

Curriculum Vitae
July 2023
Simone Salmon

310-733-8312
simoneharp@gmail.com

Education

- 2016-present Ph.D., UCLA, Ethnomusicology
Dissertation “Yaşa! Diversity, Place, and Memory in Jewish Music of Istanbul”
- 2015 C.E.L.T.A., English as a Foreign Language, University of Cambridge
- 2014 M.St., Musicology, University of Oxford
Thesis “Reasons for the Rise and Fall of the Chromatic Harp”
- 2011 B.A., Music Theory and Harp Performance, UCLA
Translated ancient *tonadillas* into modern notation for the Biblioteca Nacional de España

Honors and Awards

- 2023 Lowell Milken Center for Music of American Jewish Experience Grant, UCLA
- 2023 Jorge Estrada Scholarship, UCLA
- 2022 Howard I. Friedman Memorial Graduate Essay Prize, Skirball Cultural Center
- 2021-2022 Foreign Language and Area Studies Academic Yearlong Fellowship, US Government
- 2021-2022 Graduate Division Award, UCLA
- 2020-2021 Foreign Language and Area Studies Academic Yearlong Fellowship, US Government
- 2021 Graduate Division Award, UCLA
- 2021 Maurice Amado Research Grant, UCLA

2021 Center for Near Eastern Studies Grant, UCLA

2021 Lowell Milken Center for Music of American Jewish Experience Grant, UCLA

2021 Center for European and Russian Studies Conference Grant, UCLA

2020 Center for Near Eastern Studies Grant, UCLA

2020 Discretionary Fund, Graduate Student Association, UCLA

2020 Mikey Katz Endowment Jewish Music Grant, UCLA

2020 Ladino Language and Culture Study Scholarship, University of Washington

2020 Maurice Amado Research Grant, UCLA

2020 James Redhouse Prize for Best Progress in the Turkish Language, The Ottoman & Turkish Studies Association

2020 Center for European and Russian Studies Conference Grant, UCLA

2019 Center for Near Eastern Studies Summer Grant, UCLA

2019 Foreign Language and Area Studies Summer Fellowship, US Government (declined for another fellowship)

2019 American Research Institute in Turkey Fellowship for Intensive Advanced Turkish Language at Boğaziçi University, Istanbul

