


# Run of Show

## Final Planning Checklist

- ☐ WCAC Floor Plans Sun Feb 16 for Hosts
- ☐ WCAC Floor Plans Sun Feb 16 for WCAC

Station	Lead	Team
Signages	Alex	
Decorations	Eugenie	
Greeters & Raffles	Aika	Jean Muwafaq Misty Oanh Nguyen OIRA Om
Host Organization Tables	OSTI: Allison & Kim IRCO: Maya & Hassania Lutheran: _____ DAWN: Yulia UO: Alex & Hannah (until 3) Other organizations: Kurdistan, Employment Office, TriMet	
Drinks (Kitchen)	Delfina	Delfina's volunteer?
Treats & Labels Tables	Nadine	Africa: Eugenie? Asia: Tan, Toom, Jeab, Noi East Europe: Yulia? Latin America: Alex? Middle East: Mouna?
Volunteer Certificates	Nadine	
Seed of Hope Table	Juan	Marina & Selena
Peace Messages Table	Eugenie	
Stage	Marcus	
Childcare	Gustavo	Misty's twin Misty's twin Fatuma Oumarou Xiomara? Tresor?

Zone	Station	Activities	By
Outside	A-frame Signage	<ul style="list-style-type: none"> <li>Adjust a <a href="#">welcome sign</a> on Canva to fit the A-frame signage</li> </ul>	<input type="checkbox"/> Alex, and send the file to Nadine to print?
	Door Signage	<ul style="list-style-type: none"> <li>Print "<a href="#">Please Use Other Door</a>"</li> </ul>	<input type="checkbox"/> Nadine
	A-frame	<ul style="list-style-type: none"> <li>Purchase helium balloons for the A-frame</li> </ul>	<input type="checkbox"/> Alex
Lobby	Food Tables	<ul style="list-style-type: none"> <li>Blank labels for treats</li> </ul>	<input type="checkbox"/> Nadine
		<ul style="list-style-type: none"> <li>3 6' rectangular tablecloths</li> <li>2 3' diameter tablecloths</li> </ul>	<input type="checkbox"/> Christina
		<ul style="list-style-type: none"> <li>Servers who can provide information about treats</li> </ul>	<input type="checkbox"/> Nadine
		<ul style="list-style-type: none"> <li><a href="#">Blank Certificates</a> for volunteers</li> </ul>	<input type="checkbox"/> Nadine
	Hosts Tables*	<ul style="list-style-type: none"> <li>Tablecloths + logo</li> </ul>	
	Doors	<ul style="list-style-type: none"> <li>Create QR Codes for the program &amp; team</li> </ul>	<input type="checkbox"/> Alex make + print + post
	Kitchen (Drinks)	<ul style="list-style-type: none"> <li>Dispense drinks (water, carbonated)</li> </ul>	<input type="checkbox"/> Delfina?
	Entrance	<ul style="list-style-type: none"> <li>Greeters</li> </ul>	<input type="checkbox"/> _____
Childcare	B20	<ul style="list-style-type: none"> <li>Childcare providers (4)</li> </ul>	<input type="checkbox"/> Gustavo
Theatre	Stage	<ul style="list-style-type: none"> <li>Coordinate with Marcus emcee (identify performers, readers, etc)</li> </ul>	<input type="checkbox"/> Piyawee
	Round Tables	<ul style="list-style-type: none"> <li>2 5' diameter tablecloths</li> </ul>	<input type="checkbox"/> Christina
	Decorations	<ul style="list-style-type: none"> <li>Flowers</li> </ul>	<input type="checkbox"/> Eugenie
	Peace Message Table	<ul style="list-style-type: none"> <li>Blank card for writing peace messages</li> </ul>	<input type="checkbox"/> Eugenie
	Seed of Hope Table	<ul style="list-style-type: none"> <li>Juan has all the details</li> </ul>	<input type="checkbox"/> Juan
	Files on Laptop	<ul style="list-style-type: none"> <li>Playlist link: <a href="#">LINK</a></li> <li>Slide: <a href="#">LINK</a></li> <li> Poem &amp; Translations</li> </ul>	<input type="checkbox"/> Juan's
Terrace	Peace Trees	<ul style="list-style-type: none"> <li>Install the trees (2)</li> </ul>	<input type="checkbox"/> Juan

## Run of Show

*H: Host, V: Volunteer, R: Reader*

Start	End	People	Activities
12 PM		Christina	<input type="checkbox"/> Tablecloths (rectangle + round)
12 PM		Alex	<input type="checkbox"/> A-frame signage + balloons <input type="checkbox"/> QR codes for Program + Teams
12 PM		Piyawee	<input type="checkbox"/> UO Tablecloths
12 PM	1:30 PM	Juan Beto Muwafaq Piyawee Aika (V)	<input type="checkbox"/> Laptop ready (slide deck, playlist, poems) <input type="checkbox"/> Trees set up <input type="checkbox"/> Seed of Hope table set up <input type="checkbox"/> Drinks delivery + put in the fridge
12 PM	1:30 PM	Eugenie Marcus	<input type="checkbox"/> Decorating the space <input type="checkbox"/> Set up the Peace Messages table
12 PM	1:30 PM	Nadine	<input type="checkbox"/> Set up the Food Tables
1:30 PM	2:30 PM	Amir	<input type="checkbox"/> Piano Performance
1:30 PM	2:30 PM	Greeters (6)	(Many people can help, I believe) Please send readers to Piyawee at the stage
1:30 PM	5:00 PM	Treats Servers (5)	
1:30 PM	5:00 PM	Drinks (2)	
5:00 PM	6:00 PM	All	<input type="checkbox"/> Take down & Clean up

### Notes & Questions:

- Some organizations would like to display their flyers and brochures—please accommodate them.
- Should we conduct a survey to gauge interest in making this an annual event?
- Can we borrow ham radios? → Not available
- Marcus is prepared to navigate and deflect political rhetoric. ✓
- Volunteers acknowledgement. ✓



# Plan

## Program

Piyawee has been updating the program on the website since she doesn't have the capacity to update both places simultaneously. Please refer to the most current, updated program on the website:

<https://tinyurl.com/connectionlovepeace>

# Poem in English

## A Proclamation for Peace

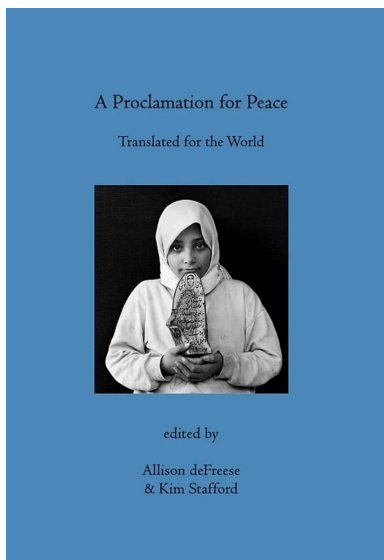
Whereas the world is a house on fire;  
Whereas the nations are filled with shouting;  
Whereas hope seems small, sometimes  
    a single bird on a wire  
    left by migration behind.

