

HAPPINESS IS A HABIT, AND SO IS PRACTICING YOUR CRAFT.

Cultivate it.

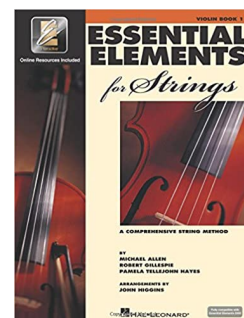
FIFTH GRADE ORCHESTRA!

Dates	Event	Time	Place
December 17th	OPTIONAL: SHS Orchestra Concert	7PM	CCPAC
January 11th	Grade 5 - 8 Middle School Strings Concert	7PM	CCPAC
February 10th	OPTIONAL: Side-by-Side Orchestra Concert with Brockport Strings	7PM	CCPAC
February 11th	OPTIONAL: 4th Grade ALL DISTRICT strings concert (Older students needed as mentors and to perform to encourage retention)	6-8:00 PM	C-C PAC
April 9th	OPTIONAL: Night of Jazz to Support the Music Boosters	7PM	NGA Cafe
May 5th	OPTIONAL: SHS Orchestra & Symphonic Band	7PM	CCPAC
May 11th	OPTIONAL: 7/8 Orchestra Concert	7PM	CCPAC
May 20th	4-6 Spring Strings Concert	6:30PM	CCPAC
June 11th	Community Music Festival - All strings combined	4-8	SHS

- Students may be invited to other performance opportunities. Families will be given ample notice
- **MISSED CONCERTS** - Student is required to perform the concert materials for their ensemble.
 - As of 9/21/20, all concerts are tentative. Families will be informed with ample notice if the concerts above are happening, which will be determined on a departmental level.

Textbook: Measures of Success Book 1 (from last year)
Essential Elements Book 1

Music Boosters: Parents are invited to join our boosters! This parent group does a wonderful job supporting music students. They meet once a month on the first Monday, or you can volunteer to help out at one of their events. For more information, please contact ccchsmusicboosters@gmail.com.



Opposite page includes: Teacher's contact information, Concert Dress Expectations, Grading Practices, Materials, and Vendor Information



Concert Dress: Appearance when performing in public is of vital importance. Remember that the eye commands the first impression. ***Our concert dress has changed to all black.**

Example: Black shirt or blouse, long black pants/skirt, or a black dress (with leggings/tights). Please wear nice, black shoes (with black socks if applicable). Yoga pants and athletic stretchy pants are not acceptable for a performance.

General Grading Policies: The orchestra class is graded through a standards based system that is organized into two categories:

1. Participation

- a. Grading deduction sheet handed out and posted in the classroom.

2. Lesson Grade

- a. Graded using a [rubric](#) for Specified Assignments

Materials

Lesson book, Rosin, Pencil, Metronome (Free Apps available), Tuner (Free Apps available),

Violin/ Viola - Shoulder rest, **Cello/ Bass** - rock stop, Extra strings - D'Addario Red Label

Strings Karate Achievement System

The Karate Belt system is used in martial arts training to mark progress. In Strings, the same idea is applied to learning an instrument! Throughout the school year, students will have the opportunity to advance by demonstrating mastery of various skills. Once checked off on all requirements for each level, students earn a colored belt (a ribbon ties to their scroll) as a sign of achieving their practice goals! A bulletin board is set up to display each skill level too.

ACQUIRING ACCESSORIES/ INSTRUMENT RENTALS

Supplies required for instrumentalists are to be purchased directly through the music dealers. It is suggested that you call in your order, pay over the phone, and ask the dealer to either mail your item to your home or deliver it to school. Each of the dealers listed below service the school. * Best for string instruments, accessories and books.

ATLAS MUSIC

1762 Empire Blvd.
Webster, NY 14580
Ph: 585-671-2020

MUSIC AND ARTS

Pittsford Plaza
(585) 586-2766

***SULLIVAN VIOLINS**

3300 Monroe Ave suite 215, Rochester, NY
14618
Ph: (585) 325-7250

DORI'S MUSIC STUDIO

134 S Union St,
Spencerport, NY 14559
Ph: (585) 352-8686

***THE STRING HOUSE**

1531 Monroe Ave,
Rochester, NY 14618
Ph: (585) 442-9272

STRINGED INSTRUMENT SERVICES

52 N Main St,
Fairport, NY 14450
Ph: (585) 377-4360



Click [here](#) to confirm you have read the orchestra handbook and understand the requirements of your child. You can also print this out and return this page to Ms. Harris **by October 1st.**

I (student's name) _____ have read the orchestra handbook with (print parent's name) _____.

Our primary email is _____, and our primary phone number is _____.

*Please circle which method of contact you prefer.

Please sign below, indicating that you have discussed the orchestra expectations and know how to contact Ms. Harris.

Parent's signature: _____

Date: _____