2019 Jorge Estrada Scholarship

2019 Conference Travel Grant, Center for European and Russian Studies, UCLA

2018 Bluma Appel Research Grant, Center for Jewish Studies, UCLA

2018 Maurice Amado Research Grant, Center for Jewish Studies, UCLA

2018 Yiddish New York Scholarship

2018 Travel Subvention Grant, Special Interest Group for Jewish Music of the Society for Ethnomusicology

2018 Maurice Amado Grant, Center for Jewish Studies, UCLA

2018 Roter Grant, Center for Jewish Studies, UCLA

2018 Y&S Nazarian Center for Israeli Studies Grant, UCLA

2018 Stephen Wise Scholarship, UCLA

2018 Graduate Summer Research Mentorship Fellowship, UCLA

2018 Foreign Language and Area Studies Summer Fellowship, US Government

2018 California Working Group on Jews in the Maghrib and the Middle East Fellow, UC Berkeley

2017-2018 Ethnomusicology Department Fellowship, UCLA

2017 Graduate Research Mentorship Fellowship, UCLA

2017 Reciprocity Fellow, American Jewish University

2017 California Working Group on Jews in the Maghrib and the Middle East Fellow, UC Berkeley

2017 Milken Grant, Lowell Milken Fund for American Jewish Music, UCLA

2017 Y&S Nazarian Center for Israeli Studies Grant, UCLA

2017 Maurice Amado Grant, Center for Jewish Studies, UCLA

2017 Roter Grant, Center for Jewish Studies, UCLA

2017 Graduate Summer Research Mentorship, UCLA

2016-2017 Gluck Outreach Fellowship, UCLA

2016-2017 Department of Ethnomusicology Tuition Fellowship, UCLA

2016-2017 Department of Ethnomusicology Living Stipend, UCLA

2016 California Working Group on Jews in the Maghrib and the Middle East Fellow, UC Berkeley

- 2014 Designated as Expert on the chromatic harp by the Musickinstrumenten-Museum, Berlin, Germany (due to research durings masters degree)
- 2014 Graduate Research Grant, University of Oxford
- 2014 Performance Tuition Grant, University of Oxford
- 2014 Cultural & Travel Grant, University of Oxford
- 2014 Vaughan-Thomas Fund Grant, University of Oxford
- 2013 Graduate Research Grant, University of Oxford
- 2013 Performance Tuition Grant, University of Oxford
- 2013 Cultural & Travel Grant, University of Oxford
- 2013 Vaughan-Thomas Fund Grant, University of Oxford
- 2007-2011 Herb Alpert School of Music Grant, UCLA
- 2007-2011 Arnold Schoenberg Scholarship, UCLA
- 2007-2011 Dean's Honor List, UCLA
- 2011 Governor Stephens' Award, UCLA

Publications

- 2024 "İki Dünya Arasında: Osmanlı Yahudi Göçmenlerinin Hafızasında Aidiyet, Arşivleme ve Vasilik", *Porte Akademik Journal of Music and Dance Studies*, Istanbul Technical University (İTÜ), Istanbul, Turkey (forthcoming)
- 2023 "Ladino Songs (California, 1942-1979)," in Arianna Brodsky, 2nd, eds, *Jews Across the Americas 1492-present*. NYU Press.
<https://nyupress.org/9781479819324/jews-across-the-americas/>
- 2023 "Sephardic Music of Turkey" on *El Ponte: The Ladino Podcast about Bridging Cultures and Cultivating Connections*, Podcast, February 2023,
<https://elpontepodcast.podbean.com/e/simone-salmon/>

- 2023 "Sephardic and Ladino Music of the Holocaust," *Music and the Holocaust, World ORT* (forthcoming)
- 2023 "Conversations: The Sephardic Experience of War in Ladino Music," *UCLA Herb Alpert School of Music* (forthcoming)
- 2023 "Conversations: 'Oh My Brothers': The Holocaust in Ladino Music (Part 2)," *UCLA Herb Alpert School of Music* (forthcoming)
- 2023 "Sephardic and Mizrahi Music," *Oxford Annotated Bibliographies*, Oxford University Press (forthcoming)
- 2023 "Turkish Maftirim," *Soundscape Synagogue* (forthcoming)
- 2023 "Turkish-Jewish Music in America," *Soundscape Synagogue* (forthcoming)
- 2023 "The Jewish Community of Turkey," *Soundscape Synagogue* (forthcoming)
- 2023 "Review of *The Cambridge Companion to Jewish Music*," *Musica Judaica* (forthcoming)
- 2023 "Review of *Motor City Music: A Detroiter Looks Back*," *Ethnomusicology Review* (forthcoming)
- 2023 "Nostalgia for a Life Unlived: Diasporic Memory Through Ladino Folksong," *UCLA Sephardic Archive Initiative* (forthcoming)
- 2023 "Kehila Kedosha Ianina," *Soundscape Synagogue* (forthcoming)
- 2022 "Conversations: Thessaloniki in the American Sephardic Experience," *Milken Center Conversations*, <https://schoolofmusic.ucla.edu/20th-century-events-in-salonica-re-told-in-american-sephardic-song/>
- 2022 "'Farewell, Beloved': The Holocaust in Ladino Music (Part 1)," *Milken Center Conversations*, <https://schoolofmusic.ucla.edu/farewell-beloved-the-holocaust-in-ladino-music-part-1/>
- 2022 "Ottoman Court Music," *Music of the Royal Courts*, Smithsonian Folkways Recordings
- 2021 "Two Decades of Ladino Music: New Developments" *Journal of Synagogue Music* 46:1. 43-48.

<https://www.cantors.org/wp-content/uploads/2021/11/ISM921FormattedFinal3-compressed.pdf>

- 2021 "Conversations: Borrowed Melodies," *Milken Center Conversations*,
<https://schoolofmusic.ucla.edu/borrowed-melodies/>
- 2020 "Emily Sene's Sephardic Mixtape," *100 Years of Sephardic Los Angeles*, Digital Exhibit,
<http://www.sephardiclosangeles.org/portfolios/emily-senes-sephardic-mixtape/>
- 2019 "La Moza i el Huerco," translation. *Ninth House*. New York: Flatiron Books, Macmillan Publishers.
<https://us.macmillan.com/books/9781250313089/ninthhouse>

