

On the document, outline the structure of the novel. Be sure to account for chapters within each of the two parts.

Identify the primary narrative or philosophical focus of each chapter and provide 2-3 representative quotations. (The online version of the novel is available [HERE](#).)

Try to determine how much TIME elapses within each of the two parts.

1. Part 1

- a. takes place over the course of ten days.
 - b. Chapter 1
 - i. "Maman died today. Or yesterday maybe, I don't know." (3)
 - ii. indifference to mother's death; didn't cry or open the casket
 - iii. drinks coffee, smokes during vigil
 - iv. Philosophical Focus
 - 1. Lays the foundation for his detachment
 - a. It was a hassle to visit his mother
 - i. "She was used to it. That's partly why I didn't go there much this past year. And also because it took up my Sunday" (5)
- c. Chapter 2
 - i. Philosophical Focus
 - ii. physical attraction to Marie, more so than emotional
 - 1. Reinforcing the ideas in Chapter 1 - by going on a date with Marie the day after his mother's funeral.
 - a. "It occurred to me that anyway one more Sunday was over, that Maman was buried now, that I was going back to work, and that, really, nothing had changed" (24).
- d. Chapter 3
 - i. Philosophical Focus
 - 1. Raymond talks about
 - a. "I'd smack her around a little, but nice-like, you might say"(31)
 - 2. Raymond asks Meursault what he thinks about this "I said I didn't think anything but that it was interesting. " (32)
- e. Chapter 4
 - i. Philosophical Focus
 - 1. Salamano is FOIL to Meursault - enforces how Meursault is detached and has no meaning to relation in his life because Salamano loves his dog
 - a. "
- f. Chapter 5

i. Philosophical Focus

1.

2. Part 2

a. Takes place over the course of more than a year (11 months in prison, then life after)

b. Chapter 1

i. Philosophical Focus

1. Importance of good-faith

a. "But to get things started he simply asked my name and address, my occupation, the date and place of my birth" page 63.

2. Detachment from other individuals

a. "I probably did love Maman, but that didn't mean anything. At one time or another all normal people have wished their loved ones were dead."

c. Chapter 2

i. Philosophical Focus

1. Inability to recognize love

a. When Marie says that they will get married when he gets out he replies "You think so?" but it was mainly just to say something" page 75.

2. What it means to be a free man (the things he missed in prison)

a. "When I was imprisoned, the hardest thing was that my thoughts were still those of a free man"

3. What loss of freedom has to do to his outlook on life (more morbid, joyless, etc)

d. Chapter 3

i. Philosophical Focus

1. More detachment from loved ones (putting Maman in home)

a. "The director said that I hadn't wanted to see Maman, that I hadn't cried once, and that I had left right after the funeral without paying my last respects at her grave."

2. Fate, and "wrong place at the wrong time"

e. Chapter 4

i. Philosophical Focus

1. Inability to feel remorse (he has never felt it before)

2. Blames the sun for the murder

f. Chapter 5

i. Philosophical Focus

1. First thoughts of escaping the system

2. Past Experiences shaping his mind (hearing of his father's experience with execution)

3. Most important thing in life is chance (when thinking of penal code and death row)