

Horario: F2F Part A, June 14-17

UDG CUAAD

(subject to change)

Tuesday June 14

Time and location	Event
830 Salon de Imagen y Sonida	Registration
900-1015 Salon de Imagen y Sonida	Welcome to the Agora
1015-1030	Break
1030-12 Salon de Imagen y Sonida	Foundational Studio: Prepping your Toolbox
12-1215	Break
1215-115 Salon de Imagen y Sonida	Celebrity Fishbowl
115-200	Transition, move to Aulas
2-315 Aulas	Studio Series (choose 1 to attend)
	Getting Creative with Audio <i>Alan Levine</i>
	Free stuff: finding, reusing and sharing open educational resources <i>Brian Lamb</i>
	Scenario-based learning <i>Barb Kidd</i>
	Liberating Structures <i>Nancy White</i>
315	Comida

Wednesday, June 15

Time	Room	Event
900-1030	Salon de Imagen y Sonida	Foundational Studio: The Possibilities of Collaborative Learning
1030-1130	Salon de Imagen y Sonida	Amazing Stories of Openness (<i>Alan and Brian</i>)
1130-12		Transition and Break
12-130	Aulas	Studio Series (choose 1 to attend)
		Saving your stuff: Managing your media files on the iPad <i>Alan Levine</i>
		Mini-media: finding and sharing images, memes, animated GIFs <i>Brian Lamb</i>
		Visual Facilitation <i>Nancy White</i>
		Applying Comics <i>Tannis</i>
		Alternative Assessments <i>Barb</i>
130-145		Break
145-315	Aulas	Studio Series (choose 1 to attend)
		Short Form Video <i>Alan Levine</i>
		Free stuff: finding, reusing and sharing open educational resources <i>Brian Lamb</i>
		Scenario-based learning <i>Barb Kidd</i>
		Liberating Structures <i>Nancy White</i>
		Tutoría <i>Coach</i>
315		Comida

Thursday June 16

Time	Room	Event
900-930	Teatro Sylvio Alberti	Opening- The great stuff created by the 1 st cohort
930-945		Transition
945-1115	Aula	Studio Series (choose 1 to attend)
		Video <i>Alan Levine</i>
		Mini-media: finding and sharing images, memes, animated GIFs <i>Brian Lamb</i>
		Visual Facilitation <i>Nancy White</i>
		Applying Comics <i>Tannis Morgan</i>
		Alternative Assessments <i>Barb Kidd</i>
1115-1130		Break
1130-1245	Aula	Studio Series (choose 1 to attend)
		Getting Creative with Audio <i>Alan Levine</i>
		Free stuff: finding, reusing and sharing open educational resources <i>Brian Lamb</i>
		Scenario-based learning <i>Barb Kidd</i>
		Liberating Structures <i>Nancy White</i>
		Tutoria Coach
1245-1300		Break
1300-1415	Aulas	Asks and Offers
1415-1515	Teatro Sylvio Alberti	Introduction to the online and what that will involve, expectations

315		Comida
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Friday, June 17

Time	Room	Event
900-915	Teatro Sylvio Alberti	Opening
915-945	Teatro Sylvio Alberti	Foundational Studio: Rethinking your Course (Tannis)
945-1000	Outside of the aulas	Triad formation
10-1100	Aulas (choose 1)	Finish the Foundational studio
130-1145		Break and Transition
1145-115	Aulas	Studio Series (choose 1 to attend)
		Dilo <i>Alan Levine</i>
		Mini-media: finding and sharing images, memes, animated GIFs <i>Brian Lamb</i>
		Visual Facilitation <i>Nancy White</i>
		Applying Comics <i>Tannis Morgan</i>
		Alternative Assessments <i>Barb Kidd</i>
115-130		Break and Transition
130-230	Aulas	Triad Planning Your Implementation Evaluation http://bit.ly/1YwuEQo
230-300	Sylvio Alberti	Dilo
300-330		Fotos