

## Midlands Arts Conservatory 2022-2023 Lesson Plans

Quarter 3	Quarter 4
<a href="#"><u>Week 1</u></a> - January 17 - January 20	<a href="#"><u>Week 11</u></a> - March 27 - March 31
<a href="#"><u>Week 2</u></a> - January 23 - January 27	<a href="#"><u>Week 12</u></a> - April 3 - April 7
<a href="#"><u>Week 3</u></a> - January 30 - February 3	<a href="#"><u>Week 13</u></a> - April 17 - April 21
<a href="#"><u>Week 4</u></a> - February 7 - February 10	<a href="#"><u>Week 14</u></a> - April 24 - April 28
<a href="#"><u>Week 5</u></a> - February 13 - February 17	<a href="#"><u>Week 15</u></a> - May 1 - May 5
<a href="#"><u>Week 6</u></a> - February 20 - February 24	<a href="#"><u>Week 16</u></a> - May 8 - May 12
<a href="#"><u>Week 7</u></a> - February 27 - March 3	<a href="#"><u>Week 17</u></a> - May 15 - May 19
<a href="#"><u>Week 8</u></a> - March 6 - March 10	<a href="#"><u>Week 18</u></a> - May 22 - May 26
<a href="#"><u>Week 9</u></a> - March 13 - March 17	<a href="#"><u>Week 19</u></a> - May 29 - June 2
<a href="#"><u>Week 10</u></a> - March 20 - March 24	
End of the Quarter: March 22 / Report Card Issued: March 27th	End of the Quarter: June 1 / Report Card Issued: June 2

**Week 1 - January 17 - January 20**

**Name:** Julia Rossi **Subject:** Music **Date:** Jan4 - June2 **Block/Period(s):** All

**Unit/Theme:** Implementing ensemble **Essential Question:** How does ensemble playing help you grow as a musician?

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>Standard(s)</b>	<b>Scale and arpeggio Monday</b>	<b>Etude Tuesday</b>	<b>Solo Wednesday</b>	<b>Masterclass</b>	<b>Playing test</b>
<b>Learning Objectives</b>	Be able to play scale correctly, in tune, in rhythms, and memorized.	Etudes develop certain skills necessary in string playing.	Solo Pieces incorporate the techniques learned from etudes and scales into their solo pieces	Masterclass allows students to perform in front of colleagues and teachers	Performing the practices that have been learned throughout the week.
<b>Learning Experiences</b>	Understanding the methodology behind scales and arpeggios. What is their purpose? Why do they help us? Be able to identify scales and arpeggios. Be able to identify key areas.	Understanding the concepts presented in the respected etude. Using the techniques learned to apply to other pieces.	Understanding the concepts combined in a solo work. Being able to perform the piece in front of peers and teachers at an acceptable level.	Understanding the performance aspect of music. Being able to perform in front of a group and learning the understanding of performance.	Having students play for the teacher to hear progress and grade the level.
<b>Assessments</b>	Practice scales everyday. Be able	Practice etudes everyday	Practice solos everyday	Practice performance in	Making sure students are

(includes daily homework)	to bring scales to class prepared and memorized.	methodically and thoughtfully.	methodically and thoughtfully. Make sure the student has practiced and is progressing.	front of students and teachers. Make sure students try to perform in front of family members or siblings at home.	progressing each week.
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**Week 2 - January 23 - January 27**

**Name:** Julia Rossi    **Subject:** Music    **Date:** Jan4 - June2    **Block/Period(s):** All

**Unit/Theme:** Implementing ensemble    **Essential Question:** How does ensemble playing help you grow as a musician?

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>Standard(s)</b>	<b>Scale and arpeggio Monday</b>	<b>Etude Tuesday</b>	<b>Solo Wednesday</b>	<b>Masterclass</b>	<b>Playing test</b>
<b>Learning Objectives</b>	Be able to play scale correctly, in tune, in rhythms, and memorized.	Etudes develop certain skills necessary in string playing.	Solo Pieces incorporate the techniques learned from etudes and scales into their solo pieces	Masterclass allows students to perform in front of colleagues and teachers	Performing the practices that have been learned throughout the week.
<b>Learning Experiences</b>	Understanding the methodology behind scales and arpeggios. What is their purpose? Why do they help us? Be able to identify scales and	Understanding the concepts presented in the respected etude. Using the techniques learned to apply to other pieces.	Understanding the concepts combined in a solo work. Being able to perform the piece in front of peers and teachers at an acceptable level.	Understanding the performance aspect of music. Being able to perform in front of a group and learning the understanding of	Having students play for the teachers to hear progress and grade the level.

