matt: Very true.

Freddie: Glenn is going to roll for time travel and getting your wife back...

[unidentified wheeze-laugh]

Freddie: Which is anything like— That specific.

Will: Just gonna to get *The Time Traveler's Wife*.

[laughter]

Anthony: Yeah, you're just going to find a copy of *The Time Traveler's Wife* no matter how well you roll.

Beth: You find NPC Rachel McAdams.

Freddie: [dice roll] I roll a 9.

Anthony: You find a dog eared copy of *The Time Traveler's Wife* with the ending missing.

Freddie: And I go—

Glenn: This— this is close enough.

Will: Aw...

Glenn: Close enough.

Freddie: And Glenn is biting his fingernails for the first time.

Will: Oh no!

Beth: Aw...

Matt: Oh, buddy.

Will: Uh... Henry leaves Book Castle.

Freddie: [laughs]

Beth: Nice.

Anthony: Okay.

Freddie: Thank you.

[ad break]

Anthony: So basically, the secret exit is just a typical exit door like you might find in a restaurant or whatever and you press on the little metal bar, it opens up.

Freddie: It's like a fire escape door but it goes, [lound, sing-song] "Secret exit, secret exit, secret exit!"

Anthony: [laughs] [sing-song] "Don't tell anyone. Don't tell anyone!"

Anthony: You find yourself basically at the foot of another drawbridge except you're on the drawee side of this one.

Freddie: [laughs]

Anthony: I don't know what you would call it, y'know?

Beth: Good to be the drawee and not the draw-er.

Freddie: What a way a word... What a way with words.

Anthony: What a way a word indeed, Fredrick.

[laughter]

Will: Drawee me like one of your first girlfriends.

[chuckles]

Anthony: And the draw bridge spans the length of the moat that got you into Book Castle in the first place. You're on the other end of Book castle. As you walk across you feel and hear a creaking on the bridge and you hear a bubbling in the moat underneath you.

Will: Uh-oh.

Ron: Hey guys, do you think that maybe one of you... Darryl I don't want to name names but do you think that you may have added some more, like, Goliath sort of, barbarian to my physical body now because I feel like I'm pretty big. I'm pretty girthy now, making the bridge creak. I'm a big boy now.

Henry: You are a big boy Ron, but I think that's something under the bridge. I think there might be something...

Darryl: Yeah. Let's run. Let's just get off the bridge.

Henry: I agree!

Glenn: Let's just run. Yeah, let's— *[stutters]* Let's get out of here. Let's get out of here

Matt: Darryl runs off the bridge.

Anthony: Okay, everyone is going to run?

Beth: Yeah.

Freddie: Yes.

Jimmy: Can I carry my son? Instead? As well?

Anthony: Absolutely you can.

Jimmy: Just to clarify he's my son.

Matt: Unless I say otherwise, because he's going to forget him Paeden is always riding piggy back.

Anthony: Perfect. As you run across—because you don't check for traps, because you don't go slowly or anything like that—you hear *deet... deet... [rapid, trilling "deet"s]* in the bridge under your feet, and there's an explosion.

[sound of wood exploding, and splashing into water]

Anthony: The draw bridge that you're on shatters under your feet and you begin to plummet down into the moat below.

Glenn: *[voice faces out]* Whose stupid idea was this...!

tt: Damn.

Anthony: Everybody give me Acrobatics checks. Darryl and Jodie do it with disadvantage because you're carrying a child.

Freddie: *[dice roll]* 2+8, 10.

Will: *[dice roll]* Henry got a natural 20.

Anthony: Ooh!

Jimmy: *[dice roll]* Oh God, I got a 5.

Beth: *[dice roll]* I got a 19.

Matt: [*dice roll*] I got 13.

Anthony: Everyone except for Henry and Ron plummets into the moat below. So Henry and Ron, why don't you describe what happens with you dank ass rolls to get you on the other side safely.

Jimmy: [*scoffs*] Lucky.

Will: I know exactly what happens, is that Henry's map skirt just blows up and then he just pirouettes to the ground like, I don't know, Sailor Moon or something like that. His dress is cushion that lets him stick the landing. [*chuckles*]

Anthony: That's great.

Matt: It's like Peach in Smash Brothers.

Will: Exactly like Peach in Smash Brothers!

[*laughter*]

Will: And you're seeing his peaches if you know what I mean.

[*group groaning*]

Matt: Nice!

Beth: No!

Jimmy: Oh boy... nope. Nope.

Beth: I think that Ron... gets really afraid when he hears the noise that he freezes up which causes him to trip, and then because he was running so fast he just... He tips forward and then like... I cannot believe I'm about to reference a video game on this—

Will: Woah! Woah!

Beth: —when I am the not video game person.

Jimmy: Woah.

Beth: But if somebody's trying to hurt Spyro? In *Spyro*? And he does the little roll thing to the side?

Matt: Uh, yeah.

Freddie: Yeah! Yeah, yeah, yeah!

Matt: Yeah, like a dodge!

Beth: Yeah, I think he freezes up and then dodges forward.

Anthony: That's delightful.

Matt: Nice.

Beth: A little roll. Yeah.

Anthony: So the two of you manage to make it to the other side safely before the draw bridge collapses beneath you. But the other... Five? People...?

Matt: Can I try to throw Paeden as I'm falling? To the other side?

Anthony: Yeah but it'll be at disadvantage. So yeah, give me an Athletics at disadvantage.

Matt: [*dice roll*] Okay first one is 23, and second one... [*dice roll*] is a... 19.

Freddie: Dang!

Jimmy: Geeze.

Anthony: So you successfully huck Paeden...

Freddie: Independence Day throw of Paeden.

[*chuckles*]

Anthony: Yeah, you do an Independence day play.

Matt: I think I'm dying so as he's flying I go—

Darryl: Tell my dad, Dad, that I still love him, and if Carol is there tell her I love her too...!

m: As I'm falling.

Anthony: As Paeden flies through the air he goes—

Paeden: [*voice fades out*] What was that...?

[*laughter*]

Anthony: So everyone give me an Initiative roll.

Jimmy: Oh, boy.

Beth: Oh no.

Matt: Everybody.

Anthony: Yes.

Freddie: [*dice roll*] 15+5, 20.

Jimmy: [*dice roll*] 9+2, 11.

Will: [*dice roll*] I got a 15.

Beth: [*dice roll*] I got a 20.

Matt: [*dice roll*] 19+1, 20. We got a lot of twenties here.

Freddie: Nice.

Beth: Nice.

Will: Listen up tens a twenty is speaking.

[*laughter*]

Anthony: So unlike the last time where we did slots for every individual character—because it actually matters what order you go in here, because you got ambushed—we're going to go in initiative order.

Will: Alright.

Beth: Okay.

Anthony: Now that said, three of you got 20s so I feel like of the three of you who got 20 you get to decide who goes first.

Matt: Nice.

Anthony: So that will be Ron, Darryl and Glenn. The three of you who didn't make it fall into the moat and when you hit the water you are immediately struck by a sense—that is at first pleasant and then when you think about it deeply unpleasant—which is how incredibly warm the water is.

Beth: Hi ex-boyfriends!

Jimmy: Eh...

