MINNE**SOTA** ACADEMIC **STAND**ARDS MEDIA ARTS

STrand: **Artistic Foundation**

Grade: **9-12**

Standard	Code	Benchmark
Demonstrate knowledge of the foundations of the arts area.	9.1.1.2.1	Analyze how the elements in media arts such as image, sound, space, time, motion and sequence, are combined to communicate meaning in the creation of, presentation of, or response to media arts.
	9.1.1.2.2	Evaluate how the principles of media arts such as repetition, unity and contrast are used in the creation of, presentation of, or response to media artworks.
	9.1.1.2.3	Analyze how the characteristics of a variety of styles and genres such as documentary, narrative or abstract, contribute to the creation of, presentation of, or response to media artworks.
	9.1.1.2.4	Apply understanding of the health and safety issues related to creating in media arts.
Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	9.1.2.2.1	Integrate tools, materials, and techniques to create original products for artistic purposes.
	9.1.2.2.1	Integrate linear and non-linear software including video- and sound-editing software to create original products for expressive intent.
Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	9.1.3.2.1	Analyze how a work in media arts influences and is influenced by the personal, social, cultural and historical contexts, including the contributions of Minnesota American Indian tribes and communities.
	9.1.3.2.2	Synthesize and express an individual view of the meanings and functions of media arts.

1

¹ © 2014 IN Progress / <u>www.in-progress.org</u>