	arpeggios. Be able to identify key areas.			performance.	
<b>Assessments</b> (includes daily homework)	Practice scales everyday. Be able to bring scales to class prepared and memorized.	Practice etudes everyday methodically and thoughtfully.	Practice solos everyday methodically and thoughtfully. Make sure the student has practiced and is progressing.	Practice performance in front of students and teachers. Make sure students try to perform in front of family members or siblings at home.	Making sure students are progressing each week.

### Week 3 - January 30 - February 3

Name: Julia Rossi Subject: Music Date: Jan4 - June2 Block/Period(s): All

Unit/Theme: Implementing ensemble Essential Question: How does ensemble playing help you grow as a musician?

	Monday	Tuesday	Wednesday	Thursday	Friday
Standard(s)	Scale and arpeggio Monday	Etude Tuesday	Solo Wednesday	Masterclass	Playing test
Learning Objectives	Be able to play scale correctly, in tune, in rhythms, and memorized.	Etudes develop certain skills necessary in string playing.	Solo Pieces incorporate the techniques learned from etudes and scales into their solo pieces	Masterclass allows students to perform in front of colleagues and teachers	Performing the practices that have been learned throughout the week.
Learning Experiences	Understanding the methodology behind scales and arpeggios. What is their purpose? Why do they help us? Be able to identify scales and arpeggios. Be able to	Understanding the concepts presented in the respected etude. Using the techniques learned to apply to other pieces.	Understanding the concepts combined in a solo work. Being able to perform the piece in front of peers and teachers at an acceptable level.	Understanding the performance aspect of music. Being able to perform in front of a group and learning the understanding of performance.	Having students play for the teachers to hear progress and grade the level.

	identify key areas.				
<b>Assessments</b> (includes daily homework)	Practice scales everyday. Be able to bring scales to class prepared and memorized.	Practice etudes everyday methodically and thoughtfully.	Practice solos everyday methodically and thoughtfully. Make sure the student has practiced and is progressing.	Practice performance in front of students and teachers. Make sure students try to perform in front of family members or siblings at home.	Making sure students are progressing each week.

**Week 4 - February 7 - February 10**

**Name:** Julia Rossi    **Subject:** Music    **Date:** Jan4 - June2    **Block/Period(s):** All

**Unit/Theme:** Implementing ensemble    **Essential Question:** How does ensemble playing help you grow as a musician?

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>Standard(s)</b>	<b>Scale and arpeggio</b> <b>Monday</b>	<b>Etude Tuesday</b>	<b>Solo Wednesday</b>	<b>Masterclass</b>	<b>Playing test</b>
<b>Learning Objectives</b>	Be able to play scale correctly, in tune, in rhythms, and memorized.	Etudes develop certain skills necessary in string playing.	Solo Pieces incorporate the techniques learned from etudes and scales into their solo pieces	Masterclass allows students to perform in front of colleagues and teachers	Performing the practices that have been learned throughout the week.
<b>Learning Experiences</b>	Understanding the methodology behind scales and arpeggios. What is their purpose? Why do they help us? Be able to identify scales and arpeggios. Be able to identify key areas.	Understanding the concepts presented in the respected etude. Using the techniques learned to apply to other pieces.	Understanding the concepts combined in a solo work. Being able to perform the piece in front of peers and teachers at an acceptable level.	Understanding the performance aspect of music. Being able to perform in front of a group and learning the understanding of performance.	Having students play for the teachers to hear progress and grade the level.