Will: [*chuckles*]

Jimmy: Sorry guys, I couldn't hold it.

Will: Aw! Geeze!

Freddie: [*laughing*] Aw!

Matt: Nice.

Anthony: And you feel something goopy and kind of viscous surrounding your legs and you see this sort of green, mucous-like, substance floating around in the water. And as you look down into the surface of the water to see if you can determine what's creating it, you see a large black circle in the center of the water. And the circle closes and you realize you're looking at a mouth.

[*group "ehw"s*]

Anthony: A creature looks like a shark mixed with a squid—

[*sounds of splashing water starts*]

Anthony: —shoves its head above the water, this massive gaping maw, with no actual teeth inside of it but several tentacles beneath it thrashing and writhing.

[*monster roar which hangs on the air as the splashing fades out*]

Anthony: It roars and mucous spits out from its gob and dribbles down its chin and it begins lashing its tentacles near you. And this is an ahboleth.

Matt: Okay.

Anthony: Ar aboleth. It's a D&D-ass monster. Imagine just a fuck load of tentacles attached to one of the angriest heads you can think of.

Jimmy: Ew.

Anthony: A head with three piercing red eyes, a maw that's rimmed with razor sharp teeth.

Matt: Ah, yap.

Anthony: It's got a bunch of fins going down its back and it's got some pretty furious looking tentacles attached to that pissed off head.

Will: Oh yikes!

Jimmy: This castle's fucked up, man.

Freddie: So be clear, Nick is down here with us.

Anthony: Nicholas is down there with the three of you, yeah. And Jodie, as this combat starts and as you see Nicholas struggling to tread water with the aboleth staring all of you down, you hear it in the back of your head. You hear [*sings opening build-up bass line from Immigrant Song*]

Jimmy: [*sighs*]

Beth: Oh no...

Anthony: And you know that if you ever want to unleash your full demonic potential, if you want to become a demon and in so doing cast off your mortal form, all you have to do it go [*sings iconic notes from Immigrant Song, which follow the bass*]

[*laughter*]

Freddie: That's great.

Anthony: And that will activate your transformation.

Jimmy: Cool, uhm, no. Please keep playing.

[*short laughs*]

Anthony: Ron, Glenn and Darryl are the 20s. So all three of you can go and then something else will happen.

Freddie: I'm going to cast a second level spell. It's called Pyrotechnics. Because I'm thinking like a fishing lure— I'm going to try and send something off. So basically I'm just shooting off a Roman candle off away from us. Uhm, what is with Glenn and just bootleg fireworks? Bootleg fireworks!

Will: [*chuckles*]

Freddie: Fireworks— “the target explodes with a dazzling display of colors. Each creature within 10 feet of the target must succeed at a Constitution saving throw or become blinded until the next turn.” So can I shoot it like... Maybe it's like I have a flare and I just throw into the water or something?

Will: It's a “hey over here.”

Freddie: Yeah, it's a “hey over here thing.”

Anthony: Okay. So he will do a Constitution saving throw. [*dice roll*]

Freddie: That is a Con 17.

Anthony: Con 17, so he got a 22.

Freddie: Fuck off.

Anthony: Got pretty beefy Con, on this one.

Matt: That's going to be a big boy.

Anthony: So yeah it does the—God this is weird pull—but in the fourth George Romero *Night of the Living Dead* movie, *Land of the Dead*, they try to use fireworks to distract the zombies and there's a moment when they all look at the fireworks and they become intelligent enough that it doesn't work on them anymore, and they slowly look back at the humans and start eating them. And this is basically that. You see the maw of angry teeth and you see the three furious eyes look away for a second to follow the Roman candle and then they just turn right back to you as mucous drips from its teeth and you know that it is not fooled.

Matt: I feel like two eyes look up and follow the firework but the third eye is just still starting at you.

[*laughter*]

Anthony: Yeah.

Beth: Oh my god.

Freddie: And the pupils dilate.

Matt: "I can do two things at once."

Anthony: The third eye slaps the other two and it makes them turn back and look, [*Jersey accent*] "Hey— hey! Hey!"

Freddie: [*Jersey accent*] "Hey! Over here. Over here."

Will: [*Jersey accent*] "Why I oughtta...!"

Anthony: [*Jersey accent*] "Spread out!"

Matt: Can I get a sense of how deep is this water...? Am I dog paddling here? Can I get to the edge of the moat?

Anthony: The moat is about 15 feet deep.

Matt: Okay.

Anthony: You can swim to the edge. It'll take a full move, obviously.

Matt: Okay.

Anthony: And then if you wanted to climb up that would take another move. So you would take your whole turn essentially sprinting to try get up the edge. But the moat is cobblestones that are generally kind of smooth, but there are hand holds there, if you're careful and if you pass a check to climb up them.

Matt: Okay. Darryl wants to... grab Nick. And swim towards the shore.

Anthony: So you put your arm around Nicholas' stomach, he goes—

Nicholas: No! No! I gotta help my dad! I gotta help my dad!

Anthony: And he starts wriggling to try and get out of your hand. Go ahead and roll Sleight of Hand at a disadvantage.

Matt: Can I try to get Jodie to convince Nick?

Anthony: Uh, sure.

Darryl: Jodie! Jodie! We need to get Nick to the shore!

Jodie: Yeah! This thing is terrifying, we've got to get him out of here!

Darryl: Tell that to Nick!

[laughter]

Jimmy: I look at Nick and go—

Jodie: Nick, trust him! Let him get you out of here. I just— I wish I could go and do it myself right now but for some reason, chance or whatever have you, is stopping me from moving before other people!

Freddie: Oh, you got the wind knocked out of you when you fell, and you're like, "Oh God, I got to get my breath back."

Jodie: Yeah something in character and in the universe, too!

[group laughter]

Anthony: Ah. The sound of Jimmy Wong. Giving up.

[laughter]

Beth: I cannot believe that I got to play Jimmy Wong's character and I didn't make a single reference to being in *Mulan*, or eating clean—

Matt: That's very respectful.

Beth: —and being shredded. I just can't believe it.

Freddie: That's just very respectful, Beth.

Matt: Yeah.

Jimmy: Yeah.

Beth: I'm very respectful.

Anthony: That's the spirit of the escalator, man.

Jimmy: Jodie also definitely has a beer gut. Like, it's a big belly. It's been hidden the whole time.

Beth: Okay. Okay.

Anthony: You can see his beer gut is bobbing up and down on the water because he is on his back.

Jimmy: It's actually keeping me afloat.

Anthony: Yeah! [laughs] Okay, so you yell that to Nicholas, I'm going to have Nicholas roll I guess, Wisdom. [dice roll] Okay so you still feel him wriggling in your grip, Darryl. He goes—

Nicholas: No! No, I have to save you!

Anthony: You sense this desperation in his eyes like he's trying to prove something to himself and maybe to his dad given what he's heard...

Jimmy: Oh, no...

Anthony: ...about his dad's identity as a demon.

Will: Ah!

Matt: Yeah, I mean Darryl is obviously still going to be pulling him.

Anthony: Yeah, go ahead. Make your Sleight of Hand at a disadvantage.

