

1 EXT./INT. THE SEA SERPENT AND THE FIRE NATION DRILL 1

The team and some of the alliance are situated at the waterfall pond. Sokka is surveying a map. Toph is sitting with her feet in the water, moving it back and forth. Aang is swimming and Rip is relaxing on his floating island raft with April, Casey, Jimmy, Sheen, Carl, Libby, Cindy, Zix, Travoltron, Tee, Timmy, Chloe, Fairy God Family, Dani, Sam, Danny, Tucker, Valerie and Dash in three separate floats enjoys some drinks and snacks with the drink holder float at the side also attached by waterproof rope while busty Katara is located at the top of the lake near the waterfall. Aang goes underwater for a moment and bends an ice cube around himself for amusement.

KATARA

(Excitedly.)

Waterbending bomb! Yeah!

(Jumps into the water.)

RIP HUNTER

Duck and cover guys!

The splash sends Aang out of the water, breaks his ice prison, Rip and with some of the heroes who was on the floats with him also out of the water, soaks Sokka, Toph, and the maps which he tried to protect.

SOKKA

(Sarcastically.)

Sure, five-thousand-year-old maps from the spirit library. Just splash some water on 'em.

KATARA

(In her Kiara Mia big and busty look.)

Sorry. *(Wrings her hair dry and bends the water off the map.)*

AANG

So, did you figure out what route we're going to take?

SOKKA

Okay, we just got out of the desert, so we must be around here. And we need to go to Ba Sing Se, which is here. It looks like the only passage connecting the south to the north is

2.

this sliver of land called the
Serpent's Pass.

JAMES PHILIP JUROVICH

I can have Nautilus fly past us while we walk through the pass and meet us at the other side of the pass.

TOPH

That's a great way of transportation that you come up with but are you sure that's the best way to go?

SOKKA

Between the pass and the New Nautilus, that's the only two different ways. I mean, it's not like we have Appa to fly us there even he's resting and hiding inside the Nautilus.

KATARA

(Quietly.)

Shush up about Appa. Can't you at least try to be sensitive?

JAMES

(Does his Three Stooges style slaps, twist his ears, and hits Sokka's head.)

Enough of being harsh on Aang and everyone around you.

AANG

Katara, James, it's okay. I know I was upset about losing Appa before until the Robot crew of the New Nautilus for saving him and he's

taking a break and hiding inside the ship until further notice, but I just want to focus on getting to Ba Sing Se and telling the Earth King about the solar eclipse.

KATARA

(Surprised.)

Oh ... well, okay. I'm glad you're doing better.

RIP

I can support your decision as well, Aang.

3.

SOKKA

Then to Ba Sing Se we go. No more distractions.

Suddenly, three refugees arrive.

THAN

Hello there, fellow refugees!

A.R.H.P.

Hi, fellow travelers!

AANG

So, you guys are headed to Ba Sing Se, too?

THAN

Sure are. We're trying to get there before my wife Ying has her baby.

AANG

Great! We can travel through the Serpent's Pass together.

The three refugees look up in shock.

YING

The Serpent's Pass? Only the truly desperate take that deadly route!

TOPH

Deadly route.

(Punches Sokka in the arm.)

Great pick, Sokka!

JAMES

*(Hits Sokka in the belly
in The Three Stooges
style.)*

Perfect choice indeed, Sokka!

SOKKA

Well, we are desperate.

THAN

You should come with us to Full Moon Bay. Ferries take refugees across the lake. It's the fastest way to Ba Sing Se.

YING

And it's hidden, so the Fire Nation can't find it.

4.

KATARA

Hmm ... peaceful ferry ride or deadly pass?

CARL WHEEZER

Well, it is the faster way and the safer way to get to Ba Sing Se.

RIP

*(To the New Nautilus ship
by communicator.)*

To anyone who is in the helm room, bring the Nautilus about where the Half Moon Bay is and put it in stealth mode so the fire nation or any evil threats won't recognize us.

At Full Moon Bay.

KATARA

I can't believe how many people's lives have been uprooted by the Fire Nation.

THAN

We're all looking for a better life, safe behind the walls of Ba Sing Se.

RIP

That must be a little hard for those people, it reminds me of the time when I went to a homeless shelter in the cafeteria as a food server and a busboy back in Stockton, California from earth-one.

A ferry departs. Zuko and Iroh are on board.

IROH

Who would have thought after all these years, I'd return to the scene of my greatest military disgrace

... *(Turns away for a second before turning back with a floral hat on his head.)*

as a tourist!

ZUKO

Look around. We're not tourists, we're refugees.

(Sips food and spits it out.)

5.

Ugh! I'm sick of eating rotten food, sleeping in the dirt. I'm tired of living like this!

JET

Aren't we all? My name's Jet and these are my Freedom Fighters, Smellerbee, and Longshot.

SMELLERBEE

Hey. *(Longshot nods.)*

JET

Hello.

ZUKO

Here's the deal. I hear the captain's eating like a king while the refugees have to feed off his scraps. Doesn't seem fair, does it?

IROH

What sort of king is he eating like?

JET

The fat, happy kind.

*(At this, Iroh's mouth
hangs open as he starts to
drool.)*

You want to help us "liberate" some
food?

ZUKO

*(Tosses the bowl of rotten
food into the water.)*

I'm in.

Jet smirks.

Back at the station.

TICKET LADY

I told you already ... no vegetables
on the ferry! One cabbage slug could
destroy the entire ecosystem of Ba
Sing Se! Security!

A platypus bear destroys the cabbage cart.

CABBAGE MERCHANT

Ahhh! My cabbages!
(He is carried away.)

TICKET LADY

Next!

6.

A.R.H.P.

Nine tickets for the Ferry to Ba
Sing Se, please.

TICKET LADY

Passports?

RIP HUNTER

Oooh! Excuse me ...

*(Covers his entire left
top and left head with his
left-wing to search for
some passports for a few*

*moments in Spongebob,
Disney's Santa Claus and
The Fairly Oddparents
style can't find it; to
Aang.)*

Well, I can't find it. Can you take
over for me for this one?

AANG

Okay, James, I'll do it.

(To the Ticket Lady.)

Um, nine tickets for the ferry to Ba
Sing Se, please.

TICKET LADY

Passports?

AANG

Uh ... no one told us we had to have
passports.

SOKKA

Don't you know who this is? He's the

A ...! *(James disappears his lips
like how Genie disappears
some guy's lips during The
Day the Bird Stood Still.)*

A.R.H.P.

Don't even mention the A word around
these parts because there are a few
cosplayers in these parts right now.

TICKET LADY

He's right about it, I see fifty
Avatars a day and, by the way, not a
very impressive costume.

7.

*(The screen pans to show
several impostors; notices
Momo.)*

Besides, no animals are allowed. Do
I need to call security?

The platypus bear chomps down on the cabbage. Momo hides in
fear.

AANG

That won't be necessary.

LADY TOPH

Next!

TICKET

I'll take care of this.

RIP

Do what you must. You know what to do.

TOPH

My name is Toph Beifong, and I'll need nine tickets.

(Presents her passport.)

TICKET LADY

Ah, the golden seal of the flying boar! It is my pleasure to help anyone of the Beifong family.

TOPH

It *is* your pleasure. As you can see, I am blind and these three imbeciles and five freaks are my valets and my super-powered colleagues.

(Sweeps her arm behind her, presenting her friends to the hesitant clerk.)

TICKET LADY

But, the animal

TOPH

-is my seeing-eye lemur.

TICKET LADY

Well, normally it's only one ticket per passport, but this document is so official ... I guess it's worth nine tickets.

(Stamps an approval seal on the tickets.)

TOPH

Thank you very much.

SOKKA

All right, we scammed that lady
good!

Suddenly, a security guard, actually Suki without makeup,
grabs Sokka.

SUKI

Tickets and passports, please.

SOKKA

Is there a problem?

SUKI

Yeah, I got a problem with you! I've
seen your type before. Probably
sarcastic, think you're hilarious,
and let me guess, you're traveling
with the Avatar and the Immortal
Avatar.

A.R.H.P.

*(In the background as he
disturbs Sokka with Suki;
shockingly figures out who
the security guard.)*

Suki, is that you?

SOKKA

Huh! Do I know you?

SUKI

You mean you don't remember? Maybe
you'll remember this!