<b>Assessments</b> (includes daily homework)	Practice scales everyday. Be able to bring scales to class prepared and memorized.	Practice etudes everyday methodically and thoughtfully.	Practice solos everyday methodically and thoughtfully. Make sure the student has practiced and is progressing.	Practice performance in front of students and teachers. Make sure students try to perform in front of family members or siblings at home.	Making sure students are progressing each week.
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**Week 5 - February 13 - February 17**

**Name:** Julia Rossi    **Subject:** Music    **Date:** Jan4 - June2    **Block/Period(s):** All

**Unit/Theme:** Implementing ensemble    **Essential Question:** How does ensemble playing help you grow as a musician?

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>Standard(s)</b>	<b>Scale and arpeggio Monday</b>	<b>Etude Tuesday</b>	<b>Solo Wednesday</b>	<b>Masterclass</b>	<b>Playing test</b>
<b>Learning Objectives</b>	Be able to play scale correctly, in tune, in rhythms, and memorized.	Etudes develop certain skills necessary in string playing.	Solo Pieces incorporate the techniques learned from etudes and scales into their solo pieces	Masterclass allows students to perform in front of colleagues and teachers	Performing the practices that have been learned throughout the week.
<b>Learning Experiences</b>	Understanding the methodology behind scales and arpeggios. What is their purpose? Why do they help us? Be able to identify scales and arpeggios. Be able to identify key areas.	Understanding the concepts presented in the respected etude. Using the techniques learned to apply to other pieces.	Understanding the concepts combined in a solo work. Being able to perform the piece in front of peers and teachers at an acceptable level.	Understanding the performance aspect of music. Being able to perform in front of a group and learning the understanding of performance.	Having students play for the teachers to hear progress and grade the level.
<b>Assessments</b> (includes daily homework)	Practice scales everyday. Be able to bring scales to class prepared and memorized.	Practice etudes everyday methodically and thoughtfully.	Practice solos everyday methodically and thoughtfully. Make sure the student has practiced	Practice performance in front of students and teachers. Make sure students try to perform in	Making sure students are progressing each week.

homework)			and is progressing.	front of family members or siblings at home.	
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### Week 6 - February 20 - February 24

Name: Julia Rossi Subject: Music Date: Jan4 - June2 Block/Period(s): All

Unit/Theme: Implementing ensemble Essential Question: How does ensemble playing help you grow as a musician?

	Monday	Tuesday	Wednesday	Thursday	Friday
Standard(s)	Scale and arpeggio Monday	Etude Tuesday	Solo Wednesday	Masterclass	Playing test
Learning Objectives	Be able to play scale correctly, in tune, in rhythms, and memorized.	Etudes develop certain skills necessary in string playing.	Solo Pieces incorporate the techniques learned from etudes and scales into their solo pieces	Masterclass allows students to perform in front of colleagues and teachers	Performing the practices that have been learned throughout the week.
Learning Experiences	Understanding the methodology behind scales and arpeggios. What is their purpose? Why do they help us? Be able to identify scales and arpeggios. Be able to identify key areas.	Understanding the concepts presented in the respected etude. Using the techniques learned to apply to other pieces.	Understanding the concepts combined in a solo work. Being able to perform the piece in front of peers and teachers at an acceptable level.	Understanding the performance aspect of music. Being able to perform in front of a group and learning the understanding of performance.	Having students play for the teachers to hear progress and grade the level.

<b>Assessments</b> (includes daily homework)	Practice scales everyday. Be able to bring scales to class prepared and memorized.	Practice etudes everyday methodically and thoughtfully.	Practice solos everyday methodically and thoughtfully. Make sure the student has practiced and is progressing.	Practice performance in front of students and teachers. Make sure students try to perform in front of family members or siblings at home.	Making sure students are progressing each week.
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**Week 7 - February 27 - March 3**

