

Welcome to our literature circle! This page will contain all of the information and activities for our weekly exercises. **You have a responsibility to read nightly to ensure that you are on track to participate in our Friday activities.** Literature circles provide peers with a unique opportunity to read the same novel, discuss questions, and learn from one another.

Grade 6 Literature Circles <i>Goal: Create a community of learners/enhance our reading skills</i>		
Date	Reading Strategy	Activity
May 30th	Introduce books, groups, expectations, set reading deadlines	
Week 1	Visualizing	Friday, June 3rd
Week 2	Making Connections	Thursday, June 9th
Week 3	Summarization	Friday, June 17th Book needs to be complete by this date
Wednesday, June 22nd	One-Pager Final Projects Due (Class Showcase)	

Reading Strategies

1. Visualizing
2. Connect
3. Summarizing

Your book needs to be finished no later than Friday, June 17th. However, as you read you can begin creating your One-Pager Final Project.

FINAL TASK ONE-PAGER FINAL PROJECT
THIS WILL BE COMPLETED INDIVIDUALLY!

A one-pager is an analytical, creative, and written response to a novel that completely fills one side of a piece of paper. For your one-pager, you'll want to focus on the big ideas from the novel including theme, symbolism, conflict, tone, and motif, as well as literary devices and elements. This final project is due Wednesday, June 22nd. This must be completed individually.

REQUIRED DETAILS

1. Fill the entire page with colour and text. There should not be any blank, white space.
 - a. (a white background against text is okay.)
2. Clearly label each element of your one-pager.
3. Include the title, author, genre on the paper. You should try to incorporate this element as creatively as possible.
4. Complete the grid by connecting 4 elements together

BOXES: You must include the first three boxes on your One-Pager. However, you will get to choose at least ONE of the multicolored boxes to include as well. All quotes need to be properly [cited in MLA Format](#).

Quotes: Write 3 meaningful quotes and explain the significance of each quote. What does it infer, symbolize, suggest, relate to, etc.?	Fig. Lang.: Identify and illustrate 3 examples of figurative language. Each example must include the quote and a two-sentence explanation.	Images: Draw 3 images that represent the book (theme, symbols, characters, or conflicts within the book). Label each image.	Must complete these three: ←
Song: Find song lyrics that connect. Write the lyrics, include the song, artist, and a 2-3 sentence explanation of how the song related to the book.	Timeline: Create a timeline with 10 critical events. The timeline must be linear or follow the plot diagram. Each event must be a complete sentence.	Setting: Illustrate a setting from the book. The illustration must be accurate, detailed, and in full-colour. Provide 3 quotes from the book to support the illustration.	Choose at least ONE of the multicolored options to add to your one-pager
Character Crest: Design a crest to represent one of the main characters in your novel. Your crest should include symbolic elements that relate to your characters' beliefs, personality traits, hobbies & interests, etc. This website contains templates that may be useful.	Compare and Contrast: Create a chart that compares and contrasts two characters from the novel. Be sure to include both similarities and differences. After you have completed your chart, write a paragraph that demonstrates your ability to recognize your own personal connections to one of the characters. Which character do you relate most closely to? Explain why?		

ONE-PAGER BRAINSTORMING CHECKLIST

Use this paper as a checklist to make sure you have every element complete

REQUIRED ELEMENTS:

- ☐ The entire page is filled with color, images, or text
 - ☐ Every element is clearly and neatly labeled
 - ☐ My one-pager includes the title, author, and genre
 - ☐ All of my quotes are properly cited in MLA Format.
“quote” (Author last name pg. no).
 - ☐ I included cited, and thoroughly explained 3 quotes
 - ☐ I included and labeled three illustrations that connect to the book.
 - ☐ I included my three examples of figurative language along with an explanation
 - ☐ I included my fourth element (selecting one of the multicolored boxes on the rubric)
 - ☐ My handwriting is neat and legible (you can type and paste)
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USE THE CHART TO BRAINSTORM