*(Kisses Sokka on the
cheek.)*

SOKKA

Suki!
(Embraces her.)

SUKI

Sokka, it's good to see you!

Later, in a different location of the station. The gang, The
Alliance, and Suki talk with the Second Season Group.

JIMMY NEUTRON

So you must be Suki, I heard so much about you. It's a pleasure to meet you.

SUKI

Nice to meet you too and the same for the rest of the Second Season Group as well.

KATARA

You look so different without your makeup! And the new outfit.

SUKI

That crabby lady makes all the security guards wear them. And look at you, sleeveless guy. Been working out?

SOKKA

Ahhh, I'll grab a tree branch and do a few chin touches now and then. Nothing major except for me working out in the gym.

A.R.H.P.

Are the other Kyoshi Warriors around?

SUKI

Yeah. After you left Kyoshi, we wanted to find a way to help people. We ended up escorting some refugees and we've been here ever since.

(Momo jumps up next to her.)

Hi, Momo! Good to see you too!

(Scratches his head near his ear.)

So why are you guys getting tickets for the ferry? Wouldn't you just fly across on Appa or board one of James' ships?

KATARA

Appa is hiding on board the New Nautilus. We hope to hide him until

we reach towards Ba Sing Se.

SUKI

I'm so sorry to hear that.

(To Aang.)

Are you doing okay?

10.

AANG

I'm doing fine. Would everybody stop worrying about me?

YING

Avatar Aang, Avatar Rip, you have to help us! Someone took all of our belongings; our passports, our tickets, everything's gone!

RIP

I've been through that before when I was living through my mom's time and that was totally not cool when some thugs steal some of the personal stuff.

AANG

I'll talk to the lady for you.

Back at the desk.

TICKET LADY

No passports, no tickets!

*(Stamps a "denied" stamp
on Aang's and Rip's
forehead.)*

AANG

But she's pregnant and all of her stuff was stolen! You have to make an exception!

TICKET LADY

No exceptions! If I just gave away tickets willy-nilly to anyone, there would be no more order! You know what that means, no more civilization!

AANG

What if we gave them our tickets?

LADY AANG

No!

TICKET

But ...

LADY AANG

Next!

TICKET

11.

Don't worry, you'll get to the city
safely. We'll lead you through the
Serpent's Pass.

RIP HUNTER

And we'll do whatever it takes to
protect you guys and ...

*(Pointing at Ying's
pregnant belly.)*

... your baby.

Moments later.

SOKKA

I can't believe we gave up our
tickets and now we're going through
the Serpent's Pass.

TOPH

I can't believe you're still
complaining about it.

DANNY FENTON / DANNY PHANTOM

Well, it's either that or let Ying
and her family be stranded inside
Half Moon Bay for who knows how
long.

SOKKA

Okay, point taken.

SUKI

*(In her normal Kyoshi
Warrior attire.)*

I'm coming too!

RIP

Good, we can use the extra hands for this part of the mission.

SOKKA

Are you sure that's a good idea?

SUKI

Sokka, I thought you'd want me to come.

SOKKA

I do, it's just

SUKI

Just what?

SOKKA

12.

Nothing. I'm glad you're coming

JAMES JUROVICH

(To Sokka.)

You're still thinking about Yue, are you?

SOKKA

Yeah! Shut up! Don't test me about it.

Outside, at the pass.

SOKKA

This is the Serpent's Pass? I thought it would be a little more wind-y, you know, like a serpent. Huh, I guess they misnamed it.

JAMES

(Brings out his open hand in front of Sokka in the Three Stooges style.)

Pick out two!

SOKKA

(Picks out James's first two fingers.)

One, two, ...

*(James pokes his eyes in
the Three Stooges style.)*

YING

Look at this writing! How awful!

TOPH

What does it say?

KATARA

It says, "abandon hope".

YING

How can we abandon hope? It's all we have!

AANG

I don't know. The monks used to say that hope was just a distraction, so maybe we do need to abandon it.

ULTIMO

That's what I heard from the monks too, Aang. I think you're right about it.

13.

KATARA

What are you two talking about?

AANG

Hope is not going to get us into Ba Sing Se and it's not going to help protect Appa during this entire journey. We need to focus on what we're doing right now and that's getting across this path.

A.R.H.P.

I have to agree with Aang in this one.

KATARA

Okay, if both of you say so.

Within the past, as the New Nautilus flies aside of them.

SUKI

The Fire Nation controls the western

lake. Rumor has it they're working on something big on the other side of it and don't want anyone to find out what it is.

They all pass by a sailing Fire Nation ship.

JAMES

But not for long.

(To the heroes and the crew who is on board the New Nautilus by communicator.)

If they spotted us and anything goes wrong, blast the Fire nation ship in Transformers style and leave one of the soldiers alive. I need to see what the Fire Nation is working on like I did back at that Fire Nation camp, months ago.

A part of the rock gives out, causing Than to fall. Toph stops it from falling and lifts him back up with earthbending.

okay!

HAHN

I'm

(The rock falls to the water, which the Fire Nation ship notices. It fires.)

14.

SOKKA

They've spotted us! Let's go, let's go!

RIP

Now, destroy the ship and leave one of the soldiers alive.

Autobot Shadow Raiders and Autobot Protoforms comes out the front of the New Nautilus in five different Orbital Assault Carriers. Aang gets on his glider and deflects the fireball back. Decepticon Brawl Rocket Launcher Pods comes out of his shoulders then launches the rocket to the ship. Another fireball hits the mountain, causing several pieces of rock over Suki to fall. Sokka pushes her out of the way. Toph

bends out a part of the mountain to keep the rocks from falling on Sokka. As the Assault Carriers destroy the Fire Nation ship and captures one of the Fire Nation soldiers alive then he does Transformers Telepathic Information Transfer on the last soldier from that ship toward the ship's hard drive completely.

RIP HUNTER

*(As he does his
Transformers Telepathic
Information Transfer in
the same sound as
Decepticons Frenzy and
Blackout in Transformers
language just as he sucks
the information and soul
through his mind until the
entire one hundred years
of Fire Nation Information
has been transferred
completely and turn him
into dead bones.)*

Transfer to the ship complete. Now we can find out what the Fire Nation is up to.

SOKKA

Suki, are you okay? You have to be more careful! Come on!

TOPH

(Pretending to be Sokka.)

"Thanks for saving my life, Toph."
Hey, no problem, Sokka.

Hours later, at sunset, the travelers set up their camp. Sokka approaches Suki.

SOKKA

15.

Suki, you shouldn't sleep there. Who knows how stable this ledge is, it could give away at any moment!
(Moves her sleeping bag.)

SUKI

Sokka, I'm fine, stop worrying!

SOKKA

You're right, you're right, you're perfectly capable of taking care of yourself! Wait! Oh, never mind, I thought I saw a spider, but, you're fine.

Back on the ferry. Zuko, Jet, and Smellerbee sneak up to the food storage area. Jet breaks the door open with his twin tiger hook swords, and he and Zuko take some food.

SMELLERBEE

Guard's coming!

Longshot fires an arrow with a rope attached to it, allowing the three to slide down it. Longshot pulls it away before the guard notices. Back at the pass, Aang is standing at the edge of the rock, looking out at the ocean, blankly. Katara and James approach him.

KATARA

You know, it's okay that care for Appa. *(Aang remains silent.)*

What's going on with you? In the desert, all you cared about was trying to hide and protect Appa and now it's like you don't care about him at all.

RIP

I care for Appa as much as you do, I helped you remember.

AANG

Yes, I remember James but you two saw what I did out there. I was so angry about almost losing Appa that I couldn't control myself. I hated feeling like that.

RIP

I hated that feeling as well as you do, pal.

KATARA

But now you're not letting yourself feel anything. I know sometimes it hurts more to hope and it hurts more to care. But you have to promise me that you won't stop caring.

(Holds out her arms.)

Come on, you need a hug.

AANG

(Bows before her.)

Thank you for your concern, Katara.

(Exits.)

Katara shows visible concern.

RIP HUNTER PARADOX

(Places his hand on her shoulder.)

Don't worry, Katara, he'll come back to his senses in no time. Believe me.

Katara shows visible accepts James' advice.

In another part of the Pass, Sokka stands by himself, until Suki approaches.

SUKI

It's a beautiful moon.

SOKKA

Yeah, it really is.

SUKI

Look, I know you're just trying to help, but I can take care of myself.

