WORKLOAD ASSESSMENT

<<JAVANESE LANGUAGE>>

<< PENDIDIKAN SENI DRAMA, TARI DAN MUSIK>>
STUDY PROGRAM
FACULTY OF LANGUAGES AND ARTS
SURABAYA STATE UNIVERSITY

ASSESSMENT WORKLOADS

<<JAVANESE LANGUAGE >>

Academic Year 2019/2020

Coordinator:
Drs. Bambang Sugito, M.Sn.

Team:

Drs. Bambang Sugito, M.Sn.

<< EDUCATION OF DRAMA, DANCE AND MUSIC >> STUDY PROGRAM
FACULTY OF LANGUAGES AND ARTS
SURABAYA STATE UNIVERSITY

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A. Lesson Plan and Course Assessment

UNESA	**Surabaya State University** **Faculty of Languages and Arts** **Sendratasik Education Study Program**	**Document Code**

SEMESTER LEARNING PLAN

Courses (MK)	MK code	Weight (credits)	Smtr/Academic Year	Compilation Date
Javanese language		2	2018	26- 09-2018

DeveloperRPS	MK Coordinator	Head of Study Program
Drs. Bambang Sugito, M.Sn	Drs. Bambang Sugito, M.Sn	Dr. Anik Juwariyah, M.Sc.

Learning Achievement (CP)	**PLO**	
	PLO-1	Responsibility and discipline in making decisions in groups or independently.
	PLO-4	Mastering and applying Javanese language knowledge related to drama, dance, and music, based on the knowledge of his studies.
	PLO-10	Skilled in presenting the Javanese language related to the arts of drama, dance and music as well as applying procedures in Javanese wedding ceremonies.
	PLO-8	
	Course Learning Outcome (CLO)	
	CLO-1	Theoretically able to explain the structure in the Javanese language related to the application of procedures, upload ugugu the context of the Javanese language and Javanese language literature.
	CLO-2	Students are able to practice Javanese language arts related to writing, songs, and procedures for Javanese traditional ceremonies.
	CLO-3	Able to practice implementation activities in the Javanese language as communication, songs, Javanese writing and presen Javanese kemanten ceremonies.

	CLO-4	
Course Descriptions	This course provides competence to students regarding concepts related to the Javanese language which includes competence in speaking the language, practicing literature, and Javanese culture, as a basis for Javanese language practice.	
Learning Materials/ Topics	1. Be able to describe the scope of material in the Java language 2. Be able to identify concepts related to the Javanese language. 3. Able to apply and be proficient in Javanese related to uploads, literature, culture in Javanese. 4. Able to master Javanese songs and song dolanan. 5. Able to practice related Javanese as a medium of communication with the community. 6. Able to appreciate Javanese writing in an applied form.	
References	**Primary:** 1. Endraswara, Suwardi. 2002. Lan Macapat's song. Yogyakarta: Swaloka. 2. Endraswara, Suwardi. 2003. Reading, Writing, Teaching Literature: Competency-Based Literature. Yogyakarta: Flower City. 3. Sasangka, Sry Satriya Tjatur Wisnu. 2001. Paramasastra Gagrag Anyar Javanese Language. Jakarta: Paramalingua Foundation. 4. Sasangka, Sry Satriya Tjatur Wisnu. 2004. Upload Java. Jakarta: Paramalingua Foundation. 5. Subalidinata. 1994. Kawruh Caseastran Java. Yogyakarta: Library Foundation	
	Supplementary: 1. Nusatama. Suwadji. 1994. Ngoko and Krama. Yogyakarta: Nusatama Library Foundation. 2. DIY, Central Java and East Java Provincial Government Teams. 1998. Guidelines for Writing Javanese Script. Yogyakarta. 3. Wedhawati, et al. 2001. The Latest Javanese Grammar. Jakarta: Ministry of National Education.	
Lecture(s)		
Prerequisite		

Week-	Final ability of each learning stage (Sub-CPMK)	Indicator	Assessment form	Learning Methods/Models (Estimated time)		Learning materials(References)	Rating Weight (%)
				offline	online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand Javanese words, phrases, clauses and sentences and their use in spoken and written forms.	Describe the meaning, purpose and function of the Javanese language. Describe the principles and types of Javanese. Describe the meaning of Javanese words, phrases, clauses and sentences. Application and use of the Java language in the form oral and written	Direct		Online	Books 2, 3, and 4	4%
2	Understand Javanese words, phrases, clauses and sentences and their use in spoken and written forms.	Describe the meaning, purpose and function of the Javanese language. Describe the principles and types of Javanese. Describe the meaning of Javanese words, phrases, clauses and sentences. Application and use of the Javanese language in spoken and written form	Direct		Online	Books 2, 3, and 4	
3	Understand Javanese words, phrases, clauses and sentences and their use in spoken and written forms.	Describe the meaning, purpose and function of the Javanese language. Describe the principles and types of Javanese. Describe the meaning of Javanese words, phrases, clauses and sentences. Application and use of the Javanese language in spoken and written form	Direct		Online	Books 2, 3, and 4	
4	Understand language songs Java includes songs	Describe and do song practice	Direct		Online	Books 1 and 5	3%

	dolanan sekar maca pat, now middle, now old.	Javanese includes songs dolanan, now maca pat, now middle, now ageng.					
5	Understanding the Javanese songs include the dolanan songs, Sekar Maca Pat, Sekar Tengah, Sekar Ageng.	Describe and practice Javanese songs including songs dolanan, sekar maca pat, sekartengah, sekar ageng.	Direct		Online	Books 1 and 5	
6	Identify words, sentences, and discourse in Javanese script	Describe and practice reading words, sentences, and discourse in Javanese script.	Assignment		Online	Books 1 and 5 Primary 1	
7	Identify words, sentences, and discourse in Javanese script	Describe and practice reading words, sentences, and discourse in Javanese script.	Assignment		Online	Books 1 and 5 Primary 1	3%
8	**ExamMid Semester**						**10**
9	Understand knowledge and mastery of Javanese language uploads and apply them according to context Javanese culture.	Describe and master upload and upload in the Java language. Describe and master the application of the Java language. Describe and master Javanese culture	Direct		Online	Books 2, 3 and 6	3%
10	Understand knowledge and mastery of Javanese language uploads and apply them according to context Javanese culture.	Describe and master upload and upload in the Java language. Describe and master the application of the Java language. Describe and master Javanese culture	Direct		Online	Books 2, 3 and 6	