Whereas kindness is seldom in the news  
    and peace an abstraction  
    while war is real;

Whereas words are all I have;  
Whereas my life is short;  
Whereas I am afraid;  
Whereas I am free—despite all  
    fire and anger and fear;

Be it therefore resolved a song  
shall be my calling—a song  
not yet made shall be vocation  
and peaceful words the work  
of my remaining days.

# Languages



## Contents

Introduction by Allison deFreese

6 English by Kim Stafford ⇒ Read by [krs@lclark.edu](mailto:krs@lclark.edu)

8 Arabic by El Habib Louai ⇒ Read by [muwaffaqqattan@gmail.com](mailto:muwaffaqqattan@gmail.com)

10 Armenian by Vardan Aslanyan

12 Ashaninka by Marilu Iroba Cipriani

14 Bislama by Bob Hazen & Marie-Therese Servear

16 Bosnian by Adna Mehic

18 Bulgarian by Gabriela Manova & Rumen Parlow

20 Catalan by AKaiser & Jaume C. Pons Alorda

22 Classical Tibetan/Chockey by Anonymous

24 Danish by Sinead Quirke Kongerskov

26 Dutch by Dafne Dahle

28 Dzongkha by Anonymous

30 Esperanto by AKaiser

32 French by Anne-Charlotte Giovangrandi ⇒ Read by Derica Theobald CFM

34 Gaelge by Sinead Quirke Kongerskov

36 German by Malcolm Goldman

38 Greek by Konstantina Velisari

40 Hebrew by Robert Alter

42 Hungarian by Erika Korodi

44 Icelandic by Kari Tulinius

46 Italian by Marella Feltrin-Morris

48 Japanese I by Mika Shimizu Jarmusz

50 Japanese II by Liu Jionghao

52 Kiswahili by Dunia Mirindi

54 Kurdish by Nasrin Mohammed ⇒ Read by Shara Noori CFM

56 Latin by Simona Gauchers Mancini

58 Mandarin by Liu Jionghao ⇒ Read by Bing Theobald CFM

60 Nepali by Daya Shakya

62 Newar by Daya Shakya & Arun Shrestha

64 Norwegian by Bjarne Bjernevik

66 Pashto by Zaher Wahab ⇒ Read by @zaher wahab?

68 Persian by Alireza Taghdarreh

70 Polish by Monika Pilecka

72 Portuguese by Scott McClain & Elizabeth Setti Esmay

74 Punjabi by Moazzam Sheikh & Amna Ali

76 Quechua by Guipsy Alata Ramos

78 Romani by Agnieszka Caban

80 Romanian by Ileana Marin

82 Russian by Gleb & Vita Sapozhnikov

84 Spanish (Latin American) by Romina Espinosa

86 Spanish (world) by D.P.Snyder

88 Swedish by Henrik Otterberg ⇒ Read by Sigrid (Judith's daughter) CFM

90 Tagalog by Su Layug ⇒ Read by @Toni (Pao's mom) CFM

92 Tamil by Prabu Muruganantham ⇒ Read by prabumrgm@gmail.com CFM

94 Thai by Piyawee Ruenjinda & Jeta Jiranuntarat ⇒ Read by Om Sukheenai CFM

96 Turkish by F.Guilsen Bueche=> Read by Dila Bixby [dilab@irco.org](mailto:dilab@irco.org)? (Mouna will reach out)

98 Ukrainian by Iana Ianovska ⇒ Read by Inna Kovtun

100 Upper Austrian by Carola F. Berger

102 Vietnamese by Tram Bui & Hai Tran ⇒ Read by dennislam@pm.me CFM

104 Yoruba by Abayomi Animashaun

106 Yucatec Maya by Lizbeth Carrillo Can

108 Zapotec by Fr. Eleazar Lopez Hernandez

111 Afterword by Kim Stafford

113 Notes on languages, audio, & cover photo

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Bios

## Headshots & Bios

Piyawee has been updating the information on the website's Team tab since she doesn't have the capacity to update both places simultaneously. Please refer to the most current, updated headshots and bios on the website: <https://tinyurl.com/connectionlovepeace>

# Funds & Expenses

**Principle:**

Our goal is to highlight the richness and abundance of our community through sharing, collaboration, and volunteering. To keep expenses minimal, most resources will be provided in-kind.

**As of January 15th, sources of funds and in-kind contributions include:****IRCO GMEC**

- **Drinks & Snacks:** \$500

**City of Hillsboro**

- **Space Rental:** \$2,060 (\$250+\$1,810) paid directly to the center
- **Other Contributions:** \$5,000 to OSTI (specific items outlined in the table below)

**In-kind Contributions**

- 50 Pollinator seed packets from OSU
- Manifestation/Wishing tree
- Ethnic snacks
- Volunteers

#	Description	Funds	Advanced by	Amount (\$)	Accumulated
<b>IRCO – Drinks &amp; Snacks, Room Rental</b>					<b>\$500.00</b>
1.	Snacks <ul style="list-style-type: none"> <li>• Middle Eastern by Mouna</li> </ul>	IRCO	IRCO	\$500.00	\$500.00
2.	B20 Room Rental for Childcare	IRCO	IRCO	\$100.00	\$100.00
<b>City of Hillsboro – OSTI</b>					<b>\$5,000.00</b>
1.	OSTI Administrative Fees 10%	Hillsboro	N/A	\$500.00	\$500.00
2.	200 copies of the poetry book @\$4	Hillsboro	Kim	\$800.00	\$1,300.00
3.	<del>DJ by Yulia's contact</del> (funds reallocation) ⇒ Event Supplies	Hillsboro	Juan	\$200.00	\$1,500.00
4.	Dance by Johnny & The Crew INVOICED	Hillsboro	Johnny	\$500.00	\$2,000.00
5.	Photography by Juan Carlos <input checked="" type="checkbox"/> PAID	Hillsboro	Piyawee	\$300.00	\$2,300.00
6.	Drinks & Snacks/Desserts <ul style="list-style-type: none"> <li>• \$500 Snacks: Ukrainian by Yulia</li> <li>• \$500 Snacks: Cameroonian by Eugenie</li> <li>• \$500 Snacks: Mexican by Alex</li> <li>• \$500 Snacks: Thai by Om (invoiced by Piyawee)</li> <li>• \$700 Drinks &amp; Supplies by Piyawee <input checked="" type="checkbox"/> PAID</li> </ul>	Hillsboro	Team	\$2,700.00	\$5,000.00

