Equipment

Lillesalen is equipped with a light rig consisting of:

- Laptop with MA2 onPC
- MA2 commandwing
- 5 ch. dimmer (Ch. 4 is broken)
- 5x conventional lamps
- 4x Bright XLED
- 2x Clay Paky Alpha Spot HPE 400

Preparation

Video for preparations: https://youtu.be/A1ocmvFPxgs

- Insert plug marked “SPOTTER” (If spots are to be used)
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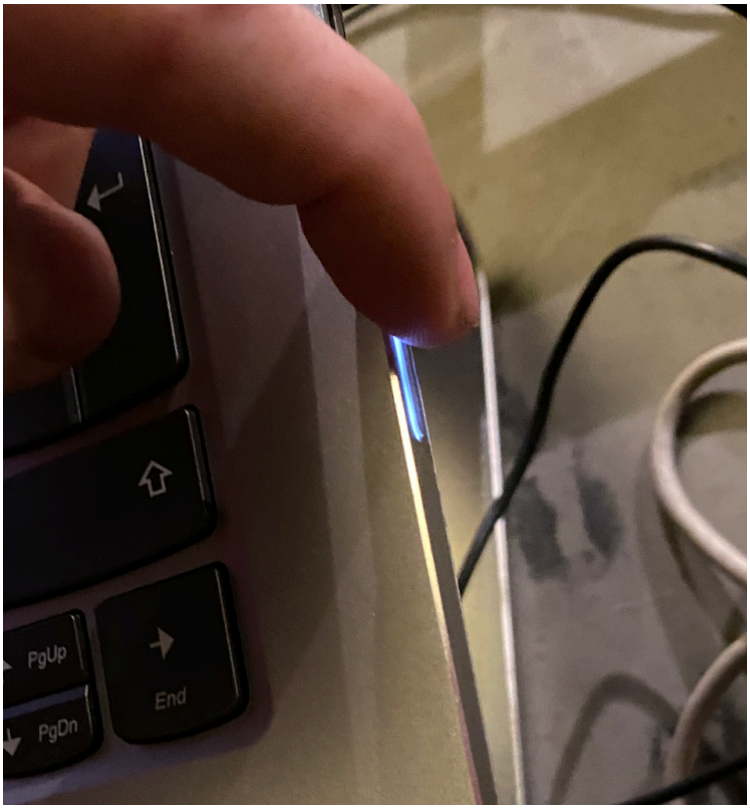
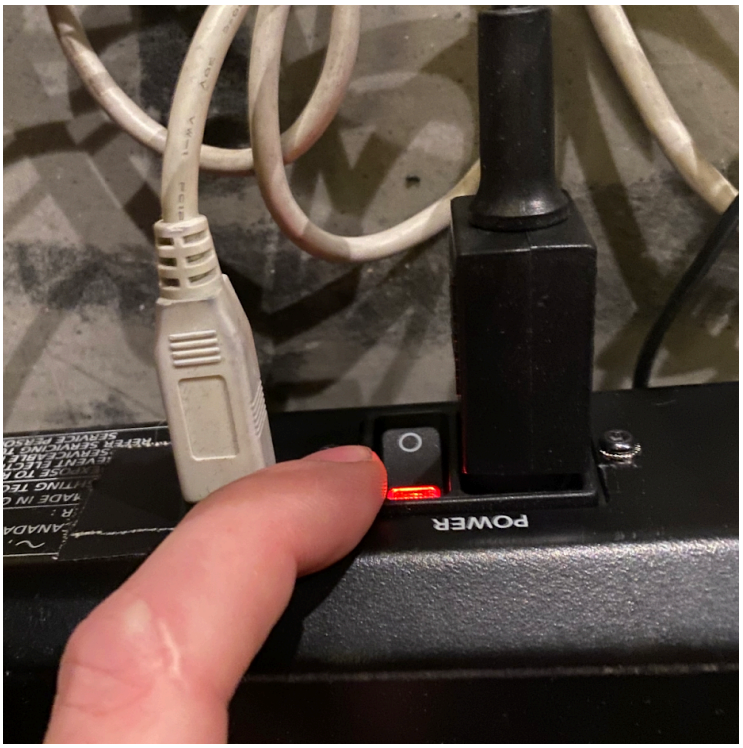
INSTRUCTIONS FOR LIGHTS IN LILLESALEN - REVISED/VERSION: 04.05.2022

- Turn on the laptop and commandwing
  - 

  - 

- Login with user “Lillesalen”. Password 18131813
- Open Grand MA2 3.9
  - Click Yes on Console promt

