Willow Spring Pit Orchestra Application

This application does not guarantee your acceptance into the Pit Orchestra. Pit Orchestra membership is based on 1) instrumentation needs, 2) seniority, 3) availability, and 4) musicianship (the ability to learn music quickly and sight-read). We are also limited on space in the pit. All music (notes and rhythms) MUST be learned on your own. Excessive tardies/absences or not knowing your music means you may be replaced! Lots of fun to play in a pit orchestra! BE PREPARED! Cast shirts can be purchased through Mrs. Reaves.

Performances

Thursday, March 4 @ 7:00p
Friday, March 5 @ 7:00p
Saturday, March 6 @ 7:00p

All rehearsals "begin" at 2:45p, but there is a lot of set up required before. Please be READY to play at 3p. Dress rehearsals will end when we have completed a full run of the show. We plan to end before 8p, but may go up to this point. Bring your homework in case there is some down time. **Call time for all shows is 1 hour PRIOR to show time. Doors open at 30 minutes before show time. Tuning commences at 7 minutes prior to posted show time. Dress is ALL BLACK.**

Return this bottom portion to Mr. Still by Tuesday, December 1, 2026. Students will be notified of their acceptance the week of December 7, 2026.

Student Name: _____ **Grade:** _____

Instrument(s): _____

Band Class (circle): Percussion Ensemble Symphonic Band Wind Ensemble

Please indicate which dates you may have conflicts and describe below:

_____

_____

_____

By signing below, I understand my responsibilities to the Pit Orchestra and the Musical. I understand that it is my responsibility to learn my music separately or seek help. I am committing to the rehearsal dates and show dates.

Student Signature: _____ Date: _____

Parent Signature: _____ Date: _____

Legally Blonde Pit Orchestra Schedule of Events

(Updated 11.3.26)

Date	Time	Event/Location	Selections
1/4	2:45-4:45p	Set up and read through	
1/11	2:45-4:45p	Pit only in bandroom	Act 1
1/20	2:45-4:45p	Pit only in bandroom	Act 1
1/25	2:45-4:45p	Pit only in bandroom	Act 1
1/27	2:45-4:45p	Pit only in bandroom	Act 1
2/1	2:45-4:45p	Pit only in bandroom	Act 2
2/3	2:45-4:45p	Pit only in bandroom	Act 2
2/8	2:45-4:45p	Pit only in bandroom	Act 2
2/10	2:45-4:45p	Pit only in bandroom	Act 2
2/15 (Workday)	1-5p	Sitz probe in bandroom	Full w/ cast
2/17	2:45-4:45p	Pit only in bandroom	Catch all
2/22	2:45-5:30p	Move Into Aud. Run Thru.	FULL
2/23	2:45-5:30p	Run Thru (in auditorium)	FULL
2/24	2:45-6p	Wet Tech (in auditorium)	FULL
2/25	2:45-6p	Wet Tech (in auditorium)	Full Show- all cues and transitions, crew only
2/26	2:45-8p	Full Tech Rehearsal	FULL
2/27 (Saturday)	9a-1p	Full Tech Rehearsal	FULL
3/1	3-8p	Dress Rehearsal	FULL
3/2	3-8p	Dress Rehearsal	FULL
3/3	Calltime: 6pm Showtime: 7pm	Final Dress Rehearsal	FULL
SHOW DATES: 3/4 , 3/5, 3/6	**Call time: 6p** **Show time: 7p**	**Dress: All Black**	

***Legally Blonde* Pit Orchestra**

Personnel Roster

Piano
Mr. Devin Hocutt

Guitar
Mr. John Cavallaro

String Bass
Chad Hartsell

Percussion
Hunter Coon & Jonathan “JJ” Jones

String Synth
Ava Espindola

String Parts
James Bone, alto sax
Olivia Robison, alto sax
Kesley Togbey, tenor sax
Dylan Maddox, tenor sax
Birdy Carlos, bari sax
Gia Anderson, bass trombone

Flutes
Kyra Price & Alex Ingles

Oboe
Travis Hope

Clarinets
Charlotte Mikaelian & Chris Cole

Bass Clarinet
Aiden Surber

Trumpets
Daniel Baker & Piper Beverly

Horn
Leif Price

Trombones
Jonathan Heim & Matthew Manning

Willow Spring High School

Legally Blonde
Pit Orchestra

Piano/Conductor