11	Understand knowledge and mastery of Javanese language uploads and apply them according to context Javanese culture.	Describe and master upload and upload in the Java language. Describe and master the application of the Java language. Describe and master Javanese culture	Direct		Online	Books 2, 3 and 6	3%
12	Understand knowledge and mastery of Javanese language uploads and apply them according to context Javanese culture.	Describe and master upload and upload in the Java language. Describe and master the application of the Java language. Describe and master Javanese culture	Direct		Online	Books 2, 3 and 6	
13	Able to appreciate and write results Javanese literature poetry, prose, and drama	Describe and master Javanese poetry literature. Describe and master Javanese prose literature Describe and master Javanese drama literature.	Direct		Online	Books 2 and 5 Primary 2	
14	Able to appreciate and write results Javanese literature poetry, prose, and drama	Describe and master Javanese poetry literature. Describe and master Javanese prose literature Describe and master Javanese drama literature.	Direct		Online	Books 2 and 5 Primary 2	2%
15	Able to understand Javanese culture and manners	Describe and master the culture and mind Javanese character	Assignment		Online	Books 2, 3, and 4 Primary 1 and 2	2%
16	**Final exams**						**20**

B. Course Evaluation and Development

1. Calculation of Student Workload

Credit Units (CU)	ECTS	Meeting Hours	Structured Assignments	Independent Study
3 CUs	4.77	1500 minutes	800 minutes	700 minutes

2. Learning Outcome Program (PLO)

PLO1 Graduates are able to be responsible and disciplined in making decisions in groups and independently

PLO2 Graduates are able to understand and apply the theoretical basis of music, and can work together in the work process.

PLO3 Skilled graduates make assessments in groups.

PLO4 Graduates are able to develop learning tools for drama, dance and music oriented to life skills, in producing creative services and products in the performing arts by applying entrepreneurial principles

PLO5 Graduates are able to use and develop various learning resources and the latest drama, dance and music learning media to support the implementation of curricular, co-curricular and extracurricular learning

3. Course Learning Outcomes

CLO1 Utilizing learning resources and ICT to support the design and implementation of educational theater learning including: references/literature books on educational theater knowledge, various websites related to educational theater.

CLO2 Having insight into educational theater includes mastery of knowledge of student characteristics in formal and non-formal education for educational theater,

practicing an actor training system in formal and non-formal education and practicing educational theater training with respective concentrations in drama, dance or music.

CLOS 3 Have the ability to explain the mastery of knowledge of the characteristics of students in formal and non-formal education for educational theatre, practice an actor training system in formal and non-formal education and practice educational theater training with respective concentrations in drama, dance or music in a comprehensive manner.

CLO4 Have an ethical, communicative, appreciative, analytical attitude, and work together in the essence of educational theater learning.

CLO5 Have a responsible attitude to the performance of learning alone and in groups

4. Assessment of PLO

STUDY PROGRAM S1 EducationDrama, Dance and Music
STUDENT VALUE LIST
Subjects: Javanese
Class : 2016A
Academic Year: 2018/2019 Odd

Information :
1. The value components that are filled in are only: Part, Assignments, UTS and UAS
2. Students' UAS scores with attendance below 73.3% (columns in red) will not be stored
3. Do not change anything in this document except for point number one above.
4. PPTI / BAAK does not accept grade files to be uploaded. The process of uploading grades is carried out by the lecturer concerned.

No	NIM	Student name	Force	Presence	Part	Task	UTS	UAS	NA	Let
1	15020134102	AHYAN GIRI PANGESTU	2015	0%	5	5	5	0	3,5	
2	16020134012	LINTANG BAKDHIYAH HAPSARI	2016	100%	85	78	79	80	80,2	A
3	16020134013	ARI DIA TRY EFRITASARI	2016	100%	89	81	88	81	84	A
4	16020134014	FRISILIA YUDHATANTYA WIDAKDO	2016	100%	90	82	91	85	86.3	A
5	16020134015	AROJA CAHYA COMARA	2016	100%	84	78	78	81	80,1	A
6	16020134017	FIDHA AINIA	2016	100%	90	79	92	78	83.5	A
7	16020134018	ADINDA BELLA PUSPITANINGRUM	2016	93.33%	88	80	90	76	82.4	A
8	16020134022	DINDA FAEFINDARI	2016	93.33%	82	76	78	86	80.6	A
9	16020134025	NINDIA ALDINOVGUSTIANI	2016	100%	88	74	87	78	80.6	A
10	16020134027	AYUNDA ADI PRATIWI	2016	93.33%	84	81	84	86	83.7	A
11	16020134032	AYU MARIYA ULFA	2016	100%	88	78	85	80	82	A
12	16020134033	RENDRA ADI SAPUTRA	2016	86.67%	80	78	81	83	80.5	A
13	16020134036	RIA RAHAYU SEPTIKA	2016	86.67%	83	80	86	83	82.7	A
14	16020134079	ARIF WICAKSONODWI ARIANDI	2016	93.33%	84	79	83	86	82.9	A
15	16020134088	DESTRIANTI SWARDHANI	2016	100%	88	76	87	78	81.2	A
16	16020134094	FETTY DAHLYA DWI ASTUTI	2016	100%	84	79	78	79	79.8	B
17	16020134101	NANDA CAHYA ARDIYANTO	2016	100%	89	80	89	85	85,1	A

Assessment Plan

	PLO 1	PLO 2	PLO 3	PLO 4	PLOS 5	PLO 6	PL0 7	PLO 8	PLO 9	PL
Theoretically able to explain structure in Javanese related to the application of procedures, uploads in the context of Javanese and Javanese literature	Assignment, Mid-semester test, Final Semester test			Assignment, Mid-semester test, Final Semester test						As M te Se
Students are able to practice Javanese language arts related to writing, songs, and procedures for Javanese traditional ceremonies	Assignment, Mid-semester test, Final Semester test			Assignment, Mid-semester test, Final Semester test						As M te Se
Able to practice implementation activities in Javanese as communication, songs, Javanese writing and presenting Javanese kemanten ceremonies	Assignment, Mid-semester test, Final Semester test			Assignment, Mid-semester test, Final Semester test						As M te Se

STUDENT PERFORMANCE

	PLO1	PLO 2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PL09	PLO10	PLO11
participation	**0.20**			**0.20**						**0.20**	
Assignments	**0.30**			**0.30**						**0.30**	
Mid-tern Examination	**0.20**			**0.20**						**0.20**	