**Name:** Julia Rossi    **Subject:** Music    **Date:** Jan4 - June2    **Block/Period(s):** All

**Unit/Theme:** Implementing ensemble    **Essential Question:** How does ensemble playing help you grow as a musician?

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>Standard(s)</b>	Scale and arpeggio <b>Monday</b>	Etude Tuesday	Solo Wednesday	Masterclass	Playing test
<b>Learning Objectives</b>	Be able to play scale correctly, in tune, in rhythms, and memorized.	Etudes develop certain skills necessary in string playing.	Solo Pieces incorporate the techniques learned from etudes and scales into their solo pieces	Masterclass allows students to perform in front of colleagues and teachers	Performing the practices that have been learned throughout the week.
<b>Learning Experiences</b>	Understanding the methodology behind scales and arpeggios. What is their purpose? Why do they help us? Be able to identify scales and arpeggios. Be able to identify key areas.	Understanding the concepts presented in the respected etude. Using the techniques learned to apply to other pieces.	Understanding the concepts combined in a solo work. Being able to perform the piece in front of peers and teachers at an acceptable level.	Understanding the performance aspect of music. Being able to perform in front of a group and learning the understanding of performance.	Having students play for the teachers to hear progress and grade the level.
<b>Assessments</b>	Practice scales everyday. Be able to bring scales to class prepared and	Practice etudes everyday methodically and thoughtfully.	Practice solos everyday methodically and thoughtfully. Make sure	Practice performance in front of students and teachers. Make sure	Making sure students are



(includes daily homework)	memorized.		the student has practiced and is progressing.	students try to perform in front of family members or siblings at home.	progressing each week.
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### Week 8 - March 6 - March 10

Name \_\_\_\_\_ Subject \_\_\_\_\_ Grade \_\_\_\_ Dates \_\_\_\_\_ Block/Period(s) \_\_\_\_\_

Unit/Theme \_\_\_\_\_ Essential Question \_\_\_\_\_

	Monday	Tuesday	Wednesday	Thursday	Friday
<b>Standard(s)</b>	<b>Scale and arpeggio Monday</b>	<b>Etude Tuesday</b>	<b>Solo Wednesday</b>	<b>Masterclass</b>	<b>Playing test</b>
<b>Learning Objectives</b>	Be able to play scale correctly, in tune, in rhythms, and memorized.	Etudes develop certain skills necessary in string playing.	Solo Pieces incorporate the techniques learned from etudes and scales into their solo pieces	Masterclass allows students to perform in front of colleagues and teachers	Performing the practices that have been learned throughout the week.
<b>Learning Experiences</b>	Understanding the methodology behind scales and arpeggios. What is their purpose? Why do they help us? Be able to identify scales and arpeggios. Be able to identify key areas.	Understanding the concepts presented in the respected etude. Using the techniques learned to apply to other pieces.	Understanding the concepts combined in a solo work. Being able to perform the piece in front of peers and teachers at an acceptable level.	Understanding the performance aspect of music. Being able to perform in front of a group and learning the understanding of performance.	Having students play for the teachers to hear progress and grade the level.
<b>Assessments</b> (includes daily homework)	Practice scales everyday. Be able to bring scales to class prepared and memorized.	Practice etudes everyday methodically and thoughtfully.	Practice solos everyday methodically and thoughtfully. Make sure the student has practiced and is progressing.	Practice performance in front of students and teachers. Make sure students try to perform in front of family members or siblings at home.	Making sure students are progressing each week.

**Week 9 -March 13 - March 17**

**Name:** Julia Rossi    **Subject:**Music    **Date:** Jan4 - June2    **Block/Period(s):** All

**Unit/Theme:** Implementing ensemble    **Essential Question:** How does ensemble playing help you grow as a musician?

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>Standard(s)</b>	Scale and arpeggio Monday	Etude Tuesday	Solo Wednesday	Masterclass	Playing test
<b>Learning Objectives</b>	Be able to play scale correctly, in tune, in rhythms, and memorized.	Etudes develop certain skills necessary in string playing.	Solo Pieces incorporate the techniques learned from etudes and scales into their solo pieces	Masterclass allows students to perform in front of colleagues and teachers	Performing the practices that have been learned throughout the week.
<b>Learning Experiences</b>	Understanding the methodology behind scales and arpeggios. What is their purpose? Why do they help us? Be able to identify scales and arpeggios. Be able to identify key areas.	Understanding the concepts presented in the respected etude. Using the techniques learned to apply to other pieces.	Understanding the concepts combined in a solo work. Being able to perform the piece in front of peers and teachers at an acceptable level.	Understanding the performance aspect of music. Being able to perform in front of a group and learning the understanding of performance.	Having students play for the teachers to hear progress and grade the level.
<b>Assessments</b> (includes daily homework)	Practice scales everyday. Be able to bring scales to class prepared and memorized.	Practice etudes everyday methodically and thoughtfully.	Practice solos everyday methodically and thoughtfully. Make sure the student has practiced and is progressing.	Practice performance in front of students and teachers. Make sure students try to perform in front of family members or siblings at home.	Making sure students are progressing each week.