SOKKA

I know you can.

SUKI

Then why are you acting so overprotective?

SOKKA

It's so hard to lose someone you care about. Something happened at the North Pole and I couldn't protect someone. I don't want

anything like that to ever happen again.

SUKI

17.

I lost someone I care about. He didn't die, he just went away. I only had a few days to get to know him, but he was smart and brave and funny ...

SOKKA

(Jealous.)

Who is this guy? Is he taller than me?

SUKI

No, he's about your height.

SOKKA

Is he better-looking?

SUKI

It *is* you, stupid!

SOKKA

Oh!

The two prepare to kiss, but Sokka pulls back at the last moment.

SUKI

I
can't.
SOKKA

I'm sorry.

SOKKA

No, you shouldn't be.

*(Exits as Danny Phantom
appears next to him.)*

DANNY FENTON / DANNY PHANTOM

I heard what happened back at the Northern Water Tribe but I know you're talking about Yue the Moon

Spirit.

SOKKA

Yeah, he's right about that. Could James keep this quiet until the time is right as he always do?

DANNY FENTON / DANNY PHANTOM

I'm sure he would.

Back on the ferry. Jet passes out food to other travelers. The other Freedom Fighters, Zuko, and Iroh sit together.

18.

IROH

So, Smellerbee. That's an unusual name for a young man.

SMELLERBEE

Maybe it's because I'm not a man ...
I'm a girl!
(*Walks away.*)

IROH

(*Calling out to her.*)

Oh, now I see. It's a beautiful name for a lovely girl!

Longshot approaches Smellerbee and gestures at her.

SMELLERBEE

I know, you're right. As long as I'm confident with who I am, it doesn't matter what other people think. Thanks, Longshot.

Longshot nods at her. Jet approaches Zuko and Iroh.

JET

From what I heard, people eat like this every night in Ba Sing Se. I can't wait to set my eyes on that giant wall.

IROH

It is a magnificent sight.

JET

So you've been there before?

IROH

Once. When I was a ... different man.

JET

I've done some things in my past that I'm not proud of, but that's why I'm going to Ba Sing Se: for a new beginning. A second chance.

IROH

That's very noble of you. I believe people can change their lives if they want to. I believe in second chances.

Back at the Serpent's Pass. The travelers notice that a section of the pass is below sea level, and not able to be

19.

navigated.

KATARA

Everyone single file!

(She divides the water, allowing everyone to walk through the drowned-out path.)

Aang, Rip, I need help!

(Aang, Rip, Danny, Donald, The Keyblade Wielders, Sam helps by creating an air bubble force field.)

Momo's curiosity is aroused by the fish. He dives in the water, only to return when he sees a large shadow. The rest of the members had also notice.

PARADOX KATARA

Huh!

RIP HUNTER

What is that thing?

RIP

I know that underwater snake-like creature anywhere.

The shadow breaks through the water, breaking the divide.
Toph quickly uses her earthbending to raise the ground they
are standing on above the water. The shadow is actually a
large serpent, which appears from the water with a shriek.

JAMES JUROVICH

*(Shockingly as he knows
what the monster from
earth one.)*

Sea Serpent!

SOKKA

Thank you, James. Now I just found
out why they call it the Serpent's
Pass! Suki, you know about giant sea
monsters, make it go away!

SUKI

Just because I live near the unagi
doesn't mean I'm an expert!

SAM MANSON / THE GOTHIC WITCH

Yeah, good point, Suki! Not
everybody can be a monster expert.

SOKKA

20.

(Holds up Momo.)

Oh great and powerful sea serpent,
please accept this humble and tasty
offering. Thank you.

Sokka! SUPER GHOST

KATARA RIDER

That's not how it works for Sea
Serpents, doesn't requires any
sacrifices of any kind.

AANG

*(Blasts the Serpent back
with a burst of air mix
with James' Danny Phantom
Lantern Punch Beam.)*

We'll distract it. Katara, Danny,
Dani, get everyone across! James
came with me!

*(Takes off on his glider
as Rip spreads his wings
and takes off with him.)*

RIP HUNTER

*(Floats in the air as he
uses the Danny Phantom
Dimension X The Fairly Odd
Parents Trans-Dimensional
Summon Ray to summon a
monster of his choosing
from Ray Sphere for
starters.)*

It's time to bring out my old friend

*... (Blasts the Dimensional
Summon Ray to the ocean
and creates a maelstrom
then summons Sharktopus
out of the water.)*

... Sharktopus.

While the rest of Team Avatar gotten surprised to see the Sharktopus, Katara, Dani Phantom, and Danny Phantom freezes the water to create an ice snow trail bridge. Everyone except for Toph crosses because The Gothic Witch helps Toph out by carrying her to the other side of the bridge after Sam grows taller. Katara and James tries to ice up the serpent, but it fails even the Sharktopus tries to tangle the serpent with his sharp tentacles but it fails as well. The serpent slams down the ice trail, and it splashes everybody else at the other side leaving the rest getting soaked. Meanwhile, the serpent is caught in a whirlpool created by Aang, James, and

21.

Katara. The force of it slams the serpent into the mountain, causing it to fall back below water. James enlarges his right hand to do his Disney's Hercules Serpent choke then morphs into the Levia-Dragon - Daedalus to grapple its entire mouth, bite on the monster's neck, and spins it until he slams the serpent into the mountain. As the serpent falls back, James morphs again into the Dunkleosteus to give it a bite mark. Upon seeing the three return, the rest of the travelers cheer. Moments later, near Ba Sing Se's wall.

SOKKA

There's the wall! Now it's nothing
but smooth sailing to Ba Sing Se.

YING

(Groans in pain.)

Oh no!

SOKKA

What's wrong?

JAMES

(Panicked.)

I think that Ying's water just broke.

YING

Yeah, Avatar Rip is right about that and the baby's coming!

SOKKA

(Panicked.)

What? Now? Can't you hold it in or something?

CHLOE CARMICHAEL

This is not like going to the bathroom or anything else like that.

SAM MANSON / THE GOTHIC WITCH

Yeah, Chloe's right about it, this is serious even for a mother like her. I know because I'm a mother too for my kids with Danny.

KATARA

Sokka, James, Girls, calm down. I helped Gran-Gran deliver lots of babies back home.

A.R.H.P.

Oh, yeah! That's right! You did so well with the baby deliveries like that with Kanna.

22.

KATARA

Thanks, Rip!

SOKKA

This isn't the same as delivering an arctic seal! This is a real ... human ... thing!

RIP HUNTER

(Facepalms himself.)

You're thinking about arctic seal
cubs instead of actual human babies.

KATARA

Yeah!

SOKKA

Thank you, James. I helped her
deliver lots of babies both arctic
seals and human babies. Aang, get
some rags. Rip, find some robots
that know human delivery. Sokka,
water. Toph, I need you to make an
earth tent, a big one.

*(Toph earthbends the rock
to form a tent.)*

Suki, ladies, come with me.

RIP HUNTER PARADOX

*(To F.R.I.D.A.Y.: by
communicator.)*

Friday, bring the Chroon-Tan B Machine, the Midwife
droid, and 5
out it's an emergency, Ying's in
labor right now.

The Chroon-Tan B-Machine, the Midwife droid, and 5 arrive in
the background next to earth tent by the Star Trek
teleportation.

Back on the ferry. Jet approaches Zuko.

JET

You know, as soon as I saw your
scar, I knew exactly who you were.
You're an outcast, like me. And us
outcasts have to stick together. We
have to watch each other's backs.
Because no one else will.

ZUKO

I've realized lately that being on
your own isn't always the best path.

The ferry closes in on the walls.

Back at the pass. Ying is breathing heavily as the baby delivery continues with some help from the Chroon-Tan B Machine, the Midwife droid, and 5.

KATARA

You're doing great, Ying. Sokka,
where's that water? Now get ready to
push. One ... two ...

(Sokka enters.)

... three, push!

Ying groans; Sokka passes out. Moments later, the baby arrives and begins to cry. Aang, Rip, Team Fairy, The N Men, the Ex-Space Bandits, Kingdom Hearts Heroes, Team Phantom, Team Sponge, Team Yu-Gi-Oh!, Toph, and Sokka are all outside the tent.

KATARA

(From inside the tent.)

It's a girl!