Matt: "What! if the kid doesn't want to—" Yeah, he's about to fucking die so yeah, he can...

Anthony: Oh! I mean, nobody is going to complain that you're trying to save him! I'm just keeping him in character and saying he doesn't care about you.

Matt: Okay. To argue that— it's not Sleight of Hand, I'm just over powering him.

Will: Yeah, you're not trying to steal him, you're not, yeah...

Freddie: Tell that to the fucking judge.

Anthony: Actually no, I'm going to say a Dexterity check because you're still trying to— He's splashing in the water, you're trying to move your arm around him.

Freddie: He's a wriggly one.

Anthony: He's wriggling, yeah. So give me a Dexterity check with disadvantage.

Matt: First one, [*dice roll*] that's a good old 7.

Freddie: Uh-oh!

Matt: [*dice roll*] And that's a... 10. So that makes 7.

Anthony: Yeah, he manages to successfully evade your grasp as you try to grab Nicholas. That sort of an action, you haven't moved still.

Matt: [*exhales raspberry*] What would Darryl do? I mean, he wants to help. He doesn't want Nick to get fucking hurt. Because I can't really swing an axe, I don't know what you're going to do in water. I feel like I'm not really doing much damage in water.

Will: You can try to climb out.

Matt: Yeah I know, I'm trying, but I don't want to leave Nick there.

Will: Darryl has for sure seen *Reign of Fire*. He would totally be...

Beth: [*snickers*]

Will: ...ready to do that Matthew McConaughey jump, you know what I mean?

Beth: Yes!

Matt: Yeah, I mean that's what I was—

Will: But he's only seen the trailer! So he doesn't know—

Anthony: So he doesn't know how it ends!

Will: —that that's the shot where he dies.

[laughter]

Will: Oh, you know what it is? Nick kicks and then splashes muck in your face, and then by the time you get it out he's already halfway to Jodie.

Matt: Nice, there you go.

Will: Y'know what I mean? Like— Yeah, there you go.

Jimmy: Right. Right.

Matt: Yeah, he's going to swim. I get extra speed—I mean, that's walking speed, I don't know if that matters—but anyways. Yeah, I want to swim to the shore and get ready to... I don't know if I can attack after that.

Beth: How far down did they fall?

Matt: Mmm, good question.

Anthony: You fell 10 feet to the surface of the water. Beneath the water is 15 feet to the bottom of the moat.

Will: So you're not trying— There's no shore, you're trying to get to the other wall.

Anthony: You're trying to get to the wall.

Will: Yeah.

Matt: Yeah, yeah. I just need some... I just need to stand.

Freddie: It must have perches.

Will: To find purchase.

Matt: Yeah need a perch so I can swing an axe.

Anthony: You can spend your move to get to the wall.

Matt: Okay.

Anthony: I feel like maybe trying to grab Nicholas wasn't really a full action. So you can spend another action to try to climb up it. So that would be, I suppose Acrobatics or Athletics.

Matt: Yeah I'll go ahead and I'll try to climb up it. I will also evoke Rage, I feel like the mud in my eye pissed me off.

Beth: Having a kid say no.

Matt: Having a kid say— *[laughs]*

Beth: Like yo. Bro. Do what you're told to.

Matt: Okay.

Beth: Why am I suddenly an angry mom? I don't know.

Will: You can't shake off Darryl, that's what's going on. You still...

Beth: I guess. I guess that's it.

Matt: *[dice roll]* 13 acrobatics.

Anthony: You try to wipe the mucous from your eyes and it got onto your hands and it's a little bit more slippery than you would like. So you make it about halfway up and then you—*screeee*—sort of slide back down.

Freddie: *[giggles]*

Matt: *[whispered]* Damn. Damn.

Anthony: Like a cat trying to climb a glass sliding door. Ron it is your turn.

Ron: Hang on Darryl, I'll help you get out there.

Beth: And Ron un-sheaths the Katana of Kant.

Will: Ooh!

Ron: I'm going to use my Daytona...

[group laughter]

Anthony: *[singing]* Daytona!

Ron: So you're a philosophy major that's great. I was wondering if this is the sort of situation where, like, when you stare into the abyss, the abyss looks

back into you, because it's like there's a monster down there and then I'm looking at that and it's trying to attack. So... What are your thoughts on that?

Anthony: So you pull that Katana of Kant. It sings as you take it out of its sheath and you hear a voice coming from the sword.

Kant: [*vaguely northern European accent*] Vell, hello, who is this? To whom do I speak?

Freddie: [*giddy laughter*]

Ron: Uh, hi.

Freddie: New voice! New voice! New voice!

Ron: Hi, I'm Ron.

Kant: Oh, a delight to meet you.

Anthony: And the very tip of the katana bends slightly and then straightens itself again.

Kant: So what are we doing today? What questions do you have?

Will: M'wielder.

[*laughter*]

Anthony: M'ley weapon.

Will: Oh geez!

Beth: That's funny. What are the walls of the moat made of?

Anthony: Cobblestone.

Beth: How strong is the sword?

Anthony: I mean, the sword is pretty strong. It's a magical sword. But the second that you wield it, remember, it begins to immediately ponder the ethics of murder. So you feel the sword looking at you and it goes—

Kant: Ah well, I'm being held again, ah, what a pleasure to be held. Ah, and yet every time I'm held I'm used for dirty deeds, for violence because that's all I exist—

Ron: I'm going to stop you right there.

Kant: Oh yes, please.

Ron: I'm actually just going to try to shove you into the wall so that my buddy Darryl can, like hoof it up, up the sword, that's you.

Kant: Oh! You are not going to use me for my intended purpose.

Freddie: But what is purpose?

Ron: [*very contemplatively*] Ah yes, yes, what is purpose? That's a good thought.

[*group laughter*]

Anthony: Could not have picked a better character to have this sword.

Ron: And, you know, what not a better way to get out of conflict than to ponder conflict itself so...

Kant: Oh shit.

Ron: I was wondering if you'd be chill with that?

[*laughter*]

Kant: Oh shit, yeah, that sounds chill as fuck. I don't have to worry about the morality of killing or not killing. Yeah, fuck it, put me in there coach. Yeah, let's do it.

[*laughter*]

Beth: Yeah, Ron is just going to try and stick it into the cobblestones so that Darryl can hop up it.

Anthony: Great, give me a Strength check. Or a Dexterity check because I feel like you're also looking for a weak point in the...

Matt: It's like an Assassin's Creed game, now there's just a good place for me to grab.

Anthony: Yeah, there's a grapple point.

Beth: Sorry, mom, I do parkour now.

Freddie: [*cackles*]

Jimmy: Wait, what is that?

Beth: That's just me.

Freddie: That's just Beth.

Anthony: I was like, "Oh that sounds good, that's like from a Vine?"

Beth: [*dice roll*] I got a 10...

Anthony: I guess, because the sword is sentient I'll have the sword roll as well.

Freddie: Yeah, it can manipulate the tip!

Anthony: Yeah, it can! It can. [*dice roll*] So it gets a 15. You kind of haphazardly start waving the sword around down there but as you drag it across the cobblestones it finds a little... The mortar! Between the cobblestones, and it goes

Kant: Oh, here we go. *Zink!*

Anthony: And it inserts its head into it and is now sticking out of the wall.