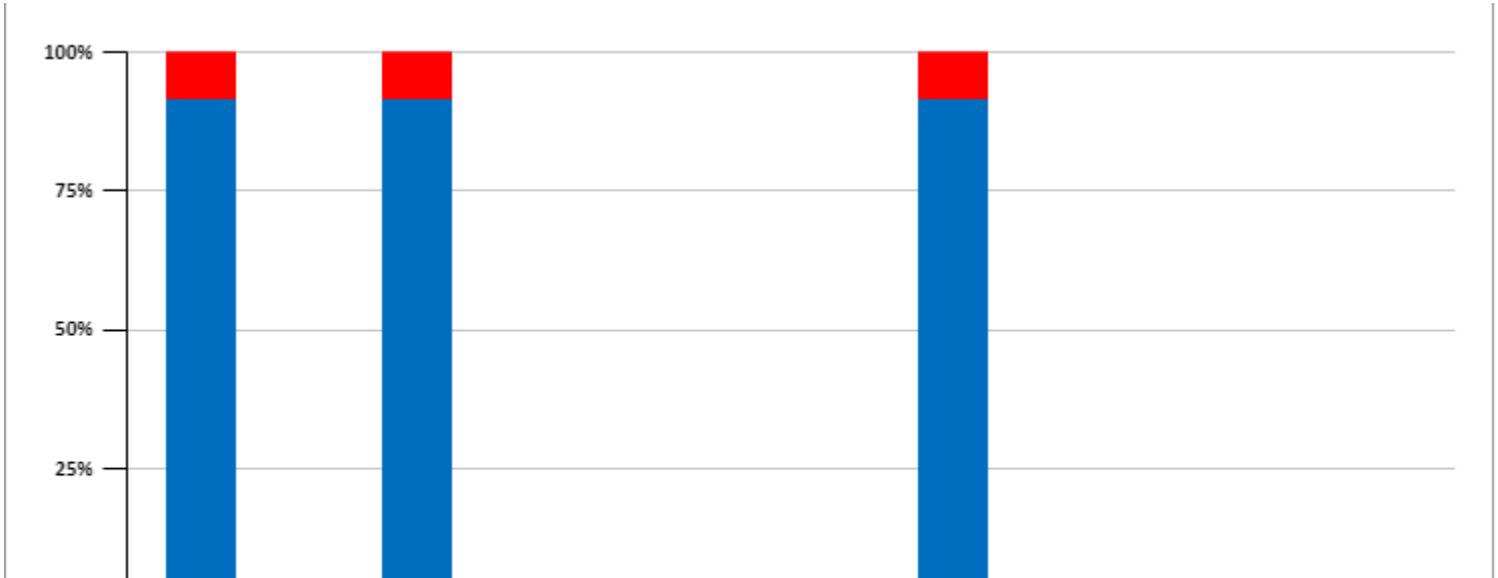
End-Examination	**0.30**			**0.30**						**0.30**	
	1.00	**0.0**	**0.0**	**1.00**	**0.0**	**0.0**	**0.0**	**0.0**	**0.0**	**1.00**	**0.0**

STUDENT PERFORMANCE

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11
Excellent	76			76						76	
good	7			7						7	
Satisfy	0			0						0	
File	0			0						0	
	83			83						83	

STUDENT PERFORMANCE

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11
Excellent	92%			92%						92%	
good	8%			8%						8%	
Satisfy	0%			0%						0%	
File	0%			0%						0%	



APPENDICES

APPENDIX 1 ASSESSMENT RUBRIC

Course Assessments

A. Assessment Rubric

1) Attitudes/Affective Domains

In this domain, the evaluation of student participation in class includes communication skills, discipline and responsibility. The rubrics used are as follows:

Criteria	score
Communicate effectively, appreciate others' opinions; always attend the class on time; always submit the assignment on time; and always participate in the completion of group assignments	$85 \leq SA \leq 100$
Communicate effectively, appreciate others' opinions; 80% of attendance; submit 90% of the assignment; and often participate in the completion of group assignments.	$70 \leq SA < 85$
Communicate ineffectively, appreciate others' opinions; 75% of attendance; submit the 70% of assignments on time; and participate in the completion of group assignments.	$55 \leq SA < 70$
Communicate ineffectively, don't appreciate it others' opinions; rarely attend classes; rarely submit the assignment; and seldom participate in the completion of group assignments	$\leq SA < 55$

2) Knowledge/Cognitive Domains

The students' knowledge is assessed through assignments (individual and group) and tests (mid-term and End-term tests).

a. Assignment Rubric

The criteria of assignment according to Assignment Rubrics:

No	Aspects	Max. score
1	**Finding the financial data:** a. Data collected from reputable sources, ie Indonesian Capital Market (www.idx.co.id) (Excellent = 3, Good = 2, Fair = 1)	3
	Finding the financial data: b. Financial data is an audited Annual Report for the observed: (Excellent = 3, Good = 2, Fair = 1)	3
2	**Calculate data** a. Choose the correct formula (Excellent = 3, Good = 2, Fair = 1)	3
	Calculate data b. Correct calculation and results (Excellent = 3, Good = 2, Fair = 1)	3
3	**Description of the calculation result** Make a description about the calculated result and explain the meaning of the calculation result (Excellent = 3, Good = 2, Fair = 1)	3
4	**Conclusion** Make a conclusion including a suggestion for a better performance for the company according to the analysis (Excellent = 3, Good = 2, Fair = 1)	3
5	**Assignment result paper** a. Systematic report (Excellent = 3, Good = 2, Fair = 1)	3
	Assignment result paper b. Language use (Excellent = 3, Good = 2, Fair = 1)	3
	Assignment result paper c. Presentations (Excellent = 3, Good = 2, Fair = 1)	3

b) test (mid-term and end-term tests)

The criteria of mid-term and end-term tests in this course are:

1. The ability to give answers correctly according to the key and rubrics;
2. The ability to provide robust argumentation according to theory;

3. The ability to provide systematic explanations; and
4. The ability to apply the essential concepts in a particular situation comprehensively.