TOPH

So, you want to go see the baby, or
are you going to faint like an old
lady again? Unlike Danny, Tucker and
Dash have been too with their
babies. Good thing that James bought
that hot sauce and put just a few
drops of it on your tongue.

SOKKA

Well one, I'm good this time. And
two that was uncalled for putting
that kind of sauce on my tongue.

*(Toph and Sokka enter the
tent with the rest of the
heroes.)*

KATARA

Aang, James, you have to come see
this.

Aang and James enter to see the new life.

TOPH

She sounds healthy.

JAMES

She's so pretty just like her mother. I can't imagine what she'll look like in 70 years from now.

24.

KATARA

She's beautiful.

SOKKA

It's so ... squishy looking.

JIMMY NEUTRON

Hey, babies are supposed to look like that. Have your parents told you about what you look like when you're a baby?

SOKKA

No! I was busy training, practicing, and being prepared to fight against the firebenders.

Aang and James begin to smile.

THAN

What should we name her?

YING

I want our daughter's name to be unique. I want it to mean something.

AANG

(Sheds some tears.)

I've been going through a really hard time lately. But you've made me ... hopeful again.

YING

I know what I want to name our baby now. Hope.

THAN

That's a perfect name. Hope.

Outside the tent. Aang meets with Katara while James is giving them some privacy in the background. Suki, Sokka, Toph, and the other heroes stand next to the tent.

AANG

I thought I was trying to be strong.
But really I was just running away
from my feelings. Seeing this family
together, so full of happiness and
love, it's reminded me how I feel
about Appa ... and how I feel about
you.

Katara sheds some tears. Aang and Katara embrace, Katara's
eyes still watering.

25.

RIP HUNTER PARADOX

*(In the background next to
Aang and Katara.)*

That's so sweet.

The other bunch of heroes approach.

AANG

I promise, I'll find Appa a safe
place to hide just for him while we
find a parking spot as fast as I
can. I just really need to do this.

RIP HUNTER PARADOX

Same for me, and I have to monitor
Ba Sing Se to make sure that place
is safe for Appa to hide as I have
to find a parking spot for New
Nautilus to land also in between the
outer walls and the inner walls of
Ba Sing Se.

SOKKA

See you two in the big city.

PARADOX TOPH

We will!

RIP HUNTER

Do what you must for that big
fuzzball.

(Punches Aang in the arm.)

KATARA

You'll find a way, Aang.

(To James; quietly.)

Promise me that you take care of
Aang for me until we meet you in the
city.

JAMES

(Quietly.)

I promise you that I will do my best
to protect him for you while we find
a perfect spot for the New Nautilus.

AANG

I know. Thank you, Katara. You
ready, Momo? Ready, James?

*(James nods to him. Aang,
Rip, and Momo fly off. The
rest wave goodbye.)*

Suki approaches Sokka.

26.

SUKI

Sokka, it's been really great to see
you again.

SOKKA

Whoa, hold on. Why does it sound
like you're saying goodbye?

SUKI

I came along because I wanted to
make sure you got through the
Serpent's Pass safely even with some
help from the crew, heroes,
monsters, and Virus Franken-soldiers
of the New Nautilus. But now I need
to get back to the other Kyoshi
Warriors.

SOKKA

So you came along to protect me?

SUKI

Listen, I'm really sorry about last
night. We were talking ... and
saying things ... and I just got
carried away and before I knew it -

SOKKA

(Kisses Suki.)

You talk too much.

The two share a deep kiss. Aang, James, and Momo fly to the top of the Outer Wall of Ba Sing Se. However, Aang and Rip Hunter quickly notices a large drill with a Fire Nation insignia, heading for the wall.

AANG

Sorry Momo, our search is going to have to wait.

A.R.H.P.

We have to got to warn the others about the Fire Nation Drill. I have a special surprise for them in the control room. Don't worry Aang, I've already planted an Alien Time Universal Explosive Device in the inner shell of the drill.

*(Brings out his Alien
Detonator out of his hip
in Transformers style.)*

This is the same detonator that I did on Azula's Tank Train.

27.

AANG

Good! Save it for later, we need to discuss it with the rest.

2 EXT./INT. THE DESTRUCTION OF THE DRILL - DAY 2

The episode opens where several Fire Nation tanks rumble across the terrain, a large metal mechanism following close behind. The camera zooms out to a shot of the Fire Nation drill slowly moving its way toward the Outer Wall of Ba Sing Se. Several sections of the drill extend forward, releasing steam as spikes are driven into the ground. The drill's command module ascends where inside are Princess Azula, her friends, Mai and Ty Lee, War Minister Qin, and several operators of the drill.

QIN

This drill is a feat of scientific ingenuity and raw destructive power. Once it tunnels through the wall,

our troops will storm their city.
The Earth Kingdom will finally fall,
and you can claim Ba Sing Se in the
name of your father. Nothing can
stop us.

ULTIMO (V.O.)

That's what you think, War Minister.

TY LEE

*(Looking through the
telescope.)*

Hmmm, what about those muscle-y guys
down there?

She peers through a periscope at several Earth Kingdom troops
using earthbending to create large trenches, Fire Nation
forces following them in hot pursuit.

QIN

*(Strikes the periscope
roughly alarming Ty Lee.)*

Please. The drill's metal shell is
impervious to any earthbending
attack.

JAMES (V.O.)

True but not to our HEAT and Plasma
Drilling Technology against your
tank armored shell.

AZULA

28.

Oh, I'm sure it is, War Minister
Qin, but just to be on the safe side

... *(Sharply while looking at
the two girls.)*

Mai and Ty Lee, take the
earthbenders out!

MAI

*(Swinging a knife around
her finger; relieved.)*

Finally, something to do.

(Rises and walks out.)

The scene changes to where Katara, Sokka, most of the other

heroes, and Toph are escorting Than and his family to the city. Aang and Rip Hunter appear, flying in on his glider and flying with his demonic dragon angel wings with Momo behind them. Aang lands, Momo perched on his shoulder. James superhero lands like Iron Man as his wings settle down.

KATARA

(Surprised.)

Aang, what are you doing here? I thought you and James were looking for a perfect landing spot and check to see if it's safe to hide Appa.

AANG

We're about to, but something stopped us. Something big.

The scene switches to the base of the Outer Wall where Aang, A.R.H.P. and Toph use earthbending to transport everyone up the wall.

SOKKA

Now, what's so big that Rip's parking spot for his ship has to wait?

AANG & RIP

(The camera zooms out to drill.)

That.

The entire large group arrives at the top of the Outer Wall.

YING

(Despairingly.)

We made it to Ba Sing Se and we're still not safe. No one is!

(Huddles with family members.)

29.

EARTHBENDER GUARD

What are you people doing here? Civilians aren't allowed on the wall!

AANG

I'm the Avatar.

JAMES

And I'm the Immortal Avatar.

AANG

Take both of us to whoever is in
charge.

The scene changes to a portion of the Outer Wall where a roof
rises overhead, supported by tall arches. An Earth Kingdom
general sits behind a desk.

GENERAL SUNG

(Happily.)

It is an honor to welcome you to the
Outer Wall, young Avatar, and scary
adult Avatar, but your help is not
needed.

RIP HUNTER

Not needed?

GENERAL SUNG

(Calmly.)

Not needed. I have the situation
under control. I assure you the Fire
Nation cannot penetrate this wall.
Many have tried to break through it,
but none have succeeded.

TOPH

What about the Dragon of the West?
He got in.

JIMMY NEUTRON

She has a point, you know General.

GENERAL SUNG

(Slightly taken aback.)

Well ... uh, technically yes, but he
was quickly expunged.

(Confidently.)

Nevertheless, that is why the city
is named Ba Sing Se. It's the
"impenetrable city". They don't call
it Na Sing Se.

30.

(Laughs, but subsequently

turns serious.)
That means "penetrable city."

TOPH
Yeah, thanks for the tour, but we
still got the drill problem.

GENERAL SUNG
Not for long. To stop it, I've sent
an elite platoon of earthbenders
called the Terra Team.

SOKKA
That's a good group name. Very
catchy. Even James and his
Superheroic Alliance also very
catchy.

The scene cuts to where the Terra Team is launching their
assault on the Fire Nation drill. They manage to overthrow
one tank and get closer to the drill.

TERRA TEAM LEADER
Ready ... attack!

