

Art I Course Syllabus (2025-2026)
Fine & Performing Arts - Plymouth Regional High School
Mary Boyle: meboyle@pemibaker.org

Length of Course: 1 year (1 credit)

Prerequisite(s): None

Course Description:

Art I is an introductory course aimed at providing students with the opportunity to explore a variety of mediums and subject matters. Identifying and understanding the Art Elements and Principles of Design will be the overarching focus of this course, as well as, how we look and talk about art. This course is a prerequisite for Drawing I, Painting I and Sculpture I.

Units of Study (tentative order):

Drawing

- Materials: drawing pencils (additive), erasers and blending stumps (subtractive) **optional colored pencils*
- Vocabulary: viewfinder, composition, and perspective
- Art History: still life vs. observational drawing, representational art vs. non representational art, realism vs. abstract art.
- Art Elements: Line, Shape, Space, Value, Form and Texture
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Painting

- Materials: Oil Pastels
- Vocabulary: Study in Color Theory
- Art History: Impressionism and Post-Impressionism
- Art Elements: Color, Line, Value and Texture

Sculpture

- Materials: Air Dry Clay
- Vocabulary: Albebrije
- Art History: Mexican Folk Art
- Art Elements: Space, Shape, Form, Line, Pattern and Texture

Printmaking

- Materials: Ink, printmaking supplies and various papers
- Vocabulary: Printmaking Terms
- Art History: Henri de Toulouse-Lautrec
- Art Elements: Shape, Space, Line, Texture and Color

**In addition, students will build a digital Art Portfolio of their artwork throughout the course.*

Vision of the PRHS Graduate:

Pride and tradition, two cornerstones in the foundation of our school culture, are a legacy from our past and a vision for our future. Plymouth Regional High School is committed to preparing students to become productive and engaged citizens in a global community. Therefore, in addition to acquiring a core body of knowledge through local curriculum that reflects state and national standards, all students will develop the following skills and dispositions.

Practical Skills and Personal Growth

1. *Develop viable skills that support success in the workforce*
2. *Become a self - directed and adaptable lifelong learner*
3. *Pursue interests and passions*
4. *Reflect on successes and failures with resilience, tenacity, flexibility and perseverance*

Responsibility and Respect

1. *Demonstrate responsibility for one's own mental, physical and financial wellness*
2. *Take ownership for learning and behavior*
3. *Show reliability for tasks, time and ideas*
4. *Exhibit honesty, integrity, empathy, fairness and respect*

Innovation and Critical Thinking

1. *Explore and design innovative solutions to complex and authentic problems*
2. *Engage in creative expression*
3. *Think creatively to transfer knowledge and apply skills to new situations*
4. *Critically interpret, analyze, synthesize and apply information*

Diversity and Awareness

1. *Value diverse opinions, ideas and abilities*
2. *Recognize and respect other cultural perspectives*
3. *Engage in new experiences to gain awareness*
4. *Demonstrate civic, social, environmental and global responsibility*

Engagement and Communication

1. *Impact the community positively through service and/or leadership*
2. *Collaborate effectively to produce a unified product*
3. *Speak and write for authentic purposes*
4. *Listen actively for understanding*

Assessments:

Formative assessments:

- Vocabulary
- Sketchbook Warm Ups
- Art Exercises (classwork/homework)
- In progress critiques (verbal/written)

Summative assessments:

- Final Projects
- Final Critique

Grading Criteria:

Participation:	30%		
Homework:	30%	Mid-year Exam	10% of year grade
Project:	40%	Final Exam	10% of year grade

Rubrics: The following rubric will be used in addition to assignment-specific rubrics.

PRHS Art Rubric (attached)

Class Expectations: In addition to the rules listed in the PRHS Student Handbook, the following rules will be enforced.

- 1) arrive to class on time and prepared for class each and every day (with required materials and completed homework/class work assignments)
- 2) label and decorate your sketchbook and keep it throughout the course
- 3) **respect yourself, your classmates, your teacher, and school property**
- 4) participate in class in a meaningful, respectful way
- 5) be attentive and do not distract others
- 6) communicate with me if you are unable to attend class
- 7) missed homework due to absence is due the following class
- 8) never hesitate to email me with any questions or concerns; **communication is key**
- 9) contribute ideas and opinions but also recognize and respect the fact that others' opinions might be different than yours.

Homework and Make-up Work:

Failing to complete homework translates to lack of preparation for class the next day and will result in points marked (see chart below). Homework and classwork assignments are building blocks for summative assessments, so completing them (even if it is not for numerical credit) is important and will help to ensure you are prepared for the summative assessment for the unit; therefore, it is strongly encouraged.

Submitting work late will result in loss of points as delineated below:

1 day late → grade cannot exceed 80%

2 days late → grade cannot exceed 70%

3 days + late or when grades “close” for the quarter → grade cannot exceed 60%

If there are extenuating circumstances that you are unable to complete the homework, please communicate with me **before** class starts.

Participation Grade:

Art I is a studio based course. The majority of the work will take place during class time. Each day students will have the opportunity to earn two participation points. One point for being in class and one point for engaging and participating in the activities. If a student has an excused absence they will not be penalized.

Plagiarism and Artificial Intelligence:

Artificial intelligence and other assistance when used to generate ideas and think for you is strictly prohibited. When AI use has been deemed appropriate for use by a teacher for a specific assignment, its use should be documented just as any other source according to rules of MLA format. Failure to do so is to present another's work as one's own, which is plagiarism, a serious breach of academic integrity. Using Pinterest and Artist Tutorials to copy art is acceptable to practice skills and techniques. Avenues like these and others should and will not be able to be submitted for final projects.

How to cite art references:

Online Image:

Artist's Last Name, First Name. "Title of Artwork or Image."

Title of Website, date published (if available), URL

Print Image:

Artist's Last Name, First Name. *Title of Artwork or Image*. Year created. *Title of Container*, additional contributors (if applicable), Publisher, date published, page(s).

Image viewed in real life:

Artist's Last Name, First Name. *Title of Artwork or Image*.

Date created, Museum or Building, Location

A Day Schedule:

B Day Schedule:

Period 1 - Advanced Art
Period 2 - Prep
Period 3 - Unified Arts
Period 4 - Drawing I

Period 1 - **Art I**
Period 2 - **Art I**
Period 3 - **Art I**
Period 4 - Prep

Supplies/Materials: Provided

Displaying and Passing Back Student Artwork:

All formative art assignments will be passed back to students within a week and stored in their “Art BIN” for future reference. Sketchbooks provided will remain in the classroom and sent home with the student at the end of the course. All MAJOR art projects will not be taken home until after Cultural Arts in March (to help keep the work in gallery ready condition).

Throughout the year the Main Lobby will have rotation of student artwork in various courses. There is no guarantee that every student's work will be on display.

*Students may see me for special circumstances to take their artwork home before it is passed back

Welcome to Art I!

This is **our** class and, in order to succeed, communication is key. If you have any questions or concerns throughout the year please feel free to contact me via email (meboyle@pemibaker.org) or come see me in room 207 or 208!