Professional Employment

- 2023 English Language Editor, *Porte Akademik Journal of Music and Dance Studies*, Istanbul Technical University (İTÜ), Istanbul, Turkey
- 2023 Teaching Fellow, Department of Musicology, UCLA
- 2023 Teaching Fellow, Department of Ethnomusicology, UCLA
- 2023 Teaching Fellow, Department of Chicano Studies, UCLA
- 2022 Graduate Student Researcher, Lowell Milken Center for Music of American Jewish Experience
- 2021 Graduate Student Researcher, Department of Ethnomusicology, UCLA
- 2020-2021 Managing Editor, *Ethnomusicology Review*, UCLA
- 2020 Teaching Associate, Department of History, UCLA
- 2020 Teaching Associate, Department of Ethnomusicology, UCLA
- 2020 Reader, Department of Ethnomusicology, UCLA
- 2020 Tutor, Department of Ethnomusicology, UCLA

2019	Tutor, Department of Ethnomusicology, UCLA
2019	Teaching Associate, Department of History, UCLA
2016-present	Host and Programmer of Sephardic music radio show, KCSB-FM Radio Station
2018-present	Musical Director, Ladino Choir Kantigas Muestras, Los Angeles, CA
2006-present	Private Harp and Piano Teacher
2006-present	Freelance Harpist
2017-2019	Editorial Board Member, <i>Ethnomusicology Review</i> , UCLA
2019	Teaching Associate, Department of Ethnomusicology, UCLA
2019	Graduate Student Researcher, Department of Ethnomusicology, UCLA
2018	Teaching Assistant, Department of Ethnomusicology, UCLA
2017	Teaching Assistant, Department of History, UCLA
2017	Graduate Student Researcher, Department of Ethnomusicology, UCLA
2016	English Teacher, Education First, Santa Barbara, CA
2015-2016	Substitute Teacher, Santa Barbara Unified School District
2015-2016	Piano and Music Theory Instructor, Musical Minds
2016	SAT and ACT Instructor, Villanova Preparatory School
2014-2016	SAT and ACT Instructor, Catalyst Prep
2014-2016	English Language Editor, MyDocumate
2011-2016	SAT and ACT Instructor, Revolution Prep

Presentations

- 2023 “Turktown Revived: Auditory Memories of a Forgotten Community,” a concert-lecture, to Livonian Cinema, Los Angeles, October 2023
- 2023 “Migration, Custodianship, and Curation of Memory in the Music of Ottoman Jewish Migrants to the New World” to the 54th IASA Conference & 4th ICTM Forum, Istanbul, September 2023
- 2023 “İki Dünya Arasında: Osmanlı Yahudi Göçmenlerinin Hafızasında Aidiyet, Arşivleme ve Vasilik” to “Etnomüzikoloji Anabilim Dalı Seminerleri,” Mimar Sinan University of Fine Arts, Istanbul, June 2023
- 2023 “Sephardic Music of Turkey” on *El Ponte: The Ladino Podcast about Bridging Cultures and Cultivating Connections*, Podcast, February 2023, <https://elpontepodcast.podbean.com/e/simone-salmon/>
- 2022 “Jewish Music: Folk and Paraliturgical” to “Music and Religion in Popular Culture,” UCLA, July 2022
- 2022 “A History of Sephardic Music in America” to “Jewish American Experience Through Music,” UCLA, January 2022
- 2022 “How Should Instruments Be Classified?” to “Ethnomusicology 101: Introduction to Ethnomusicology”, UCLA, January 2022
- 2021 “Âyin, Maftirim, and Fasıl: Roots and Influences” to Society for Ethnomusicology (SEM) Annual Conference, online, October 2021; Middle Eastern Studies Association Annual Conference (MESA), McGill University, December 2021
- 2021 “Sephardic Music of the Holocaust” to “Music and Holocaust: Individual Experience,” UCLA, May 2021
- 2021 “Organology and Why It Matters” to “Ethnomusicology 101: Introduction to Ethnomusicology”, UCLA, January 2021
- 2021 “Jewish Music in the Ottoman Cultural Tapestry” to Our Sephardic Family Presents: Turkey and the Ottoman Empire annual symposium, online, January 2021; UCLadino Symposium, online, April 2021
- 2020 “WWII in Sephardic, Italian, and Mizrahi Musical Memory” to “Jewish Musical Responses to Trauma”, UCLA, December 2020

