

Dr. Naliyah K. Kaya

EDUCATION

Ph.D. Sociology 2015, George Mason University, Fairfax, VA

Pen-Full Resistance: Poetry, Power and Persona

Specialization: Institutions and Inequalities

M.A. Sociology 2010, George Mason University, Fairfax, VA

Poetic Personas: Self & Society in Spoken Word Performance Culture

Emphasis: Race & Ethnicity

B.A. Sociology 2006, Hampton University, Hampton, VA

Concentration: Criminology

A.A.S. General Studies 2003, Shoreline Community College, Shoreline, WA

TEACHING & RESEARCH

Present | Associate Professor | Department of Sociology, Montgomery College, Takoma Park/Silver Spring, MD.

Courses: Introduction to Sociology, Criminology, Race and Ethnic Relations, Social Problems & Issues

Present | Instructor | Jiménez-Porter Writers' House, College of Arts & Humanities, University of Maryland, College Park, MD.

Course: Writers' House Second Year Colloquium: Form and Theory of Creative Writing: Totus Spoken Word Experience

2024 | Guest Speaker | “Spoken Word Poetry: Joy & Liberation,” Equity, Diversity, and Social Justice in Higher Education, Department of Counseling and Higher Education, Northern Illinois University, DeKalb, IL.

2023 | Guest Speaker | “Leadership Rooted in Collectivism & Creativity,” Leadership in Higher Education, Department of Administration, Leadership, and Technology | Higher and Postsecondary Education, New York University, New York, NY.

2023 | Guest Lecturer | “Spoken Word Poetry,” Special Problems in Arts & Humanities Creative Writing Workshop: Terps Young Scholars Program, College of Arts & Humanities, University of Maryland, College Park, MD.

2022 | Guest Lecturer | “Spoken Word Poetry,” Special Problems in Arts & Humanities Creative Writing Workshop: Terps Young Scholars Program, College of Arts & Humanities, University of Maryland, College Park, MD.

2017 | Guest Lecturer | “Understanding & Addressing Cultural Appropriation of Native American Indian & Indigenous Communities in Design,” Advanced Graphic Design Principles: Design in Society, University of Maryland, College Park, MD.

2017 | Guest Lecturer | “Art & Leadership,” Advanced Leadership Seminar, Department of Counseling, Higher Education, and Special Education, University of Maryland, College Park, MD.

2016-2017 | Lecturer | Introduction to Sociology & Introduction to Contemporary Social Problems, Department of Sociology, University of Maryland, College Park, MD.

2014-2017 | Lecturer | Leadership & Intersecting Identities: Stories of the MULTI racial/ethnic/cultural Experience, Department of Counseling, Higher Education, and Special Education, University of Maryland, College Park, MD.

2015-2016 | Recurring Guest Lecturer | “Navigating Community Collaborations: Effectively Engaging in Cross-Cultural Communication,” Advanced Graphic Design Principles: Design in Society, University of Maryland, College Park & Augusta Fells Savage Institute of Visual Arts High School, Baltimore, MD.

2014 | Lecturer | Transfer 2 Terp Community Engagement Internship, Transfer & Off-Campus Student Life, University of Maryland, College Park, MD.

2012-2013 | Lecturer | Introduction to Sociology & Marriage and the Family, Department of Sociology, Lawson State Community College, Birmingham, AL.

2011 | Guest Lecturer & Teaching Assistant | “Poetry, Storytelling and Leadership,” Cultural Leadership, Higher Education & Integrative Studies, George Mason University/Rutgers University Exchange Program, Fairfax, VA & Newark, NJ.

2008-2009 | Research Assistant | Ethnography of Diversity in Higher Education, George Mason University, Fairfax, VA.

PUBLICATIONS

Kaya, Naliyah. 2021. "Challenging and Changing Racial Categories? Interracial Marriage and Multiracial Americans." In Kathleen Odell Korgen & Maxine P. Atkinson (Eds.), *Sociology in Action: Race and Ethnicity* (pp. 245-266). Thousand Oaks, CA: Sage Publication, Inc.