B. Surabaya State University's Grading System

University students are considered to be competent and pass if at least get 40% of the maximum End-term grade. The End-term grade (NA) is calculated based on the following weight:

Assessment Components	Percentages
Participation (including attitudes/affective)	20%
Assignments	30%
Mid-term test	20%
end-term test	30%

Scoring Conversion

Scoring Intervals (out of 100)	**Point**	**Grade**
$85 \leq NA \leq 100$	4.00	A
$80 \leq NA < 85$	3.75	A-
$75 \leq NA < 80$	3.50	B+
$70 \leq NA < 75$	3.00	B
$65 \leq NA < 70$	2.75	B-
$60 \leq NA < 65$	2.50	C+
$55 \leq NA < 60$	2.00	C
$40 \leq NA < 55$	1.00	D
$0 \leq NA < 40$	0	E

APPENDIX 2 COURSE ACTIVITIES RECORDS

KEMENTERIAN PENDIDIKAN, KEBUDAYAAN,
RISET DAN TEKNOLOGI
UNIVERSITAS NEGERI SURABAYA

Jl. Lidah Wetan, Surabaya - 60213
Telepon :+6231-99424932
Faksimile :+6231-99424932
e-mail :bakpk@unesa.ac.id

PRESENSI KULIAH

Periode 2017/2018 Gasal

Mata Kuliah : **Bahasa Jawa** **Dosen** : Drs. Bambang Sugito, M.Sn.
Kelas : 2015A
Prodi : S1 Pendidikan Seni Drama, Tari Dan Musik

No	NIM	Nama Mahasiswa	Pertemuan Ke															%
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	
			22 Aug 17	29 Aug 17	05 Sep 17	12 Sep 17	19 Sep 17	02 Nov 17	03 Oct 17	02 Nov 17	02 Nov 17	02 Nov 17	22 Nov 17	22 Nov 17	22 Nov 17	04 Dec 17	04 Dec 17	
1.	15020134001	MOH. HASAN	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
2.	15020134006	PUTERI AYU WAHYUNINGTIYAS	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
3.	15020134021	RISNA	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
4.	15020134045	FAHMI NIZAR MAULANA	H	H	H	H	H	H	H	H	H	H	H	H	H	A	H	93.3 %
5.	15020134049	ROHMATULLOH	H	H	H	H	H	I	H	H	H	H	H	H	H	A	H	93.3 %
6.	15020134055	TRI ASIYAH	H	H	H	H	H	H	H	H	A	H	I	H	H	H	H	93.3 %
7.	15020134066	MEGAH AYU CAHAYATI	H	H	H	H	H	H	A	H	H	A	H	A	H	H	H	80 %
8.	15020134082	ABDUL FATAH JAELANI	H	H	H	H	H	H	H	H	H	H	H	H	H	A	H	93.3 %
9.	15020134086	RENO ARISTIA PUTRA	H	H	H	H	H	H	A	H	H	H	H	H	H	H	H	93.3 %
10.	15020134090	RASEKI SESESETHO	H	H	H	H	H	S	H	H	H	H	H	H	H	H	H	100 %
11.	15020134118	MILA ROSA RALITA SANDRA	H	H	H	H	H	H	H	H	H	A	H	H	H	H	H	93.3 %
Tanda Tangan Dosen / Asisten																		

a. sample of Course Log Book

KEMENTERIAN PENDIDIKAN, KEBUDAYAAN, RISET, DAN TEKNOLOGI

UNIVERSITAS NEGERI SURABAYA

Kampus Ketintang
Jalan Ketintang, Surabaya 60231
T: +6231-8293484
F: +6231-8293484
laman: unesa.ac.id
email : bakpk@unesa.ac.id

Aktivitas Perkuliahan

Nama Matakuliah : Bahasa Jawa **Dosen** : BAMBANG SUGITO (196411161992031002)
Kelas : 2015A
Jadwal & Ruang : T11.03.03 (07.00 - 08.40) R.

No.	Date	Meeting	Topic	Participant	Status	Lecturer
1	22-08-2017	Meeting number 1	1. Describe understanding, purpose and function of the Java language. 2.Describe the principles and types of Javanese. 3. Describe the meaning of Javanese words, phrases, clauses and sentences. 4. Application and use of the Javanese language in spoken form and write	11	scheduled	Bambang Sugito
2	29-08-2017	Meeting 2nd	1. Describe understanding, purpose and function of the Java language. 2.Describe the principles and types of Javanese. 3. Describe the meaning of Javanese words, phrases, clauses and sentences. 4. Application and use of the Javanese language in spoken form and write	11	scheduled	Bambang Sugito

3	05-09-2017	Meeting the 3rd	1. Describe understanding, purpose and function of the Java language. 2.Describe the principles and types of Javanese. 3. Describe the meaning of Javanese words, phrases, clauses and sentences. 4. Application and use of the Javanese language in spoken form and write	11	scheduled	Bambang Sugito
4	12-09-2017	Meeting to 4	1. Describe understanding, purpose and function of the Java language. 2.Describe the principles and types of Javanese. 3. Describe the meaning of words, phrases,	11	scheduled	Bambang Sugito
			clause and Javanese sentences. 4. Application and use of the Javanese language in spoken and written forms.			
5	19-09-2017	Meeting to 5	Describe and practice Javanese songs including dolanan songs, sekar maca pat, sekar tengahan, sekar ageng.	11	scheduled	Bambang Sugito
6	02-11-2017	Meeting to 6	Describe and practice Javanese songs including dolanan songs, sekar maca pat, sekar tengahan, sekar ageng.	9	scheduled	Bambang Sugito
7	03-10-2017	Meeting 7th	Describe and practice reading words, sentences, and discourse in Javanese script.	9	scheduled	Bambang Sugito

8	02-11-2017	Meeting 8th	Midterm exam	11	scheduled	Bambang Sugito
9	02-11-2017	Meeting 9th	Describe and Mastering Upload Upload Java language. Describe and master the application of the Java language. Describe and dominate Javanese culture.	10	scheduled	Bambang Sugito
10	02-11-2017	Meeting to 10	Describe and Mastering Upload Upload Java language. Describe and master the application of the Java language. Describe and dominate Javanese culture.	9	scheduled	Bambang Sugito
11	22-11-2017	Meeting to 11	Describe and Mastering Upload Upload Java language. Describe and master the application of the Java language. Describe and dominate Javanese culture.	10	scheduled	Bambang Sugito
12	22-11-2017	Meeting the 12th	Describe and Mastering Javanese Poetry Literature. Describe and master Javanese prose literature. Describe and master Javanese drama literature in the form rumble.	10	scheduled	Bambang Sugito
13	22-11-2017	Meeting 13th	Describe and Mastering Javanese Poetry Literature. Describe and master Javanese prose literature. Describe and master Javanese drama literature in the form Javanese Speech.	11	scheduled	Bambang Sugito
14	04-12-2017	Meeting to 14	Describe and Mastering Javanese Poetry Literature. Describe and master Javanese prose literature. Describe and master Javanese drama literature in the form Condro Manten.	8	scheduled	Bambang Sugito

