

# Scripted Portion

Hey there folks, I'm Hazel Allen, and welcome to The Writer's Roll, where I'll be your host. Join me in this podcast as I interview other authors and writers, but with a twist. Or perhaps, a roll of the die?

For a little while I've been contemplating how to go about making a podcast. I toyed with storytelling podcasts, or reading from Edgar Allan Poe. But none of those really took off. Plus, I've always been a bit nervous about putting my voice out there.

Writing is easy, but speaking? That takes courage.

But back to the thing I'm trying to say. I eventually landed on an idea of maybe writing questions on index cards, and then having my interviewee select one to answer. This idea eventually shifted into a game of rolling a D20 instead, and my thanks goes out to our very first guest for helping me brainstorm this idea.

Thank you Bradley, and I'm so grateful I get to have you on the show as my first guest.

For those who don't know, Bradley Ramsey is a friend of mine who's been running their own substack publication for several months now. Having started back in January this year, **The Writer's Journey** has grown significantly. And it all has to do with Bradley's passion for writing and uplifting the community. I can't think of a more inspirational person to have featured in this first episode.

But real quick, before we transition to the interview, I wanted to make a mention about my newsletter, **The Stack Bi-weekly**.

In the latest issue we cover a batch of fun headlines, including some fantastic opportunities for ARC Readers, and Rachel Tribble's Micro Book "Moon." I definitely recommend checking out the newsletter, but if you choose not to then I insist you check out Rachel's booklet. Links to everything will be in the show-notes.

With that, it's time for our interview with Bradley.

And now let's welcome Bradley Ramsey onto the show.

[Introduce Bradley, discuss his background]

Hey there Bradley, thanks for joining us today on "The Writer's Roll." How are you doing?

And do you want to give us some background about what you do real quick?

# Bradley Interview Questions

Scripted question: So Bradley, what was your experience like with starting a Substack, and where has that experience taken you?

### **Roll of the Die Questions:**

1. If you had to choose one, which of your poems or short stories would you classify as your favorite?
2. Your outreach and connection with the greater Substack community has been incredibly inspiring, especially seeing your growth from it. What inspired you to be so engaged and interactive on this platform?
3. So tell us Bradley, we all want to hear about it. What is your favorite video-game, and what do you like most about it?
4. I feel like we've been friends for quite some time now, and we've discussed before how full your plate is, writing wise. How do you balance everything, and what advice do you have for others struggling with burnout?
5. What's it like writing and posting on Substack? Do you face any struggles with posting consistently?
6. Do you practice any other art aside from your writing? And does it ever seep into your work, or remain entirely separate?
7. Who are some writers or readers who've inspired your writing? I could probably name a few to be honest, but I'd love to hear it from you!
8. Do you have any advice for aspiring writers, of whom may be looking to start their own blog or podcast?
9. Can you share with us your writing process? How do you decide what to include in a story, or what direction to take the plot?
10. Back in February, you kicked things off with a huge flash fiction writing challenge. And now in May you've been doing it again with Madness and (May)hem. What has your experience been with this, and can you share your favorite (and) least favorite parts?
11. Can you do a character impression for us right now? Doesn't matter which, so go with whoever you like.
12. You've written tons of incredible stories, especially the choose-your-own-adventure ones. And perhaps the one that really pulled me into your writing was **The Highway at the End of the World**. Can you share with us your thoughts on this piece, and the process of writing it?

13. Can you share more about the "Chronicles of Clenchport" animated series you're working on? And what's it like diving into animation, do you have any past experiences with it?
14. Who is your favorite villain from a book you've read and why?
15. A little while ago you announced you were working as an Author together with Audiomazes, and that your book "Dragons Domain" would be coming out soon. Do you have any news to share about that, and also, can you tell us more about Audiomazes and what it offers?
16. Would you rather live in the world of the last story you wrote, or shrink three millimeters every time you wrote a new story set in D'veen?
17. Who is your favorite Author? And what is a book from them which has really resonated with you?
18. How long have you been working on the D'veen Tales series of Short Stories on your blog?
19. Tell us about your dogs? How long have you had them for?
20. How does your marketing background influence the decisions you make when promoting work on Substack and social media?

# Community Q+A



# Music Used

1. <https://pixabay.com/music/beats-lofi-pianoquottonightquot-248623/>
2. <https://pixabay.com/music/beats-royalty-free-use-lofi-chill-background-music-dreamscape-201679/>
3. <https://pixabay.com/music/beats-chillhop-road-lofi-215418/>
4. <https://pixabay.com/music/beats-never-leave-lofi-vibes-216039/>
5. <https://pixabay.com/music/beats-empty-mind-118973/>
6. <https://pixabay.com/music/beats-tvari-tokyo-cafe-159065/>
7. <https://pixabay.com/music/beats-free-lofi-type-beat-moonlit-serenity-209900/>
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