## **Lessons for Mrs. Salem**

## Language Arts, Periods 2 / 3 and 6 /7

## Please be advised that all identified plans are tentative and are subject to change daily due to unforeseen circumstances and classroom progress

Monday, Mar. 18	Tuesday, Mar. 19	Wednesday, Mar.20	Thursday, Mar. 21	Friday, Mar. 22
Assignment(s) Due Today:	Assignment(s) Due Today:	Assignment(s) Due Today:	Assignment(s) Due Today:	Assignment(s) Due Today:
		Grammar paper		Readworks
Essential Question(s):	Essential Question(s):	Essential Question(s):	Essential Question(s):	Essential Question(s):
How do we find theme in poetry?	How does author create tone?	How does a poet use poetic techniques?	How is a poem enhanced by form?	How do I compare deeper meanings?
Lesson/Activities: Pd 6/7 - Test  Pd 2/3 Warm Up- Edits  Introduction to March Madness Poetry competition  Predictions  Today's poems for competition	Lesson/Activities: Pd <sup>2</sup> / <sub>3</sub> - test  Daily warm up- edits Grammar paper  March Madness Poetry competition day 2 Today's poems for competition  Tone discussion - poem tone list How does the author create tone?	Lesson/Activities:  Daily warm up- edits  March Madness poetry competition day 3  Poetic techniques -simile -metaphor -imagery -personification -hyperbole	Lesson/Activities:  Warm up- two minute mystery  March Madness poetry competition day 4  Form and structure of poetry - stanzas	Lesson/Activities:  Warm up- write a rhyming couplet  March madness poetry competition day 5  Deeper meanings upon rereading and comparing  Venn diagram for comparisons  Coach lesson- TDA for
Themes discussion Poem analysis: -summary -lines we like -lines that gave us trouble -vote	Coach lesson- Poetry	Coach lesson- poetry	-lines -breaks -words  Coach lesson - poetry	poetry How-To

Homework:	Homework:	Homework:	Homework: Readworks	Homework:
Readworks	Readworks Grammar paper	Readworks		Readworks
Projected Quiz or Test:				
PD 2 /3 test tomorrow			TDA	TDA
		TDA		
Collins Writing:				
			,	
Poetry theme				
Special Notes:				

## Honors 11 Periods 1 and 8

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Monday, MAr. 18	Tuesday, Mar. 19	Wednesday, Mar. 20	Thursday, Mar. 21	Friday, Mar. 22
Assignment(s) Due Today:	Assignment(s) Due Today:	Assignment(s) Due Today:	Assignment(s) Due Today:	Assignment(s) Due Today:

	Research annotated and highlighted Scratch outlines			
Essential Question(s):	Essential Question(s):	Essential Question(s):	Essential Question(s):	Essential Question(s):
How do I make an outline?	How do I express background of my topic?	What is an annotated biography?	How do I write a formal outline?	How do I write a formal outline?
Lesson/Activities:	Lesson/Activities:	Lesson/Activities:	Lesson/Activities:	Lesson/Activities:
<ol> <li>Review research materials</li> <li>Check Reference Page</li> <li>Scratch outline purpose and format</li> <li>Creating a thesis</li> <li>.</li> </ol>	Turn in folders- end of period  Using folders , write a history of the controversy.  Sample backgrounds  Peer review	Return folders  Lesson- annotated bibliographies purpose and procedures  Paper set up  Sample annotated bibs  Pick 3 sources	Outlining handout and sample  Paper set up for the outline  Outlining work time	Outline and annotated bibliography time
		Annotated bibs due Monday		
Homework:	Homework: Background paragraphs	Homework:  Annotated bibliographies due Monday	Homework: Outline work	Homework: Outline
Projected Quiz or Test:	Projected Quiz or Test:	Projected Quiz or Test:	Projected Quiz or Test:	Projected Quiz or Test:
	APA Research paper	APA Research paper	APA Research paper	APA Research paper
Collins Writing:	Collins Writing: Background writing	Collins Writing:	Collins Writing: Annotated bibliographies	Collins Writing:

| Special Notes: |
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