

Dear Sir Julius,

Good day!

Thank you for helping me reached my desired band score. Your reviewers and videos has helped me a lot especially on part 2 and 3 of my exam. I was broken hearted when I took the exam 3x but now God gave more than the band score that I desired it is 7.5. Finally I could start on processing my visa screen going to the US.

Again, thank you very Sir Julius.

-maine



I just want you to know that I'm so grateful for your reviewers as I got my desired band score especially in speaking which is 7! If I hadn't came across your youtube channel, I wouldn't be able to speak sensibly and confidently. Although there were no available slots for coaching, you were so nice to share your reviewers with me as an option. Your technique really helped me a lot especially storytelling and ideas came flowing as I delivered my speech during the speaking subtest. I've been honestly delaying this test for 3 years now and I couldn't be happier knowing that I got my desired score in one take 😭 Thank you and may you continue to help people in getting their ticket to success



You're NEXT! Get that BAND 7.0++



REVIEWER

PART 2 & PART 3

SEPT - Dec 2025

(LATEST CUE CARDS & PART 3 Q&A FOR PRACTICE)

With IDEAS, VOCABULARY,
INTERACTIVE SAMPLE
MONOLOGUES, and PART 3
ANSWERS

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TABLE OF CONTENTS (CUE CARDS & PART 3 QUESTIONS & ANSWERS)

SEPT-DEC 2025 RECENT CUE CARDS AND PART 3 QUESTIONS AND ANSWERS:

TABLE OF CONTENTS (CUE CARDS & PART 3 QUESTIONS & ANSWERS)

HOW TO USE THIS REVIEWER	4
A TOY YOU LIKED IN YOUR CHILDHOOD	6
A BOOK YOU READ THAT YOU FOUND USEFUL	8
A TALK YOU GAVE TO OTHER PEOPLE	11
A POPULAR PERSON	14
A WATER SPORT YOU WOULD LIKE TO TRY IN THE FUTURE	17
AN UNSUAL MEAL YOU HAD	20
AN INTERESTING TRADITIONAL STORY	23
A TIME WHEN SOMEONE APOLOGIZED TO YOU	26
A LONG JOURNEY YOU HAD	29
AN EXCITING ACTIVITY YOU HAVE TRIED FOR THE FIRST TIME -	32
A FRIEND OF YOURS WHO HAS A GOOD HABIT	35
A CREATIVE PERSON YOU ADMIRE	38
A GREAT DINNER YOU AND YOUR FRIENDS OR FAMILY ENJOYED	40
A NATURAL TALENT YOU WANT TO IMPROVE	43
A PERSON YOU KNOW WHO RUNS A FAMILY BUSINESS	46
A TRIP YOU WOULD LIKE TO MAKE AGAIN	49
AN OCCASION WHEN YOU LOST YOUR WAY	52
A GOOD FRIEND WHO IS IMPORTANT TO YOU	55
AN IMPORTANT OLD THING THAT YOUR FAMILY HAS KEPT	
A TIME WHEN YOU FIRST TALKED A FOREIGN LANGUAGE	61
A TIME WHEN THE ELECTRICITY SUDDENLY WENT OFF	64
A WILD ANIMAL THAT YOU WANT TO KNOW MORE ABOUT	67
A TIME WHEN YOU TOLD YOUR FRIEND AN IMPORTANT TRUTH	70
A FRIEND OF YOURS WHO IS GOOD AT MUSIC/SINGING	
A PLACE WITH A LOT OF TREES THAT YOU WANT TO VISIT	76
A TIME WHEN YOU BROKE SOMETHING	79

13. A GREAT DINNER YOU AND YOUR FRIENDS OR FAMILY MEMBERS ENJOYED

Describe a great dinner you and your friends or family members enjoyed

You should say:

- what you had
- who you had the dinner with
- what you talked about during the dinner

And explain why you enjoyed it

NOTE: The highlighted words below give emphasis to LEXICAL RESOURCE (advanced words, collocations, natural expressions, & cohesive devices) or the GRAMMATICAL RANGE and ACCURACY (i.e. the use of intermediate or advanced sentence construction correctly).

