

IN PRACTICE

In Practice pitching and submission guidelines

We have been overwhelmed with incredible submissions since we launched this call out - thank you so much to everyone who's shared their work. So we can get through them all and get back to everyone, **we are now pausing submissions and pitches for a short while.**

This document will be updated and information shared on our socials when submissions re-open. If you have submitted or pitched, we will be getting back to you asap!

Our website is currently under construction for a brief time period. Unfortunately, this means we are unable to share the audio version of this document until it's live again. As soon as it is, we will re-add the link.

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What is Healing Justice London (HJL)?

Health and healing are critical for collective liberation. Without them, the injuries of racial capitalism, oppression, and generational trauma will fester – keeping us chronically fractured, unwell, and under-resourced.

Healing Justice Ldn is investing in the patterns, postures, and practices we need to enable reverberant impact throughout our communities. Community infrastructure is our surest path to survival and communities will be the stewards of the spaces and structures we need to support our own health and healing.

We are building towards a world with abundant and accessible community health and healing. This vision for the future includes liberation from structural and systemic

oppressions including carceral systems and securitisation with freedom from intimate, intergenerational, and interpersonal violence.

HJL is a propositional organisation. Propositional work is defined by Farzana Khan and Nusrat Faizullah in the Resourcing Racial Justice Report as “an organising principle that tasks us with being active and agency-filled contributors and shapers of our reality and context. Unlike oppositional work, it does not preoccupy itself with dismantling, as crucial as that work is. Instead, it tries to surface, alongside oppositional work, alternatives that render the current system redundant.”

For more info: <https://healingjusticeldn.org>

What is In Practice?

In Practice is a new editorial space as part of Healing Justice Ldn’s work. It sits on the HJL website. In Practice spotlights experimental pieces on health, healing and movement-building that wouldn’t get published elsewhere. It is a space for us to think out loud and unresolved about the longings, tensions, contradictions, and opportunities within our movements. We publish creative fiction and nonfiction writing, poetry, design, illustration, audio and visual work, and more that directly engage with and respond to themes such as disability justice, grief work, survivor work, politicised somatics, community-led research, narrative power building, community-led health, health justice, abolition, community-building, and themes in and around these.

What are we looking for?

We are looking for submissions from around the world, across all mediums, including ones we might not have thought of, multi-medium submissions and experiments. You do not have to be a ‘professional’ in any of these areas, or have any specific experience, background or qualifications.

We are open to submissions in languages other than English, if English translations/captions/subtitles can be supplied. We can also assist with these, so don’t feel you need to have them already.

We are especially interested in work from racialised and marginalised people, in particular Black and brown people, people of colour, queer and trans people, disabled people, d/Deaf people, blind and visually impaired people, working class people, migrants and those with insecure status, unhoused people, and anyone else pushed to the margins of society.

Work should align with our approaches and values, which you can [read about here](#).

Generally, we are looking for work that directly engages with and responds to themes such as disability justice, grief work, survivor work, politicised somatics, community-led research, narrative power building, community-led health, health justice, abolition, community-building, and themes in and around these.

Please bear in mind that Healing Justice Ldn is a propositional organisation. By this, we mean that our strategies are rooted in building and remembering alternative infrastructures, knowledges, practices, and strategies to enable us all to be well. This is work that sees and understands the conditions that shape our current systems and

ushers in experiments and alternatives that render the current systems redundant. We are looking for submissions that align with, explore and confront this propositional approach.

In terms of what types of work we're looking for, we have these in mind, but this is by no means exhaustive:

-  Nonfiction writing (eg articles, features, op-eds, first-person perspectives, reports)
-  Creative writing (eg short stories, flash fiction, experimental visioning)
-  Poetry
-  Art
-  Illustration
-  Photography / photo essays (photos or series of photos with a short write up / captions / explainer)
-  Graphic design
-  Animation
-  Audio (music, vocals, podcast, soundbites)
-  Video
-  Combinations (eg infographics - nonfiction writing + illustration/graphic design; illustrated stories - creative writing + illustration, annotated images/recipes/photos)

What are our rates?

In Practice is new and experimental in nature. We don't know exactly what kinds of submissions will come our way or how many we'll receive. The below rates are all starting rates for each type of submission. Rates will be under review over the next six months and subject to change. We will keep this document updated with any adjustments.

Category	Starting rate (£)
Nonfiction writing less than 1,000 words	200
Nonfiction writing more than 1,000 words	400
Creative writing 1,000-4,000 words	400
Flash fiction (less than 1,000 words)	100
Poetry	150
Photography (single)	150
Photography (series)	300
Illustration/graphics/art (single)	150
Illustration/graphics/art (series)	300
Audio, video and other	150

How to submit

You can submit both on spec and pitches. [Please submit using this google form](#). If you would prefer to submit by audio or video, there is space to upload a file on the form.

Guidance for submitting on spec

On spec means submitting something you've already created. We'd love to publish work you've done already and don't yet have a home for. We may still want to run it through an editing process. Please upload the file on the google form, or get in touch if you need to discuss presenting the work in another way.

Guidance for pitching

Pitching is a way to describe your work before you create it, so we can see if it fits with In Practice and is something we want to publish. We're not looking for perfection or a completely finalised concept. We want to understand your idea and vision as best as possible, so please do feel free to articulate it in any terms that work for you. You can pitch via audio or video if preferred - there's space to upload a file on the google form.

Please keep pitches succinct! A few paragraphs written, 1-3 mins audio/video is fine. Please share examples of previous work if you have them, but don't worry if you don't.

Process

We will let you know either way if we decide to commission you or not. Some reasons we may choose not to commission include:

- It doesn't align with our values
- We have something very similar in the works or already published
- We don't have any budget left
- We are going in a different direction - we will try to keep these guidelines updated with any specific call outs to reduce the likelihood of this happening
- We don't think In Practice is the best platform for your work
- We are inundated with amazing, beautiful work and we sadly can't publish it all!

You are absolutely welcome to pitch us again!

If we would like to commission you, we will be in touch directly via email. You will need to sign a contributor's agreement before moving forward, and you will then be given a deadline in which to submit the work. This will usually be around 1-2 weeks, but this is very much negotiable. You can submit your invoice to us at this stage - payment terms are around 3 weeks.

There will likely be at least 1-2 rounds of edits, where we'll make suggestions, ask questions or discuss elements of the work with you. Once we are both happy with the final work, we will let you know when it will go live on In Practice.

Questions?

Please direct all and any questions to Molly Lipson: editorial@healingjusticeldn.org