Freddie: That's the most erotic description I've ever heard Anthony, I love it.

Will: [*chuckles*]

Anthony: I was really trying to make it not sexualized, too. But yet.

Jimmy: Ew.

Beth: This is wild because it implies that the sword can be guiltier than the person wielding it.

Anthony: Absolutely it can.

Freddie: Yeah.

Anthony: The sword is now enmeshed in the wall and now when anybody tries to climb out they will get advantage while attempting to grab the sword. The aboleth is—before it takes its turn—it's going to spend a legendary action.

Will: That's bad.

Anthony: That is bad. Okay, so it's going to do a tail swipe, and it is going to aim at...

Beth: Sick bra!

[chuckles]

Anthony: It is going to aim at Nicholas.

[collective fearful gasps]

Anthony: So let's see...

Matt: Maybe the kid should have fucking listened to the dad.

[laughter]

Beth: Oh God.

Jimmy: I can't believe Matt is sitting here telling us how to be a good father and says stuff like that.

Anthony: He's the only one. He's the only one who knows.

Matt: I tell you what, my kid would be alive right now.

Will: Oh my... [dissolves into laughs]

Jimmy: Oh my lord.

Beth: What...?

Anthony: So one of the tentacles lashes up from the surface, of the water sending a spray of mucous and H2O with it. And it slices across the surface of the water and it slaps Nicholas directly across his neck.

Will: [gasps]

Glenn: Nick!

Jodie: [exclamation]

Anthony: And he takes [dice roll] 15 bludgeon damage and he's thrown across the water.

Beth: Oh my God.

Will: Sweet baby Nick!

Jimmy: How much HP does Nick have?

Anthony: Not that much. He's a child.

Matt: But is he bloodied though, you can tell us if he's bloodies, right?

Anthony: No it turns out bloodied, I forgot, that's a 4th edition thing, not a fifth edition thing so I don't have to tell you shit.

Jimmy: Oh...

Beth: Oh my goodness.

Freddie: Dude, Anthony's got so much attitude— Hey! Who body swapped our DM with a DM with 'tude.

[group laughter]

Jimmy: [with 'tude] Oh... yeah...

Anthony: This is my radical 90s perspective.

Will: It's a DM-monster privilege. He doesn't have to disclose that.

Anthony: I can't be forced to testify against my creation. So. The aboleth is going to target one creature it can see within 30 feet of it... That's going to go ahead and be... Darryl. So Darryl, give me a Wisdom saving throw.

Matt: Oh, well, that's not fair. He's just still bummed out that he couldn't find the Tom Clancy book, so he's not really thinking too hard.

Freddie: Really?

Will: That's what's going on right now, you're— yeah.

Matt: He's thinking that maybe if Nick had read a few more Tom Clancy books he would've been fucking ready for that. [dice roll] That's 16.

Anthony: That's a 16? Damn.

Matt: So actually he did pretty good.

Anthony: That's too bad.

Matt: Yeah!

Anthony: You feel the whispers of the aboleth. You look for a brief second into its maw and you see its teeth turn into this spiral in front of your eyes as if it's an infinite amount of teeth going all the way down into its soul. But you shake your head really quickly and you clear yourself of it and you're fine. But it was definitely trying to get inside your brain box.

Jimmy: Woah...

Will: Darryl flashes back to the time Carol dragged him to a modern art museum, and he was just like, "I don't like this."

[laughter]

Will: "Wait installation art? It's just a light in a hole in a wall, give me a break." James Turrell my ass.

Anthony: Henry, it is your turn.

Will: Henry... is going to play some JezzBall and put a big wall up in the moat between the monster and the daddies.

Anthony: Okay.

Matt: Also I don't think we need to be worried if the best thing this monster can do is fucking fail a Wisdom check against Darryl? I think we're good. So like, don't worry about it. We got this thing.

[laughter]

Will: Okay, so I'm going to cast Wall of Stone... and basically what I want to do is cast a wall just dividing the moat?

Anthony: Okay.

Will: "You can crudely shape to create crenulations, battlements" and so on, so I would like to put some nice easy footholds in this wall for people to scale up.

Jimmy: Whoa!

Matt: Ooh!

Anthony: That's cool.

Jimmy: Civil engineering, I love it.

Anthony: That's very cool.

Will: Henry looks at the monster and says—

Henry: You know what this situation calls for? Healthy boundaries.

Anthony: [laughs]

Will: And then I cast Wall of Stone.

Beth: Nice.

Anthony: So what are the dimensions of the wall?

Will: Okay, so let's do a little bit of geometry, everybody's favorite part of a Dungeons and Dragons podcast. How long is the moat?

Anthony: So the moat encircles the castle obviously, and the bridge that we sent you across was 30 feet.

Will: Okay, so...

Anthony: And it was 10 feet down.

Beth: I told my math teacher I'd never need math when doing a Dungeons and Dragons podcast.

Will: *[laughs]*

Beth: I don't need to learn algebra, I'm going to be on a podcast someday.

Anthony: That teacher? Karen Kilgariff.

Beth: What? *[laughs]*

Will: I can create 10, 10 foot by 10 foot panels that are six inches thick. So three panels would stretch it out across the thing and the wall.

Anthony: You have the capability to fully bisect the moat.

Will: yes.

Anthony: Without even leaving any room for somebody to swim under or...

Will: Yes. So yes.

Anthony: I guess they could jump over but it would be a leap.

Matt: I wish you had this spell during Fortnite.

Freddie: Yeah, that is literally "build a Fortnite wall."

[laughter]

Matt: You're just Fortniting right now.

Will: All right so I Fortnite the wall...

Anthony: Okay!

Will: And... I say—

Henry: Man, I wish Grant was here.

Darryl: Oh! Me too! Me too buddy.

Henry: He'd appreciate this reference.

Matt: *[laughs]*

Anthony: The wall is made. The moat is bisected. The creature is on one end of it and the daddies are on the other end of it. Things seem pretty okay.

Darryl: Thanks Henry!

Henry: Hey, yeah! Happy to help.

Darryl: Henry is so calm.

Matt: That's Darryl saying that to himself. He's very impressed.

Will: Henry is so glad to be back in his own body. He's liberated from the shackle of the pants finally. He's got a breeze going on. He's feeling great.

Matt: His wife's alive. His kid is fine.

[laughter]

Anthony: Henry, does it say anything about the HP of the wall?

Will: It sure does, Anthony, I'm so glad you asked. "The wall is an object made of stone that can be damaged and breached. Each panel has an AC15 and 30 points per inch of thickness." So...

Matt: Nice.

Beth: The hard panels.

Matt: Nice.

Beth: HP.

Jimmy: *[laughs]*

Will: Each panel is three inches thick.

Beth: Nice.

Will: So each panel has 90 HP and there's two that are stacked double so it's 180 HP of wall.

Anthony: Oh okay cool.

[laughter]

Beth: My dream man.

Matt: 180 HP of wall.

Beth: Yeah.

Freddie: Can't they just go all the way around?

Anthony: ...Yeah.

Will: [laughs]

Freddie: It's a moat, you know what I'm saying? Can't it just go...