I dunno if I call myself lucky for getting this cue card because just last night, I had an unforgettable and **fantastic** (extraordinarily good) dinner with my friends. We dined in at a popular Thai restaurant in this city, and ordered a variety of **flavorful** (delicious) Thai foods. The speaker has a stylish introduction by relating the story to the recent event that happened to him. It's a very natural and conversational introduction. It's not the usual way of starting a story. In the second sentence, he introduces the kind of restaurant where he and his friends spent time together.

That dinner with my five closest friends was so special because it was their **treat** (celebration) and a good luck meal for me before taking this IELTS exam. They wanted me to **relieve my stress** (to lessen or manage one's worry) and make me feel positive so I could **ace** (to do very well in the exam) my exam, and treating me to a Thai restaurant was what they thought could make me feel relaxed since I'm **a big fan of** (to like very much) Thai food. He continues to develop his story by talking about the very reason why they had a dinner date together. Of course, this is important as there's always a reason why something happens. Here, the speaker has started developing his story. He's building a foundation for his story. He has also started using expressions seamlessly.

While we're **savoring** (tasting and enjoying it completely) Thai foods, such as Tom Yum soup - an incredibly aromatic and spicy prawn soup, Panang Curry, Pad Thai, or rice noodles, Som Tum, or a green papaya salad, they shared with me some advice on

3 https://www.ieltsdragon.com/

how to write better in IELTS Writing, how to speak with confidence in the Speaking module, how to avoid distraction in IELTS Listening, and how to be quick in finding the answers in IELTS Reading. I was **beyond grateful** (more thankful) last night because I realized how encouraging and supportive my friends are. Actually, that night, I was the only one who had not taken the IELTS exam, since all of them had taken the test a month ago, and they all got their target band scores. I missed taking the exam with them since I was sick. To extend his story, he gives emphasis on the kinds of food that they enjoyed during that dinner date. This is important since the cue card has something to do with an enjoyable dinner. Then, he talks about the conversation topics they had that made that night memorable for him.

Anyway, spending my time with my friends last night **boosted** (*improved*) my confidence, and honestly, I even forgot that I would take the test the next day since the food was **irresistible** (*tempting to be resisted*), plus, the conversation overflowed, and the laughter was unstoppable.

He then transitions to talking about his realization, or the impact of that dinner date on him. This also addresses the cue card in the context of 'an enjoyable dinner'.

It was a night of genuine connection, and I want to repay their kindness and support by... The speaker can end his story by talking about how he can express his gratitude for the support that he got from his friends.

(NOW, IT'S YOUR TURN! Complete the monologue by adding your own ideas. Imagir
you are the one telling this story. Consider these questions: How will you repay them
What piece of advice that they shared with you stuck with you the most?)

PART 3 QUESTIONS AND ANSWERS

NOTE: The highlighted words below give emphasis to the LEXICAL RESOURCE (collocations, advanced words, natural expressions & transitioning devices) or the GRAMMATICAL RANGE & ACCURACY (i.e. the use of intermediate or advanced sentence construction).

Is it common for students to dine with each other on school days in your country?

Yes, definitely, especially in state schools. Students eat their lunch or snacks together in the school canteen or cafeteria. During their break, they're able to enjoy their meal together, as it's also the time to socialize with their classmates or friends. It's a good time to **unwind** (relax) after spending hours with their respective classes.

Do people prefer to eat out at restaurants or eat at home during special occasions?

I think that all depends on the family. There are some families who prefer dining out because they don't have enough time to prepare food at home, and they also don't want to be bothered with the house chores before and after the celebration. **However**, some families choose to eat at home because for them it feels more **cozy** (comfortable) and **intimate** (personal). **Plus**, they have the freedom to decide the kind of food that they want to prepare.