**Week 10 - March 20 - March 24**

**Name:** Julia Rossi    **Subject:** Music    **Date:** Jan4 - June2    **Block/Period(s):** All

**Unit/Theme:** Implementing ensemble    **Essential Question:** How does ensemble playing help you grow as a musician?

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>Standard(s)</b>	Scale and arpeggio Monday	Etude Tuesday	Solo Wednesday	Masterclass	Playing test
<b>Learning Objectives</b>	Be able to play scale correctly, in tune, in rhythms, and memorized.	Etudes develop certain skills necessary in string playing.	Solo Pieces incorporate the techniques learned from etudes and scales into their solo pieces	Masterclass allows students to perform in front of colleagues and teachers	Performing the practices that have been learned throughout the week.
<b>Learning Experiences</b>	Understanding the methodology behind scales and arpeggios. What is their purpose? Why do they help us? Be able to identify scales and arpeggios. Be able to identify key areas.	Understanding the concepts presented in the respected etude. Using the techniques learned to apply to other pieces.	Understanding the concepts combined in a solo work. Being able to perform the piece in front of peers and teachers at an acceptable level.	Understanding the performance aspect of music. Being able to perform in front of a group and learning the understanding of performance.	Having students play for the teachers to hear progress and grade the level.
<b>Assessments</b> (includes daily homework)	Practice scales everyday. Be able to bring scales to class prepared and memorized.	Practice etudes everyday methodically and thoughtfully.	Practice solos everyday methodically and thoughtfully. Make sure the student has practiced and is progressing.	Practice performance in front of students and teachers. Make sure students try to perform in front of family members or siblings at home.	Making sure students are progressing each week.

**Week 11 - March 27 - March 31**

**Name:** Julia Rossi    **Subject:** Music    **Date:** Jan4 - June2    **Block/Period(s):** All

**Unit/Theme:** Implementing ensemble    **Essential Question:** How does ensemble playing help you grow as a musician?

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>Standard(s)</b>	Scale and arpeggio Monday	Etude Tuesday	Solo Wednesday	Masterclass	Playing test
<b>Learning Objectives</b>	Be able to play scale correctly, in tune, in rhythms, and memorized.	Etudes develop certain skills necessary in string playing.	Solo Pieces incorporate the techniques learned from etudes and scales into their solo pieces	Masterclass allows students to perform in front of colleagues and teachers	Performing the practices that have been learned throughout the week.
<b>Learning Experiences</b>	Understanding the methodology behind scales and arpeggios. What is their purpose? Why do they help us? Be able to identify scales and arpeggios. Be able to identify key areas.	Understanding the concepts presented in the respected etude. Using the techniques learned to apply to other pieces.	Understanding the concepts combined in a solo work. Being able to perform the piece in front of peers and teachers at an acceptable level.	Understanding the performance aspect of music. Being able to perform in front of a group and learning the understanding of performance.	Having students play for the teachers to hear progress and grade the level.
<b>Assessments</b> (includes daily homework)	Practice scales everyday. Be able to bring scales to class prepared and memorized.	Practice etudes everyday methodically and thoughtfully.	Practice solos everyday methodically and thoughtfully. Make sure the student has practiced and is progressing.	Practice performance in front of students and teachers. Make sure students try to perform in front of family members or siblings at home.	Making sure students are progressing each week.

## Week 12 - April 3 - April 7

Name: Julia Rossi Subject: Music Date: Jan4 - June2 Block/Period(s): All

Unit/Theme: Implementing ensemble Essential Question: How does ensemble playing help you grow as a musician?

