

# How the Strings Correlate to the Notes on Sheet Music

I am a visual learner and I found having the diagrams below helped me quite a lot in making direct correlation between the strings on my harp and lyre, to the music note positions and where they land on the written pages of music.

Reading music is like learning a new language and can take time. Knowing the basics of where my strings are going to land on the music staff helps to erase the clutter of all the notes that I won't need to worry about unless I am ready to expand my repertoire and get a larger instrument. It helps me to stay within the range of what I need to know for now. In the illustrations below, I am able to isolate the notes I need and find songs playable within that range. Instead of thinking I need to learn all the notes possible on the grand staff, I now see that I only need to learn this little bit and it makes it much simpler and manageable.