Kaya, Naliyah. 2021. "Existing In-Between: Embodying the Synergy of My Ancestors." In Marc P. Johnston-Guerrero and Charmaine L. Wijeyesinghe (Eds.), *Multiracial Experiences In Higher Education: Contesting Knowledge, Honoring Voice, and Innovating Practice* (pp. 118-128). Sterling, VA: Stylus Publishing.

Kaya, Naliyah. 2021. “Redefine/ABLE: A Moment or a Movement?” In REDEFINE/ABLE: CHALLENGING INACCESSIBILITY Catalogue (pp. 72-75). Baltimore, MD: The Peale.

Buck-Coleman, Audra, Naliyah Kaya, and Cheryl Fogle-Hatch. 2021. “5 Accessibility and Inclusion Insights from Producing an Exhibition During COVID.” Paul Orselli. *ExhibiTricks: A Museum/Exhibit/Design Blog*. April 4, 2021. (<https://blog.orselli.net/2021/04/5-accessibility-and-inclusion-insights.html>).

Chapman, Natasha H. and Naliyah Kaya. 2020. “Leadership Snapshot: Meaning-Making Through Digital Artifacts.” In Jillian M. Volpe White, K. L. Guthrie, & M. Torres (Eds.), *Thinking to Transform: Facilitating Reflection in Leadership Learning [Companion Manual]* (pp. 51-52). Charlotte, NC:

Information Age Publishing.

Kaya, Naliyah and Natasha H. Chapman. 2020. "Leadership: Changing the Narrative." In K. L. Guthrie & D. M. Jenkins (Eds.), *Transforming Learning: Instructional and Assessment Strategies for Leadership Education* (pp.121-122). Charlotte, NC: Information Age Publishing.

Chapman, Natasha H. and Naliyah Kaya. 2018. "Digital Stories in Leadership Education: Centering on the Voices of Students." *International Leadership Association (ILA) Interface*, February 15th.

Kaya, Naliyah. 2015. "Bruised." P. 79 in *Spindrift Art & Literary Journal*, edited by Lucienne Aggarwal. Shoreline, WA: Shoreline Community College.

Kaya, Naliyah. 2015. "Fringers Part III: Journey Back Home." *Mixed Roots Stories. Mixed Roots Stories Blog*. December 2, 2015. (<https://mixedrootsstories.com/fringers-part-iii/>).

Kaya, Naliyah. 2015. "Fringers Part II: From Turkish to Mixed." *Mixed Roots Stories. Mixed Roots Stories Blog*. November 25, 2015. (<https://mixedrootsstories.com/fringers-part-ii/>).

Kaya, Naliyah. 2015. "Fringers Part I: Reclaiming My Name." *Mixed Roots Stories. Mixed Roots Stories Blog*. November 18, 2015. (<https://mixedrootsstories.com/fringers/>).

Kaya, Naliyah. 2012. "They Call Her Exotic..." Pp. 95-96 in *Voices of the Future*, edited by Etan Thomas. Chicago, IL: Haymarket Books.

Kaya, Naliyah. 2010. "Sugar Hill." P. 58 in *Spindrift Art & Literary Journal*, edited by Hannah Newman. Shoreline, WA: Shoreline Community College.

Kaya, Naliyah. 2010. "A Woman's Burden." P. 57 in *Spindrift Art & Literary Journal*, edited by Hannah Newman. Shoreline, WA: Shoreline Community College.

Kaya, Naliyah. 2010. "That Other Woman." P. 6 in *Volition*. Vol. 9, edited by Amber Cox and Thaihuong Nguyen. Fairfax, VA: George Mason University.

Rosenblum, Karen E., Naliyah K. Kaya and John N. Robinson III, eds. 2009. *Diversity at Mason: Student Research on Student Identity*. Fairfax, VA: A George Mason Publication on Diversity.