	Monday	Tuesday	Wednesday	Thursday	Friday
<b>Standard(s)</b>	Scale and arpeggio Monday	Etude Tuesday	Solo Wednesday	Masterclass	Playing test
<b>Learning Objectives</b>	Be able to play scale correctly, in tune, in rhythms, and memorized.	Etudes develop certain skills necessary in string playing.	Solo Pieces incorporate the techniques learned from etudes and scales into their solo pieces	Masterclass allows students to perform in front of colleagues and teachers	Performing the practices that have been learned throughout the week.
<b>Learning Experiences</b>	Understanding the methodology behind scales and arpeggios. What is their purpose? Why do they help us? Be able to identify scales and arpeggios. Be able to identify key areas.	Understanding the concepts presented in the respected etude. Using the techniques learned to apply to other pieces.	Understanding the concepts combined in a solo work. Being able to perform the piece in front of peers and teachers at an acceptable level.	Understanding the performance aspect of music. Being able to perform in front of a group and learning the understanding of performance.	Having students play for the teachers to hear progress and grade the level.
<b>Assessments</b> (includes daily homework)	Practice scales everyday. Be able to bring scales to class prepared and memorized.	Practice etudes everyday methodically and thoughtfully.	Practice solos everyday methodically and thoughtfully. Make sure the student has practiced and is progressing.	Practice performance in front of students and teachers. Make sure students try to perform in front of family members or siblings at home.	Making sure students are progressing each week.

# **Week 13 - April 17 - April 21**

**Name:** Julia Rossi    **Subject:**Music    **Date:** Jan4 - June2    **Block/Period(s):** All

**Unit/Theme:** Implementing ensemble    **Essential Question:** How does ensemble playing help you grow as a musician?

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>Standard(s)</b>	Scale and arpeggio Monday	Etude Tuesday	Solo Wednesday	Masterclass	Playing test
<b>Learning Objectives</b>	Be able to play scale correctly, in tune, in rhythms, and memorized.	Etudes develop certain skills necessary in string playing.	Solo Pieces incorporate the techniques learned from etudes and scales into their solo pieces	Masterclass allows students to perform in front of colleagues and teachers	Performing the practices that have been learned throughout the week.
<b>Learning Experiences</b>	Understanding the methodology behind scales and arpeggios. What is their purpose? Why do they help us? Be able to identify scales and arpeggios. Be able to identify key areas.	Understanding the concepts presented in the respected etude. Using the techniques learned to apply to other pieces.	Understanding the concepts combined in a solo work. Being able to perform the piece in front of peers and teachers at an acceptable level.	Understanding the performance aspect of music. Being able to perform in front of a group and learning the understanding of performance.	Having students play for the teachers to hear progress and grade the level.
<b>Assessments</b> (includes daily homework)	Practice scales everyday. Be able to bring scales to class prepared and memorized.	Practice etudes everyday methodically and thoughtfully.	Practice solos everyday methodically and thoughtfully. Make sure the student has practiced and is progressing.	Practice performance in front of students and teachers. Make sure students try to perform in front of family members or siblings at home.	Making sure students are progressing each week.

**Week 14 - April 24 - April 28**

**Name:** Julia Rossi    **Subject:** Music    **Date:** Jan4 - June2    **Block/Period(s):** All

**Unit/Theme:** Implementing ensemble    **Essential Question:** How does ensemble playing help you grow as a musician?

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>Standard(s)</b>	Scale and arpeggio Monday	Etude Tuesday	Solo Wednesday	Masterclass	Playing test
<b>Learning Objectives</b>	Be able to play scale correctly, in tune, in rhythms, and memorized.	Etudes develop certain skills necessary in string playing.	Solo Pieces incorporate the techniques learned from etudes and scales into their solo pieces	Masterclass allows students to perform in front of colleagues and teachers	Performing the practices that have been learned throughout the week.
<b>Learning Experiences</b>	Understanding the methodology behind scales and arpeggios. What is their purpose? Why do they help us? Be able to identify scales and arpeggios. Be able to identify key areas.	Understanding the concepts presented in the respected etude. Using the techniques learned to apply to other pieces.	Understanding the concepts combined in a solo work. Being able to perform the piece in front of peers and teachers at an acceptable level.	Understanding the performance aspect of music. Being able to perform in front of a group and learning the understanding of performance.	Having students play for the teachers to hear progress and grade the level.
<b>Assessments</b> (includes daily homework)	Practice scales everyday. Be able to bring scales to class prepared and memorized.	Practice etudes everyday methodically and thoughtfully.	Practice solos everyday methodically and thoughtfully. Make sure the student has practiced and is progressing.	Practice performance in front of students and teachers. Make sure students try to perform in front of family members or siblings at home.	Making sure students are progressing each week.