15	04-12-2017	Meeting to 15	Describe and Mastering Javanese Poetry Literature. Describe and master Javanese prose literature. Describe and master Javanese drama literature in the form Condro Manten.	11	scheduled	Bambang Sugito

b. sample of mid-tern Test

KEMENTERIAN RISET, TEKNOLOGI, DAN PENDIDIKAN TINGGI
UNIVERSITAS NEGERI SURABAYA
FAKULTAS BAHASA DAN SENI
GUGUS PENJAMINAN MUTU

Kampus Lidah Wetan Surabaya
T/F: +62.31.7522876
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www.fbs.unesa.ac.id

Instrumen Validasi Soal UTS Semester Genap Tahun 2018/2019

Program Studi : S1 Pendidikan Seni Drama, Tari dan Musik
Nama Mata Kuliah : BAHASA JAWA
Angkatan / Kode Mata Kuliah : 2015A
Jumlah SKS : 2 SKS
Dosen Pengampu : Dr. Subianto Karoso, M.Kes.
Hari dan tanggal pelaksanaan : Kamis, 21 Maret 2019
Alokasi waktu pengerjaan : 100 menit

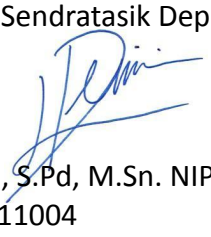
Berikan tanda √ (*contreng*) pada pilihan Ya/Ada atau Tidak!

No	Description	Choice	
		Yes, here	No
A	**General requirements**		
1.	The questions are written on A4 paper with letterhead for the department/study program	√	
2.	Question written with Letter Times New Romance 12 (space1/1.5/adjust) / according to the characteristics of the course	√	
B.	**Question Identity**		
1.	UTS / UAS Even / Odd Semester Year	√	
2.	Course name	√	
3.	Force	√	
4.	Course code	√	
5.	Number of credits	√	
6.	Supporting lecturer	√	
7.	Implementation day and date	√	
8.	Work time allocation	√	
C.	**Question Instructions**		
1.	Command/instruction questions/performance procedures	√	
2.	Clarity of orders/instructions for working on questions/performance procedures	√	
D.	**Question Contents**		
1.	The suitability of the contents of the questions with the RPS material	√	
2.	The sequence of questions is in accordance with the order of the RPS material	√	
3.	The suitability of the number of questions with the time allocation	√	
E.	**Language**		
1.	The language used is communicative	√	
2.	Using scientific technical terms	√	
F.	**Evaluation**		
1.	Rubric / assessment criteria	√	
2.	Answer key / answer key signs (in a separate attachment and just show it to the validator)	√	

Information:

- Mark *) Cross out unnecessary ; Validation Instrument attached with SLP; Validation may be carried out more than once until all of the selection criteria are Yes/Yes; The question is suitable for use if all choices are stated Yes/No and have been signed by the Validator (UPM); The questions deserve to be validated with the Validator's initials (UPM) at the bottom right of each question sheet and are ready to be used for the exam and uploaded by the course lecturer to the UNESA SIAKAD page.
- Questions that have been signed by the Validator (UPM)

Surabaya, March 4 2019
Validator (UPM) Sendratasik Department



Dhani Kristiandri, S.Pd, M.Sn. NIP.
197903102005011004

KEMENTERIAN RISET, TEKNOLOGI, DAN PENDIDIKAN TINGGI
UNIVERSITAS NEGERI SURABAYA
FAKULTAS BAHASA DAN SENI
JURUSAN SENDRATASIK
PROGRAM STUDI PENDIDIKAN SENDRATASIK

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Ujian Tengah Semester Genap Tahun 2018/2019

Nama mata kuliah	: Bahasa Jawa
Angkatan	: 2015
Kode mata kuliah	:
Jumlah SKS	: 2 SKS
Dosen Pengampu	: Dr. Subianto Karoso, M.Kes.
Hari dan tanggal pelaksanaan	:
Alokasi waktu pengerjaaan	: 100 menit

Instructions/questions/performance procedures:

You chose the wrong siji for Wangsulan, but how come you're right, right?

Question

1. Thank you, Dhumateng panjenenganipun Ms. Head of the Sendratasik Department ingkang kula urmati. Mr. Miwah lecturer, administrative staff of the Sendratasik Department, ingkang kula urmati. Boten Katalumpen sometimes kula students Ingkang winantu ing karaharjan. Minangka murwakani arrange kula, mango sami ngaturaken praise in gratitude dhumateng ngarsani even Allah SWT, awit because of mercy and hidayahipun kula lan panjenengan kaparingan wekdal ngrawuhi sesedahan minangka adicara purwakaning odd semester lectures, kanthi kawilujengan, rudeness, miwah kabahagyan.

Pratelan inggil also responds to the discourse of leaving at the punwastani...

a. language purwaka
b. language sound
c. language language
d. greetings opening
e. pambagya harja

2. Ningali was so overwhelmed by Ingkang gift of Mekaten, the lecturers in Kedah Cancut Taliwanda Tumut students explored the hacking of the department's program planning, while ngantos was in Punanggep Lelemeran. Purwaning lectures kedah ngadhahi kagunan ingkang nedhahaken saged students are saged saged damel aruming nation.

Gempilan someone inggil saged kalebetaken dhateng's appearance …

a. language purwaka
b. language sound
c. language language
d. greetings opening
e. pambagya harja

3. Ladies and gentlemen and guests invited Ingkang Kula Urmati, Kula Kinten Semanten successfully arranged kula, Kirang Prayogi gave Kula Kathah-Kathah thank you Wonten Wonten Panjenengan Sedaya. Sakathahing arranged, kula nglenggana kathah kekihan, pramila all over the place when wau nyuwun pangapunten sakageng-agengipun. Thanks.