#	Description	Funds	Advanced by	Amount (\$)	Accumulated
<b>City of Hillsboro – Space Rental</b>					<b>\$2,060.00</b>
1.	Space rental fee	Hillsboro	Hillsboro	\$1,810.00	\$1,810.00
2.	Space rental deposit	Hillsboro	Hillsboro	\$250	\$2,060.00
<b>In-kind Contributions</b>					
1.	<b>Pollinators / Seed banks</b> <div>☰ Pollinator Seed Plugs: Local organizations</div> <ul style="list-style-type: none"> <li>● <b>50 Seed packets from OSU</b> <ul style="list-style-type: none"> <li>○ Informational Cards <ul style="list-style-type: none"> <li>■ Oregon Bees</li> <li>■ Garden Design</li> </ul> </li> </ul> </li> <li>● <b>100 seed packets from Alex Vargas</b></li> <li>● <b>300 Seed packets from Mountain Rose Herbs/ United Plant Savers</b> <ul style="list-style-type: none"> <li>○ <b>100 Echinacea</b> (Echinacea purpurea) seed packets</li> <li>○ <b>100 Lobelia</b> (Lobelia cardinalis) Seed packets</li> <li>○ <b>100 Gentian</b> (Gentiana alba) seed packets</li> <li>○ ___ Seed packets from Banks Seed Library <ul style="list-style-type: none"> <li>■ <b>Sunflower seeds</b></li> <li>■ <b>Library Ladies Calendula</b></li> </ul> </li> </ul> </li> <li>● <b>Marigold Seeds from JP</b> <ul style="list-style-type: none"> <li>○ Manilla Envelopes</li> </ul> </li> </ul>	OSU	N/A	Priceless	
2.	<b>Childcare Providers</b> 1. Xiamara, Kid's Zone Day Care I 2. Emily, Kid's Zone Day Care II 3. _____ 4. _____	Community	N/A	Priceless	
4.	<b>Decorative Items/ Tablecloths</b> 1. Eugenie: flowers 2. Christina: <ul style="list-style-type: none"> <li>○ 5 black rectangular 6' x 2.5' ✓</li> <li>○ 6 black circle 30" diameter ✓</li> </ul>				
3.	<b>Manifestation/Wishing Tree</b> Craft Day: Jan 31, 10 AM - 3:30 PM ✓ indicates confirmed participation 1. Eugenie: supplies, time ✓	Community	N/A	Priceless	

#	Description	Funds	Advanced by	Amount (\$)	Accumulated
	2. Juan: tree branches, time, space, food to feed volunteers ✓ 3. Alex: time ✓ 4. Nadine: time & smile ✓ 5. Piyawee: fruit, time, dad jokes ✓				
4.	<b>Ethnic Snacks/Desserts Sponsorship</b> Target: 30 pieces, one item each ✓ indicates confirmed sponsors/items <ol style="list-style-type: none"> <li>✓ Japan: Aika</li> <li>Eugenie, Cameroon</li> <li>Nadine, Lebanon/Middle Eastern</li> <li>Delfina, Mexico</li> <li>Juan, Mexico</li> <li>Alex, Mexico</li> <li>✓ Piyawee, Thailand</li> <li>Olga, Russia</li> <li>Cabana do Cafe Rachel &amp; Hector, Brazil</li> <li>Christina, _____</li> <li>Muwafaq, Iraq</li> <li>Anhar, Palestine</li> <li>Sabrina, Afghanistan</li> <li>Bing, China</li> <li>Mouna, Tunisia</li> <li>Toni, Philippines</li> <li>Jazmin, Costa Rica</li> <li>Prabu, Tamil/India</li> <li>✓ Jean Garcia, Mexico</li> <li>Yulia, Ukrainian</li> <li>✓ Om Sukheenai-Boileau, Thai</li> <li>✓ Krystal Espiritu, Thai</li> <li>_____</li> <li>_____</li> <li>_____</li> <li>_____</li> <li>_____</li> <li>_____</li> <li>_____</li> <li>_____</li> <li>_____</li> </ol>	Community	N/A	Priceless	
4.	<b>Volunteer Tasks for Event Day:</b> <ul style="list-style-type: none"> <li>Set-Up: 12:00–2:00 PM</li> <li>Emcee: 2:00-5:00 PM</li> <li>Greeting: 1:30-3:30 PM</li> <li>Snack receiving &amp; labeling: 1:30-3:30 PM</li> <li>Drinks station: 1:30-5:00 PM</li> <li>Take-Down: 5:00–6:00 PM</li> </ul> What else? ✓ indicates a confirmed position				

#	Description	Funds	Advanced by	Amount (\$)	Accumulated
	Set-Up: 12:00–2:00 PM 1. Aika ✓ 2. Marcus ✓ 3. Piyawee ✓ 4. Juan 5. Alex  Emcee: 2:00-5:00 PM 1. Marcus ✓  Greeting: 1:30-3:30 PM 1. Delfina 2. Olga 3. _____ 4. _____  Snack receiving & labeling: 1:30-3:30 PM 1. _____ 2. _____ 3. _____ 4. _____  Drinks station: 1:30-5:00 PM 1. _____ 2. _____ 3. _____ 4. _____  Take-Down: 5:00–6:00 PM 1. _____ 2. _____ 3. _____ 4. _____				

Team:

- UO: Alex, Delfina, Eugenie, Juan, Piyawee
- Lutheran: Nadine
- DAWN: Yulia
- IRCO GMEC: Mouna, Maya

A letter of sponsorship:

- Money ✗
- Things: Snacks
- Time: Volunteer

One Pager for the event?

Registration for the event? (200 People Max in the event space) ✗





OSTI

**Budget Allocation and Payment Status**  
**For the \$5,000 Sponsorship Received by OSTI from the City of Hillsboro**

*For the Multicultural Celebration for Connection, Love, and Peace on February 16, 2025*

#	Description	Amount	Responsible by	Status
1.	Poetry book, 200 copies @\$4	\$800	Kim Stafford	Invoice issued
2.	Ceremonial Dance	\$500	Johnny Martinez	Invoice issued
3.	Photography	\$300	Juan Carlos Garcia	Paid
4.	Event Supplies	\$200	Juan Pedro Moreno Olmeda	
5.	Treats from Africa	\$500	Eugenie A-T	
6.	Treats from Asia	\$500	Piyawee Ruenjinda	Invoice issued
7.	Treats from Eastern Europe	\$500	DAWN (Yulia Brockdorf)	
8.	Treats from Latin America	\$500	Alex's Treat Dealer	
9.	Drinks & Utensils	\$700	Piyawee Ruenjinda	Paid
	<b>Subtotal</b>	<b>\$4,500</b>		

# Outreach & Attendance

## Flyer

### Flyers

As of Jan 18th, available in English and Spanish.

## Venue Capacity

250

## Outreach

Quota system:

75-100 IRCO GMEC by Mouna, Maya

75-100 Lutheran by Nadine

50-75 DAWN by Yulia

50-75 OSTI by Allison / Kim / Johnny's / UO by Euegnie, Juan, Alex, Piyawee

For the outreach team, just a quick recap of what we discussed during the meeting:

### 1. **Cultural Attire:**

- Please dress in or include symbols of your cultural heritage in your clothing.

### 2. **Snacks or Desserts to Share:**

- Each party or family is encouraged to bring a snack or dessert to share.
- Include information about the item, such as:
  - **What is it called?** Provide the name in your language along with the English pronunciation.
  - **Cultural Origin:** From what culture or tradition does this item come?
  - **Occasion:** Is it associated with a special event or festival? If so, what?
  - **Preparation or Purchase:** Did you make it yourself, or did you buy it from somewhere?
  - **Ingredients:** Please include a list of ingredients, especially for allergy awareness.

## Organizers & Invitees List

### Multicultural Celebration for Connection, Love, and Peace

Description Snack/Dessert to Share: Chinchin

## Snack/Dessert to Share

*Please complete the form below for your snack or dessert to share.*

### Item Name:

*What is it called? Provide the name in your language along with the English pronunciation.*

### Cultural Origin:

*From what culture or tradition does this item come?*

### Occasion:

*Is it associated with a special event or festival? If so, what?*

### Preparation or Purchase:

*Did you make it yourself, or did you buy it from somewhere?*

### Ingredients:

*Please list the ingredients, especially for allergy awareness.*

- **Allergen Information:** (e.g., gluten, nuts, dairy, etc.)