Anthony: It absolutely can.

Freddie: It could go counter—

Jodie: We need another wall Henry!

Matt: It's like one of those Mario bosses, y'know, when you're chasing it and then it—

Freddie: Yeah!

Matt: —turns around and goes the other direction, like, "Oh shit I got caught."

Jimmy: You mean King Dodongo?

Anthony: Yes. That is certainly an option it could take.

Matt: It's very long mote, though.

Anthony: It slaps at the wall—

Beth: Damnit!

[laughter]

Anthony: —and you hear the sound of its tail lashing against the wall and it takes a little chunk out of it but you can tell that it has not done a great deal of damage to the wall and it goes...

Aboleth: [throaty] Blehh!

Anthony: And mucous spews out from its face in anger. That's the first thing that happens. The second thing—

Beth: Oh no.

Anthony: —is on the other side of the wall you hear some distant splashing in the other direction away from the wall. And that splashing sounds like it's getting closer.

Matt: Oh there might be more than one of them. That makes sense.

Will: Uh-oh.

Glenn: Climb, climb, climb. Must go faster. Must go faster.

Henry: Uh, guys, there's some coming on the other side! Oh geez! I can't— I should have done two walls! I was showing off! Oh man! I'm not commenting— aw, that was fun while it lasted. I'm back to being really anxious.

Darryl: No it's good. It's good! You did good. W-we got this!

Henry: Just hurry and just get up here!

Anthony: Jodie, it's your turn.

Jimmy: Where is my son in comparison to me right now?

Anthony: He's coming towards you so you can spend half of your move to grab him.

Matt: Freddie you're just going to let that happen? You're just going to let him say "his son?"

Freddie: Glenn's a little confused right now, man.

Matt: Okay, fair enough.

[laughter]

Freddie: You know what I'm saying? Glenn's going through a lot. Like, give him some fucking space.

[laughter]

Beth: 'Kay.

Matt: Jesus.

Anthony: Nicholas is close enough that you can very easily grab him.

Jimmy: I'd like to swim towards the wall while grabbing him, post-haste, and just going as quickly as I can to get away from all of the craziness.

Anthony: Okay, so you'll spend your move to grab him and move to the wall, do you want to spend another move to try to climb the wall?

Jimmy: So I'm going to attempt to push him up before me and just basically get him out of harm's way as quickly as possible.

Anthony: Okay. Actually I'll just have him roll. It sounds like you're giving him the opportunity to get up.

Jimmy: Yes.

Anthony: [dice roll] Eeh-hew. He tries to climb up and even though there are hand holds the mucus that he's been swimming through to try to reach you has just caked his forearms and his hands and stuff.

Jimmy: Eeh...

Anthony: So he tries to grab on to one of the hand holds and he just slips and falls back down into the water. He rolled a 2. Poor kid.

Will: Aw man...

Jimmy: Oh Gosh.

Freddie: So Glenn is going to cast Magic Circle and basically center it on the wall, the section that we would be climbing up.

Anthony: Okay.

Freddie: As a reminder, a creature can't willingly enter the cylinder by non-magical means. If they try to do so it has to use teleportation and the creature has disadvantage on attack rolls against targets within the cylinder.

Jimmy: Well, what kind of creature is the aboleth because Magic Circle...

Freddie: Oh yeah, I have to pick a type.

Jimmy: ...is only elemental, celestial, feys, fiends, or undead.

Will: Oh Anthony doesn't have to tell us what it is, you don't have to...

Anthony: Yeah I don't have to tell you shit. You have to guess.

Freddie: Can I roll an Arcana to try and understand what kind of creature this is?

Anthony: Sure!

Freddie: [*dice roll*] 12+3, 15 Arcana.

Anthony: 15...

Will: I feel like Glenn accesses his encyclopaedic knowledge of Molly Hatchet cover albums—

Freddie: Yes. Exactly.

Will: —to try to see if there's anything like this fucking thing he's seen on a heavy metal album cover.

Anthony: All right, so with a 15—which is exactly what you needed—you can tell that the aboleth is a lawful evil, large aberration.

Freddie: Shit. So the circle doesn't work, but I still cast it and the way Glenn is going to cast the circle is he's like—

Glenn: This should confuse the creature guys.

Freddie: And Glenn is just going to get to the base of it, and then do mime act where it's like—

Glenn: Oh, there's a wall here, an invisible wall!

[*laughter*]

Freddie: In an attempt to confuse the creature into believing that there's a...[*laughing*] y'know. A barrier there.

Anthony: Well, okay, sure.

Ron: Oh no Glenn, there's a big wall! Oh gosh!

[group laughter]

Anthony: So yeah. Either Ron or Darryl.

Beth: I've done everything I can for this family.

[laughter]

Matt: I'm going to climb up with the katana and then pull the katana out.

Anthony: Cool. Go ahead and roll Acrobatics with advantage.

Matt: [two dice rolls] 18, so that should be fine.

Anthony: 18! Okay, so yeah. You very easily use the katana as a hand hold to pull yourself up onto dry land. And you successfully pull the katana out as you finish your climb.

Freddie: And he's up top now?

Anthony: Yeah and you're on top now. And the katana goes—

Kant: Oh well, nice to meet you. Who are you?

Darryl: Oh! I'm Darryl Wilson. Nice to... Uh.

Matt: I shake it. I just shake it.

[laughter]

Darryl: Darryl Wilson, nice to meet you.

Matt: I'm just gonna shake the... katana.

Kant: Whoa-oh-oh! Unpleasant! Unpleasant! Nauseous, immediately do not do this.

Darryl: Oh sorry, sorry. Sorry about that.

Ron: It seems like if you get nauseous just from being shaken around I don't know how well you do in combat.

Kant: It's a different thing moving very fast in one direction and moving very fast in many different directions in small amounts.

Ron: Whoa.

Kant: If you were pushed it would be different than if somebody grabbed you and shook you, would it not?

Ron: Woah... man this philosophy stuff is really wild.

[laughter]

Kant: Makes you think. Makes you think! I said what I said! Makes you think. Challenge everything.

Anthony: Ron it is your turn.

Ron: Hey Darryl can I have the sword. I mean the kant— the kan—

Freddie: The kantona.

Ron: Yeah.

Darryl: Yeah, is it okay if I give it back? Can I give you back to Ron?

Kant: I consent to this, yes.

Darryl: Cool. Hey. All right.

Kant: Ron did not shake me. Ron is my favorite thus far.

Ron: Oh wow! Okay. Okay.

Darryl: Oh wow okay. Here you go Ron.

Ron: So what to do?

Kant: What to do is the ultimate question. Yes, yes. what to do.

Beth: Damn, yeah okay.

Freddie: [laughing] This is so ridiculous. I love this sword.

Kant: In an amoral how do we behave morally? A question for the ages. Yes, yes, yes, yes, yes.

Beth: Is everybody in the same section of this moat?

Anthony: Yes. You are all on the left of Henry's wall. The aboleth is on the right of Henry's wall and you heard a splashing far to the left of Henry's wall.

Beth: Okay. I'm worried about the splashing so what I might do is I'll walk over to the sound near the splashing.