Kaya, Naliyah. 2006. "YRTEOP*POETRY." P. 60 in *The Saracen Literary Magazine*, edited by Calvin Jamison Jr. Hampton, VA: Hampton University.

Kaya, Naliyah. 2005. "So Perfect." P. 39 in *The Saracen Literary Magazine*, edited by Angel Rick. Hampton, VA: Hampton University.

PRESENTATIONS, PANELS, SPEAKING ENGAGEMENTS & FACILITATION_____

2024 | Panelist | "The Current State of Civil Rights in America," Beth Chai's Annual King Day Program, Bethesda, MD.

2023 | Presenter | "Padlet," Tech It Out Training, Office of E-learning, Innovation, and Teaching Excellence (ELITE), Montgomery College (Zoom).

2023 | Panelist | *"The State of Social Justice in America,"* Beth Chai's Annual King Day Program, Bethesda, MD.

2022 | Panelist | *"How Can We Come Together To Bend That Arc Of The Moral Universe Back Toward Social And Racial Justice?,"* Beth Chai's Annual King Day Program, Bethesda, MD (Zoom).

2022 | Facilitator | "Culture, Identity, & Disabilities: Using Storytelling to Explore Intersectionality and Inclusion within Educational Settings, Organizations, & Communities," Down Syndrome Association of Maryland (Zoom).

2021 | Featured Reader | African-American Writers' Alliance: Writers Read, Seattle Public Library (Zoom).

2021 | Facilitator | "Ancestral Affirmations: Exploring the Role of Synchronicity in Multiracial Communities," With Natasha Chapman. MidWest Mixed Conference: Beyond the Bounds, Minneapolis, MN (Zoom).

2021 | Discussant | "Steps Towards Change Pedagogy Roundtable: Rewriting the Story: Practical Strategies for an Anti-racist Classroom," Annual Alliance for the Arts in Research Universities (a2ru) Conference: Sharing Stories: The Case for Art.

2021 | Panelist | "Book Talk: Multiracial Experiences in Higher Education," with Charmaine L. Wijeyesinghe and Nick Davis. Critical Mixed Race Studies Association.

2021 | Panelist | Multiracial People in Higher Education: Insights from Faculty and Staff," with Charmaine L. Wijeyesinghe, Lisa A Combs, Rebecca Cepeda and Victoria K Malaney-Brown. American College Personnel Association, ACPA21 Convention: A Virtual Experience.

2021 | Panelist | "Debunking the Model Minority Myth for Asian-Americans and Combating Violence Against Asian-Americans, LET'S TALK! Series, Office of Equity and Inclusion, Montgomery College, Rockville, MD.

2021 | Presenter | "Poetic Exploration: Allies, Accomplices & Ableism." Disability Summit, University of Maryland, College Park, MD.

2021 | Presenter | "Topic: Culture, Identity, & Disabilities: Using Storytelling to Explore Intersectionality and Inclusion within Educational Settings," Techniques for Success: Strategies for Educating Students with Down Syndrome and Other Disabilities, Virtual Conference.

2021 | Facilitator | "Discussing Race, Faculty, and Labor in Academia, American Association of University Professors (AAUP) Montgomery College Chapter, Montgomery College, Rockville, MD.

2021 | Panelist | "The Academic Job Search Process," The Institute for Immigration Research and Center for Social Science Research, George Mason University, Fairfax, VA.

2021 | Presenter | "Ableism, Disability and Inclusion." Office of Administrative and Fiscal Services, Montgomery College, Takoma Park/Silver Spring, MD.

2020 | Panelist | “How Do We Maintain our Mission of Radical Inclusion and Social Justice During a Pandemic?” World Access to Higher Education Day 2020, Montgomery College, Takoma Park/Silver Spring, MD.