### Additional Notes (Optional):

*Any extra details about the item?*

Chinchin

## Snack/Dessert to Share

*Please complete the form below for your snack or dessert to share.*

### Item Name:

*What is it called? Provide the name in your language along with the English pronunciation.*

*Chinchin*

### Cultural Origin:

*From what culture or tradition does this item come?*

*Cameroon and Nigeria and other African countries*

### Occasion:

*Is it associated with a special event or festival? If so, what?*

*Simple snacks used to welcome visitors and sometimes used to keep in your bag as dry snacks for travel purposes*

### Preparation or Purchase:

*Did you make it yourself, or did you buy it from somewhere?*

*Purchased at Mama Pauline, African Store in NE Portland*

### Ingredients:

*Please list the ingredients, especially for allergy awareness.*

- *Flour (not gluten free)*
- *Sugar*
- *Eggs*
- *Milk*

- **Allergen Information:** (e.g., gluten, nuts, dairy, etc.)

*Gluten, eggs, dairy, sugar*

### Additional Notes (Optional):

*Any extra details about the item?*





# Roasted Grain

## Snack/Dessert to Share

*Please complete the form below for your snack or dessert to share.*

### Item Name:

*What is it called? Provide the name in your language along with the English pronunciation.*

*Roasted grains*

### Cultural Origin:

*From what culture or tradition does this item come?*

*Cameroon*

### Occasion:

*Is it associated with a special event or festival? If so, what?*

*Simple snacks used to welcome visitors and sometimes used to keep in your bag as dry snacks for travel purposes*

### Preparation or Purchase:

*Did you make it yourself, or did you buy it from somewhere?*

*Purchased at Mama Pauline, African Store in NE Portland*

### Ingredients:

*Please list the ingredients, especially for allergy awareness.*

- Corn
- Peanuts
- Salt (sea salt)

- **Allergen Information:** (e.g., gluten, nuts, dairy, etc.)

*Nuts, salt, grains*

### Additional Notes (Optional):

*Any extra details about the item?*

*In the village, parents offer this to their children to take to school as snack*

# Tiger Nuts

## Snack/Dessert to Share

*Please complete the form below for your snack or dessert to share.*

### Item Name:

*What is it called? Provide the name in your language along with the English pronunciation.*

*Tiger Nuts*

### Cultural Origin:

*From what culture or tradition does this item come?*

*Northern-Cameroon*

### Occasion:

*Is it associated with a special event or festival? If so, what?*

*Simple snacks used to welcome visitors and also used to keep in your bag as dry snacks for travel purposes*

### Preparation or Purchase:

*Did you make it yourself, or did you buy it from somewhere?*

*Purchased at Mama Pauline, African Store in NE Portland*

### Ingredients:

*Please list the ingredients, especially for allergy awareness.*

- *Nuts*
- *Naturally sweet*

- **Allergen Information:** (e.g., gluten, nuts, dairy, etc.)

*Nuts*

### Additional Notes (Optional):

*Any extra details about the item?*

*Good source of fiber*



# Hibiscus Punch



## Snack/Dessert to Share

*Please complete the form below for your snack or dessert to share.*

### Item Name:

*What is it called? Provide the name in your language along with the English pronunciation.*

*Hibiscus Punch (also known in Cameroon as “Folere” or “Bisap”)*

### Cultural Origin:

*From what culture or tradition does this item come?*

*Cameroon, Chad, Nigeria, Togo, Central African Republic, and other African countries*

### Occasion:

*Is it associated with a special event or festival? If so, what?*

*Used for special events, and also as hot tea during cold seasons*

### Preparation or Purchase:

*Did you make it yourself, or did you buy it from somewhere?*

*Ingredients Purchased at Mama Pauline, African Store in NE Portland and the US Chef's Store*

### Ingredients:

*Please list the ingredients, especially for allergy awareness.*

- Hibiscus leaves original from Northern-Cameroon
- Passion fruit, mango, sugar

- **Allergen Information:** (e.g., gluten, nuts, dairy, etc.)

*sugar*

### Additional Notes (Optional):

*Any extra details about the item?*

*Hibiscus tea is also used as an antioxidant and helps reduce high blood pressure when consumed without sugar*



# Collections of Discarded Ideas

## Inspiration:

*The Great Law of Peace*, <https://www.tiktok.com/t/ZTYdTquDt>

*A Proclamation for Peace*: <https://www.opb.org/article/2024/09/01/kim-stafford-a-proclamation-for-peace/>

## Event Name Options:

☒ **Multicultural Celebration for Connection, Love, and Peace**

☐ **Beloved Community**

☐ **Beloved Multicultural Community**

Among the three options, the Multicultural Celebration for Connection, Love, and Peace—despite sounding a bit hippie-ish—was chosen primarily for its emphasis on the word "Celebration."

## Date Choices:

Sat, Feb 22 – *The Vault* is available but Nik doesn't know yet what the set will be like.

Sat, Feb 15 – Neither *The Vault* or Walters' Theater available

Sun, Feb 16 – Walters' Theater is available

## Venue Choices:

*The Vault Theater, Hillsboro*

Capacity: 100

*The Walters Cultural Arts Center's Theatre, Hillsboro*


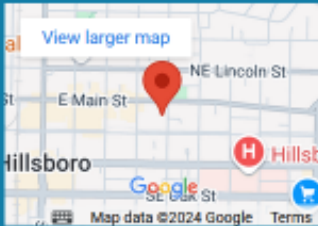
Capacity: 200; **Deposit due 12/4**

It was Trinity Lutheran Church; [https://en.wikipedia.org/wiki/Glenn\\_%26\\_Viola\\_Walters\\_Cultural\\_Arts\\_Center](https://en.wikipedia.org/wiki/Glenn_%26_Viola_Walters_Cultural_Arts_Center)

*Village Church, Beaverton (Nadine's contact info)*

*First Congregational UCC, Hillsboro*

Capacity: 100+; recommended by John Dougherty, Piyawee/Marcus will visit soon

About Us	Sunday Morning	Find Us	Contact Us
<p>“ Jesus didn't reject people. Neither do we.”</p> <p>Hillsboro First Congregational UCC is an <a href="#">Open and Affirming</a>, <a href="#">Global Mission</a>, and <a href="#">Immigrant Welcoming</a> congregation.</p> 	<p>9:30 AM - Adult Sunday School 10:30 AM - <b>Worship and Sunday School</b> 11:30 AM - Fellowship</p> <p>☉ <b>Pastor Drop-In Office Hours</b> Tuesdays: 1:00 PM - 3:00 PM</p> <p>Or contact <a href="#">Pastor Adam</a> for an appointment.</p>	<p>Conveniently located at the corner of 5th and Main in downtown Hillsboro, 1 block northeast of the Hillsboro Central MAX station.</p> 	<p>✉ <a href="mailto:office@hillsboro-ucc.org">office@hillsboro-ucc.org</a> ☎ 503-648-4341 📍 494 E Main St., Hillsboro, OR</p> <p><a href="#">Join our mailing list</a></p>

*Hillsboro Senior Center (up to 200 people, not as pretty)*

*Civic Center's Auditorium (the room setup is not communal)*

*Wingspan (will be more expensive than the Walters)*

*Hidden Creek Community Center (could be more expensive than the Walters)*

*Shute Park*

### **Activity: Pollinator Seeds**

Dec 11, 2024

We will be sending the cards out in January as our student workers are off until the term resumes. I would encourage you to sign up for the Bee Advocate program, which will enable you to request material directly for bee educational activities. The program is free of charge and involves a short training.