The earthbenders wedge large earth spikes into the metal
shell of the drill to halt it. However, the drill's segments
separate, reducing the columns to crumbles. The Terra Team
narrowly manages to conjure earth shields to defend
themselves against an assault of flying daggers hurled by
Mai. She and Ty Lee are seen sliding down the shell of the
drill. The scene cuts to the side of the drill where Ty Lee
lands gracefully onto the ground. She effortlessly manages to
defeat the earthbenders through an acrobatic display,
utilizing chi blocking.

GENERAL SUNG
*(Upon witnessing the
defeat of the Terra Team.)*
We're doomed!
(Flails arms in panic.)

SOKKA
*(Slaps him across the
face.)*
Get a hold of yourself, man!

GENERAL SUNG
(Rubbing cheek.)
You're right. I'm sorry.

Maybe you'd like both of the
Avatar's help now?

GENERAL SUNG
*(Meekly stands before the
two Avatars. Humbly.)*
Yes, please.

The scene changes to where Aang, James, and the rest are
overlooking the wall at the drill.

AANG
The question is, how are we going to
stop that thing?
*(All turn their heads to
Sokka.)*

SOKKA
Why are you all looking at me?

AANG
You're the idea guy unlike James
mostly.

SOKKA
(Complaining.)
So I'm the only one who can ever
come up with a plan? That's a lot of
pressure.

RIP
And also the complaining guy.

SOKKA
That part I don't mind.

KATARA
I know you're very good at any ideas
with James and complaining with
Carl.

The scene changes to where a ticket woman is inspecting Zuko
and Iroh's tickets.

TICKET LADY
So, Mr. Lee and Mr. ummm ... Mushy,

is it?

IROH

It's pronounced Mushi.

TICKET LADY

(Annoyed.)

You telling me how to do my job?

32.

IROH

(Approaches the ticket booth.)

Uh, no, no. But may I just say
you're like a flower in bloom, Your
beauty is intoxicating.

TICKET LADY

(Flirtatiously.)

You're pretty easy on the eyes
yourself, handsome. Raorr! Welcome
to Ba Sing Se.

(Stamps their tickets.)

ZUKO

(Disgusted.)

I'm going to forget I saw that.

*(Grabs the ticket and
walks away.)*

Camera changes to a view of Jet, overlooking Zuko, now under
the adopted alias, Lee.

JET

I think Lee would make a good
Freedom Fighter. He's just trying to
find his way in the world, like us.

SMELLERBEE

You don't know anything about him,
Jet.

JET

I know he didn't get that scar from
a waterbender.

SMELLERBEE

Besides, I thought we were going
straight now.

JET

We are, and the new Freedom Fighters
could use a guy like Lee. What do
you think, Longshot?

Longshot looks over at him silently with a meaningful look on
his face and blinks his eyes.

JET

I can respect that.

Meanwhile, back at the Outer Wall, Katara, Timmy Turner, the
Keyblade Wielders, Donald Duck and Leonardo attempts to heal
a member of the Terra Team.

33.

GENERAL SUNG

What's wrong with him? He doesn't
look injured.

KATARA

His chi is blocked.

TIMMY TURNER

Not even our magic and healing
properties can fix this and my
Remedy.

KATARA

*(Stops healing with some
other healers.)*

Who did this to you?

TERRA TEAM MEMBER

Two girls ambushed us. One of them
hit me with a bunch of quick jabs
and suddenly I couldn't earthbend
anymore and I could barely move.
Then she cartwheeled away.

KATARA

*(Eyes widen in realization
with James.)*

Ty Lee. She doesn't look dangerous,
but she knows the human body and its
weak points. It's like she takes you
down from the inside.

SOKKA

(Excitedly.)

Ooh, ooh, ooh, ooh! Ooh!

SOKKA

Yes?

KATARA

What you just said! That's how we're going to take down the drill! The same way Ty Lee took down all those big earthbenders!

TOPH

By hitting its pressure points!

JAMES

(As he demonstrates his part of the plan.)

If we're going to do this, well need something to break through the outer shell and distract the people in the

34.

control room for us to succeed in our plan to take down the drill. Good thing I have something and know someone to help us out.

AANG

(Looking out over the wall with a determined look.)

We'll take it down from the inside.

Cut to the portion of the Outer Wall as James calls F.R.I.D.A.Y. to bring his very special drill of his design.

JAMES

(As Friday brings out the smaller drill carrier, he sets up his communication gauntlet.)

It's time for me to call an old friend.

Who?

RIP

AANG

(Brings up his

code as he combination.)
enters a
You'll see.

ROBOT VOICE (V.O.)
Access granted. Code please.

JAMES
Beetlejuice, Beetlejuice,
Beetlejuice.

BEETLEJUICE
It's showtime!

SOKKA
(Talk to James.)
Who's B...
(James hushes him by hiss
like a snake.)

JAMES PHILIP JUROVICH
Don't speak his name. Nobody says
the B-word around his presence.

SOKKA
Who's he anyway?

RIP HUNTER PARADOX

35.

He was once human about four hundred
years ago, now he's a trickster and
freelance bio-exorcist.

KATARA
Wait, Did you say "bio-exorcist"?
That's a scary and a very good
distraction ...
(The rest of Team Avatar,
most of the members from
the Alliance, James, and
her feel the shaken on the
outskirt of the outer
wall.)
What's happening?

Beetlejuice dramatically arrives in front of Team Avatar and
The Superheroic Alliance as they're on the outer wall.

BEETLEJUICE

Yeah! *(Figures out.)*
It's time right my man.

A.R.H.P.

Yes, just like what we discussed
about before.

BEETLEJUICE

(Insanely Excited.)
At last!

The Anti-Fire Nation Drill Carrier just arrives in front of
the heroes.

A.R.H.P.

*(Revealing his drill
carrier.)*
Behold the Anti-Fire Nation Drill
Carrier, this might help us get into
the drill undetected with its
stealth mode.

The scene cuts to the Fire Nation drill. The camera pans to
where Aang, James, Team Phantom, Kingdom Hearts Heroes, Team
Fairy, Beetlejuice, The N Men, International Justice League
of Super Acquaintances, a few Zombots, a few Franken

soldiers, a few Frankbots, Katara, Sokka, and Toph are
crouching together in a few bunch of the abandoned trenches
of the Terra Team as they're next to the Drill Carrier.

TOPH

*(Gesturing toward the
drill.)*

36.

Once I whip up some cover, you're
not going to be able to see. So, we
need to get into James' drill right
away.

She steps outside the trench and with a powerful stomp of her
foot, sending a mass of flying debris clouding toward the
drill.

JAMES

Get in!
(Brings everyone to the
carrier by Raven's way of
teleportation.)

The entire large group races into the dust cloud inside the
drill. The scene cuts to the command module where Ty Lee is
peering at the cloud through the periscope.

TY LEE
Hey, look at that dust cloud.
(Periscope view shows
front of drill and
billowing cloud.)
It's so ... poofy.
(Cut back to Ty Lee who
looks away from the
periscope with a spaced out expression.)
Poof.

QIN
Don't worry, Princess. I'm sure it's
nothing.
(Azula casts a doubtful
look.)

The scene changes to outside where the large group is
standing inside a car-size drill.

ULTIMO
Putting the drill in stealth mode
... (Presses the stealth mode
button.)
... now!
(The Anti-Fire Nation
Drill starts going
invisible like a Predator
ship; says to
Beetlejuice.)
B, you know what to do.
(Beetlejuice flies to the
control room then

37.

possesses the entire room
undetected.)
Somebody activate the drill's flying

hover tank mode.

*(Jazz activates the
drill's hover mode;
silently.)*

Thank you! Activating the drill's
Transformers plasma mode right now.

COMPUTER (V.O.)

Pursuing through the outer shell in
thirty seconds.

The Drill Carrier pierce through the drill from the outside
successfully as the large first drill part opens up squarely
sideways from the middle.

TOPH

Everyone to the front exit!

James dark magically teleports him and everyone else to the
front of the drill as Toph picks up the combo M60 Morita M4A1
Killer Rifle Machine Gun out of the weapons vault. The camera
pans to the underground where it is pitch black.

SOKKA

It's so dark the way that James does
all of this, I can't see a thing!

TOPH

(Sarcastically.)

Oh no, what a nightmare!

SOKKA

(Sheepishly.)

Sorry.

The scene changes to after the large group arrives inside the
drill where Sokka is leading the others through a tunnel of
valves and pipes.