Freddie: Just walk.

Matt: See what's up?

Anthony: Just strollin'.

Beth: Ron is going to walk very casually. Performative-ly casually around to where the splashing noise was.

Anthony: Okay.

Beth: And Ron takes his father's fishing lure and ties a big old...

Freddie: Fat rope.

Beth: Fat rope that he has in his. Y'know. Backpack.

Anthony: Just a fat adventurer's rope, sure.

Beth: Yes. Around it. And says very loud—

Ron: Sounds like there's some pretty big fish in this lake so, uh, I'll be over here fishing for anything that wants to be caught.

Anthony: Okay, give me a Deception roll.

Freddie: *[laughs]* That's how fishing works! You sit on a dock and you roll Deception.

Anthony: You have to trick the fish.

Matt: By saying I want to fish.

Anthony: The fish in the pond hear you go... *[curious dog noise]*

Will: This is great because it's essentially you're fronting but you're such a rube that the fish go ahead and take the bait because there's no way they don't...

Matt: Oh, yeah.

Will: Do you know what I mean?

Freddie: Oh! Is it a bluff or a double bluff.

Will: It's a double bluff.

Beth: [*dice roll*] I got a 12.

Anthony: So with a 12, you dip the lure into the water and you feel a tug on it from something beneath the water—which actually as you look into the water you can see is a second aboleth.

Will: Ooh...

Anthony: But the 12 is not high enough to prevent you from what happens next which is it yanks on that so fucking hard...

Jimmy: Uh-ooh.

Anthony: And you're still holding on to it. So go ahead and give me a Strength saving throw.

Will: Oh no...!

Beth: Oh no.

M: No!

Ron: Looks like I caught one.

[*laughter*]

Freddie: It just like it turns out Ron one of the greatest fisherman alive.

Beth: [*dice roll*] Fudge! I— This is a real mistake on my part. I got a 7. Oh my God.

Will: [*gasps*]

Beth: I don't know what I expected.

Anthony: So you feel yourself get pulled off your feet into the moat. And you are now being dragged behind the aboleth as it swims forward through the water, you are dragged behind it like a...

Freddie: Jet skier.

Anthony: Jet skier, yeah.

Beth: Nice.

Darryl: Ron!

Will: Oh yeah, maybe Ron, you could— next turn you can get up and try to ski behind it.

Beth: I'll jump the shark next time.

Will: 'Ey!

Matt: Nice.

Anthony: So it's both aboleths' turn.

Matt: Oh no.

Jimmy: Oh God.

Anthony: So first the aboleth on the other side of the wall, is going to try to— once again, it can still psychically sense Darryl's mind through the wall.

Beth: Woah.

Matt: Oh.

Anthony: And it is going to try to enslave him once again. So Darryl, try to give me a DC14 Wisdom saving throw.

Matt: [*dice roll*] That's a 6.

Will: Uh-oh!

Anthony: All right. You can't see it but you feel that spiral of teeth going forever and forever into nothing. Just nothing but teeth, teeth, teeth, teeth, teeth-teeth-teeth. And you feel like teeth are dope. Teeth are awesome. I definitely want to be on team teeth.

[*laughter*]

Matt: Yum!

Anthony: You are charmed and you are under the aboleth's control and you cannot take reactions. It can communicate telepathically with you over any distance.

Matt: What's its name? That's the first I say.

Darryl: Hey, Darryl Wilson, what's your— what's your name, buddy?

Aboleth: [*Donald Duck-esque mouth-squelches*]

Freddie: Donald Duck?

Beth: That's a lovely name.

Anthony: Yeah.

Matt: Yeah, I'm going to call you Donald.

[laughter]

Anthony: So any time you get damaged, you can repeat the saving throw to try to free yourself of it.

Matt: Okay. But I'm not charmed by the other one.

Anthony: No, you're charmed by the one on the other side of the wall.

Matt: Okay.

Beth: And the other one is dragging Ron.

Matt: Yeah.

Anthony: The other one is dragging Ron.

Beth: Ron really quick says to his katana thing—

Ron: I wonder why I used my dad's fishing lure, like. Y'know, does that say anything about me, personally, philosophically? Y'know, like, I threw that down there...

Kant: I feel like the symbolism of you using the fishing lure to get yourself out of problems but it dragged you down deeper into the depths of your own despair.

Will: [laughs]

Kant: Certainly this seems to be a metaphor for how the weight of your father weighs on your soul.

Jimmy: Oh my gosh.

Kant: I've known for exactly 30 seconds but that is obvious as day to me.

[group laughter]

Freddie: I love this ongoing cast of therapy characters for Ron.

[laughter]

Anthony: Donald the Aboleth is going to try to climb the cobblestones on its side as well.

Freddie: Woah!

Anthony: So it's going to roll...

Will: Donald the Aboleth was the original design for Sonic the Hedgehog.

[chuckles]

Beth: Damn.

Anthony: So the aboleth tries to climb up but its Dexterity is not great. You just basically hear the sound of many slapping tentacles against the wall of the cobblestone and it slides back down. Now the aboleth that is pulling—Ron who we will for simplicity's sake call Daisy.

[laughter]

Beth: Aw.

Anthony: Manages to finish its move on the other side of the relevant wall.

Will: [*sings ominous video game music at an approximately 8-bit level*]

Anthony: It is going to now raise three of its tentacles above the water and it sees that Nicholas has just splashed into the water.

[unidentified inhale]

Jimmy: No! No, no, no! No, no! No, no!

Anthony: So it is going to attack three. Separate. Times.

[dispaired gasps]

Freddie: What?

Jimmy: [*strained*] No...!

Anthony: It's a big boy. The first one. [*dice roll*] Hits.

Matt: If only we had a demon.

Will: Oh shit.

Jimmy: [*whispering*] Could you stop please.

Anthony: The second one. [*dice roll*]

Jimmy: [*whispering*] Anthony.

Anthony: Hits.

Jimmy: [*whispering*] Anthony could you please stop.

Anthony: The third one. [*dice roll*] Hits.

Freddie: No!

Beth: Oh my God.

Jimmy: Anthony.

Anthony: I rolled a 14, a 12, and a 15 and it's got a +a lot to hits. So Nick takes 6d6—

Will: Oh my God!

Anthony: +5.

Will: Are you serious?

Matt: I mean, yeah, he's...

Beth: Oh. My God.

Jimmy: [*dead inside*] My beautiful baby boy.

Anthony: Oh, let's see. That is going to be... 27 damage.

Jimmy: [*hissing inhale*]

Anthony: And he just—*whap! whap! whap!*—He gets hit in one direction and hit in another and then hit another. And Nicholas...

Freddie: Dude, ragdoll physics, dog.

Anthony: Ragdoll physics. Nicholas goes down, and falls into the water and begins to sink.

Jimmy: Jodie is screaming by the way. He's watching in horror trying to do whatever he can.

Anthony: Sure.

Freddie: Glenn is actually so shocked he actually stops his mime routine.

[pause. quiet laughs]

Will: Even when Glenn is being serious.

Matt: Both your hands still up.

Jimmy: Thanks Glenn.

Will: He's sounds so fucking stupid.

Beth: *[laughing]* What?