I will also have Jen Larsen, our program coordinator, post the event to our Master Melittologist program (Jen, you will see the details in Piyawee's email below). Please note, we cannot guarantee our volunteers will be able to attend the event, but we will let them know.

Best,  
Andony

### **Andony Melathopoulos, Associate Professor Pollinator Health Extension**

Department of Horticulture | Oregon State University  
4017 Agricultural and Life Science Building | Corvallis, OR 97331-7304  
cell: (541) 452-3038 | [Andony.Melathopoulos@oregonstate.edu](mailto:Andony.Melathopoulos@oregonstate.edu)

### **Activity: Face Paint**

*Mouna and Piyawee agreed that Face Paint is not favorable for this event.*

- **Peace Symbols & Face Paint | Artist: \_\_\_\_\_ Hosts: \_\_\_\_\_, \_\_\_\_\_**

#### **Sharing Peace Symbols from Different Cultures**

- In this session, we invite participants to share peace symbols or meaningful images of peace from their own cultures or personal experiences. These symbols may be visual, verbal, or conceptual and could include anything from hand gestures, animals, or artwork to traditional icons or phrases that represent peace. Participants will have the opportunity to explain the significance of these symbols and how they connect to the broader themes of unity, healing, and shared understanding. This interactive discussion aims to deepen the sense of global connection and celebrate the diverse ways peace is expressed around the world.
  - Organizers prepare printed materials and post them on a wall. Community members could walk around to view them and exchange comments with each other.
- Face painting (options) @\$150/hour (3-5 PM)  
<https://www.thumbtack.com/or/lake-oswego/face-painting/glamorita/service/456555662099095575>  
<https://www.instagram.com/glamoritachiquita/>  
<https://www.nicolesfacepainting.com/rates>

### **Activity: YAG**

- **Youth Advisory Group (YAG) | Host: [marcus.ford@hillsboro-oregon.gov](mailto:marcus.ford@hillsboro-oregon.gov)**

## Sponsorship Opportunities

We are seeking sponsors to help make this event accessible and meaningful for the community. Sponsorship funds will support event space, “A Proclamation for Peace,” refreshments, event materials, and other logistics to ensure a welcoming and memorable experience. Sponsorship recognition opportunities include:

- Logo placement on event materials and signage
- Mentions in event communications and social media posts
- Verbal acknowledgment during the event

## Reference

Refugee Resettlement Agencies (RRAs) in Oregon

- [Catholic Charities of Oregon](#)
- [Catholic Community Services of Lane County \(CCSLC\)](#)
- [Immigrant and Refugee Community Organization \(IRCO\)](#)
- [Lutheran Community Services Northwest \(LCSNW\)](#)
- [Salem for Refugees \(SFR\)](#)
- [Sponsors Organized to Assist Refugees \(SOAR\)](#)

## Purpose

This February, we aim to bring together our multicultural community on the westside to honor both those we’ve lost and those who live far away. The gathering is intended as a space for peace, connection, and healing, fostering a sense of unity for all. Many in our community—immigrants, refugees, and people of color—have endured profound losses and separation from family. This event is an opportunity to come together, sharing our cultures and honoring loved ones with messages of peace and joy.

### Event Name:

*Multicultural Celebration for Connection, Love, and Peace*

### Date:

*Sunday, February 16, 2025*

### Time:

*2:00 - 5:00 PM*

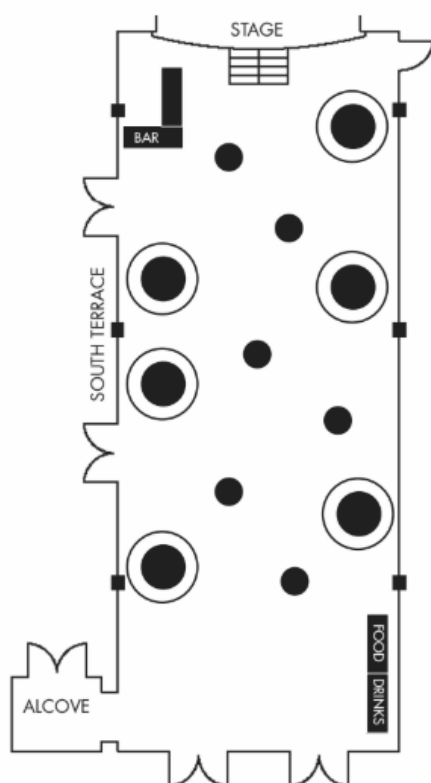
### Location & Capacity:

*The Walters Cultural Arts Center’s Theatre*

*527 E Main St, Hillsboro, OR 97123*

*Capacity: 200 (could be up to 250)*

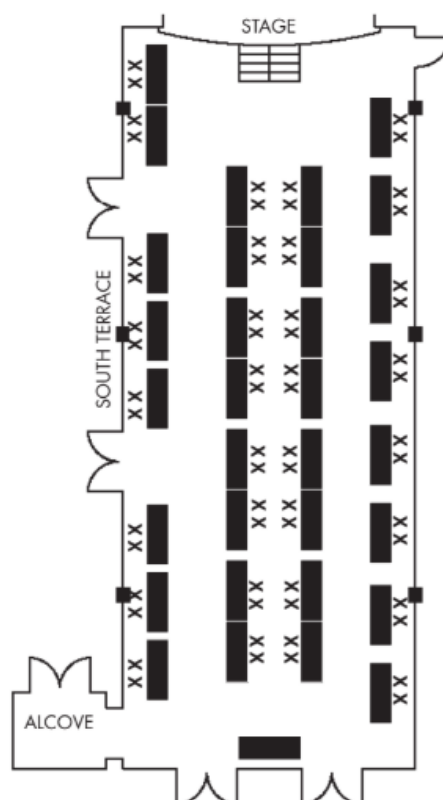
Floor plans & Capacity:  Walters Cultural Arts Center



#### D. "Open House" Reception

Maximum Capacity: 200 - 250

6 rounds with chairs,  
6 bistros, 4 rectangles



#### G. "Trade Show" with Vendors

Maximum Capacity:

32 vendors, 200+ guests


- We have the theater + the lobby + the kitchen
- We also have a room for childcare:
  - Piyawee will reach out to Xiamara and Emily
  - Eugenie will reach out to another childcare provider
- Tables snacks/desserts & drinks
- We need staff to man the snacks/desserts to explain what it is.
- Tree of Peace – e.g. a naked tree which attendees will hang their messages for peace/love
- We will let small business owners display their business info.

## Flyers


- Flyers available in Arabic, Dari, English, Spanish, Ukrainian.