**Week 15 - May 1 - May 5**

**Name:** Julia Rossi    **Subject:** Music    **Date:** Jan4 - June2    **Block/Period(s):** All

**Unit/Theme:** Implementing ensemble    **Essential Question:** How does ensemble playing help you grow as a musician?

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>Standard(s)</b>	Scale and arpeggio Monday	Etude Tuesday	Solo Wednesday	Masterclass	Playing test
<b>Learning Objectives</b>	Be able to play scale correctly, in tune, in rhythms, and memorized.	Etudes develop certain skills necessary in string playing.	Solo Pieces incorporate the techniques learned from etudes and scales into their solo pieces	Masterclass allows students to perform in front of colleagues and teachers	Performing the practices that have been learned throughout the week.
<b>Learning Experiences</b>	Understanding the methodology behind scales and arpeggios. What is their purpose? Why do they help us? Be able to identify scales and arpeggios. Be able to identify key areas.	Understanding the concepts presented in the respected etude. Using the techniques learned to apply to other pieces.	Understanding the concepts combined in a solo work. Being able to perform the piece in front of peers and teachers at an acceptable level.	Understanding the performance aspect of music. Being able to perform in front of a group and learning the understanding of performance.	Having students play for the teachers to hear progress and grade the level.
<b>Assessments</b> (includes daily homework)	Practice scales everyday. Be able to bring scales to class prepared and memorized.	Practice etudes everyday methodically and thoughtfully.	Practice solos everyday methodically and thoughtfully. Make sure the student has practiced and is progressing.	Practice performance in front of students and teachers. Make sure students try to perform in front of family members or siblings at home.	Making sure students are progressing each week.



**Week 16 - May 8 - May 12**

Name: Julia Rossi Subject: Music Date: Jan4 - June2 Block/Period(s): All

Unit/Theme: Implementing ensemble Essential Question: How does ensemble playing help you grow as a musician?

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>Standard(s)</b>	Scale and arpeggio Monday	Etude Tuesday	Solo Wednesday	Masterclass	Playing test
<b>Learning Objectives</b>	Be able to play scale correctly, in tune, in rhythms, and memorized.	Etudes develop certain skills necessary in string playing.	Solo Pieces incorporate the techniques learned from etudes and scales into their solo pieces	Masterclass allows students to perform in front of colleagues and teachers	Performing the practices that have been learned throughout the week.
<b>Learning Experiences</b>	Understanding the methodology behind scales and arpeggios. What is their purpose? Why do they help us? Be able to identify scales and arpeggios. Be able to identify key areas.	Understanding the concepts presented in the respected etude. Using the techniques learned to apply to other pieces.	Understanding the concepts combined in a solo work. Being able to perform the piece in front of peers and teachers at an acceptable level.	Understanding the performance aspect of music. Being able to perform in front of a group and learning the understanding of performance.	Having students play for the teachers to hear progress and grade the level.
<b>Assessments</b> (includes daily homework)	Practice scales everyday. Be able to bring scales to class prepared and memorized.	Practice etudes everyday methodically and thoughtfully.	Practice solos everyday methodically and thoughtfully. Make sure the student has practiced and is progressing.	Practice performance in front of students and teachers. Make sure students try to perform in front of family members or siblings at home.	Making sure students are progressing each week.