Anthony: Your hands are still up so you're just like a surprised mime.

[laughter]

Freddie: Yeah, it's like—

Glenn: Uh!

Anthony: So now it is Henry's turn.

Will: Darryl's up on Henry's level, right?

Anthony: Yes.

Matt: Yeah.

Will: I mean, obviously they're both the two best dads so they're both on each other's level but he's up top.

[laughter]

Beth: Okay.

Jimmy: Excuse you.

Will: Uhm... So can Henry tell that Darryl has been...

Anthony: No, you cannot necessarily tell that he is charmed.

Will: Okay, uhm...

Matt: But I did say out loud, "Good job Donald." Doesn't that maybe give them a hint?

[laughter]

Anthony: No, you're not going to be able to know for sure that he's charmed until he takes his action.

Henry: Darryl, Nick just fell, go get him!

Darryl: I— I'll have to ask Donald what he thinks.

[group laughter]

Will: Henry is going to do a Perception check to see if he notices anything wrong with... *[dice roll]* Okay I got a 16.

Anthony: It seems like... Darryl's made a new friend?

Freddie: He just has the healthy glow of someone who's just made a new friend.

Henry: Okay, uh, yeah. For sure.

Will: Henry I'm just going...

Beth: For sure, for sure.

Henry: For sure for sure, I don't know who Donald is.

Will: Henry has just seen too much weird shit today to clock this, really. So he is going to—as much as I would love to role doing a heroic dive into the water, there's already two dads in the water so one of them can fucking rescue their son.

[short laughter]

Will: Can I see Nick?

Anthony: Nick is sinking below the surface of water. So you can sort of see his reflection...? Kind of I guess? In the water.

Will: Okay, I need to know basically if I can hit him with a heal spell.

Anthony: I'm going to say... no.

Will: Damn.

Anthony: If you want to jump in you certainly can.

Will: Yes! Okay. Henry rips off his shirt and dives into the water to heal Nicholas.

Beth: Ooh la-la!

Anthony: Okay. So you dive into the water, that seems pretty... Actually give me an Acrobatics check just to make sure you don't crack your head or anything.

Will: [*sings the Pirates of the Caribbean movie theme*]

Beth: [*laughs*]

Will: [*dice roll*] I got a 17.

Anthony: With a 17 you successfully dive into the water!

Will: Orlando fucking Bloom!

[*laughter*]

Beth: Nice, nice.

Anthony: I also like the idea that as you jump the wind blows your kilt up so it's just all around your face so can't see what's happening until you hit the water.

Will: [*laughs*]

Anthony: And yeah, now you're right next to Nick and you can pretty easily touch him and heal him if you so wish.

Will: All right. I'm going to use my... big boy healing spell. [*dice roll*] I heal Nick for 28!

Anthony: 28, not bad.

Freddie: Woah, nice.

Anthony: You feel splashing in the water as Nicholas gains his consciousness back, but he's still under water so he's got to swim up to the surface.

Will: Mm-hmm.

Anthony: Jodie it is your turn.

Jimmy: I jump right in, right after Henry, and I'm going to try and heal him as well.

Anthony: Oh you also have heals. Okay.

Jimmy: Yes, I'm paladin, so I have Lay On Hands, so all I do is I just touch him and I heal 14 HP.

Anthony: I assume you also, in the process of this, drag him up to the surface and he goes...

Nicholas: *[gasps for air]*

Jimmy: Yeah, so I'm going to dive right in after Henry, and then watching Henry carry him I'm going to help Henry bring him right back up to the surface and start swimming back towards the wall again.

Anthony: Jodie, you finish your turn and Daisy is going to spend legendary action to tail whip you. *[dice roll]* So, yeah, she hits. And she does *[dice roll]* 15 damage. Her tail whacks you across the face and opens a cut on your cheek. And it looks kind of cool.

Jimmy: It looks cool right?

Beth: Nice.

Matt: Cool.

Jimmy: Yeah cool, cool, cool.

Anthony: We're back to the top of the order. It's the folks with the 20s.

Matt: I think Donald says I should probably go first. Uhm, so...

Anthony: Yeah, Donald says you should go first and Donald says that you should hurt either Jodie or Nicholas as much as humanly possible.

Will: Whoa what the fuck? Why's it want to hurt Nicholas?

Matt: Well, is Darryl is like...

Darryl: Wait you want me to hurt... Jodie? Okay, I get you buddy. You seem a lot more powerful than me. I think the best way to hurt them would be to help you up.

Matt: So I lean over and put my hand down to try to help him up over the wall.

Anthony: Oh great!

Darryl: Hey guys me and Donald over here, he's going to help out. He misses Daisy.

Will: *[laughs]*

Jimmy: Oh my gosh.

Freddie: This is some Shape of Water shit, dude.

[laughter]

Beth: Ron is water skiing with feet behind this other fucking thing.

Ron: Who's? Donald?

[laughter]

Anthony: Donald rolls a... Basically he gets advantage on his roll to try to climb up. *[two dice rolls]* And he does! He wraps a mucous-y tentacle around you. It feels great. It feels like a warm bath on your hand. It feels like the best feeling...

Jimmy: Ew.

Beth: Ah, yes.

Anthony: ...that there is. Because Donald is your favorite.

Matt: A hand bath.

Anthony: And he climbs up you, using you as a human ladder, excreting mucus all the while. And now he's on the ground outside of the water with the rest of the dads. So the thing about these folks is that they can breathe both air and water, and it takes acid damage every 10 minutes. So an eternity in D&D stock so it doesn't fucking matter.

[laughter]

Anthony: So every 10 minutes it will take a whole 6 damage. Ooh!

Freddie: *[cackles]*

Anthony: Right, Ron or Glenn.

Freddie: Seeing Darryl and Donald at the top of the wall—and seeing his kid apparently okay—Glenn turns his attention to the aboleth and his going to cast Otto's Irresistible Dance. I'm going to choose Daisy as the creature. "The target

must begin a comic dance in place, shuffling, tapping its feet and capering for the duration."

Will: Glenn Close is the king of getting drunk uncles at the wedding to humiliate themselves on the dance floor.

Beth: Oh my God.

Will: By goading them by playing Ram Jam or something like that.

Freddie: Yeah exactly. "The dancing creature must use all its movement to dance without leaving its space, and has disadvantage on deck saving and attack rolls. While the target is affected other creatures have advantage in attack rolls against it. As action the dancing creature must make a Wisdom saving throw to regain control. A successful save, the spell ends."

Beth: This is like my life. Never in control of the dancing.

Anthony: Only you know that it is dancing. Because it is just a bunch of tentacles just splashing around and—

Daisy: [*frantic flabbering mouth noises*]

Anthony: —rhythmically, like spewing mucus in this direction and the other direction and this direction and the other direction. It looks like it might as well be drowning or something. But as far as you can tell, that's dancing.

Beth: It's actually dancing to *Shout* as the speed increases.

[*short laughs*]

Anthony: A little bit softer now.

Freddie: Glenn narrows his eyes and goes—

Glenn: Harlem Shake was so last year.

Darryl: Crushin' it Daisy! Looking great out there.

Will: A dad would think that Harlem Shake was last year.