2020 | Presenter | “Statistically Invisible: How to include and represent Middle Eastern, Arab, and North African students,” with Katya Salmi. National Conference on Race & Ethnicity in American Higher Education, New York, NY (conference cancelled).

2020 | Panelist | Sociology Information Session, General Studies Advising Day, Montgomery College, Takoma Park/Silver Spring, MD.

2019 | Community Engagement Scholar | Universal Design Today Project, Department of Art, University of Maryland, College Park, MD.

2019 | Panelist | “Cultural Appropriation.” Office of Diversity & Inclusion, University of Maryland, College Park, MD.

2019 | Invited Speaker | Dean's Student Advisory Council (DSAC), The College of Behavioral and Social Sciences, University of Maryland, College Park, MD.

2019 | Presenter | “It’s Complicated: Experiences of Mixed Middle Eastern American Women,” with Riah Safady. National Conference on Race & Ethnicity in American Higher Education, Portland, OR.

2019 | Panelist | “Intersections of Culture, Faith, Identity & Leadership Development.” Student Leadership Development, College of Education, University of Maryland, College Park, MD.

2018 | Guest | WYPR (2018). Poetic Justice: Activism, Equity, and the Arts. [podcast] Life in the Balance. Available at: <http://www.wypr.org/post/poetic-justice-activism-equity-and-arts>.

2018 | Panelist | “Writing for the Social Sciences Alumni Panel.” George Mason University, Fairfax, VA.

2018 | Presenter | “Understanding Cultural Bias and Building Awareness using Acceptance a Mindful-based Approach.” Maryland Male Students of Color Summit, Montgomery College, Germantown, MD.

2018 | Panelist | “Make Some Noise-Advocacy & Activism as Leadership.” University of Maryland Leadership Education and Development Program, The Newseum, Washington, D.C.

2018 | Presenter | “Critical Mixed Race Studies Comes of Age: Building Multiracial Inclusion into the Curriculum,” with Myra Washington, Mitzi Uehara Carter and Ashley Howard. National Conference on Race & Ethnicity in American Higher Education, New Orleans, LA.

2018 | Presenter | “Making Our Work Intersectional: Re Imagining Strategies for Promoting Student Engagement, Inclusion and Success through Multicultural Centers,” with James McShay. National Conference on Race & Ethnicity in American Higher Education, New Orleans, LA.

2018 | Presenter | “Resistance & Reclamation: Creating Effective Social Justice Community Art Collaborations,” with Audra Buck-Coleman and Lamontre Randall. Split This Rock Poetry Festival: Poems of Provocation & Witness, Washington, D.C.

2018 | Presenter | “Mixed Messages: Disrupting Dominant Narratives of Multiracial Identity in 2018,” with Natasha Chapman. Split This Rock Poetry Festival: Poems of Provocation & Witness, Washington, D.C.

2018 | Presenter | “Reclaiming Our Stories: Counternarratives as a Form of Resistance & Healing,” with Natasha Chapman, Minisa Huls and Melissa Beard Jacob. Resist. Reclaim. Reimagine: Critical Mixed Race Studies Conference, University of Maryland, College Park, MD.

2018 | Presenter | “Using Collaborative Art Making to Express Baltimore Uprising Counternarratives,” with Audra Buck-Coleman. Leveraging Art and Technology to Address Racial Disparity. As Time Goes By: Social and Institutional Change, 2018 Eastern Sociological Society Annual Meeting, Baltimore, MD.

2017-2019 | Invited Speaker | Behavioral and Social Sciences (BSOS) Ambassadors, The College of Behavioral and Social Sciences, University of Maryland, College Park, MD.

2017 | Presenter | “Art & Activism: Building Asset Based Community Partnerships,” with Audra Buck-Coleman and Lamontre Randall. Scholarship & Resistance: The 14th Annual Public Anthropology Conference, American University, Washington, D.C.

