

Hunger Games

How does Suzanne Collins criticize inequality OR desensitization to violence in the novel?

Ideas (include page # and quote)	What/how (include evidence)
#1	
#2	
#3	

Hunger Games

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** You may not find this page helpful. It is just a way to organize your information for body paragraphs.

Introduction: Should include a hook, bridge, summary, and thesis with smooth transitions throughout.

Hook: Engaging that introduces the *general* topic of the essay: *violence, inequality, money*

Bridge: connect the hook and the novel

Summary: This should include your title, author, and **important** characters or events. (Example of how to start below)

___ In the novel Hunger Games, written by Suzanne Collins, we are presented with dystopian society which is broken into districts and ultimately ran by one, District 13. We meet several characters from each district, Katniss and Peeta being two we follow throughout as the story unfolds... ___

Thesis: Statement that answers the question above AND 3 supporting ideas for the answer

___ Collins criticizes ___ when ___

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_____, and _____.
_____.

Body Paragraphs: Explain *3 different supporting ideas* from the novel to help answer the question above. Each idea gets a NEW paragraph

Restate: the question and supporting idea

_____ One scene that critiques modern society is. _____

Add: Details to the topic sentence above (*How does this moment show criticism of that issue? – What happens in the book, and how is that similar to what happens in reality?*)

Cite: evidence with **context:** What is happening in the scene you are using? Introduce and cite **at least 1 quote**. (*Context.... Speaker says, “_____” (#)*)

Explain the Evidence: how the evidence proves your ideas (*WHAT is being proven in the evidence (thesis)? – How does this particular piece of evidence prove that? – connect back to modern society*)

Restate: the main idea of the paragraph, or transition to the next one (*use transitions like “therefore” or “for this reason”*)

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Restate: the question and supporting idea

_____ An additional scene that critiques modern society is... _____

Add: Details to the topic sentence above (*How does this moment show criticism of that issue? – What happens in the book, and how is that similar to what happens in reality?*)

Cite: evidence with **context:** What is happening in the scene you are using? Introduce and cite **at least 1 quote**. (*Context.... Speaker says, “_____” (#)*)

Explain the Evidence: how the evidence proves your ideas (*WHAT is being proven in the evidence (thesis)? – How does this particular piece of evidence prove that? – connect back to modern society*)

Restate: the main idea of the paragraph, or transition to the next one (*use transitions like “therefore” or “for this reason”*)

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Restate: the question and supporting idea

_____ A third scene that critiques modern society is... _____

Add: Details to the topic sentence above (*How does this moment show criticism of that issue? – What happens in the book, and how is that similar to what happens in reality?*)

Cite: evidence with **context:** What is happening in the scene you are using? Introduce and cite **at least 1 quote.** (*Context.... Speaker says, “_____” (#)*)

Explain the Evidence: how the evidence proves your ideas (*WHAT is being proven in the evidence (thesis)? – How does this particular piece of evidence prove that? – connect back to modern society*)

Restate: the main idea of the paragraph, or transition to the next one (*use transitions like “therefore” or “for this reason”*)

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Closing:

Concluding phrase: *(in conclusion, to sum up, or in short*

___ In conclusion..._____

Restatement of thesis: What 3 supporting ideas did you discuss and what does each mean?

Final thought: what makes the essay relevant to the real world?