Freddie: Exactly.

Anthony: Guys I heard about this new thing called Harlem Shake.

Freddie: Have you guys heard of planking? It's hilarious.

[laughter]

Freddie: Wait, is Ron getting shaken around by the dance?

Anthony: Yeah, I guess so.

Beth: Oh yes, okay.

Anthony: A little bit. You're getting pulled back and forth.

Freddie: [laughs] And Ron goes like, "Nauseous! Nauseous!"

Anthony: Yeah, the katana is like—

Kant: This is what I wanted not to happen! Oh no. Oh no!

[laughter]

Ron: Oh now, yeah, now I understand.

Kant: Nein, nein, nein!

Beth: Ron is going to try to climb up the rope that he's attached to and, uhm... he's going to try to unlatch the lure from wherever it's held by the...

Anthony: So you're trying to climb on to Daisy and get the lure out Daisy's skin, essentially?

Beth: Yes. Yeah.

Henry: Why don't you kill it and then we can get it out after it's dead! Ron?

Kant: I would point out that none of you have done even a single HP of damage to either of the aboleths. So... in the words of Immanuel Kant you do you.

Ron: Yeah, no, honestly I feel really bad for throwing the lure in the moat.

[laughter]

Will: Oh no!

Ron: I'm just going to try to scurry up the rope and try to undo it.

Anthony: Go ahead and roll a Dexterity check with disadvantage.

Beth: *[two dice rolls]* I got a 3 and then I got a 6. Yes I'll announce my number because I hate myself. Oh my God. *[chuckles]*

Anthony: So it bucks like a bronco as you try to climb on to it and it just hurls you onto your back and you splash back into the water on the other side in front of it now.

Will: What happens to the katana? Does she hold on to the katana?

Beth: I've got it on a little leash or something.

Will: Like a wiimote?

Matt: Like a wiimote?

Freddie: *[laughs]* Both of you!

Anthony: Yeah, you never took the safety strap off.

Beth: Yes.

Kant: Safety first!

Anthony: Daisy is going to randomly slash out with the tail in irritation, at the fact that she's dancing and having such a good time and can't deal with it. And her tail lashes out and it hits...

Jimmy: If you say Nicholas I'm going to fucking scream.

Anthony: I'm going roll a die to see who it is.

Matt: And all the dice say Nicholas.

Will: *[laughs]*

Anthony: I'm rolling a d4, if it's a 4, it's Nicholas. *[dice roll] [loud, mean, cackling]*

Will: Oh no!

Freddie: No! Oh no!

Jimmy: You son of a...

Anthony: *[incredibly far off-mic]* Do you see that?

Jimmy: Get out of here, dude!

Anthony: *[still way off mic]* Do you see that?

Matt: Oh he showed us it on the screen. The four.

Will: He's showing us the roll.

Anthony: *[sound of happily dropping back into a chair]* So the tail hits Nicholas.

Beth: We're just cheering about it hitting this kid.

[laughter]

Will: We're like, "Hell yeah!"

Anthony: I'm going to do story whether you want it or not, baby!

Anthony: And even though he rolled with disadvantage, this things gets a fucking +9 to hit.

Jimmy: Woah!

Anthony: So it wraps its tail around Nick and as it continues to dance Nick is just getting—

Nicholas: Whoa, whoa, whoa!

Anthony: Just sort of thrown back and forth, tempest-tossed as it were by this creature. On Daisy's turn she is going to continue to dance, she can't move, and she could attack. Actually, if anybody wants to, make an arcana roll.

Matt: Would Donald want me to do that?

Anthony: No, probably not.

Matt: Okay. Darryl's cool then.

Beth: *[dice roll]* I got a 13.

Jimmy: *[dice roll]* I rolled a... 18.

Anthony: Ron and Jodie, you can tell that these aboleths—as creatures of lawful evil—they can sense intense power that some would consider to be evil or infernal. And so they have been primarily targeting Jodie and Nicholas because they can feel that bit of demonic energy in both of them.

Matt: Mm...

Will: Woah...

Anthony: Basically very strong in Jodie and halved within Nicholas.

Jimmy: Oh...

Matt: Demons hate each other.

Anthony: So, on Daisy's turn—as she's thrashing around, as she's dancing, as her limbs are going everywhere—she's got Nicholas wrapped up in her tail. You see her drag him under the water for a horrifying second and then suddenly he breaks through the water and is dangling in the air. The aboleth looks up at Nicholas and opens its maw...

[*pained groan*]

Anthony: ...and lets go. And Nicholas—*glp!*—is swallowed whole...

Matt: Oh—!

Beth: Oh...

Anthony: ...by the aboleth, and is inside...

Beth: ...my goodness.

Anthony: ...the aboleth's belly.

[*outro music starts*]

Freddie: Dungeons and Daddies is— oh boy it's another crazy one. Matt Arnold as Ron Stampler and Darryl Wilson. Anthony Burch as our DM. Will Campos as Glenn Close and Henry Oak. Beth May as Jodie Foster and Ron Stampler. Freddie Wong as Darryl Wilson and Glenn Close, and Jimmy Wong as Henry Oak and Jodie Foster. Are you confused yet? [*sighs*] Well thank goodness that's all over.

Freddie: Our theme song is *Alright* by Maxton Waller, Courtney Thérond is our content producer, Ashley Nicolette is our community manager, Chad Ellis provides additional editing, and Robin Rapp is our transcriber. A special thanks this episode to Emma Stoleman who submitted the Sword of Kant as an item for us to use in this campaign. She, like all of our patrons, have the chance to throw their ideas into the ring. Folks like Derrin Wang, Daniel Kubank, Matthew Robinson, Elle Delesky, Adrian, Annie Turnbull, David Olgarsson, Damian Karis, Anthony Maldarelli, Story Zanetti, Honkmovius, Carter Salois, Darien Morales, Lachlan Renfrey, Cole Mix, Ty S., Keagan Leroux, Asher Lambert, and Chris weber.

Freddie: These patrons all get access to forbidden content. A show called Talking Dad which is a show about this show full of interesting anecdotes, fascinating behind the scenes insights and a story about how that one time Matt had the worst possible experience in a coffee shop in Edinburgh. Patrons already know what I'm talking about. Ah, what a great inside joke! Ha-ha!

Freddie: But you don't have to miss out any longer. You can head to patreon.com/dungeonsanddads and know what I'm talking about. See what we got on offer. Join in on the fun. On the discord. On the memes. The memes! Don't the kids like the memes? As we mentioned at the top of the episode my dad just finished his book, it's called *Swimming to Freedom*. We have links in our episode description. It is the buck wild true story about how he swam to freedom from communist China to Hong Kong. I am very happy it is finally out in the world so if that sounds like something interesting to you, check it out. Links to Amazon and Barnes and Noble in the description. Our Twitter is Dungeons and Dads, our Sub Reddit is Dungeons and Daddies. Check out our merch at bit.ly/DADMERCH, all caps. Thank you so much for listening! Our next episode is coming out May 18th which is just after that extended tax day deadline so you have no excuse to miss it. We'll see you then.

[outro music finishes]

Ron: What is fatherhood if not business persevering.