- 2020 "Los Bilbilikos Kantan: Separation and Belonging in a Journey to US Soil" to "Jewish Musical Responses to Trauma", UCLA, December 2020
- 2019 "Sephardic Picnic Soundtrack: Contrafact in the Music of Los Angeles's Ottoman-Jewish Community," a concert-lecture, to Eighth Annual uLadino Symposium, UCLA, February 2019.
- 2019 "Todos Otomanos: Songs of Sephardic Migration to California 1909-1967" to the Centre for Advanced Studies in Music, Istanbul Technical University, Istanbul, Turkey, April 2019; Global Musics and Musical Communities, UCLA, Los Angeles, May 2019.
- 2018 "Nostalgia for a Life Unlived: Imagined Memory Through Sephardic Folksong" to 12th Symposium of ICTM Mediterranean Music Studies, Essaouira, Morocco, June 2018; SEM Southern California and Hawai'i Chapter, Pomona College, Pomona, California, February 2018.
- 2018 "This Is What Migration Sounds Like: Songs of Ottoman Jewish Cultural Relationships 1912-1989" Bowling Green State University Graduate Student Conference at Bowling Green State University, Michigan, February 2018 (Invited, but declined due to lack of funding); MGMC, Northwestern University, Illinois, April 2018; Conciencias Sonoras: reflexiones pos-María desde la música y el arte al cambio climático, 4to Simposio de Investigación Musical, Conservatoriode Música de Puerto Rico (Invited, but declined due to lack of funding); Seventh Annual uLadino Symposium, UCLA; Society for Ethnomusicology (SEM) Annual Conference, Albuquerque, New Mexico, February, 2019.
- 2017 "Why Not 'World Music?'" University of California Radio Network Conference, UCSB, November 4, 2017.
- 2017 "Prohibition and Preservation: Women's Voices in Ladino Song" to Sixth Annual uLadino Symposium, UCLA, March 2017; Graduate Center for Literary Research, Fourth Annual Conference on "Resonance", UCSB, May 2017.
- 2017 "The Nightingale Sings: Women's Expressions and Endeavors in Sephardic Folksong" to the Contemporary Middle Eastern and North African Music conference at the Research Centre for the Middle East and the Mediterranean (CERMOM) and the National Institute for Oriental Languages and Civilisations (INALCO), Paris, France, June 2017.

2017 “Harping on Standardization: The Modern Age and the Pleyel Chromatic Harp” to The Organological Congress’s Sixth International Scientific Meeting for Sound and Musical Instrument Studies, Conference on “Strategies for the Future of Scientific and Cultural Knowledge and Expression,” Porto, Portugal (Invited, but declined due to lack of funding)

Selected Musical Achievements

2023 Musical Director, Turktown Revived Ladino Music Ensemble, Livonian Cinema, Los Angeles

2023 Principal oudist, *Yaz Meşkleri Kuzguncuk*, Istanbul, Turkey

2022 Principal oudist, UCLA Turkish Music Ensemble, Los Angeles

2022 Musical Director of *Ojos Dulces* Music Ensemble, ucLADINO, Los Angeles

2021-present Principal oudist, Los Angeles Chalgija Ensemble, Los Angeles

2021 Musical Director of *Komida Ladina* Music Ensemble, ucLADINO, UCLA, Los Angeles

2019-2022 Principal oudist, UCLA Balkan Ensemble, Los Angeles

2019 Musical Director for *Sephardic Picnic Soundtrack*, UCLA

2017-present Musical Director of Ladino choir *Kantigas Muestras*, Los Angeles

2016-2019 Principal harpist and mandolinist, UCLA Klezmer Ensemble, Los Angeles

2016-2020 Principal oudist, UCLA Near East Ensemble, Los Angeles

2014 Solo harpist for *Twelfth Night*, Thelma Holt International Tour in association with the Cameron Mackintosh Foundation, Japan and United Kingdom

