

## Photo 1: Composition Assignment

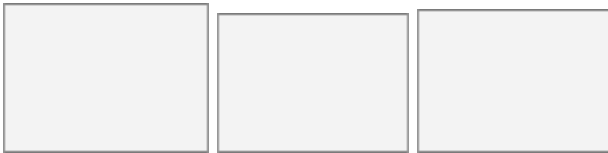
We looked at many varieties of composition! You will need to shoot the following frames based around a specified theme (remember that objects are lame). Please be ready to verbally defend your choice.

You will need to write down the exposure settings for each image: f-stop and shutter speed. Draw in the box a simplified version of your shot.

1. **Simplicity:** Shoot two frames representing your chosen theme using the same image. Shoot one with a busy background and the other with a simple background. Important! Don't let your subject move- YOU move OR change aperture to 'blur' the background.



2. **Rule of Thirds:** Shoot 3 frames in which you put the same subject in three different spots in your viewfinder- the center, and two of the four possible 'rule of thirds' intersections.



3. **Framing:** Shoot two images that have the subject nicely framed by a foreground or background element.



4. **Leading Lines:** Shoot 2 frames that use real or implied lines to draw the viewer's interest toward the focal point of the photo.



5. **Balance:** Shoot one frame that demonstrates formal balance and 1 that is informally balanced.



Turn in this sheet, proof sheet, your two best images (4"x6"), a brief description of your 'theme' and why you chose it with the reflections.