

**1619 Video Project**  
**See date options listed below**

A course co-sponsored by the Dismantling White Supremacy Committee and the Adult Ed Committee. There are 6 stand-alone videos created by Nikole Hannah-Jones and The New York Times which tell the story of America through the lens of slavery and its impacts on all of American life today. The 1619 Project has been banned in many states and attacked as “woke”. Attend all or pick and choose.

Facilitated by: Leslie Norinsky, Diana Leslie- Mondays 6:30 pm- 10/6, 10/20, 11/10, 11/24, 12/8, 12/15

Facilitated by: Hilary Sowers - Sundays after service 10/26, 11/2,11/23, 11/30,12/7, 12/21

More information and sign-ups after services on Sundays, late September through November.



**Women’s Ways of Leading**  
**Saturday, October 11, 10-12, Board Room**

Presenter: Linda Lambert Ed.D. is the co-author of the new Women’s Ways of Leading: Revisited , as well as the author of nine books on leadership and a trilogy of historical novels.

An interactive class designed to learn the concepts, culture and science informing women’s leadership; to self-assess and share perspectives. Men are invited!

Materials will be available for 30 participants.



**Watt the Heck? Understanding Utilities, the Grid, and Climate Change**  
**Sunday, October 19, 12:15-1:45 in the Board Room**

Presenter: Joe Como, an environmental justice lawyer focused on energy policy and the regulation of California’s public utilities. He led the Public Advocates Office — an independent watchdog that scrutinizes the California Public Utilities Commission and advocates for customers in legal and regulatory proceedings. Joe also helped craft the rules for Community Choice Aggregation, supported the launch of Sonoma Clean Power, and served on its advisory committee.

Learn about how the electric grid works; how public utilities operate, are regulated and funded; and climate change policy.



**Exploring Poetry Together**  
**Wednesday mornings: Oct 22, Oct 29, Nov 5, and Nov 12. 10:30-12:00 Board Room**

Presenter: Mark Meierding, who has guided writing workshops and contributed his own work to poetry anthologies for more than 20 years.

These workshops are intended for novices and experienced writers alike. The emphasis will be on enjoying the pleasures of poetry and nurturing creative intuition. Participants will read poems, discuss their characteristics, and practice writing phrases, lines, and stanzas. Participants may attend individual sessions: Oct 22- Poetry & spiritual life ; Oct 29- Poetic imagery; Nov. 5-Sounds of poetry; Nov. 12- Poetic journaling.

Sign up at the AE table or email