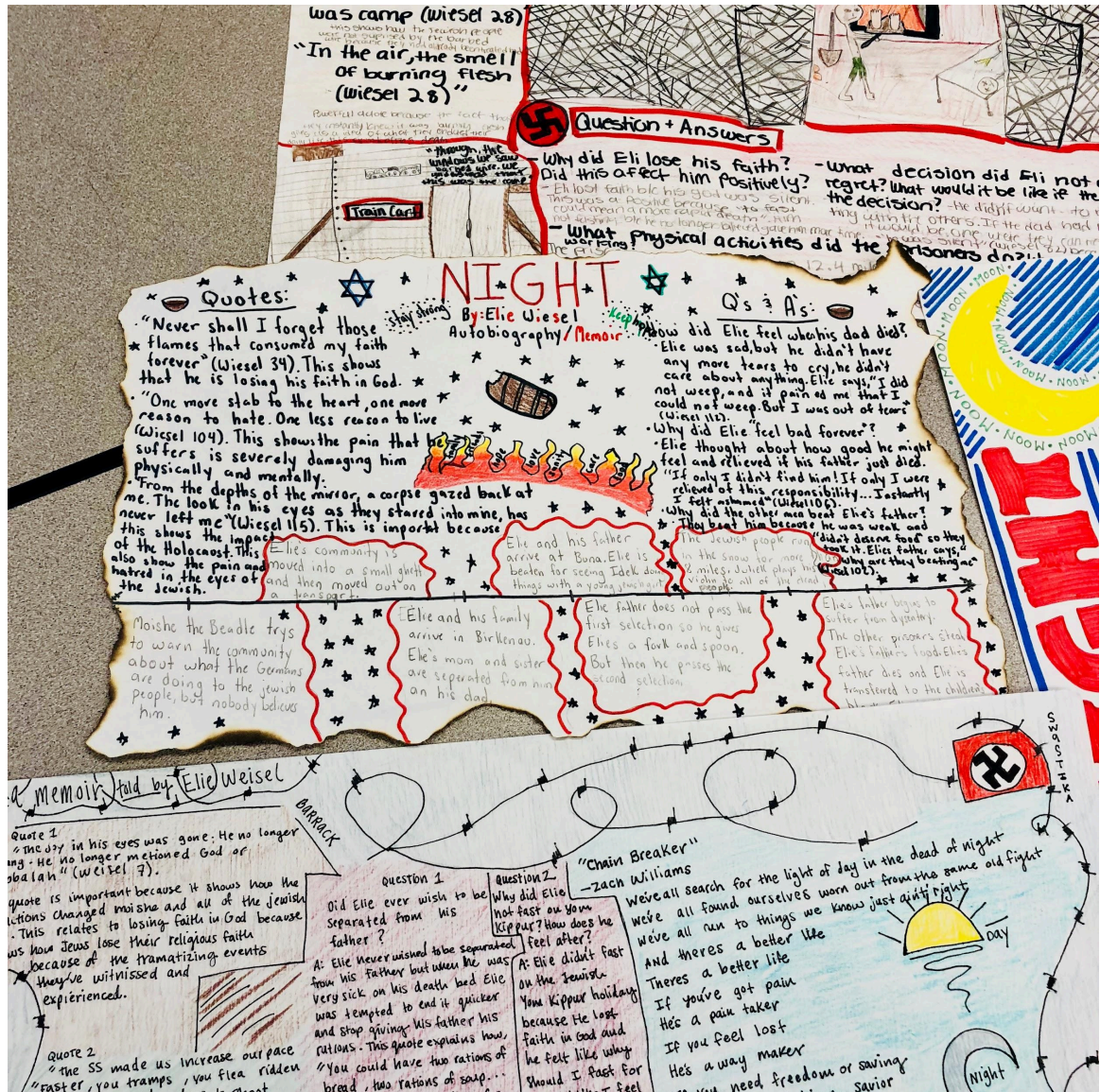
Complete this entire chart before planning and designing your one-pager

<i>REQUIREMENTS</i>	<i>1</i>	<i>2</i>	<i>3</i>
<i>QUOTES</i>			
<i>FIGURATIVE LANGUAGE</i>			
<i>IMAGES</i>			
<i>4TH ELEMENT</i>			

