

Visual Art: Introduction to Painting I

Artistic Process	Units	State Standards Learning Targets	Common Assessments
<p>Create Students will generate, develop, and refine artistic work.</p> <p>Present Students will develop, refine, and convey meaning through the production and presentation of artistic work.</p> <p>Respond Students will critically interpret intent and meaning in order to evaluate artistic work.</p> <p>Connect Students will relate their artistic work with prior experience and external context.</p>	<p>Color Theory and Color Value Scales Students will learn about color theory and demonstrate their knowledge of color blending through creation of a color wheel design. Students will learn how to create strong compositions. Students will learn about the importance of pattern and negative space and study of design from other cultures including their own.</p> <p>Blending of color to create 3D objects on 2D surface. Spheres. Students will be learning how to create highlights, mid tones, and shadows on a circle to create the look of a sphere. Students will also learn how to mix tints and shades using a single color and mixing it with various amounts of white and chromatic black paint.</p> <p>Impossible Shape Painting Students will learn about color theory and demonstrate their knowledge of color blending through art creation. Students will learn how to create strong compositions. Students will practice craftsmanship skills to create a final well executed painting. Students will create tints and shades using white and the color complement to create values.</p> <p>Vektor Shape Painting Students will create a painting using a tertiary or secondary monochromatic color scheme. Students will practice blending and craftsmanship skills creating subtle transitions of value. Student will learn how to make and use tints, tones, and shades using white and the complementary color. Students will practice making crisp edges on their shapes and consistent hues with their color mixing.</p> <p>Still Life Painting Students will learn about the history and genre of Vanitas Still life paintings and symbolism</p>	<p>Learning Targets for Painting I</p> <p>Performance Indicators - Wisconsin Standards for Art and Design Education - Full Document Wis Art and Design State Standards -</p> <p>CREATE A.A.Cr.10.h: Investigate A.A.Cr.11.h: Plan A.A.Cr.12.h: Make</p> <p>PRESENT A.A.Pr.10.h: Develop Meaning A.A.Pr.11.h: Communicate Analyze and Describe A.A.Pr.12.h: Share Curate and Exhibit</p> <p>RESPOND A.A.R.16.h: Describe A.A.R.17.h: Analyze A.A.R.18.h: Interpret A.A.R.19.h: Inquire A.A.R.20.h: Evaluate</p> <p>CONNECT A.A.Cn.10.h: Interdisciplinary A.A.Cn.11.h: Career Connections A.A.Cn.12.h: Cultural, Social, and Historical Awareness</p>	<p>Art Rubric</p> <p>Art Code of Conduct</p> <p>Vocabulary Acrylic Background Balance Blending Brush Strokes Canvas Color Wheel Colors: Analogous Complementary Primary/Secondary Cool/Warm Monochromatic Harmonious Neutral Receding Advancing Composition Contrast Craftsmanship Drybrush Elements of Art Focal Point Foreground Highlight Hue/Intensity Layer Line Medium Middleground Negative Space Paint/Palette Proportion Realism Reflection</p>

	<p>Students will create a well composed painting using overlapping of objects that represent a experience or part of your life story using current culture, social issue, or your ethnic background</p> <p>Students will demonstrate their understanding of color blending through art creation.</p> <p>Students will demonstrate how to create the illusion of depth and shadows using tints and shades to create highlights, mid tones, and shadows.</p> <p>Students will create a still life painting using objects that represent the concept of sharing their story through symbolism including a focal point.</p> <p>Watercolor Painting Students will learn how to use watercolor brushes to create washes</p> <p>Students will learn how to use salt, sponges, plastic wrap and masking fluid to create textures</p> <p>Students will use color theory practices to mix and create colors using watercolor pigment</p>		<p>Repetition Shade Sketch Still Life Texture Tint Tone Translucent Transparent Value Visual Texture Wash Watercolor Watercolor Wash Wet-in-Wet</p>
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Essential Questions: What responsibilities come with the freedom to create? How does refining artwork affect its meaning to the viewer? What is an image? How does one determine criteria to evaluate a work of art? How and why might criteria vary? How does making art attune people to their surroundings?