2013 Solo harpist and pianist for *The Importance of Being Earnest*, Oxford, United Kingdom

2011 Harpist for *A Midsummer Night’s Comedy*, Los Angeles, California

Professional Service

2023	Visiting Researcher, Orient Institut, Istanbul, Turkey
2023	Visiting Researcher, Music Conservatory, Istanbul Technical University, Istanbul, Turkey
2023	Musical Director and Presenter, <i>Turktown Revived</i> , Livonian Cinema, Los Angeles
2023-2024	English Language Editor, <i>Porte Akademik Journal of Music and Dance Studies</i> , Istanbul Technical University (İTÜ), Istanbul, Turkey
2022	Guest writer, <i>Milken Center Conversations</i> , Lowell Milken Center for Music of American Jewish Experience, UCLA, Los Angeles
2021	Co-Creator, digital exhibit “Ottoman Court Music,” <i>Music of the (Asian) Royal Courts</i> , Smithsonian Folkways Recordings
2020-2021	Managing Editor, <i>Ethnomusicology Review</i> , UCLA, Los Angeles
2019-2020	President, Jewish Music Special Interest Group, Society for Ethnomusicology
2019	Co-Creator, Digital Exhibit marking “100 Years of Sephardic Life in LA”, Sephardic Archive Initiative, UCLA
2019	Creator, Musical Director, Oudist, and Lecturer for “A Soundtrack of Sephardic Picnics in Los Angeles” Event, Lowell Milken Fund for American Jewish Music in connection with uCLADINO symposium, UCLA
2018-2020	Director, UCLadino, UCLA, Los Angeles
2018	Secretary, Anatolian Ecumene Special Interest Group, Society for Ethnomusicology
2018	Funded Participant, Yiddish New York, December 22-27, 2018
2018	Funded Participant, California Working Group on Jews in the Maghrib and the Middle East, Center for Middle Eastern Studies, University of California, Berkeley, October 28, 2018
2018	Music Specialist, “Save the Data” Event, Sephardic Archive Initiative, UCLA

- 2018 Funded Participant, Makam New York, Turkish Music Institute, Turkish Cultural Center, New York City
- 2018 Secretary, Ethnomusicology Graduate Student Organization, Herb Alpert School of Music, UCLA
- 2018 Music Specialist, “Save the Data” event, Sephardic Archive Initiative, UCLA
- 2018 Graduate Researcher, Mark Kligman, UCLA
- 2017-2018 Ethnomusicology Graduate Representative, Herb Alpert School of Music Faculty Executive Committee, UCLA
- 2017-present Musical Director, Kantigas Muestras Choir, Los Angeles
- 2017 Graduate Researcher, Mark Kligman, UCLA
- 2017 Funded Round Table Participant, University of California Radio Network Conference, UCSB
- 2017-present Director, *Kantigas Muestras* Ladino Singing Ensemble, Los Angeles
- 2017 Funded Participant, California Working Group on Jews in the Maghrib and the Middle East, Center for Middle Eastern Studies, University of California, Berkeley, October 27, 2017
- 2016 Funded Participant, California Working Group on Jews in the Maghrib and the Middle East, Center for Middle Eastern Studies, University of California, Berkeley, November 4, 2016
- 2016-2019 Vice President, Ethnomusicology Graduate Student Organization, Herb Alpert School of Music, UCLA
- 2016-2020 Organizer, uCLADINO symposium, UCLA
- 2016-2019 Coordinator, Jewish Music Working Group, UCLA
- 2016-present Host, Programmer, and Creator, *Los Bilbilikos* radio show on Sephardic Music and Music of the Ottoman Empire, KCSB-FM Santa Barbara 91.9FM, www.kcsb.org (live), www.mixcloud.com/simoneharp/ (past recordings)