Warane is responsive about ing ndhuwur kang diarani...

a. language purwaka
b. language sound
c. language language
d. greetings opening
e. pambagya harja

4. Kang's interview was followed up with journalists (Nanging Saka Sawijining Media), specifically with the interviewee, Kang Jumbuh with the Tinamtu ing Papan, Kang Wis

Karembug, together with journalists, Lan Kang, who was interviewed, advised...

a. News Interview
b. Exclusive Interview
c. Exclusive interview
d. Last chili interview
e. Climbing interview

5. Kang's interview was not done in a special way, maybe it's just a matter of wae, or ana jan-janan dhisik with the interviewee. For example, an interview with an angry official, when I go to Ana Ing Montore Arep Bali, is advised...
   a. News Interview
   b. Personal Interview
   c. Exclusive Interview
   d. Casual interview
   e. Climbing interview
6. Interview bro be followed up kanggo looking around katranan, confirmation, utawapanemuinterviewee babagan sawijing utawa prastawa problem, diarani …
   a. News Interview
   b. Personal Interview
   c. Exclusive Interview
   d. Casual interview
   e. Climbing interview
7. Interview kanggo collect data gegandheng karo dhiri personally and panemuinterviewee. Pawarta kang dialake manifests the interviewee's profile, including personal identity, uripe jokes, and panemu-panemune kang ana kaite with actual acts or acts of kang cundhuk with profession, diaran…
   a. News Interview
   b. Personal Interview
   c. Exclusive Interview
   d. Casual interview
   e. Climbing interview
8. The interview, which was carried out by the journalists, contacted the sadhengah interviewee.
   a. News Interview
   b. Personal Interview
   c. Exclusive Interview
   d. Casual interview
   e. Climbing interview
9. Set this geguritan! Weng
   Star
   Ring : Wiwiek Panca Widyaningsih
   Ludira kadya kandheg, kapireng kekidunganmu endah rinasa
   Agawe pangungun sadawane gili
   Wasana…..
   Den pseudo
   Geneya…..?
   Panjeriting latitude wengi Dicelathu
   sajroning heart
   Smara jati kang kasiput overcast
   …… sad …… broken data anyandhak

Wos surasane geguritan ing dhuwur yaiku …

   a. the stars scream
   b. swasana kang peteng
   c. kang abyor latitude
   d.the sky is cloudy
   e. ora katon srengenge

10. Tegese tembung ludira ing ukara ludira kadya kandheg, kapireng kekidungmu endah

rinasa yaiku...

a. kringet
b. bitter
c. head
d. wind
e. genius

11. Wos surasane paragraph Kapisan yaiku ….

a. happy feeling
b. miss
c. Shock
d. sad feeling
e. Tresna's taste

12. Kang dadi the theme of geguritan ing dhuwur yaiku …

a. family
b. environment
c. regency
d. said kang becik
e. panguripan

13. Medharake utawa mahyakake utawa ngandharake utawa njlentrehake sabda utawa surasa utawa isi utawa kawigaten (mandate) marang wong liya yaiku diarani ….

a. Response discourse
b. Campaign
c. Arrange
d. war-wara
e. contest

14. Cengkorongan Panulise was responsive to the discourse of kang surasane sawijining, the mandate of Utawa, to order kang dijlentrehake, dening pamaos, to respond to the discourse, yaiku….

a. History (title)
b. Theme
c. subtheme
d. Surasane wedharan
e. Base

15. Cengkorongan Panulise was responsive about Kang Surasane Purwaka, the chapters of Kang Wigati Karembug, undheraning rembug, conclusions, Panemu Pamedhar Sabda, Wasana Rembugan Kang who can sequence, draw, train, reason, real, and migunani yaiku….

a. History (title)
b. Theme
c. subtheme
d. Surasane wedharan
e. Base

16. Dene wose medhar said kang surasane njumbuhake karo kahanan yaiku...

a. who is kang medhar sabda
b. half pay
c. what are you kawedhar
d. kepiye swasanane
e. kepiye tujuwane medhar sabda

17. Dene's response text is about Kang Isine Bagekake and Saying Gratitude, Yaiku

a. Pamopen
b. Cover
c. Best regards
d. Slang language
e. Basic language

18. Paragraph ingkang pointanipun standard established wonten waran kawitan paragraph lan kawiwitan so ukara ingkang asipat general dhateng mligi inggih punika paragraph …….

a. Deductive
b. Inductive
c. Deductive-Inductive
d. Intensive
e. Expository

19. Sinta ing this year I was chosen as a model student at my school. Dheweke can choose to

be an exemplary student for a high level of achievement, be disciplined, orderly, and don't break school rules. The pratelan is called paragraphs …

a. Deductive
b. Inductive
c. Deductive-Inductive
d. Intensive
e. Expository

20. You can't be trusted, you can't save wewadi, and you can't be abused by Pangapura. Pretelan punika kalebet paragraph …

a. deductive
b. inductive
c. deductive-inductive
d. intensive
e. expository

21. Pathokan panuise song macapat kang ngemot cacahe wanda (syllables) every sagatra yaiku ….

a. Wilangan teacher
b. Song teacher
c. Gatra teacher
d. purwakanthi
e. dong-ding

22. Pathokan panulise song macapat kang ngemot cacahe larik (lines) every time sapada yaiku ….

Pratelan is called minangka sawijining tuladhane ….

a. Wilangan teacher
b. Song teacher
c. Gatra teacher
d. purwakanthi
e. dong-ding

23. Ingisor iki is accompanied by the song
Macapat ... Just change the flood
Please, do not be honest
Yen was flooded sayekti kojur tan becik
Becik tried this
Pitutur ingkang sayektos

a. Synom
b. Dhandhaggula
c. Megatruh
d. Gambuh
e. Pickaxe

24. Ingisor iki is accompanied by the song
Macapat… Floating around in madness
Akarana karênan mardi siwi
Sinawung rêsmining kidung
Sinuba sinukarta
Mrih kretarta expert in knowledge of the
nobles, Kang stepped on the land of Java
Agêming aji religion

a. Synom
b. Dhandhaggula
c. Megatruh
d. Gambuh
e. Pickaxe

25. Sesarengan kula punika kula ngaturi pirsa bilih kawontenan kula sakluwarga ing ngriki kabagaswarasan lan kawilujengan loan. Pratelan is called kalebu, a kite kang diarani …

a. Basic language
b. Adangiyah
d. Titi prey
e. Preprecation

c. Formerly

26. The kites are flying, they are flying, they are sending kites to Diarani...

a. Basic language
b. Adangiyah
c. Formerly
d. Titi prey
e. Preprecation

27. Iket marries nganggenipun wonten…. boten wonten … mawon necklace gifts. yeaku…

a. jaja, mustaka
b. mustaka, netra
c. starve, jangga
d. please, starve
e. rikma, asta