**Week 17 - May 15 - May 19**

**Name:** Julia Rossi    **Subject:** Music    **Date:** Jan4 - June2    **Block/Period(s):** All

**Unit/Theme:** Implementing ensemble    **Essential Question:** How does ensemble playing help you grow as a musician?

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>Standard(s)</b>	Scale and arpeggio Monday	Etude Tuesday	Solo Wednesday	Masterclass	Playing test
<b>Learning Objectives</b>	Be able to play scale correctly, in tune, in rhythms, and memorized.	Etudes develop certain skills necessary in string playing.	Solo Pieces incorporate the techniques learned from etudes and scales into their solo pieces	Masterclass allows students to perform in front of colleagues and teachers	Performing the practices that have been learned throughout the week.
<b>Learning Experiences</b>	Understanding the methodology behind scales and arpeggios. What is their purpose? Why do they help us? Be able to identify scales and arpeggios. Be able to identify key areas.	Understanding the concepts presented in the respected etude. Using the techniques learned to apply to other pieces.	Understanding the concepts combined in a solo work. Being able to perform the piece in front of peers and teachers at an acceptable level.	Understanding the performance aspect of music. Being able to perform in front of a group and learning the understanding of performance.	Having students play for the teachers to hear progress and grade the level.
<b>Assessments</b> (includes daily homework)	Practice scales everyday. Be able to bring scales to class prepared and memorized.	Practice etudes everyday methodically and thoughtfully.	Practice solos everyday methodically and thoughtfully. Make sure the student has practiced and is progressing.	Practice performance in front of students and teachers. Make sure students try to perform in front of family members or siblings at home.	Making sure students are progressing each week.

**Week 18 - May 22 - May 26**

**Name:** Julia Rossi    **Subject:** Music    **Date:** Jan4 - June2    **Block/Period(s):** All

**Unit/Theme:** Implementing ensemble    **Essential Question:** How does ensemble playing help you grow as a musician?

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>Standard(s)</b>	Scale and arpeggio Monday	Etude Tuesday	Solo Wednesday	Masterclass	Playing test
<b>Learning Objectives</b>	Be able to play scale correctly, in tune, in rhythms, and memorized.	Etudes develop certain skills necessary in string playing.	Solo Pieces incorporate the techniques learned from etudes and scales into their solo pieces	Masterclass allows students to perform in front of colleagues and teachers	Performing the practices that have been learned throughout the week.
<b>Learning Experiences</b>	Understanding the methodology behind scales and arpeggios. What is their purpose? Why do they help us? Be able to identify scales and arpeggios. Be able to identify key areas.	Understanding the concepts presented in the respected etude. Using the techniques learned to apply to other pieces.	Understanding the concepts combined in a solo work. Being able to perform the piece in front of peers and teachers at an acceptable level.	Understanding the performance aspect of music. Being able to perform in front of a group and learning the understanding of performance.	Having students play for the teachers to hear progress and grade the level.
<b>Assessments</b> (includes daily homework)	Practice scales everyday. Be able to bring scales to class prepared and memorized.	Practice etudes everyday methodically and thoughtfully.	Practice solos everyday methodically and thoughtfully. Make sure the student has practiced and is progressing.	Practice performance in front of students and teachers. Make sure students try to perform in front of family members or siblings at home.	Making sure students are progressing each week.

## LAST Week of Semester 2 - May 29 - June 2

Name: Julia Rossi    Subject: Music    Date: Jan4 - June2    Block/Period(s): All

Unit/Theme: Implementing ensemble    Essential Question: How does ensemble playing help you grow as a musician?

	Monday	Tuesday	Wednesday	Thursday	Friday
<b>Standard(s)</b>	Scale and arpeggio Monday	Etude Tuesday	Solo Wednesday	Masterclass	Playing test
<b>Learning Objectives</b>	Be able to play scale correctly, in tune, in rhythms, and memorized.	Etudes develop certain skills necessary in string playing.	Solo Pieces incorporate the techniques learned from etudes and scales into their solo pieces	Masterclass allows students to perform in front of colleagues and teachers	Performing the practices that have been learned throughout the week.
<b>Learning Experiences</b>	Understanding the methodology behind scales and arpeggios. What is their purpose? Why do they help us? Be able to identify scales and arpeggios. Be able to identify key areas.	Understanding the concepts presented in the respected etude. Using the techniques learned to apply to other pieces.	Understanding the concepts combined in a solo work. Being able to perform the piece in front of peers and teachers at an acceptable level.	Understanding the performance aspect of music. Being able to perform in front of a group and learning the understanding of performance.	Having students play for the teachers to hear progress and grade the level.
<b>Assessments</b> (includes daily homework)	Practice scales everyday. Be able to bring scales to class prepared and memorized.	Practice etudes everyday methodically and thoughtfully.	Practice solos everyday methodically and thoughtfully. Make sure the student has practiced and is progressing.	Practice performance in front of students and teachers. Make sure students try to perform in front of family members or siblings at home.	Making sure students are progressing each week.