OpenGLAM community calls - 2020

Join the call here (link for **December 10**):

https://app.hopin.com/events/open-glam-monthly-call-698adfbd-cb30-47 0d-b705-3a20c006a8f5/sessions/bfc37009-6cb3-434e-b87a-e3aefb76e274

November call: https://www.youtube.com/watch?v=tnfLCtBP-dM

Upcoming calls

- December 2020: Thu Dec 10, 2 PM UTC

Notes from previous calls

December 10

Goal of the meeting: Share workplans for 2021. What do we want to achieve collectivelly?
Link to the meeting:

https://app.hopin.com/events/open-glam-monthly-call-698adfbd-cb30-47 0d-b705-3a20c006a8f5/sessions/bfc37009-6cb3-434e-b87a-e3aefb76e274

Agenda

- Peter Soemmers:
    - 750+ people in the Europeana Communication Group
    - The Europeana Communication Group can help to amplify the message, for example through Twitter and other social media channels
    - Support through Linkedin group, monthly newsletter (650 subscribed) and a mailing list (550 subscribed)
- Ariadna Matas (Copyright Community at Europeana):
    - Plans will be finalized in January 2021
    - Working more on the "Copyright tools page"
    - Complete the work of the rights labelling taskforce
    - Finalize the guidelines for practitioners
        - Karin talks about the guidelines in this video minute 23 second 50 https://pro.europeana.eu/event/tools-and-good-practice-to-manage-copyright
        - You can help refine the draft guidelines by commenting directly on the doc! https://docs.google.com/document/d/1GpjQZ9uPYSnFut4wRURbV36xr6mQ_pDr87Bx6BNXbvE/edit?usp=sharing
    - Promote the use of standardized rights information across European CHI
    - Exploring new formats for outreach: maybe podcasts?, other formats that might help reduce the fatigue of being in online meetings
    - Setting up copyright office hours
        - Q: Is the idea to invite a guest speaker? Who is going to be running these office hours?
    - Raise awareness & expand the knowledge on traditional knowledge & traditional cultural expressions
- Margaret McKee (Chair, Special Interest Group on Intellectual Property at MCN)
    - Having a reading group, "Open for change", each month would have a thought provoking read, something that's doable for people, open it's the key core concept that would connect the different topics explored in these reads
    - Every two months invite a speaker about the issue that we had been reading about
    - Forward thinking topics that emerge in the museum sector
    - Shared, closed, casual conversations, without being recorded
- Fiona Romeo (Senior Manager, GLAM & Culture, WMF)
    - You can read the monthly newsletter: https://outreach.wikimedia.org/wiki/GLAM/Newsletter
    - You can join the Facebook group: https://www.facebook.com/groups/GLAMWikiGlobal
    - Events and activities related to Wikipedia's 20th Anniversary!
    - Look at the grant opportunities: https://meta.wikimedia.org/wiki/Grants:Start
    - Get in touch with: fromeo@wikimedia.org so you can talk about a grant idea; glam@wikimedia.org
    - Grants: particularly interested in underrepresented communities; they fund some digitization projects; Wikimedian in residence opportunities: https://meta.wikimedia.org/wiki/Wikimedian_in_residence ; GLAM Team: https://meta.wikimedia.org/wiki/Wikimedia_Foundation_GLAM_team
    - Rapid grants: available all the time; project grant opportunities tend to only be announced once & twice a year (not a TBD yet); some project grants could be exceeding 100,000USD; rapid grants is 2,000USD

- Scann will share the plans for the Open GLAM community
- ...who else wants to come along?

November 19

Goal of the meeting: Discuss the research paper for the Declaration on Open Access to Cultural Heritage, available here: http://openglam.pubpub.org/

Link to the recording:

https://www.youtube.com/watch?v=tnfLCtBP-dM

Agenda

- ## Go to **menti.com** code **94 47 09 1**
- Review of the feedback so far from some of the conferences we have been presenting at
- Dr. Andrea Wallace presents the work done so far on the pubpub
- How to collaborate?
  - Also send any interesting story / case study (no matter size or resources) at info (at) openglam.org so we can incorporate them into the Benefits of Open Access
- Review of the questions brought at Europeana, MCN
  - What about including other cultural heritage institutions. I would argue that it's not just GLAM - many cultural heritage organisations outside of GLAM, for example, landscapes, parks, monuments and historic buildings
  - What about IP in the performance arts sector? They are more and more using the digital realm.
  - Does this Declaration address only the GLAMs? Who is the final public for the Declaration?
  - Are there synergies with the efforts of the scholarly communication community?
  - Using the same concept 'Open Access' is sometimes very confusing if you are confronted with BOTH academic and cultural heritage realities within one institution. How is the Declaration addressing this?
  - How is the declaration formed around decolonization & TK & TCE etc?
  - Is there a relation between open and FAIR principles? How does this relate to the FAIR data principles?
    - https://www.go-fair.org/fair-principles/
  - In talking to different institutions across countries, is there a notable difference between countries and funding structures? (i.e. free entrance and paid exhibitions?)

October 8

Goal of the meeting: Provide worldwide updates of current projects, trends and debates that are taking place. Identify avenues for collaboration in current projects and activities.