2017 | Invited Speaker | “Understanding Racism and Building Community.” Empowering Voices in Engineering: Equipping Engineers with the Knowledge and Tools Needed for Meaningful Conversations About Race. Materials Science and Engineering Department, University of Maryland, College Park, MD.

2017 | Panelist | “How to be a Social Justice Advocate while Navigating Professional Waters.” Department of Residence Life, University of Maryland, College Park, MD.

2017 | Presenter | “From Reviving to Thriving: Secrets of Multiracial Student Involvement & Community Advocacy.” Multiracial Student Affairs Panel. Critical Mixed Race Studies Conference, Los Angeles, CA.

2017 | Facilitator | “Tools and Strategies for Addressing Bias in Communication and Community,” with Natasha Chapman and James McShay. Office of Undergraduate Studies, Diversity and Inclusion Workshop, University of Maryland, College Park, MD.

2016 | Presenter | “Invisible Americans - Voices Without Papers” with Stephanie Cork, Vishnupriya “Priya” Krishnan, and Yvette Lerma. Split This Rock Poetry Festival, Washington, D.C.

2016 | Invited Speaker | “Becoming a Poetic Public Sociologist.” Alpha Kappa Delta Induction and Spring Celebration, Department of Sociology, George Mason University, Fairfax, VA.

2016 | Invited Guest Speaker | Maryland Commission on Indian Affairs, Annapolis, MD.

2015-2016 | Guest Speaker | “Implicit Bias: The Intersections of Race, Gender & Socioeconomic Status.” Peer Educators, Sexual Health Programs, University of Maryland Health Center, College Park, MD.

2015 | Poster Session | “Moving Beyond the Front Desk: Deepening the Student Internship Experience,” with Yvette Lerma, James McShay, and Erica Simpkins. National Conference on Race & Ethnicity in American Higher Education, Washington, D.C.

2015 | Poster Session | “Leadership and Intersecting Identities: Pedagogy of Identity-based Leadership Courses” with Jude Paul Dizon, Brandon Dula, Yvette Lerma and James McShay, National Conference on Race & Ethnicity in American Higher Education, Washington, D.C.

2015 | Presenter | “Ignite the Mic! Spoken Word as Social Justice Pedagogy,” Maryland Student Affairs Conference, College Park, MD.

2015 | Guest Speaker | “I’m Mixed...,” with Natasha Chapman. Coalition of Activist Students Celebrating the Acceptance of Diversity and Equality (CASCADE), Howard University, Washington, D.C.

2014 | Facilitator | “Race & Ethnicity,” Global Consulting Fellows Program, Department of Management & Organization, Robert H. Smith School of Business, University of Maryland, College Park, MD.

2013 | Panelist | “Growing up in an Interfaith Household,” Interfaith Week, Office of Multicultural Involvement & Community Advocacy & Memorial Chapel, University of Maryland, College Park, MD.

2012 | Presenter | “Poetic Personas: Self & Society in Spoken Word Performance Culture,” Eastern Sociological Society, New York, NY.

2010 | Presenter | “Let My Voice Rest and My Pen Yell: An Ethnographic Study of Spoken Word Performance Culture.” Eastern Sociological Society, Boston, MA.

2011 | Panelist | “Multi-Racial and Multi-Ethnic Identity: A Panel Discussion,” Native American Heritage Month, Office of Diversity Programs and Services, George Mason University, Fairfax, VA.

2010 | Panelist | “Black Heritage Month Keynote Address: Kimberly and Scott Roberts,” Office of Diversity Programs and Services, George Mason University, Fairfax, VA.

2009 | Presenter | “A New Deal for New Orleans: H.R. 4048: Gulf Coast Civic Works Act,” University of Maryland: (Media)tions: Translating the Body Politic, College Park, MD.

2009 | Facilitator | “New Orleans: Four Years after Katrina Speak Out: A Discussion with Bruce George,” Independent Arts Collective, George Mason University, Fairfax, VA.