ONE-PAGER RUBRIC

Name: _____

REQUIREMENTS	ADVANCED	PROFICIENT	ALMOST	NEEDS IMPROVEMENT
Quotes	16-20 All quotes are insightful, cited in MLA format, and reflect a critical part of the novel. The explanation is thorough.	11-15 All quotes are insightful, cited in MLA format, and reflect a critical part of the novel. The explanation is more simplistic.	6-10 There are three quotes. The citing may be off, and the explanation is more simplistic. The quotes also do not reflect critical parts.	0-5 The quotes are basic or missing. There are MLA citation errors. The explanation is simple and not in-depth.
Figurative language	16-20 Included at least three examples of figurative language from the text. Provided a thorough explanation after each selection.	11-15 Included at least three examples of figurative language from the text. Explanation demonstrates a basic understanding of each selection.	6-10 Included at least two examples of figurative language from the text. Somewhat explains each selection.	0-5 Did not include any examples of figurative language. The explanation is missing or lacking significant detail.
Images	16-20 The images are labeled, detailed, thorough, and relate to the novel.	11-15 The images are labeled, detailed, and relate to the novel.	6-10 The images are and relate to the novel.	0-5 There are no images or they are not related.
4th Element	16-20 The 4th element has analysis, creativity, & insight.	11-15 All elements of the fourth element are present.	6-10 The fourth element might be missing one or two things.	0-5 Not present.
Assignment Requirements	10 All aspects are labeled. There is no excess white space.	6-8 All aspects. There is no white space.	3-5 Missing labels. No white space.	0-2 White space. The project seems rushed.
Mechanics	10 No grammar, spelling, or convention errors	6-8 1-2 minor grammar, spelling, or convention errors.	3-5 Several grammar, spelling, or convention errors.	0-2 Grammar, spelling, or convention errors detract from the project.
TOTAL POINTS _____/100	Comments :			



Moishe the Beadle tries to warn the community about what the Germans are doing to the Jewish people, but nobody believes him.

Elie and his family arrive in Birkenau. Elie's mom and sister are separated from him on his dad.

Elie's father does not pass the first selection so he gives Elie a fork and spoon. But then he passes the second selection.

Elie's father begins to suffer from dysentery. The other prisoners steal Elie's father's food. Elie's father dies and Elie is transferred to the children's barracks.

NIGHT: A Memoir told by Elie Weisel

Quote 1
"The joy in his eyes was gone. He no longer sang. He no longer mentioned God or Kabbalah" (Weisel 7).

This quote is important because it shows how the Nazis changed Moishe and all of the Jewish people. This relates to losing faith in God because it shows how Jews lose their religious faith because of the traumatizing events they've witnessed and experienced.

Quote 2
"The SS made us increase our pace. 'Faster, you tramps, you flea ridden dogs!' They had orders to shoot anyone who could not sustain the pace" (Weisel 86).

This quote is important because it shows the significance of the SS prisoners... the impact they had on the Jewish people. The concept that best fits this quote would be TORTURE. The SS tortured them in ways unthinkable, such as, starvation, beatings, hard labor, hangings, etc.

Quote 3
"On God, master of the universe, give me the strength never to do what Rabbi Eliahu's son has done" (Weisel 91).

This quote is important because it shows the concept of family. Elie still continues to hold onto the idea of never being separated from his father. This far into the story and he doesn't let anything come between him and his dad.

Question 1
Did Elie ever wish to be separated from his father?

At Elie never wished to be separated from his father but when he was very sick on his death bed Elie was tempted to end it quicker and stop giving his father his rations. This quote explains how, "You could have two rations of bread, two rations of soup... It was only a fraction of a second, but it left me feeling guilty. I ran to get some soup and brought it to my father" (Weisel 111). He quickly shut that idea down and continued to fight for his father's life. "I felt awful and he said, 'And I nibbled on my crust of bread. Deep inside me, I felt a great void opening'" (Weisel 64). The feeling Elie got didn't stop himself from turning away from God but Elie defiantly knew it wasn't right.

He holds onto him and never wants to be without him. This story is so powerful and it amazes me that they have stuck together throughout all the suffering.

Question 2
Why did Elie not fast on Yom Kippur? How does he feel after?

At Elie didn't fast on the Jewish Yom Kippur holiday because he lost faith in God and he felt like why should I fast for my God who I feel abandoned by. But all the other prisoners fasted but Elie ate and once he did he felt better.

"Chain Breaker"
-Zach Williams
We've all search for the light in the dead of night
We've all found ourselves worn out from the same old fight
We've all run to things we know just ain't right
And there's a better life
There's a better life
If you've got pain
He's a pain taker
If you feel lost
He's a way maker
If you need freedom or saving
He's a prison-shaking savior
If you've got chains
He's a chain breaker

This song strongly relates to the book NIGHT and the journey all the Jewish people were on throughout the holocaust. They had faith that God would break their chains and that freedom would come to them.

Question 3
Did the idea of dying or just ending it ever come to Elie? Why or why not?

No, Elie never wanted to give up and die. He just had his dad to help him not give up. And even when his dad died he found something else to not let him give up. Elie is a true survivor and never gave up. His story didn't end early because he had hope he would be liberated... and he was.

SWASTIKA

BARBED WIRE

BARACK

DAY

NIGHT