Graduate Teaching Experience

Spring 2023	Guest Lecturer, İki Dünya Arasında: “Osmanlı Yahudi Göçmelerinin Hafızasında Aidiyet, Arşivleme, ve Vasilik,” Department of Musicology, Mimar Sinan Güzel Sanatlar Üniversitesi
Spring 2023	Teaching Fellow, “Music and Film,” Department of Musicology, UCLA
Winter 2023	Teaching Fellow, “Ethnomusicology/Chicano Studies M108A: Music of Latin America,” Departments of Chicano Studies and Ethnomusicology, UCLA
Winter 2023	Teaching Fellow, “Ethnomusicology 30: Music and Media,” Department of Ethnomusicology, UCLA
Summer 2022	Guest Lecturer, “Music and Religion in Popular Culture,” Department of Ethnomusicology, UCLA
Winter 2022	Guest Lecturer, “Jewish American Experience Through Music,” Department of Ethnomusicology, UCLA
Winter 2022	Guest Lecturer, “Ethnomusicology 101: Introduction to Ethnomusicology”, Department of Ethnomusicology, UCLA
Spring 2021	Guest Lecturer, “Music and Holocaust: Individual Experience,” Department of Musicology, UCLA
Winter 2021	Guest Lecturer, “Ethnomusicology 101: Introduction to Ethnomusicology”, Department of Ethnomusicology, UCLA
Fall 2020	Teaching Associate, “History 9D: Introduction to Asian Civilizations: History of Middle East”, Department of History, UCLA
Fall 2020	Guest Lecturer, “Jewish Musical Responses to Trauma”, Department of Musicology, UCLA
Summer 2020	Reader, “Ethnomusicology M119: Cultural History of Rap”, Department of Ethnomusicology, UCLA
Spring 2020	Teaching Associate, “Ethnomusicology/Chicano Studies M108A: Latin American Music”, Departments of Ethnomusicology and Chicano Studies, UCLA
Spring 2020	Tutor, “Ethnomusicology 161N: Advanced Music – Near East”, Department of Ethnomusicology, UCLA

- Winter 2020 Teaching Associate, “History 5: Holocaust History and Memory”, Department of History, UCLA
- Winter 2020 Tutor, “Ethnomusicology 283: Seminar: Study of Musical Instruments (Organology)”, Department of Ethnomusicology, UCLA
- Winter 2020 Tutor, “Ethnomusicology 161N: Advanced Music – Near East”, Department of Ethnomusicology, UCLA
- Fall 2019 Teaching Associate, “History 22: Stuff: A History of the Modern World”, Department of History, UCLA
- Winter 2018 Teaching Assistant, “Ethnomusicology 50B: Jazz in American Culture: 1940s to Present”, Department of Ethnomusicology, UCLA
- Fall 2017 Teaching Assistant, “Ethnomusicology 50A: Jazz in American Culture: Late 19th Century Through 1940s”, Department of Ethnomusicology, UCLA
- Winter 2016 Teaching Assistant, “History 5: Holocaust History and Memory”, Department of History, UCLA
- Winter 2014 Tutor, “Music Theory”, University of Oxford

Fieldwork and Language Programs

- 2023-2024 Istanbul, Turkey, nine months, Fieldwork for Dissertation
- 2022 Istanbul, Turkey, six months, Turkish Language Advanced Level Certification and Fieldwork for Dissertation, Bosphorus University (Boğaziçi Üniversitesi)
- 2021-2022 Istanbul, Turkey, four months, Fieldwork for conference paper
- 2021 Intermediate Ladino, eight weeks, Dr. Bryan Kirschen, Ladino Linguist (online)
- 2020 Intensive Turkish language program, two weeks, Dr. Beyza Lorenz (independent, online)
- 2020 Ladino Language and Culture, four weeks, University of Washington, Seattle (online)

- 2020 Turkish language program, three weeks, Georgetown University (online)
- 2019 Istanbul, Turkey, three months, Turkish Language Certification, Bosphorus University (Boğaziçi Üniversitesi)
- 2018 Istanbul, Turkey, three months, Fieldwork for paper “Inter-religious Musical Collaboration Under Erdogan’s Istanbul”
- 2018 Istanbul, Turkey, three months, Turkish Language Certification, Bosphorus University (Boğaziçi Üniversitesi)
- 2018 UCLA, one day, Hebrew Aljamiado Workshop by the UCLA Hebrew Aljamiado Research Group (Rashi and Solitreo)
- 2017 University of Colorado Boulder, one week, Reading Ladino/Judezmo Course (Merubah, Rashi, and Solitreo)
- 2015 Veracruz, Mexico, three weeks, Fieldwork on Son Jarocho
- 2014 Istanbul, Turkey, one month, Fieldwork on traditional Sephardic Jewish music
- 2014 Brussels, Belgium, three months, Fieldwork on chromatic harpists

Languages

Turkish: Advanced
 Spanish: Intermediate
 Ladino/Judezmo: Intermediate
 French: Elementary
 Hebrew: Elementary

Professional Memberships

Society for Ethnomusicology
 Association for Jewish Studies
 Society for Asian Music
 Middle Eastern Studies Association