ARTIST FEATURES & COMMUNITY BASED SOCIAL JUSTICE ARTS PROGRAMMING_____

2022 | Featured Artist | “*Ancestral Futurisms: Embodying Multiracialities Past, present, and Future*,” Critical Mixed Race Studies Association Virtual Conference, Arizona State University, Tempe, AZ.

2022 | Organizer & Host | “*Native Roots Monologues*,” TOTUS Spoken Word Experience, University of Maryland, College Park.

2021 | Selected Artist | “*Tsuru for Solidarity: Beaded Tsuru on Felt*” (adapted for sticker pack), Virtual Art Gallery, Tsuru for Solidarity.

2021 | Featured Artist | “*Contemporary Ottoman Tulip*,” MidWest Mixed Conference: Beyond the Bounds, Minneapolis, MN (Zoom).

2021 | Organizer & Host | “*Beading Workshop with Multidisciplinary Indigenous Visual Artist Mona Cliff*,” Humanities Days, Montgomery College, Takoma Park, MD.

2020 | External Reviewer | “*Redefine/ABLE: Challenging Inaccessibility Exhibit*,” University of Maryland, Department of Art Graphic Design Concentration, The Peale Center for Baltimore History and Architecture, The Carroll Mansion, The University of Brighton, The Royal Pavilion and Museums Brighton, and The De La Warr Pavilion.

2017-2018 | Cross-Cultural Consultant | “*Nations of Resilience: Standing up | Standing Strong | Standing Proud Interactive Exhibit*,” American Indian Student Union & Department of Art, University of Maryland, College Park, MD.

2016 | Cross-Cultural Consultant | “*BMORE Than The Story: An Exhibit Collaboration between Visual & Performing Arts Students from Augusta Fells Savage Institute of Visual Arts High School and Graphic Design Students from the University of Maryland College Park*,” The Reginald F. Lewis Museum of Maryland African American History & Culture, Baltimore, MD.

2003 | Coordinator | “*Food for Your Soul: Monroe Poetry Project*,” Shoreline Community College & The Black Prisoner’s Caucus (Washington State Reformatory- Monroe Correctional Complex).

PROFESSIONAL DEVELOPMENT & SERVICE

Present | Organizer | MENA/SWANA Caucus (Middle Eastern & North African / Southwest Asian & North African), Critical Mixed Race Studies Association

2023 | eFaculty Fellow for Dual Enrollment | Office of E-Learning, Innovation and Teaching Excellence (ELITE) & Academic Initiatives, Montgomery College.

2022 | Organizer & Host | “*Missing & Murdered Native American & Indigenous Women: A Performative Lecture & Interactive Listening Session with Dr. Melissa Beard Jacob & Indigo Gonzales Miller*,” Sociology, Anthropology, & Criminal Justice Department, Montgomery College, Takoma Park, MD (Zoom).

2022 | Facilitator | “*Classroom & Community Connections: Creating a Digital Archive of Stories about Accessibility*,” CETL Summit: MC in the Community A Force for Good, Montgomery College, Rockville, MD (Zoom).

2018-2022 | Native Think Tank | University of Maryland, College Park

2017-2022 | Community Art Liaison | Executive Committee, Critical Mixed Race Studies Association

2021-2022 | Smithsonian Faculty Fellow | Montgomery College & Smithsonian Institution

2021 | Participant | “*The 73rd International Instructor Training Institute of The Inside-Out Prison Exchange Program*,” College of Liberal Arts, Temple University, Philadelphia, PA (virtual training).

2018-2020 | Committee Member | Ethnic Social Studies Certificate, Montgomery College

2019 | Member | Search Committee for FT Sociology Faculty Member, Montgomery College

2019 | Honors Fellow | Honors Program, Montgomery College

2018 | Member | Search Committee for FT Sociology Faculty Member, Montgomery College

2018 | United Nations Sustainable Development Goals Open Pedagogy Fellow | Office of E-learning Innovation and Teaching Excellence (ELITE), Montgomery College, Takoma Park, MD.

