

Bachelor's Degree Educational Program of "Performing Arts"

Requirements for the Admission/Artistic Exams

Specialty – "Keyboard Instruments"

Artistic Exams:

- 1. Specialty;**
- 2. Music Theory:**
Solfeggio – Analysis by hearing (writing part)
Test in Music Theory (writing part)

The Applicant is assessed by Hundred (100) Points System in each exam.

Positive assessment: 51-100 Points.

1. Specialty

The Applicant must perform:

1. J.S. Bach Prelude and Fugue (from Well-Tempered Clavier, Book I or II)
2. Classical Sonata (by Haydn, Mozart or Beethoven)
3. Two Virtuoso Etudes
One etude by Chopin op. 10 (except No.3 and 6) and op.25 (except No.7)
Second etude – by Chopin, Liszt, Rachmaninoff (etude-tableau), Scriabin, Bartok, Debussy, Stravinsky or Prokofiev.
4. Free Piece

2. Music Theory

Analysis by hearing – Applicants must write down hearing analysis by Audio Recording (samples are recorded on the piano)

1. Scales/Modes. Three types of Major and Minor scales; Double harmonic major and minor; Major and Minor Pentatonic scales; Diatonic Modes (Mixolydian, Lydian, Phrygian, Dorian) (There will be performed 7 scales/modes, each three times)
2. Intervals. Simple and complex. Each perfect, major and minor intervals; augmented and diminished (+4; -5; -4; +5; +2; -7; -3; +6) with resolutions. (There will be performed 7 intervals, each three times)
3. Chords. In tight and wide positions.
Triad: Major, Minor; Diminished triad with inversions and Augmented triad only in root position.
Seventh chords: Dominant seventh chord (with a major triad and minor seventh), minor seventh chord, half-diminished seventh chord,

diminished/fully-diminished seventh chord, dominant seventh chord with an added 6th (13th chord).

4. Dominant Ninth chord – with Major and minor ninth. Chords are performed without resolutions. (There will be performed 7 chords, each three times)
5. Chord row (chords are given in wide positions) in one tonality, which include requirements of Harmony course of middle stage education.

Test in Music Theory (working time – 1,5 astronomic hours).

Harmonic Analysis: For the applicant is given one sample of musical piece written in the form of period, binary or ternary (simple and advanced) form, Rondo form, Variational form, Sonata-Allegro form or Rondo-Sonata form. The applicant must analyze and identify the form of musical piece, tonality structure/road, types of modulation, cadences, texture of musical vertical, chords.

Bachelor's Degree Program "Performing Arts"

Requirements for the Admission/Artistic Exams

Specialty – "String Instruments"

Artistic Exams:

1. Specialty;
2. Music Theory:
Solfeggio – Analysis by hearing (writing part)
Test in Music Theory (writing part)

The Applicant is assessed by Hundred (100) Points System in each exam.
Positive assessment: 51-100 Points.

1. Specialty

Violin

The applicant must perform:

1. Caprice or Etude
2. J.S. Bach two parts of Sonata or Partita (Solo, slow and fast parts)
3. First or second and third parts of Concerto or Variational Form;
4. One free piece

Note: if the entrant performs a virtuoso free piece, he or she is exempted from performing the caprice or Etude required by paragraph 1. And if the piece is not virtuoso, in this case the entrant must perform the caprice or Etude required by paragraph 1

Viola

The applicant must perform:

1. Caprice or Etude
2. 2 parts of Polyphonic Piece
3. First or second and third parts of Concerto or Variational Form;
4. One free piece

Doublebass

The applicant must perform:

1. One Etude containing different technical difficulties;
2. The first movement of the concerto or the second and third parts: or two parts of the Sonata (slow and fast)
3. Polyphonic musical piece (one or two parts)

(Each Examination work are completed orally, with the exception of works of the Twenty-First Century, which are not required to be performed orally)

2. Music Theory

Analysis by hearing – Applicants must write down hearing analysis by Audio Recording (samples are recorded on the piano)