SOKKA

I need a plan for this machine. Some
schematics that show what the inside
looks like. Then we can find its
weak points.

RIP HUNTER

That's a good phase one of the plan,
Sokka.

AANG

James has a point there. Where are we going to get something like that?

(Sokka unexpectedly cuts off a steam valve with his machete.)

AANG

Hey!

JAMES

What are you doing? Someone's going to hear us!

SOKKA

That's the point. I figure a machine this big needs engineers to run it. And when something breaks ...

KATARA & SAM

They come to fix it!

Aang, Katara, Danny, Sam, James, and Toph smile at each other.

AUTOBOT ULTIMO

(To Toph.)

Toph, when one of the engineers comes here, kill him with you holding my combo machine gun and me with my very special Transformers Throne gun of mine.

Toph nods in the same agreement with James as with the idea that he come up with. Moments later, an engineer wearing a mask is seen walking down the misty hallway to the site of the damage.

KATARA

(Appears behind him then freezes the mist, covering the engineer in a thin ice.)

Hi.

layer of

Sokka runs up to the frozen engineer and takes his schematics.

SOKKA

This will work. Thanks!

*(As he runs up to James
and Toph to tell them.)*

James, Toph, kill him while there is
no witnesses.

39.

RIP HUNTER

With pleasure, my friend.

*(Brings out the Metal
Thorn version of Autobot
Ratchet's Machine Gun mix
with Optimus's handgun
Barrage Cannon that comes
out from out of his right
hand.)*

Toph, you heard what Sokka said.

TOPH

*(As she sets up the combo
machine gun then aim with
James.)*

Yeah, I know James. You don't need
to tell me.

James and Toph kill the engineer, one Zombot and two Franken

Soldiers teleport him to the ship so he'll be Zombotified
into one of them then the group of heroes and monsters runs
off, leaving the dead helpless engineer who drops his spear
unintentionally and after he's been teleported. The scene
changes to where Sokka and the others are studying the plans.

SOKKA

It looks like the drill is made up
of two main structures. There's the
inner mechanism where we are now and
the outer shell, which we used
James' drill of his design to break
through as we enter this thing. The
inner part and the outer part are
connected by these braces. If we cut
through them, the entire thing will
collapse.

Aang, James, Toph, Katara, and mostly some of the rest of the

Superheroic Alliance members nod in agreement.

A.R.H.P.

I sure hope that plan works. If not,
I've always thought of plan B
partially. I'll tell you later.

The scene changes to the train station where Zuko, Iroh, and the three Freedom Fighters are awaiting their train. The camera focuses on Zuko and Iroh, who sit in the waiting area. Jet approaches and sits next to Zuko.

JET

So, you guys got plans once you're
inside the city?

40.

TEA SELLER

Get your hot tea here! Finest tea in
Ba Sing Se!

IROH

(Waves hand.)

Ooh! Jasmine please.

The tea seller pours tea into a leaf cup for Iroh. Iroh sips the tea but soon grimaces at its repulsive taste.

IROH

Blaugh! Ugh, the coldest tea in Ba
Sing Se is more like it! What a
disgrace!

JET

Hey, can I talk to you for a second?

He motions for Zuko to follow him. Zuko sighs and reluctantly rises. The two walk several feet away from Iroh's spot.

JET

You and I have a much better chance
of making it in the city if we stick
together. You want to join the
Freedom Fighters?

ZUKO

Thanks, but I don't think you want
me in your gang.

JET

Come on, we made a great team
looting that captain's food. Think
of all the good we could do for
these refugees.

ZUKO

(Walking away.)

I said no.

JET

Have it your way.

He catches sight of Iroh, who is sipping his now steaming hot tea, causing his eyes to widen in shock and realization. Zuko, approaching Iroh, glances over his shoulder at Jet, who narrows his eyes and walks away. Angrily, he knocks the teacup out of Iroh's hand.

IROH

Hey!

41.

ZUKO

(Gritting in a whisper.)

What are you doing firebending your
tea? For a wise, old man, that was a
pretty stupid move!

IROH

(Mourning.)

I know you're not supposed to cry
over spilled tea, but ...

*(Sniffs. The cup is shown
overturned in a puddle.)*

it's just so sad!

The scene switches to the interior of the drill where Sokka is leading the others through a door onto a massive steel beam.

SOKKA

Wow, it looks a lot thicker in
person than it does in the plans.
We're going to have to work pretty
hard to cut through that.

KATARA

(Crosses her arms.)

What's this "we" stuff? Aang, James and I are going to have to do all the work. James also has the plasma chainsaw to help us out.

SOKKA

(Turns and gestures to self.)

Look, I'm the plan guy. You two

(Makes rapid chop-chop gestures.)

are the cut stuff up with waterbending guys.

(Strikes a heroic pose.)

Together, we're Team Avatar!

Katara and Aang shoot each other awkward looks. The scene cuts to one where the two are positioned on either side of one brace. Using waterbending, they slice through the metal sharply. The shot changes to when the brace is sliced halfway through. Both Katara and Aang are bent over and gasping in exhaustion.

KATARA

James, would you take care of most of the rest of it for us? Aang and I need to catch our breath.

42.

JAMES

You betcha, Katara!

(Brings out his plasma chainsaw from his back Transformers style.)

Rip Hunter finishes resume work slicing the brace. With his plasma chainsaw, the cut through the brace enlarges and Sokka grows more and more eager. At last, a cut is made clean through the brace, however, to their disappointment, the brace budes mere inches from its position.

KATARA

(Still panting in exhaustion.)

At this rate, we won't do enough damage before the drill reaches the wall.

AANG

I don't know how many more of those
I have in me.

A.R.H.P.

I don't know how many more tricks
that I have in me either.

The drill suddenly creaks.

SOKKA

Do you hear that?

SOKKA

Yeah!

A.R.H.P.

We took it down! We better get out
of here fast!

A.R.H.P.

Agreed! *(To the other heroes and
monsters by communicator
headphones.)*

You heard the man, let's flee out of
here.

The different groups run for the door, only to halt upon
hearing an announcement being made through overhead speaking
tubes.

QIN

Congratulations, crew. The drill has
made contact with the wall of Ba

43.

Sing Se.

*(Cuts to him standing in
the command module.)*

Start the countdown to victory!

Cheers erupt from the crew. The camera cuts to Azula, a
threatening look of determination on her face. Aang, Katara,
Sokka, and Ultimo look at each other in shock and dismay.

AUTOBOT ULTIMO

(To Beetlejuice by

communicator headphones.)

B is everything in place to distract Azula, the War Minister, and the others in the control room.

BEETLEJUICE (V.O.)

Don't worry, man everything's in place.

AUTOBOT ULTIMO

Cool!

(To F.R.I.D.A.Y. By

communicator headphones.)

Friday, how much time do we have for the drill to reach the wall.

F.R.I.D.A.Y.

For this steam-powered drill, I give us about twenty-five minutes.

AUTOBOT ULTIMO

We don't have much time then, ...

The camera cuts to a scene of the drill hammering through the wall, sending loose boulders in every direction. The scene changes to one of a stream of a saturated rock and water solution traveling through tubes and making its way through the back entrance of the drill. Cuts to Sokka, who is desperately attempting to move the brace.

SOKKA

(Pushing against brace.)

C'mon brace ... budge!

(Makes several more attempts to move it.)

AUTOBOT ULTIMO

Give it up, Sokka. You can't budge this brace by pushing it.

KATARA

James is right about that, Sokka. By the way, this is bad, *really* bad.

44.

SOKKA

We're putting everything we've got into busting these braces, but it's taking too long!

AANG

(Struck with realization.)

Maybe we don't need to cut all the way through. Toph has been teaching me and James that you shouldn't give one hundred percent of your energy into any one strike.

(Rises.)

Sokka, take a fighting stance. You've got to be quick and accurate. Hit a series of points and break your opponent's stance.

(Strikes Sokka several times.)

And when he's reeling back, you deliver the final blow.

(Hits him softly on the head.)

His own weight becomes his downfall, literally.

As Aang is speaking, Sokka kneels over.

KATARA

So we just need to weaken the braces, instead of cutting all the way through.

ULTIMO

Yeah, if the other groups are at other braces, they can cut the same way that we did to the first brace along with the two different time bombs that I planted to each brace we cut.