## Program

2:00 - 2:30 PM	<b>OPENING</b> <ul style="list-style-type: none"> <li>• <b>Background Music &amp; Slides</b> <ul style="list-style-type: none"> <li>◦ <a href="#">Playing For Change   "Peace Through Music" Playlist</a></li> <li>◦ Background music: Soothing, soft</li> </ul> </li> </ul>
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	<p><i>Who's gonna manage this? Nadine knows somebody for hire (~\$300) who has their own equipment. We have to visit the Theatre to see what it's like.</i></p> <p><i>Piyawee will ask Joe if All Classical folks can help.</i></p> <ul style="list-style-type: none"><li>• <b>Welcome and Arrivals</b></li></ul> <p>Attendees receive a copy of <i>A Proclamation for Peace</i> in 50 languages. Attendees are encouraged to explore the translations, finding one in a language that resonates with them. Each attendee is welcome to keep a copy as a personal reminder of our shared commitment to peace.</p> <ul style="list-style-type: none"><li>• <b>Cultural Snack Sharing</b></li></ul> <p><i>Need staff to receive and label the snacks.</i> <i>Create a blank card to fill and display?</i></p> <p>Attendees are invited to bring desserts or snacks representing their cultures, labeled with a description for all to enjoy.</p> <p>Label: <a href="#">Snack/Dessert Description</a></p>
2:30 - 4:10 PM	<p><b>MAIN ACTIVITY</b></p> <ul style="list-style-type: none"><li>• <b>2:30-2:40 – Welcome</b></li></ul> <p>Emceed by Marcus Ford, Hillsboro Community Engagement Manager</p> <ul style="list-style-type: none"><li>• <b>2:40-2:50 – Land Acknowledgement</b></li></ul> <p>Read by Joe Cantrell, a Cherokee artist and educator</p> <ul style="list-style-type: none"><li>• <b>2:50-3:20 – Dance With Awareness (max 30 minutes)</b></li></ul> <p>Performed by Johnny Martinez and his troupe. No worries about the drumming sound.</p> <ul style="list-style-type: none"><li>• <b>3:20-4:10 – “A Proclamation for Peace” (max 50 minutes)</b></li></ul> <p><b>Opening Remarks and Poetry Reading</b></p> <p>An opening remark by Dr. Zaher Wahab, followed by a reading of <i>A Proclamation for Peace</i> by Oregon Poet Laureate Kim Stafford, accompanied by Allison deFreese, the editor of the book, and translators who attend the event.</p> <p>Tab “Languages”:</p> <p> Multicultural Celebration for Connection, Love, and Peace</p>



	<ul style="list-style-type: none"> <li>○ CFM: Amharic - Nuhamin Eiden (Nuhamin will translate)</li> <li>○ CFM: Arabic - Muwafaq Alkattan</li> <li>○ TBC: Dari - _____</li> <li>○ CFM: Fulani Eugenie Adamah-Tassah, Fulani (Eugenie will translate)</li> <li>○ TBC: Kurdish - Shara Noori</li> <li>○ TBC: Lao - Toc Soneoulay-Gillespie</li> <li>○ CFM: Mandarin - Sophia Xiao-fan Austrins</li> <li>○ TBC: Nepali - _____</li> <li>○ CFM: Pashto - Zaher Wahab</li> <li>○ TBC: Portuguese - _____</li> <li>○ CFM: Tagalog - Toni Valerio</li> <li>○ CFM: Tamil - Prabu Muruganantham</li> <li>○ CFM: Thai - Om Sukheena-Boileau</li> <li>○ CFM: Vietnamese - Dennis Lam</li> <li>○ TBC: Ukrainian - _____</li> </ul> <p><b>Invitation to Read &amp; Share (Might have to skip)</b></p> <p>Community members are invited to read the poem in their own language from the book, creating a multicultural tapestry of voices. Community members could opt to share a short poem or verse that resonates with the theme of the event which is Human Connection, Peace, and Love.</p>
4:10 - 5:00 PM	<p><b>CONNECTION TIME – MULTIPLE STATIONS OPERATING SIMULTANEOUSLY</b></p> <ul style="list-style-type: none"> <li>● <b>Snacks/Desserts Time   Hosts:</b> _____, _____, _____</li> </ul> <p>Everyone will enjoy desserts and snacks from various cultures, mingling and sharing stories of their loved ones.</p> <ul style="list-style-type: none"> <li>● <b>Peace Messages (Manifestation Tree/ Wishing Tree/ Peace Tree)   Hosts:</b> Eugenie, Juan Pedro Moreno Olmeda <ul style="list-style-type: none"> <li>○ Trees (example): <a href="https://nz.pinterest.com/pin/16536723612916322/">https://nz.pinterest.com/pin/16536723612916322/</a></li> <li>○ Cards: Small cards with string on each card for people to grab and use!</li> </ul> </li> <li>● <b>Seed of Hope   Hosts:</b> Juan Pedro Moreno Olmeda, Alex, OSU Volunteer <ul style="list-style-type: none"> <li>○ OSU:  Pollinator Seed Plugs: Local organizations</li> <li>○ Alex: Seed pouches from the Action Summit</li> </ul> </li> </ul>

## Community Partner Invitations

We invite local organizations to participate in and support this event. This gathering will create a unique opportunity to connect, foster relationships, and show support for community members. If you would like to get involved as a partner or sponsor, please reach out for more information.

Thank you for considering being part of this special day for peace, love, and unity.

## Bios

*Alphabetical order by first name.*

- [Alex Vargas Hernandez](#)
- [Allison A. deFreese](#)
- [Christina Bonilla-Barboza](#)
- [David Nielslanik](#)
- [Delfina Andrade](#)
- [Eugenie Adamah-Tassah](#)
- [Joe Cantrell](#)
- [Jonathan “Johnny” Martinez](#)
- [Juan Pedro Moreno Olmeda](#)
- [Kim Stafford](#)
- [Manijeh Mehrnoosh](#)
- [Marcus Ford](#)
- Maya Shaker
- Mouna Jbali
- [Muwafaq Alkattan](#)
- [Nadine Elbitar](#)
- [Piyawee Ruenjinda](#)
- [Prabu Muruganantham](#)
- [Sophia Xiao-fan Austrins](#)
- Yulia Brockdorf
- [Zaher Wahab](#)



Alex Vargas Hernandez

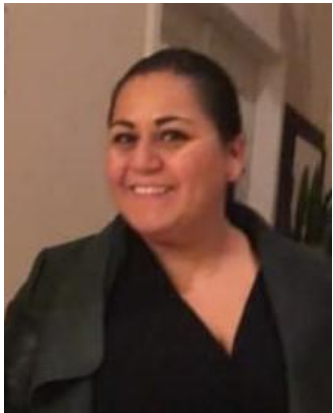
*Languages: English / Spanish*



Allison A. deFreese

*Languages: English / Spanish*

Allison A. deFreese, poet and literary translator, is based in the U.S. Pacific Northwest. She holds an MFA and MA from the University of Texas at Austin's James A. Michener Center for Writers, and an MA in Spanish translation from the University of Texas at Brownsville (now UTRGV). Her translations include María Negroni's *Elegy for Joseph Cornell*, and her work has also appeared in *Asymptote*, *Arkana*, *Borderlands*, *Crazyhorse*, *New England Review*, *New York Quarterly*, and *Waxwing*.