28. Basa kang kanggo anak-karo anak utawa sapadha-padha yaiku ….

a. manners
b. Krama called out
c. How innocent
d. Good job
e. Krama andhap

29. Mas, Menawi Kondur Mbakyu Sampeyan Betakaken Married Ngih. The language you use is yaiku...

a. manners
b. Krama called out
c. How innocent
d. Good job
e. Krama andhap

30. Sasampunipun ngrahapi why ingkang sampun sumadya, kasuwun the guests turned to the awit parepatan board for the ceremony of badhe kalajengaken. The language you use is yaiku...

a. manners
b. Krama called out
c. How innocent
d. Good job
e. Krama andhap

31. Mr. Saiki Duwe is the new leader, the new leader, the leader is Iku Biyen Kancane Saklas Nalika Ana ing SMA. Basa kang trep was used by Mr. Marang, the leader of the Kuwi, Yaiku….

a. manners
b. Krama called out
c. How innocent
d. Good job
e. Krama andhap

32. Mr. Dhokter wanted to do dhawuh with simbah, laughed and gave me the medicine to arrange sarees. The language you use is yaiku...

a. manners
b. Krama called out
c. How innocent
d. Good job
e. Krama andhap

33. If you follow Pakdhe's daleme, then just arrange your welingane to Pakdhe, okay, Le! The language you use is yaiku...

a. manners
b. Krama called out
c. How innocent
d. Good job
e. Krama andhap

34. Nyuwun Tulung Sampeyan Tumbasaken Kabetahan Kangge activities and also tigang dinten. The language you use is yaiku ……

a. manners
b. krama inggil
c. how innocent
d. good job
e. krama andhap

35. Son of menthok arane

a. minthi
b. beyes
c. pedhet
d. meri
e. belo

36. Arane duckling

a. meri
b. beyes
c. pedhet
d. minthi
e. belo

37. Arane calf

a. meri
b. beyes
c. pedhet
d. minthi
e. belo

39. Arane's stupid child

a. belo
d. minthi

b. beyes
c. pedhet
e. meri

40. Yuyu Arane's son
a. belo
b. beyes
c. pedhet
d. minthi
e. meri

41. Arane palm flower
a. dlongop
b. virtual
c. grunted
d. silly
e. sinuwun

42. Arane durian flower
a. dlongop
b. virtual
c. grunted
d. silly
e. sinuwun

43. Arane starfruit
a. dlongop
b. virtual
c. grunted
d. silly
e. sinuwun

44. Peanut flower arane
a. dlongop
b. virtual
c. grunted
d. silly
e. sinuwun

45. Arane cornflower
a. dlongop
b. virtual
c. grunted
d. silly
e. sinuwun

Have a great time doing it

ANSWER KEY TO THE JAVANESE QUESTION

1. A	11. C	21. B	31. B	41.D
2. B	12. D	22. A	32. B	42. A
3. C	13. E	23. C	33.D	43. A
4. C	14. A	24.D	34.D	44. C
5. D	15. B	25. E	35. A	45. E
6. A	16.D	26. A	36. A	
7. B	17.D	27. E	37. B	

8. E 18. A 28. C 38. C

9. B 19. A 29. C 39. A

10. B 20. A 30. A 40. B

Assessment rubric

If the answer corresponds to key 1, the question has a value of 1. The answer according to the answer key from number 1 to number 40 gets a value of 40. The evaluation formula for obtaining the correctness of the answer is in accordance with the answer key x 1

1.

2. a. Dhandhanggula
   b. Asmaradana
3. Ngelmu is a kanthi sinau play, nanging pancen balikone must be enlivened by a luwih dhisik rekasa
4. Dolanan uri-uri anjang-anjang widadari kapetang traditional dolanan ingkang sampun cures. Dolanan punika saemper, dolanan pong-pong perforated and sugar ganthi. During the kawuri era, foreign punika plays were held in high regard with estri's lare-lare, nanging lare-lare jaler ugi kathah ingkang remen punika's dolanan. Dolanan uri-uri anjang-anjang widadari kairingan songs. Pramila punika, a traditional game of traditional punika kaperang, played by ingkang nggladhi babagan in the area of making ukara and choosing tembung. Dolanan punika ugi nggladhi pasrawungan tumrap lare-lare.

ASSESSMENT RUBRIC

No	Criteria	Bobot	Score				Amount
			1	2	3	4	
1	Sentence making already refers to deductive and inductive sentences.	10					
2	Answer according to Dandanggula and Asmarandana	5					
3	The answer is in accordance with the core explanation of the meaning of the song Pucung,	15					
4	Complete answer according to what is on karma in Javanese.	30					
						Amount	
						Final score	

Information

1. If the correct answer corresponds to the key point 4, the value is 10
   If the answer is incomplete from the key answer, point 3 is worth 8
   If the answer does not only write one sentence from the answer point 2 point 5 If the answer does not match the answer key point 1 point 2
2. If the answer is correct according to the key point 4, the value is 5
   If the answer is incomplete from the key answer, point 3 is worth 4
   If the answer does not only write one sentence from the answer point 2 point 3 If the answer does not match the answer key point 1 point 2
3. If the answer is correct according to the key point 4, the value is 15
   If the answer is incomplete from the key answer, point 3 is worth 13
   If the answer does not only write one sentence from the answer point 2 point 10 If the answer does not match the answer key point 1 point 5
4. If the answer is correct according to the key point 4, the value is 30
   If the answer is incomplete from the key answer 3 points, the value is 20
   If the answer does not only write one sentence from the answer point 2 point 15 If the answer does not match the answer key point 1 point 10

Calculation of the value of the number of points earned. Maximum if all are correct, you will get a score of 60. If you add up questions A and Question B, if all the answers are correct, it is 40 + 60 = 100

TTD Validator



b. Sample of end-tern Test

KEMENTERIAN RISET, TEKNOLOGI, DAN PENDIDIKAN TINGGI
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Instrumen Validasi Soal UAS Semester Genap Tahun 2018/2019

Program Studi : S1 Pendidikan Seni Drama, Tari dan Musik
Nama Mata Kuliah : BAHASA JAWA
Angkatan / Kode Mata Kuliah : 2015A
Jumlah SKS : 2 SKS
Dosen Pengampu : Dr. Subianto Karoso, M.Kes.
Hari dan tanggal pelaksanaan : Kamis, 23 Mei 2019
Alokasi waktu pengerjaan : 100 menit

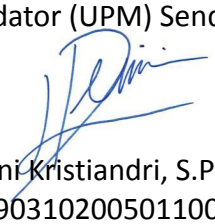
Berikan tanda √ (*contreng*) pada pilihan Ya/Ada atau Tidak!