AANG

Then Rip and I will go to the top of this thing, he makes a very special detonator to trigger his very hi advanced bombs and deliver the final blow.

SOKKA

(Rising.)

And boom! It all comes crashing down!

As we weaken the braces, just in case anyone interfere with us and the plan, we kill him and use their parts to turn them into our Franken Soldiers and Zombots, teleport to teleport.

AANG

That's great to hear for you and your plans also not to waste the dead bodies. By the way everyone inside that wall. The whole world is counting on us.

SOKKA

The whole world minus the Fire Nation that is unless they're dead and been turned into one of those undead cyborgs.

Sokka grins, while the other two simply stare at each other exasperated. The scene cuts to Toph who aside from one of the groups who got the word about the plan.

TOPH

(Setting up the combo machine of Rip's design.)
C'mon, Twinkle Toes, Super Scary Creature, hurry up!

The scene changes to where each every other group are making rapid progress, slicing through several braces halfway to weaken them.

CHLOE CARMICHAEL

(With group number two as they finish with the brace number two; by communicator to James.)
Coming from group two, brace number two has been cutten.

DANNY FENTON / DANNY PHANTOM

(With group number three

*as they finish with the
brace number three; by
communicator to James.)*
Coming from group three, brace
number three has been cutten.

JIMMY NEUTRON
*(With group number four as
they finish with the brace*

46.

*number four; by
communicator to James.)*
Coming from group four, brace number
four has been cutten.

SORA
*(With group number five as
they finish with the brace
number five; by
communicator to James.)*
Coming from group five, brace number
five has been cutten.

SPONGEBOB SQUAREPANTS
*(With group number six as
they finish with the brace
number six; by
communicator to James.)*
Coming from group six, brace number
six has been cutten.

RIP HUNTER
*(By communicator to
Spongebob.)*
Roger that, group six.
*(To group seven by
communicator.)*
Group seven, come in.

FRANKEN-SOLDIER #1
*(With group number seven
as they almost finishes
with the brace number
seven; by communicator to
James.)*
This is group seven to group one,
what is it.

RIP HUNTER

Are you almost finished with weaken
brace number seven?

FRANKEN-SOLDIER #1

Ten-four on that, group one leader.
We'll notify you once we are
finished brace number seven, over
and out.

The scene changes to outside the drill, where earthbenders are sending boulders down at the drill from the wall. The scene changes to the command module where the War Minister receives shocking news from engineers and soldiers communicating through speaking tubes.

47.

FIRE NATION SOLDIER

War Minister, there's a big hole on
the outer shell. Something must of
breakthrough and it's not from an
earthbender but something more
incredibly powerful and very hi advanced than ours.

Azula gets angry from hearing about the big gigantic hole that the Drill Carrier caused.

SECOND FIRE NATION SOLDIER

War Minister, a few soldiers and
engineers has been killed in action
but the time we saw them, they've
been turned into some sorta like
half-human, half metal, and turned
against us.

Ty Lee gets emotional about those soldiers and engineers getting killed from those monsters and being turned into one of them.

THIRD FIRE NATION SOLDIER

War Minister, those half-human, half
metal people are using our parts to
be mix with other people's parts as
they've been using the other body
parts from the other nations then
turned and fight against us.

Mai gets grossed out shockingly from hearing about the Zombots and Franken-Soldiers.

FIRE NATION ENGINEER
War Minister, an engineer was
ambushed! His schematics were
stolen!

Qin is clearly surprised while Azula narrows her eyes in suspicion.

SECOND FIRE NATION ENGINEER
War Minister, a brace on the
starboard side has been cut clean
through! It's sabotage, sir!

AZULA
(*Sharply.*)
Let's go, ladies!

They're about to exit the command module but they're caught in the endless loop caused by Beetlejuice then the talking tubes and steering wheels come alive then hold Azula, Mai, Ty

48.

Lee, Qin, and the controllers's hostages by the metal around them. Beetlejuice shows up in his metal snake form from the command module.

BEETLEJUICE
(*Invades Qin's personal
space.*)
Hey there Qin, I came here to hold
you and the others hostages and like
to mess with you guys.
(*He laughs psychotically.*)

AZULA
Hey you, let me and my friends go,
you crazy spirit.

BEETLEJUICE
(*Invades Azula's personal
space.*)
No can do, sweet cheeks, I have my
ways to hold until what I wanted to
do with you and your friends.

*(He laughs psychotically
again.)*

Azula, Mai, and Ty Lee escape out of Beetlejuice's trickery in the control room. The scene changes to the Fire Nation girls run into the Zombots and Franken-Soldiers just as they get beaten, bruised, and wounded then been escaping those monsters grasp and reign of terror. The scene changes to where those four and the other groups continue to slice through the braces.

SOKKA

Good work, Team Avatar! That goes for different groups from the Superheroic Alliance too! Now Aang and James just need to make a very special device that can blow up the braces and ...

horror.)
duck!
(Glances up in

He ducks just in time to evade the blue fire blast sent his way by Azula, who runs out and stands on another brace followed by her friends.

AANG

*(Barely misses another
fire blast.)*

Whoa!

RIP

49.

You're starting to be a pain in my butt, princess.

TY LEE

Wow, Azula, you were right!
It *is* the Avatar!

*(Cut to a close-up of Ty
Lee; she smiles
flirtatiously at Sokka.)*
... and friends.

SOKKA

Hey. *(Smiles and
waves.)*

Katara approaches her brother and drags him away, clearly annoyed.

KATARA

Let's go lover-boy.

Ty Lee swings herself forward toward Aang who quickly airbends her away. Then Rip blasts the Fire Nation Girls with his Danny Phantom Vortex Lighting Projection, Electrokinetics, and Lightning ball projection out of their way. The seven groups escape the scene and race through the drill's hallways. They come to an intersection.

AANG

Guys, get out of here. Both of us know what I need to do.

KATARA

Wait. *(Throws him her water skin.)*

You two need this water more than I do!

Aang catches the water skin and starts running again with James. Azula and her team reach the intersection.

AZULA

Follow them! The two different Avatar is mine!

Mai and Ty Lee begin chasing Katara, Sokka, and the other groups while Azula chases after Aang and Rip Hunter. Meanwhile, the two siblings and different heroes and monsters have arrived at the end of the hallway where there is a closed hatch.

KATARA

50.

(Reads a sign nearby, while Sokka struggles to open the hatch.)

Slurry pipeline? What does that mean?

SOKKA

(Having successfully

*opened hatch which leads
to a canal channeling
slurry.)*

It's rock and water mixed. It means
our way out!

TIMMY TURNER

This is going to be gross but I have
to do it as I learned from Mark
Chain.

The two and the seven groups after Sam uses her dark
teleportation to begin descending into the pipe when Mai and
Ty Lee arrive. They manage to escape into the canal just as a
flurry of daggers is sent their way. The camera cuts to a
shot of them floating through the slurry. Mai and Ty Lee run
over and peer into the pipeline.

MAI

*(Holds her hands over the
slurry.)*

Ugh, disgusting!

TY LEE

C'mon! You heard Azula. We have to
follow them!

MAI

She can shoot all the lightning she
wants at me. I am not going in that
wall sludge juice.

(Shivers in disgust.)

Ty Lee shrugs and leaps through the pipeline into the slurry.
Mai shudders with a final expression of disgust and closes
the hatch. The scene cuts to where Aang and James races past
several engineers through the drill. The camera cuts to the
rear of the drill where a flood of slurry is continually
being released. Katara, Sokka, Toph, Team Phantom, Team
Fairy, IJLSA, The N Men, Kingdom Hearts Heroes, the Zombots,
and the Franken-Soldiers slide through the slurry onto the
ground with Ty Lee following them in hot pursuit after Katara
grows to nineteen feet tall. Katara uses waterbending to stop
the flow of slurry and plug up the back entrance of the
drill, thus trapping Ty Lee.

51.

KATARA

*(Hatefully and
tauntingly.)*

Why don't you try blocking my chi
now even if you tried the first
time, circus freak?

TOPH

You guys need some help now since we
just finished the braces?

KATARA

Yes Toph, help me plug up this
drain.

The two cooperate to bend the slurry, sending Ty Lee farther
into the drill and causing the pipes to begin to expand under
the pressure. The scene changes to where Aang, Rip, and Momo
have made their way to the top of the drill.

AANG

(Halting.)

This looks like a good spot, guys.