1. Scales/Modes. Three types of Major and Minor scales; Double harmonic major and minor; Major and Minor Pentatonic scales; Diatonic Modes (Mixolydian, Lydian, Phrygian, Dorian) (There will be performed 7 scales/modes, each three times)
2. Intervals. Simple and complex. Each perfect, major and minor intervals; augmented and diminished (+4; -5; -4; +5; +2; -7; -3; +6) with resolutions. (There will be performed 7 intervals, each three times)
3. Chords. In tight and wide positions.
Triad: Major, Minor; Diminished triad with inversions and Augmented triad only in root position.
Seventh chords: Dominant seventh chord (with a major triad and minor seventh),
minor seventh chord, half-diminished seventh chord,

diminished/fully-diminished seventh chord, dominant seventh chord with an added 6th (13th chord).

Dominant Ninth chord – with Major and minor ninth. Chords are performed without resolutions. (There will be performed 7 chords, each three times)

4. Chord row (chords are given in wide positions) in one tonality, which include requirements of Harmony course of middle stage education.

Test in Music Theory (working time – 1,5 astronomic hours).

Harmonization of the given melody in one tonality (8 bars), which include requirements of Harmony course of middle stage education.

Bachelor's Degree Program "Performing Arts"

Requirements for the Admission/Artistic Exams

Specialty – "Winds and Percussion Instruments"

Artistic Exams:

1. Specialty;
2. Music Theory:
Solfeggio – Analysis by hearing (writing part), Sight score reading (Verbal part)
Test in Music Theory (writing part)

The Applicant is assessed by Hundred (100) Points System in each exam.

Positive assessment: 51-100 Points.

1. Specialty

Orchestra Wind Instruments

Flute

1. All scales – Maj, min, T35 (Tonical triad), D7 (Dominant Seventh chord). Arpeggio

2. One Etude from following list (with scores):

A) T.Biome. Op.37 №20, №21, №23

B) L.Druet. One etude from The "25 Etudes" for Flute

C) E.Collier. *Op.33 from the third notebook*

3. One piece for solo flute, optional from the following:

A) C.P.E.Bach. *Solo Sonata in a min. First or second and third parts*

B) J.S. Bach. *Partita in a min. BWV 1013 first part - "Allemande"*

C) J.P.Telemann. *One of "12 fantasies"*

4. The first or second and third parts of a concerto by composers of the Baroque, Classical, Romantic and modern eras or a one-part Concerto fully.

5. One Virtuoso play. Free choice

Clarinet

1. All scales - MaJ, min, T35 (Tonical triad), D7 (Dominant Seventh chord). Arpeggio

2. 2. One Etude from following list (with scores):

A) R.Stark. *One etude from collection of Etudes*

B) C.Rose. *One etude from collection of Etudes*

C) F.Zitek. *One etude from collection of Etudes "60"*

3. The first, or second and third parts of a large-form work:

A) C.M.Weber. *Concerto №1 in F minor first or second and third parts*

B) C.M.Weber. *Concerto №2 in E flat major first or second and third parts*

C) F.Cromer. *Concerto Op.36 first or second and third parts*

D) B.Cruzel. *Concerto №1, №2, №3 first or second and third parts*

E) L.Shpor. *Concerto №1, №2, №3, №4 first or second and third parts*

F) C.Kuprinsky. *Concerto - first or second and third parts*

G) K.Stamitz. *Concerto - first or second and third parts*

H) F.Krommer. *Concerto - Op.36 first or second and third parts*

I) A.Rosette. *Concerto - first or second and third parts*

J) A.Dimler. *Concerto - first or second and third parts*

4. One of the following pieces:

A) C.Berman. *Tarantella*

B) E.Botza. *"Claribel"*

C) I.E.Barra. *Piece "G minor"*

D) Bela Kovac. One work of the collections of Dedications

5. A cantilena-type piece of Free choice

(Each Examination work are completed orally, with the exception of works of the Twenty-First Century, which are not required to be performed orally)