2018 | Member | Office of E-learning Innovation and Teaching Excellence (ELITE) College Area Review (CAR) Process Committee, Montgomery College, Rockville, MD.

2018 | Organizer | with Katya Salmi, Spring Sociology Social, Montgomery College, Takoma Park, MD.

2017-2018 | Chair | Site Planning Committee, Critical Mixed Race Studies Conference, University of Maryland, College Park, MD.

2016-2018 | Staff Advisor & Coach | University of Maryland Slam Team, College Unions Poetry Slam Invitational, Association of College Unions International.

2013-2018 | Advisor | Multiracial Biracial Student Association & American Indian Student Union, University of Maryland, College Park, MD.

2013-2018 | Chair | Multiracial Heritage Month Planning Committee, University of Maryland, College Park, MD.

2013-2018 | Co-Chair | Inclusive Language Campaign, Department of Resident Life & Office of Multicultural Involvement & Community Advocacy, University of Maryland, College Park, MD.

2017 | Member | Planning Committee, Big 10 Native American Gathering, Purdue University, West Lafayette, IN.

2017 | Co-Chair | Community of Practice Subcommittee, Diversity Initiative Planning Committee, Division of Student Affairs, University of Maryland, College Park, MD.

2017 | Chair | Sarah Winnemucca Award, University Student Leadership Awards Program, University of Maryland, College Park, MD.

2015-2017 | Member | Diversity Initiative Planning Committee, Division of Student Affairs, University of Maryland, College Park, MD.

2016 | Staff Trip Advisor | “*The Lakota Nation: Identity, Culture and Empowerment in Pine Ridge, South Dakota*,” Alternative Breaks, Leadership & Community Service-Learning, University of Maryland, College Park, MD.

2016 | Member | Search Committee for Asian American Pacific Islander Student Involvement Coordinator, Office of Multicultural Involvement & Community Advocacy, University of Maryland, College Park, MD.

2016 | Invited Judge | Muslim Interscholastic Tournament (DC MIST), Writing & Oratory (Poetry: Spoken Word) Competition, Washington, D.C.

2014-2016 | Mentor | Transfer 2 Terp Learning Community, Transfer & Off-Campus Student

Life, University of Maryland, College Park, MD.

2015 | Invited Judge | Muslim Interscholastic Tournament (DC MIST), Writing & Oratory (Poetry: Literature) Competition, Washington, D.C.

2015 | Committee Member | Women's History Month, University of Maryland, College Park, MD.

2014 | Member | Search Committee, Program Coordinator, Transfer and Off-Campus Student Life, University of Maryland, College Park, MD.

2014 | Participant | National Conference on Race and Ethnicity in American Higher Education, Indianapolis, IN.

2012 | Presider | "*Ethnographies of Arts & Performance*," Eastern Sociological Society Annual Meeting: Storied Lives: Culture, Structure, and Narrative, New York, NY.

2011 | Contributor | "*Mason Around the Globe*," VoxPop Magazine, George Mason University, Fairfax, VA.

2009 | Host & Performer | "*The Spoken Word Revolution*," Office of Student Involvement, George Mason University

2008-2010 | Co-Founder & Organizer | Cultural Fusion, Office of Diversity, Inclusion and Multicultural Education, George Mason University, Fairfax, VA.

2008 | Fellow | Cultural Enrichment Program, Political Science Department & Justice Studies Department, James Madison University, Harrisonburg, VA.

COORDINATION & ADVISING

Present | Coordinator | Department of Sociology, Montgomery College, Takoma Park/Silver Spring, MD.