Christina Bonilla-Barboza

*Languages: English / Spanish / Russia*

Christina Bonilla-Barboza is the Language Access Program Manager at TriMet and a dedicated professional in community engagement. A native Oregonian, she has personal experience with the importance of language access in fostering inclusion. Before joining TriMet in November 2023, Christina worked as a Community Engagement Program Coordinator for Washington County and has experience as a juvenile counselor. She has collaborated with organizations like the Northwest Public Employees Diversity Conference and the Office of Equity, Inclusion & Community Engagement in Washington County. Christina is committed to supporting limited-English-proficient individuals and promoting diversity and inclusion.



David Nieslanik

*Languages: English / Nepali*

David Nieslanik is an experienced educator and leader, beginning his career in youth development in Thailand as part of Colorado's Governor's Youth Leader Program and serving in the Peace Corps in Nepal. With over 20 years of teaching and administrative experience in Colorado, Texas, Iowa, and Oregon, he has taught Humanities, Social Studies, and Leadership. Currently the Executive Director of High Schools in the Hillsboro School District, David oversees high schools, alternative programs, and works alongside other district leaders on initiatives like CTE pathways and equity work. His dedication to education and community collaboration makes him a respected leader in Oregon's education system.



## Delfina Andrade

*Languages: English / Spanish*

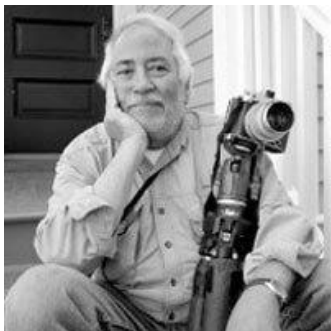
Delfina Andrade is a passionate advocate for equity and justice, dedicated to uplifting Oregon's Spanish-speaking community. As a staff member at Unite Oregon, she amplifies the voices of underrepresented communities. In her role as a community health worker, Delfina connects families with vital services, fostering healthier lives. She also serves as Vice President of the Community Alliance of Tenants (CAT) board, where she advocates for housing justice and tenant rights. Delfina's unwavering commitment to community empowerment and building inclusive networks makes her a vital leader in advancing social change and equity across Oregon.



## Eugenie Adamah-Tassah

*Languages: English / Fulani / French*

Eugenie Adamah-Tassah, originally from Cameroon, is a visionary advocate committed to uplifting marginalized communities. Holding a Master's in Global Development and Justice from Multnomah University, she actively drives initiatives that foster equity and opportunity. Through her work with Unite Oregon, Eugenie focuses on small business development and childcare support, empowering entrepreneurs and families to thrive. She is deeply trusted within the community for her ability to address concerns and build meaningful connections. Guided by a vision of justice and economic liberation, Eugenie's work inspires resilience and paves the way for a more inclusive and prosperous future.



## Joe Cantrell

*Languages: English / Tagalog*

Joe Cantrell, a Cherokee artist and educator, has lived in Oregon for 30 years. A Navy veteran with two Vietnam tours, he spent 15 years in Southeast Asia as a photojournalist. His work spans photography, installation art, and music, reflecting Cherokee heritage and exploring identity and memory. Cantrell has taught at the Oregon College of Art and Craft and the Pacific Northwest College of Art. Now retired, he continues creating art and engaging with the community, inspiring others through his dedication to fostering creativity. Cantrell remains a respected figure in Oregon's arts community.





## Jonathan "Johnny" or "Tezka" Martinez

*Languages: English / Spanish / Nahuatl*

Jonathan "Johnny" Martinez is a traditional Aztec dancer who began his artistic journey with Mexican Ballet Folklórico in Los Angeles. In 2007, he transitioned to Danza Azteca, studying under maestro Willan Cervantes. In 2012, he founded Mitotiliztli Tezkatlipoka (or "Mito Tezka" for short), which translates to "Dancing with Consciousness" in English. This group focuses on promoting cultural and social awareness through performances that blend storytelling with sacred traditions, such as invoking the four cardinal directions.

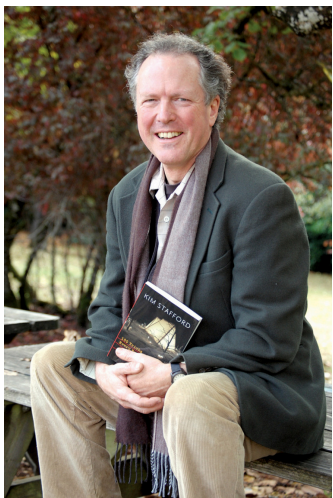
As a second-generation Mexican-American, Martinez is deeply connected to Mexico's pre-Hispanic roots. His work aims to make indigenous heritage accessible, creating inclusive spaces where audiences can engage with Mexico's rich culture through dance, ritual, and drumming.



## Juan Pedro Moreno Olmeda

*Languages: English / Spanish*

Juan Pedro, a Hillsboro native, is a community organizer, soccer coach, and future business owner in Washington County. Working with Unite Oregon on the TV Highway Equitable Development Strategy, he ensures historically excluded communities have a voice in decision-making. A first-generation Mexican-American, Juan Pedro is passionate about immigration reform, affordable housing, and social justice. In his free time, he enjoys family, cooking, and sports. He believes in the power of community solidarity to build resilience and healing.



## Kim Stafford

*Languages: English / Italian*

Kim Stafford is Emeritus Professor at Lewis and Clark College in Oregon. He writes, teaches, and travels to raise the human spirit through poetry. In 1986, he founded the Northwest Writing Institute, and he has published a dozen books of poetry and prose, including *The Muses Among Us: Eloquent Listening and Other Pleasures of the Writer's Craft* and *100 Tricks Every Boy Can Do: How My Brother Disappeared*. His most recent book is the poetry collection *As the Sky Begins to Change* (Red Hen Press, 2024). He has taught writing in dozens of schools and community centers, and in Scotland, Italy, Mexico, and Bhutan. In 2018 he was named Oregon's 9th Poet Laureate for a two-year term.



**Manijeh Mehrnoosh**

*Languages: English / Persian (Farsi)*

Manijeh Mehrnoosh is an Iranian-American community leader dedicated to supporting immigrants and refugees. After arriving in the US in 1986 and moving to Oregon in 1998, she has worked to help newcomers overcome language barriers and advocate for their rights. As an interpreter, Manijeh has provided services in legal and medical settings. She is also a board member of Unite Oregon, empowering immigrants, refugees, and people of color. Manijeh has shared her personal story at naturalization ceremonies and remains an active voice in promoting diversity and inclusion, inspiring others to improve the lives of immigrants and refugees.



**Marcus Ford**

*Languages: English / Spanish (Learning)*

Marcus Ford is a passionate community advocate dedicated to equity, inclusion, and advocacy. As the City of Hillsboro's Community Engagement Manager, he works to address disparities and strengthen community involvement. Marcus builds relationships with marginalized communities to help ensure their voices inform policy and decision-making. Guided by a commitment to public service, collaboration, and collective action, Marcus strives to foster positive change and build a more inclusive society for all community members.