What kinds of food do people in your country eat on special occasions?

Based on my observation and personal experience, people normally eat traditional dishes or foods that are not eaten on a regular day. People in this country spend time preparing traditional yet **sumptuous** (*splendid*; *expensive-looking*) and delicious dishes on very important occasions as a way to treat themselves and their guests. Also, some believe that by having those special dishes, they're inviting prosperity and good luck. It's **no wonder** (*not surprising*) that on New Year's Day, people eat some traditional dishes.

Why do people like to have meals together during important festivals?

In my opinion, that's because they want to celebrate festivals with unity and a sense of belonging. It's always more fun to celebrate events with other people, enjoying good food and drinks together. It's also a way to express gratitude for the **camaraderie** (mutual trust and friendship) that they have **forged** (developed) in their community, and that's pretty **commendable** (praiseworthy).

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HOW TO USE THIS REVIEWER (PARTS 2 & 3)

LEXICAL RESOURCE (VOCABULARY)

Each given idea and answer is equipped with a variety of words that you can use. They are seamlessly used to communicate the speaker's thoughts more effectively. These words are highlighted so you can easily spot and learn them quickly. Studying those highlighted words simply improves your vocabulary, which is important to get a higher mark in the criterion, Lexical Resource. It is a must that your vocabulary knowledge is wide, as it helps you communicate your thoughts better. Study those words provided and understand how to use them naturally.

INTERACTIVE SAMPLE MONOLOGUES

Each cue card has a sample monologue. It is 90% complete, which means you need to complete it by adding your 10% idea. I designed it this way so you will interact with the provided sample monologues. I do not want you to just read the sample monologues, as you will not be able to fully develop your skills in storytelling. You must interact with the provided sample monologues, as it is an effective way to cultivate your imagination and creative thinking skills, which are both helpful when taking the actual IELTS speaking test.

PART 3

There are four Part 3 questions in each cue card that are answered in a very natural way. The ideas are all discussed logically and naturally, as that is what the examiner really wants from students. Study how I developed answers to each question and train yourself to speak the way I did in my answers.

EXPRESSIONS

From time to time, you will encounter natural reactions such as **SMILING**, **LAUGHING**, **THINKING**, etc., in my answers. I included them in my answers because they are natural in a conversation. Besides, I added them to remind you to be human. You are not a robot. You must express yourself naturally. This is a conversation test, so you must interact with your examiner naturally.

About the Author

Julius Malaza is a band 9.0 IELTS Speaking achiever, an IELTS Speaking and Writing coach, and a content creator. He got a band 9 in the IELTS Speaking exam on his first attempt at taking the test. He manages his own website, https://www.ieltsdragon.com/, with millions of visitors since its publication in 2018. His website provides high-quality sample answers for the recent IELTS Speaking topics. His experience of achieving the highest band score in just one take makes him credible in helping numerous test-takers achieve a band 7.0 or more, and that is proven through the success of many of his students who achieved bands 8.5, 8.0, 7.5, and 7.0. See success stories here:

https://www.youtube.com/channel/UCnohqPBysOwrlxrgTeUoLtw/community

He is also managing his own YouTube channel, ieltsDragon, where he provides effective tips and natural sample answers for students who are preparing for their IELTS exam.

He is a native of the Philippines who graduated with a degree in Communication Arts from Cebu Normal University, a state university in the Philippines. He is a licensed professional teacher and a TESOL-certified teacher.

He once worked at a UK-based company, Excedo, teaching business English to Japanese businessmen who primarily work in Nikkei, a major newspaper company in Japan.

Currently, he is coaching students who want to achieve their target band score in the IELTS Speaking & Writing exams. He has been teaching English since 2010; however, it was not until 2017 that he decided to primarily focus on helping students pass their IELTS Speaking or Writing exams.

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