No	Description	Choice	
		Yes, here	No
A	**General requirements**		
1.	The questions are written on A4 paper with letterhead for the department/study program	√	
2.	Question written with Letter Times New Romance 12 (space1/1.5/adjust) / according to the characteristics of the course	√	
B.	**Question Identity**		
1.	UTS / UAS Even / Odd Semester Year	√	
2.	Course name	√	
3.	Force	√	
4.	Course code	√	
5.	Number of credits	√	
6.	Supporting lecturer	√	
7.	Implementation day and date	√	
8.	Work time allocation	√	
C.	**Question Instructions**		
1.	Command/instruction questions/performance procedures	√	
2.	Clarity of orders/instructions for working on questions/performance procedures	√	
D.	**Question Contents**		
1.	The suitability of the contents of the questions with the RPS material	√	
2.	The sequence of questions is in accordance with the order of the RPS material	√	
3.	The suitability of the number of questions with the time allocation	√	
E.	**Language**		
1.	The language used is communicative	√	
2.	Using scientific technical terms	√	
F.	**Evaluation**		

1.	Rubric / assessment criteria	√	
2.	Answer key / answer key signs (in a separate attachment and just show it to the validator)	√	

- Mark *) Cross out unnecessary ; Validation Instrument attached with SLP; Validation may be carried out more than once until all of the selection criteria are Yes/Yes; The question is suitable for use if all choices are stated Yes/No and have been signed by the Validator (UPM); The questions deserve to be validated with the Validator's initials (UPM) at the bottom right of each question sheet and are ready to be used for the exam and uploaded by the course lecturer to the UNESA SIAKAD page.
- Questions that have been signed by the Validator (UPM)

Surabaya, 2 May 2019
Validator (UPM) Sendratasik Department



Dhani Kristiandri, S.Pd, M.Sn. NIP.
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Ujian Akhir Semester Genap Tahun 2018/2019

Nama mata kuliah	: Bahasa Jawa
Angkatan	: 2015
Kode mata kuliah	:
Jumlah SKS	: 2 SKS
Dosen Pengampu	: Dr. Subianto Karoso, M.Kes.
Hari dan tanggal pelaksanaan	:
Alokasi waktu pengerjaaan	: 1 x 100 menit

Instructions/questions/performance procedures:

a. Do Pranata Pranata Method "Candra Temanten Jawa" with a minimum duration of 10 minutes.
b. Do Pranata Pranata Method "Candra Temanten Jawa" with the accuracy of Javanese grammar, Javanese laval and intonation.
c. Do Pranata Pranata Way "Candra Temanten Jawa" in accordance with the accuracy of the time allocation that has been determined.
d. Do Pranata Pranata Method "Chandra Temanten Jawa" in accordance with the harmony of the gending used in the accompaniment.
e. Do Pranata Pranata Method "Candra Temanten Jawa" memorize references to words used in the Javanese language.

Question

1. Do the Pranata Pranata Exam "Candra Temanten Jawa" with a minimum duration 10 minutes !
2. How to do mastery of institutional material in the "Candra Temanten Jawa" way in accordance with the kaidhah in Javanese?
3. How is the mastery of expression and intonation in presenting the traditional way of "Candra Temanten Jawa" the structure and sequence in Candra Temanten?
4. What is the form of the musical accompaniment used in the traditional way of "Candra Temanten Jawa"?
5. What is the form of the traditional appearance of "Candra Temanten Jawa" in totality with the rules in the Javanese traditional manten?

Have a great time doing it

Assessment rubric

No	Criteria	Weight	Score				Amount
			1	2	3	4	
1	The use of time duration in lunar manten	20					
2	Mastery of grammar, laval, intonation, in candra manten	30					
3	Mastery of memorization of literature in the totality of performances on the Javanese traditional way of Candra Manten.	40					
4	The harmony of the music, clothing, speech used in the performance of Candra Temanten.	10					
						Amount	
						Final Value: Final score x 100 : 10 = Max Score	

Punctuality

4: The timeliness used according to the concept in appearance reaches 100% correct.

3: The timeliness of appearances is only 80% correct.

2: The timeliness of appearances is only 60% correct.

1: The timeliness of appearances is only less than 60%.

Laval and intonation accuracy.

4: The accuracy of the laval and intonation is 100% correct.

3 : The accuracy of the laval and intonation is only 80% correct.

2: The accuracy of the laval and intonation is only 60% correct.

1 : The accuracy of the laval and intonation is only less than 60%.

Accuracy of movement according to the rhythm of the gending.

4 : Appropriateness of the gending in appearance reaches 100% correct.

3 : Appropriateness of the performance performed is only 80% correct.

2 : Appropriateness of the performance performed is only 60% correct.

1: The suitability of the music in the performance that was performed only reached less than 60

%.

Techniques of expression and intonation.

4 : The accuracy of the expression and intonation of the practice of the manner reaches 100% correct.

3 : The accuracy of the expression and intonation of the institutional practice reaches 80% correct.

2 : Accuracy of expression and intonation of institutional practice reaches 60% correct.

1 : The accuracy of expression and intonation of institutional practice only reaches less than 60%.

Mastery of Structure Candra Manten

4 : Mastering the candra manten structure reaches 100% correct.

3 : Mastering the candra manten structure reaches 80% correct.

2 : Mastering the candra manten structure only reaches 60% correct.

1 : Mastering the candra manten structure only reaches 60% correct.

Mastering style techniques in candra manten.

4 : Mastering the style technique in candra manten reaches 100% correct.

3 :Mastering style techniques in candra manten only reaches 80% correct.

2 :Mastering style techniques in candra manten only reaches 60% correct.

1 :Mastering style techniques in candra manten only achieves less than 60% correct.

Mastery of Gending Suitability in Candra Manten.

4 : Mastering the gending used reaches 100% correct.

3 : Mastering the gending used only reaches 80% correct.

2 : Mastering the gending used only reaches 60% correct.

1 : Mastering the gending used only achieves less than 60% correct.

Mastery of Totality Appearance.

4 : Mastering the totality of appearance reaches 100% correct.

3 : Mastering the totality of appearance only reaches 80% correct.

2 : Mastering the totality of appearance only reaches 60% correct.

1 : Mastering the totality of appearance only reaches less than 60% correct.

TTD Validator