**Maya Shaker**

*Languages: English / \_\_\_\_\_*

\_\_\_\_\_

**Mouna Jbali**

*Languages: English / Arabic*

\_\_\_\_\_



## Muwafaq Alkattan

*Languages: English / Arabic*

Muwafaq is a dedicated Iraqi-American community leader and advocate whose journey as a refugee has inspired many. After facing immense challenges and taking a leap of faith to start anew in the U.S., he has become a pillar of strength and wisdom in his community. Known for his kindness and passion, Muwafaq has tirelessly shared his story through public media and testimonies to policymakers, fostering understanding and support for immigrants and refugees in Oregon. As he steps into retirement, Muwafaq's enduring legacy of compassion, advocacy, and resilience continues to uplift and empower those around him.



## Nadine Elbitar

*Languages: English / Arabic / French*

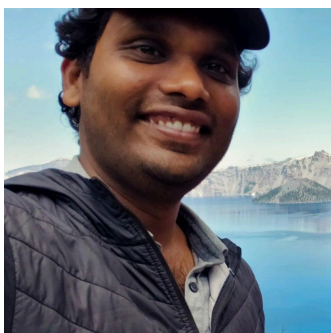
Nadine Elbitar, a Lebanese immigrant and mother of two, is a passionate advocate for immigrants and refugees. With a Master's in Sociology and an MBA, she has worked across sectors and cultures, including founding the first Arabic language program in Minneapolis public schools and serving as a cultural consultant for the Minnesota Trade Office. Now Outreach Coordinator at Lutheran Community Services NW, she connects Portland Metro immigrants and refugees to vital resources and mental health services. Nadine also organizes a celebrated annual cultural event featuring performances and community engagement. Her dedication to justice, peace, and cultural understanding inspires all.



## Piyawee Ruenjinda

*Languages: English / Thai / Lao*

Piyawee Ruenjinda, a Thai-American community leader and advocate based in Beaverton, Oregon, is dedicated to fostering equity, resilience, and inclusion. She has championed language access and cross-cultural communication. Piyawee co-translated "A Proclamation for Peace" into Thai with her son, highlighting her commitment to peace and understanding. Rooted in her immigrant experience, Piyawee tirelessly works for justice, community empowerment, and a more inclusive future.



## Prabu Muruganantham

*Languages: English / Tamil / Hindi*

Prabu Muruganantham is a Tamil filmmaker and director from Tamil Nadu, India, now based in Portland, Oregon. Growing up in a small farming village, he developed a passion for storytelling inspired by literature, philosophy, and culture. Since immigrating in 2014, Prabu has created films that explore identity, culture,



and the human experience, using his craft to inspire empathy and social change. He also serves on the board of Open Hearts Open Minds, a nonprofit promoting healing through art for incarcerated individuals. Prabu's dedication to art and community makes him a vital voice in the Portland arts scene.



### Sophia Xiao-fan Austrins

*Languages: English / Mandarin*

Sophia Xiao-fan Austrins is an artist and Architect who advocates for design justice, ensuring marginalized communities have a voice in shaping their built environment. As a Director at Colloqate Design, a nonprofit focused on racial, social, and cultural justice in architecture, Sophia promotes collaboration and inclusion. She is passionate about community-driven projects and works to inspire larger clients to better serve historically excluded groups. As an integral part of her work, Sophia uses art as a medium for collective healing, facilitating community gathering to process trauma and create collective care and joy through co-creation.

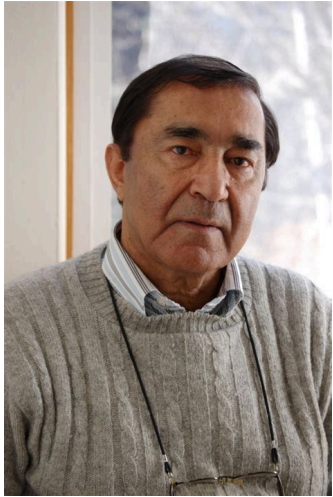


### Yulia Brockdorf

*Languages: English / Ukrainian*

Yulia Brockdorf, co-founder of DAWN, Inc., Oregon 501c3 non-profit supporting Ukraine and Ukrainians. She leads efforts to support Ukraine through trauma psychotherapy, education, and humanitarian aid. Traveling frequently to Ukraine, she provides front-line psychotherapy and delivers critical medical assistance. Yulia also champions initiatives in Oregon to strengthen ties with Ukraine and promote its resilience through innovation, collaboration, and cultural diplomacy.





## Zaher Wahab

*Languages: English / Pashto / Dari*

Zaher Wahab, professor emeritus, Lewis and Clark College, was born, raised and went to grade school in a village, then a boarding high school in Kabul. He then received scholarships to get a BA from the American University of Beirut, an MA from Columbia U, an MA and PHD from Stanford. While teaching at Lewis and Clark, he led overseas studies programs to 8 countries and served as Fulbright scholar in 3. Starting in 2002 Zaher served as senior adviser to Afghanistan's ministry of higher education, adjunct at Kabul U and Kabul Education U, and from 2013-2019 as full professor and director of two MA programs at the American University of Afghanistan.

## Meeting Agenda & Notes

### Final Planning & Safety Protocols



Date: Tuesday, Feb 11, 2025



Time: 3:00 – 4:30 PM



Location: <https://us06web.zoom.us/my/uniteoregonpiyawee>

3:00 – 4:00 PM (Led by Nadine & Piyawee):

- We will finalize our roles, staffing, resources, and remaining to-dos.
- [Final Planning Checklist](#)
- Important Notices: Food Liability & Media Release (on [the website](#))

4:00 – 4:30 PM (Led by Mouna & Marcus):

- We will review important safety protocols to help ensure a secure and welcoming environment for all.
  - Piyawee: Propose inviting Metro Councilors Gonzalez & Rosenthal, County Commissioners, and City Councilors from Beaverton and Hillsboro.
    - [Invitation](#)
    - FYI: [Multicultural Celebration Press Release](#)
-

# Ethnic High Tea Menu

I asked Copilot to create an ethnic high tea menu designed to cater to a diverse population, along with an estimated cost for 300 people:

## **Ethnic High Tea Menu**

### **Beverages:**

- Masala Chai (India)
- Moroccan Mint Tea (Morocco)
- Hibiscus Tea (Nigeria)
- Rosewater Lemonade (Middle East)

### **Savories:**

- Mini Samosas with Tamarind Chutney (India)
- Spanakopita (Greek Spinach Pie) (Greece)
- Baozi (Steamed Buns with Fillings) (China)
- Falafel Wraps with Hummus (Middle East)

### **Scones and Spreads:**

- Buttermilk Scones with Clotted Cream and Jam (UK)
- Cornbread with Honey Butter (Southern USA)
- Mandelbrot (Jewish Biscotti-like Cookies) (Eastern Europe)

### **Sweets:**

- Baklava (Middle East)
- Gulab Jamun (India)
- Alfajores (Latin America)
- Matcha Green Tea Mochi (Japan)

### **Estimated Cost**

Considering the variety of dishes, here is the estimated catering cost for 300 people:

- **Basic drop-off catering:** \$3,000–\$10,500 (approx. \$10–\$35 per person)
- **Full-service catering:** \$9,000–\$45,000 (approx. \$30–\$150 per person)

**Reference:** [Encore Catering - Catering Prices in 2024](#)