- Run **Lamp ON** macro and wait until it's done.
- Click **Screen 2 CMD Wing** on the right hand side
- Turn on "MASTER", "FRONT", "XLED", "SPOT L", "SPOT R" and "AUDIENCE", to see that all lights are working. You may have to take them all the way down and up again to make them respond the first time.
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Use

Video on use: https://youtu.be/SBNXwWZnU5o

- Use faders
  - "MASTER" fader to the right on the console controls the maximum intensity of all the lamps. This is usually on full. We use this to give the time signal, and to go to black.
  - The commandwing has five faders used to control the intensity of five different lamp groups:
    - "FRONT" is a group of lamps with heat bulbs. We almost always have this on during performance to give a natural light on stage.
    - "XLED" is a group of four LED fixtures that can be set color to. These lamps are what you will most actively use to set scenes and emotions.
    - "SPOT L" and "SPOT R" are two moving heads, with a bright bulb. These spots has movement, colors and gobos (shapes and patterns)
    - "AUDIENCE" are two par cans that light up the audience. Often used when taking suggestions. In breaks, use the house lights, and not these.

- Set colors
    - The XLEDs and Spots can be set color to. This is either done by selecting a preprogrammed palette, or by setting custom colors.
        - Click one of the stored palettes to set colors to the XLEDs (red marking) or Spots (Green marking)



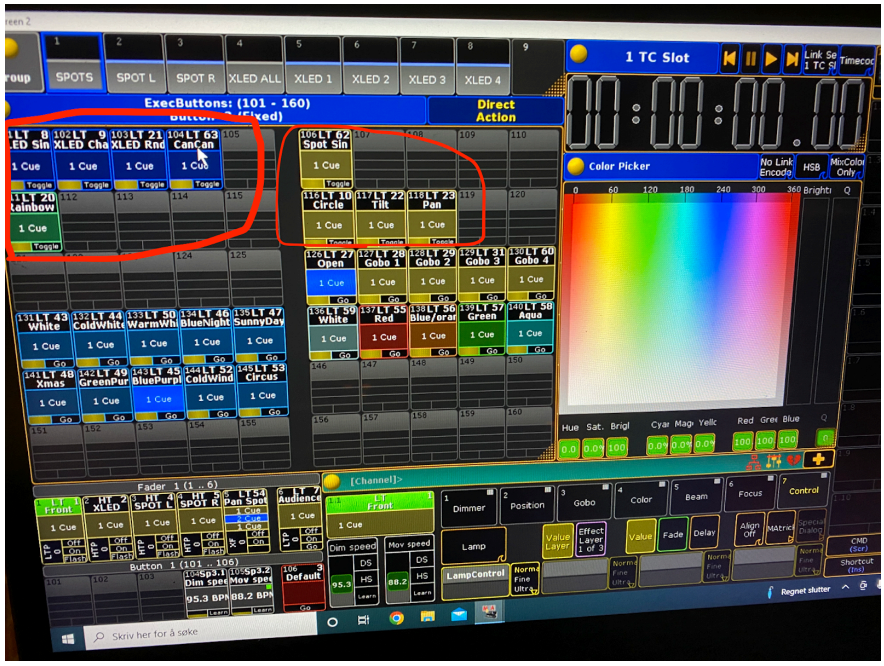
        - To set manually, select the fixtures you want to color, and select a color in the colorpicker. In the following image SPOT L, XLED 2 and XLED 4 will be set to the color you click on in the color picker. Start another stored palette, or use the Clear button to make a new selection.



- Move Spots
    - Use the “SPOT POS” fader to move the spots. The spots will cross each other from far to wide across the stage.
    - By having only one spot on and using the spot position, you can use it as a kind of “following spot”
- Set gobos
    - The spots have some different gobos that can be used. These are patterns or shapes. Click one of the gobo-buttons to set a gobo.



- Set effects
    - You can toggle effects by clicking the different effects for the XLEDs or the spots.



- DIM BPM fader will set the speed of the dimmer effects (light intensity is manipulated). MOVE BPM fader will set the speed of the movement effects on the spots. (Circle, Tilt, Pan). These speeds can also be tapped by button 104 and 105.
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- DEFAULT
    - If you quickly want to stop all effects, and get back to normal, click button 106, marked “DEFAULT”

Finish

Video of turning off: https://youtu.be/8UR0033P6M0

- Close Screen 2 by clicking the yellow marked “Screen 2 CMD Wing” on the right side.
- **Run “Lamp off” macro and wait until it’s done.**
- Lower the master fader so all lights are out.
- Quit GrandMA
- Turn off the computer
- Turn off power to the commandwing
- Take out the plug marked “SPOTTER”