Orchestra Percussions

Drum: one Etude or one free piece

Xylophone : one Etude or one free piece

Marimba or vibraphone : one free piece

Timpani : one Etude

2. Music Theory

Analysis by hearing – Applicants must write down hearing analysis by Audio Recording (samples are recorded on the piano)

1. Scales/Modes. Three types of Major and Minor scales; Double harmonic major and minor; Major and Minor Pentatonic scales; Diatonic Modes (Mixolydian, Lydian, Phrygian, Dorian) (There will be performed 5 scales/modes, each three times)
2. Intervals. Simple and complex. Each perfect, major and minor intervals; augmented and diminished (+4; -5; -4; +5; +2; -7; -3; +6) with resolutions. (There will be performed 5 intervals, each three times)
3. Chords. In tight and wide positions.
Triad: Major, Minor; Diminished triad with inversions and Augmented triad only in root position.
Seventh chords: Dominant seventh chord (with a major triad and minor seventh), minor seventh chord, half-diminished seventh chord, diminished/fully-diminished seventh chord, dominant seventh chord with an added 6th (13th chord).
Dominant Ninth chord – with Major and minor ninth. Chords are performed without resolutions. (There will be performed 5 chords, each three times)

Sight score reading

Sight reading of the one-voice melody. Melody will be given in the Treble or Bass Clef (taking into account the specifics of the entrant's instrument), in on tonality, with mostly smooth movement, up to two key signature.

Test in Music Theory (working time – 2 astronomic hours).

The test includes 10 questions/tasks form music theory course:

1. *Sound and its properties.*
2. *Soundscale.*
3. *Musical notation.*
4. *Measurement/Time Signatures. Rhythm.*
5. *Intervals.*
6. *Chords.*
7. *Mode. Tonality.*
8. *Chromatism.*
9. *Transposition.*
10. *Tempo. Agogica. Dynamics.*
11. *Melisms.*
12. *Melody.*

Bachelor's Degree Program "Performing Arts"

Requirements for the Admission/Artistic Exams

Specialty – "Solo Academic Singing"

Artistic Exams:

1. **Specialty;**
2. **Music Theory:**
Solfeggio – Analysis by hearing (writing part), Sight score reading (Verbal part)
Test in Music Theory (writing part)

The Applicant is assessed by Hundred (100) Points System in each exam.

Positive assessment: 51-100 Points.

1. Specialty

The applicant must perform:

1. Baroque era piece;
2. Any Aria except the Baroque era;

3. One chamber piece.

2. Music Theory

Analysis by hearing – Applicants must write down hearing analysis by Audio Recording (samples are recorded on the piano)

1. Scales/Modes. Three types of Major and Minor scales; Major and Minor Pentatonic scales; Diatonic Modes (Mixolydian, Lydian, Phrygian, Dorian) (There will be performed 7 scales/modes, each three times)
2. Intervals. Simple and complex. Each perfect, major and minor intervals; (There will be performed 7 intervals, each three times)
3. Chords. In tight and wide positions.
Triad: Major, Minor; Diminished triad with inversions and Augmented triad only in root position.
Seventh chords: Dominant seventh chord (with a major triad and minor seventh), minor seventh chord, half-diminished seventh chord, diminished/fully-diminished seventh chord (There will be performed 7 chords, each three times)

Sight score reading

Sight reading of the one-voice melody. (Simple, in one tonality, melodic, should not contain chromatism, large jumps, leagues, should not be complex in measure and up to 2 key signatures).

Test in Music Theory (working time – 2 astronomic hours).

The test includes 10 questions/tasks form music theory course:

1. *Sound and its properties.*
2. *Soundscale.*
3. *Musical notation.*
4. *Measurement/Time Signatures. Rhythm.*
5. *Intervals.*
6. *Chords.*
7. *Mode. Tonality.*
8. *Chromatism.*
9. *Transposition.*
10. *Tempo. Agogica. Dynamics.*
11. *Melisms.*
12. *Melody.*

