



<b>Tentative Show Dates</b>
Winter Play: Jan 23-25, 30-31, Feb 1, 6-7
June Show (outdoors): May 29-30, June 4-6, 11- 13

Indoor Plays	Outdoor Musicals
On Golden Pond	Sister Act
A Jukebox for the Algonquin	Legally Blonde
And Then There Were None	Beautiful
Wait Until Dark	Head Over Heels
Mousetrap	Margaritaville
	Ragtime

## Director Submission Form

2025-2026 Season

Name:

Email:

**Phone:**

- ❖ Show you are interested in directing next season and during which time slot:
- ❖ Please tell us about your theater background and your directing experience:
- ❖ Why would this show be a good fit for St. Dunstan's Theatre's indoor stage or the outdoor Greek Theatre? (If you are applying for the Greek show, please see the FAQ/considerations at the end of the form)

- ❖ What is your unique vision for this show, and any considerations that relate to technical elements such as set, costumes, special tech requirements, or casting?

- ❖ Please indicate if you have any members of a production staff lined up, such as Assistant Director, Producer, Music Director, Choreographer, Costumer, Stage Manager, Sound, and Lighting Design.

❖ Please provide a preliminary budget or any expected large-scale show expenses.

(Note: budgets are not finalized until approved by the Board of Directors, and the preliminary budget you provide may not be the final working budget. For guidance, indoor plays have historically been \$3000-\$5000, and Greek Musicals have historically been \$25,000-\$30,000.)

- ❖ **TIMELINE:** Submissions are due Friday March 10th. Presentations to Play Reading & Casting Committee and Board of Directors are tentatively scheduled for Saturday, March 16 or 23. We'll reach out for times that day once the date is finalized. Approval from Board of Directors for final slate will follow shortly after that.
- ❖ Please send this completed form and any supporting materials to [stdunstansguild@gmail.com](mailto:stdunstansguild@gmail.com)

**THANK YOU!!!**

## **DIRECTING IN THE GREEK**

### **SET CONSTRUCTION, USE OF SPACE, & DRAG-OUT**

As part of the Cranbrook Educational Campus, we work in partnership with Cranbrook to use the outdoor Greek Theatre. We are unable to erect sets outdoors until after the Cranbrook Art Academy Graduation which falls on the Friday of Mothers Day Weekend. Set pieces are built indoors and then taken outside when we “officially” take over the space on Saturday May 9<sup>th</sup>.

This is referred to as DRAG-OUT.

For rehearsal purposes, the chairs are removed from the indoor pavilion floor to provide larger space for blocking and simulate the size of the Greek Stage. If it is warm enough, rehearsals can occur outside prior to Drag-out, but no sets are allowed to be left outside before the Drag-out date.

There is no fly space at the Greek, so please keep that in mind with any set design.

There is a false wooden floor and thrust that can be put down. That is up to the discretion of the director, but certainly makes sense for shows that are dance-heavy or involve tap dancing.

### **TECHNICAL AND LIGHTING CONSIDERATIONS**

As it is June in Michigan, it does not get dark until 930p---usually the start of the second act of most musicals. That can greatly hamper the lighting at the beginning of the show and diminish the ability to do any special effects of projections. Please keep that in mind with any proposal for the Greek.