RIP HUNTER PARADOX

Yep, incoming ...

*(Looks up to find boulders
being hurtled down the
wall, nearly crushing him
and Aang.)*

Whoa, Hey, watch it, Hey.

AANG

(Yelling.)

General Sung, tell your soldiers to
stop shooting rocks down here!

GENERAL SUNG

(Frantically.)

Soldiers, whatever you do, don't
stop shooting rocks down there!

JAMES

(Facepalm.)

That's not what the Avatar said,
general.

The soldiers nod and launch another round of rocks toward the
drill. Aang and James leaps and phases through out of the way
of the oncoming boulders and begins slicing at the hull of
the metal using water from Katara's water skin and

Transformers buzzsaw. The scene changes to where Katara and Toph continue to hold Ty Lee captive in the slurry.

52.

SOKKA

Good technique, little sister and my blind friend with a fancy hi-tech headgear! Keep it up! Don't forget to breathe!

KATARA

(Irritated.)

You know, Some of us and I are just about to get sick and tired of you telling us what to do all day! You're like a chattering hog-monkey!

SOKKA

(Screaming.)

Just bend the slurry, women!

Frustrated, Katara bends a wave of slurry into her brother with her free hand, knocking him down into the foul muck. Then Sam pulls up Sokka by his nose in the Three Stooges style as she slaps him on the face. The scene cuts to where Aang continues to slice the metal of the drill.

AANG

(Exhausted alongside with James.)

What I'd give to be a metalbender.

RIP

I've already started to become a metalbending immortal avatar about back in 2014 from earth-1.

AANG

Well good for you.

Momo suddenly shrieks and Aang and A.R.H.P. deflects a blue fire blast just in time.

RIP

Jiminy Crickets, her again.

AANG

(Assuming a fighting stance with James.)

Momo, get out of here!

Azula appears before the two different Avatars and a battle ensues between the three. Azula shoots fire blasts at Aang and James, who manages to block them using airbending and Rip's Yugioh Draining Shield Trap and drains Azula's strength. She continues the fire attacks only to have each one of her strikes deterred by water whips and Rip Hunter's Danny Phantom Twisty Arrow Plasma Ray (in red, green, and

53.

purple ray mix together). She eventually manages to vaporize the water, sending Aang back then James catches him with his Spectral body manipulation into El Tigre Grappling hook hand. The two narrowly dodge the several boulders that are hurtled toward them at that moment. Aang and James use earthbending and airbending to send rocks at Azula, who manages to avoid them all. Azula sends another powerful firebending assault that slams Aang and Rip Hunter Paradox into the Outer Wall of Ba Sing Se, leaving him unconscious and the other guy climbing on the wall like Dr. Cockroach and Spider-Man.

The camera view briefly changes to where the front of the drill is seen having completely dug its way through the Outer Wall. The camera changes to Azula as she walks over to him with fire in her right hand, preparing to deal a deadly final strike, but Aang awakens and sends her skidding back using an earthbending gauntlet with Ultimo. A flood of slurry is released as the drill bores deeper into the wall, coating the three. Azula slides toward a helpless Aang and Rip, attempting to halt herself by windmilling only to collide with them. The force of the collision sends both sliding off opposite sides of the drill. Azula can stop her descent by grinding her feet into the drill's side and James stops himself with sharp Star Wars Bounty Hunter claws while Momo drags Aang up to the top with the help of Aang's airbending and Rip teleports next to Aang.

RIP

That takes care of Azula for now.

AANG

Yeah! Thanks anyway, Momo. I owe you one.

*(Runs over to the wedge he
and James sliced in the
drill.)*

Now all we need ...

(A boulder falls before
him.)

Actually, that is what we need for
once.

RIP

Yep, and it needs to be mixed with a
bomb detonator ever known.

He uses airbending to position the boulder over the X mark in the drill. While James is working on the detonator he's using earthbending, he cuts the rock several times, creating a wedge that fits inside the middle of the hole. Rip's using his magic to mix his detonator with Aang's earth spike. Those two begin sprinting toward the wall, scale up its side by riding an air scooter and A.R.H.P. runs like The Flash, once they arrive at Aang's highest point, rockets at lightning

54.

speed toward the bottom. As they propel themselves downward, Azula catches sight of those two and fires at them. She misses by mere seconds and is sent back forcefully as Aang and James leaps and slams down on the wedge, creating a large ripple and powerful explosive effect. The impact of the blow causes the sliced braces inside the drill to collapse and as the bombs on the sliced braces to explode and the pipes to burst, releasing a torrent of slurry. Slurry begins to seep from the drill. The scene cuts to Katara and Toph, who remain in their bending stances.

Woohoo! TUCKER FOLEY /
SOKKA TECHNO-TUCK
Yeah! Unlike what Team Phantom has
been through all the way from Amity
Park.

TOPH

Here it comes!

Katara shrinks back to her normal size. She earthbends her, Sokka, herself, Team Phantom, Team Fairy, IJLSA, The N Men, Kingdom Hearts Heroes, the Zombots, and the Franken-Soldiers onto a rock pillar to avoid the flood of slurry. Slurry gushes from the rear of the drill, and Ty Lee slams into the wall of the rock pillar as she is forcefully pushed forward by the flood. The drill begins to release steam and its segments begin to collapse. On the other side of the wall,

the drill is seen coming to a halt.

The camera zooms out on the destroyed drill. The scene cuts to Aang and James covered in slurry, Momo licking Aang as he wipes it away near his face, a huge smile spread across his face, and while James dog shakes the slurry off of him with a huge smile as well. Cut to War Minister Qin, who stares at the slurry from inside the command module, completely shocked after Beetlejuice releases them and disappears. Cuts to General Sung atop the Outer Wall, covered in the muck. Cuts to Ty Lee as she attempts to clear away the mess. Cut to shot of Azula, skidding down the drill also covered in slurry. She lands by Ty Lee, causing the acrobat to be covered in slurry once again. A hatch opens, revealing Mai, who is completely clean.

MAI

(Dryly.)

We lost.

The scene changes to the train station.

TRAIN CONDUCTOR

Last call for Ba Sing Se!

55.

Scene shifts to Jet, who is storming toward the train, Longshot and Smellerbee following close behind.

SMELLERBEE

Jet, relax. So the old guy had some hot tea. Big deal.

JET

He heated it himself!

(Darkly.)

Those guys are *firebenders*!

Iroh and Zuko board the train, Jet and his groups eying them. Iroh and Zuko seat themselves next to Than and his family. Iroh notices Hope.

IROH

What a handsome baby.

(Strokes the infant.)

YING

Thank you.

The camera closes up on Hope, who is sleeping. The scene cuts to outside where two earthbenders begin moving the train out of the station. Scene changes to Beetlejuice arrives next to Team Avatar and the Superheroic Alliance at the top of the wall.

RIP

B, you've done your job. A deal is been done, now you're free for good.

BEETLEJUICE

Yes, thanks James for your help. After a few hundred years in prison, now I'm free.

RIP

(Halts Beetlejuice for a moment realizes something important.)

Hold it, not so fast. You might be free but your services are still in need in the future.

BEETLEJUICE

Sure. Whatever you say.

Scene changes to Beetlejuice's disappearance and Team Avatar and The Superheroic Alliance standing at the top of the wall, overlooking the sunset.

SOKKA

56.

I just want to say, good effort out there today, Team Avatar even with some help from the Superheroic Alliance!

KATARA

(Unamused.)

Enough with the Team Avatar stuff. No matter how many times you say it, it's not going to catch on.

RIP HUNTER PARADOX

(Unamused.)

Not yet anyway. We have a lot of things to deal with right now then

naming this team of yours.

SOKKA

How about ...

(Pulls out boomerang.)

the Boomeraang Squad! See it's good
because it's got "Aang" in it.
Boomeraang.

AANG

(Grins.)

I kind of like that one.

RIP HUNTER

(Still unamused.)

Get real, Aang. Some of us are being
serious about this right now.

KATARA

(Begins walking away.)

Let's talk about this on our way
into the city.

SOKKA

Agreed!

RIP HUNTER

The Aang Gang?

RIP

Sokka

...

KATARA

(Facepalm.)

You're still going on with this.

SOKKA

The Fearsome Foursome?

57.

TOPH

(Also walking away.)

You're crazy.

SOKKA

Why? We're fearsome!

He runs after them.