Participate in the candidate interview process for part-time faculty or full- or part-time staff by reviewing candidates' CVs or transcripts, providing chair with appropriate feedback based on the review and interview, and offering chair ideas for possible courses the candidates might teach based on qualifications. In conjunction with the chair, draft course offering schedules for department or discipline and schedule part-time faculty identifying possible teaching assignments. Participate in the evaluation process of full- and part-time faculty and full- or part-time staff by observing a colleague's class, discussing one's own course observation with a colleague, completing and signing summary evaluation for part-time faculty, completing a peer evaluation for a full-time faculty member and acting as a mentor. Respond to student complaints or compliments regarding part- or full-time faculty by referring students with concerns to appropriate chair or college resources. Provide relevant information or documents to chair or dean upon request related to the discipline or dismissal of a full- or part-time faculty member or full- or part-time staff member.

2013-2018 | Coordinator | Native American Indian/Indigenous and Multiracial Student Involvement, Office of Multicultural Involvement & Community Advocacy (MICA), University of Maryland, College Park, MD.

Expanded Multiracial and Native American Indian/Indigenous programming and support to include: signature heritage month events, standing co-sponsorships, attendance & presentations at national conferences, a Multiracial leadership course, local community engagement and inclusion in the University Awards Ceremony through the creation of two new awards. Revived failing social justice arts program, TOTUS Spoken Word Experience, doubling enrollment and alumni engagement, through rebranding, updating curriculum and establishing annual programming and partnerships.

2010-2012 | Coordinator | Global Proficiency Certificate Program, Office of International Programs & Services, George Mason University, Fairfax, VA.

Managed and revived program within 10 months increasing enrollment from 0 to 40+ students and reduced the average completion rate from 1.5 years to 1 academic year.

2009-2011 | Cultural Advisor | International Training & Exchange (INTRAX), Kennedy-Lugar Youth Exchange & Study (YES) & Congress-Bundestag Youth Exchange, Bureau of Educational and Cultural Affairs, United States Department of State, Washington, D.C.

Mentored and supervised diverse groups of exchange students in summer residential orientation & departure programs. Prepared students for living and studying in the United States as well as re-entry to their home countries upon completion of the program.

HONORS & AWARDS

2022 | Excellence in Equity Award | Office of Equity & Inclusion, Montgomery College, Germantown, MD.

2018 | Excellence in Service Medal for Outstanding Mentor | Academy of Academic Excellence Awards, Office of Multi-ethnic Student Education, University of Maryland, College Park, MD.

2016 | Stamp Star Award | Adele H. Stamp Student Union-Center for Campus Life, University of Maryland, College Park, MD.

2014 | Honored Instructors Award | Transfer2Terp Learning Community, Adele H. Stamp Student Union-Center for Campus Life, University of Maryland, College Park, MD.

2011 | Certificate of Recognition | "Campus Impact Forum," Office of International Programs & Services, George Mason University, Fairfax, VA.

2009 | Top Honors Award for University Life "Cultural Fusion" | Innovations, George Mason University, Fairfax, VA.

2008 | John C. & Louise P. Wood Graduate Scholarship | Alumni Association, George Mason University, Fairfax, VA.

GRANTS

2015 | Hoff Theater Grant | Native Roots Monologues Feat. Supaman, Adele H. Stamp Student Union-Center for Campus Life, University of Maryland, College Park, MD.

2014 | Hoff Theater Grant | Native Roots Monologues Feat. Frank Waln & Lumhe Sampson, Adele H. Stamp Student Union-Center for Campus Life, University of Maryland, College Park, MD.

2012 | Eastern Sociological Society Travel Grant | “Poetic Personas: Self & Society in Spoken Word Performance Culture.” Eastern Sociological Society Annual Meeting: Storied Lives: Culture, Structure, and Narrative, New York, NY.

2008-2010 | University Life Programming Grant | Cultural Fusion Field Day, University Life, George Mason University, Fairfax, VA.

PROFESSIONAL MEMBERSHIPS

Critical Mixed Race Studies Association

Alpha Kappa Delta International Sociology Honor Society