Recording of the meeting: https://youtu.be/MPUilbfcGbQ

Feel free to add any topic you might find interesting below the --- line

Ariadna Matas & Scann will be presenting the Translation sprint activity that will be taking place at the [Creative Commons Global Summit](#).

- More info on the [Translation sprint](#) -- please follow our social media accounts and share with your communities that are interested & passionate about translating
- For every translation completed, we will be giving money (kindly donated by Europeana) to the Arab Image Foundation, that has been particularly affected by the Beirut explosions.

[Josie Fraser](#) from the National Heritage Lottery Fund (UK)

- Josie will be talking about the [new policy](#) of the NHLF that requires all funded projects make their content available under a CC BY and digital reproductions of public domain materials under a CC0.

Alek Tarkowski & Aleksandra Janus from the [Indices](#) Project

- Alek and Ola will be telling us more about the Indices Project and their latest research exploring examples of re-use across the cultural heritage sector
  - See Ola's [slides](#) for the presentation of the project
  - Sharing of a link for Ola: The Heritage Alliance published a report on heritage health and wellbeing: https://www.theheritagealliance.org.uk/blog/2020/09/21/heritage-health-and-wellbeing-report-launch/

[Susan Kung](#) from the Archive of the Indigenous Languages of Latin American, University of Texas at Austin

- Susan will be presenting an online, open course they have designed on "[Archiving for the Future](#)"

September 10

Goal of the meeting: Provide worldwide updates of current projects, trends and debates that are taking place. Identify avenues for collaboration in current projects and activities.

Link to the meeting: https://meet.google.com/mpu-qbtz-ram

Record of the meeting: https://youtu.be/7nMNL58E_5I

Feel free to add any topic you might find interesting below the --- line

11 - 11.15   Invitations to events & activities
- [Digital Humanities conference in November](#): Gimena del Rio Riande will be explaining a bit what the conference is about ([Call for Papers in English](#))
  - Digital Humanities Association of Argentina, they have been organizing activities and conferences related to Digital Humanities
  - Now they are doing a virtual conference
  - All through November: They will run different activities every Thursday / they are accepting both asynchronous / synchronous activities

- ○ Any format is welcome, including workshops, edit-a-thons, panels, webinars, etc.
- ○ The activity is free. There's no membership or fee to participate
- ○ **Deadline for submissions: October 15th**
- ○ You can get in touch, directly with Gimena through her email: gdelrio@conicet.gov.ar and through their website
- College Art Association conference in 2021 - Copyright session is looking for participation: Anne Young
  - ○ The committee on intellectual property is running a session on: "Copyright in the age of remoteness"
  - ○ Programming for the conference: https://caa.confex.com/caa/2021/webprogrampreliminary/meeting.html
  - ○ **Deadline: September 16th**
  - ○ Registration fee: there will be some sort of fee, but hopefully will be lower than it has been traditionally to participate in the in-presence. You don't have to be a member of CAA to participate as a panelist
  - ○ You can send information directly to Emily & Anne
    - ■ Copyright in the Age of Remoteness
    - ■ Affiliated Society or Committee Name: Committee on Intellectual Property
    - ■ Emily Lanza, U.S. Copyright Office and Anne M. Young, Indianapolis Museum of Art at Newfields
    - ■ Email Address(s): emilyla8@gmail.com , ayoung@discovernewfields.org
- Europeana Conference call for submissions - Sebastiaan Ter Burg
  - ○ 11-13th of November online event
  - ○ Very interested in workshops, engaging participants, hands-on sessions
  - ○ This is not limited to Europe
  - ○ Main themes that conference organizers are interested in: building digital skills; digital cultural heritage and social change
  - ○ Search for: Europeana 2020 or go to the call for submissions
  - ○ For questions you can contact Sebastiaan: sebastiaan.terburg@europeana.eu
  - ○ **Deadline for submissions: September 30th**
- Hack4OpenGLAM during CC Summit 19–24 October – Susanna Ånäs
  - ○ Participants propose projects to join and hack together
  - ○ GLAMs will be bringing collections or challenges that the international community can participate in "hacking"
  - ○ Google Form
  - ○ **Deadline for submissions: until the CC Summit starts, October 19-24th**
  - ○ Email Susanna if you have any questions or doubts: susanna.anas@gmail.com

11.15 - 11.30 Ariadna Matas from Europeana
- Ariadna will be speaking about the upcoming changes on Europeana's licensing policy for user-generated content. They published a blogpost here and they are seeking feedback. Ariadna will explain
  - ○ User generated content: invite users to tell their story
  - ○ How to translate some of these technical questions into copyright questions?
  - ○ Little pieces of information shared by any user -- geographical reference, tags, etc.
  - ○ Europeana has a lot of projects that have user-generated content

- ○ They are searching for having a more standardized / harmonized approach
- ○ Examples of projects they have done with user-generated content:
  - ■ [CrowdHeritage: Crowd Heritage](#)
  - ■ https://transcribathon.eu/ // Terms of use of this project: https://transcribathon.eu/terms-of-use/
  - ■ [Europeana Migration](#)
  - ■ [Europe at Work – end of season review](#)
  - ■ Example of an exhibition based on user-generated content: https://www.europeana.eu/en/exhibitions/visions-of-war
- ○ The information that they get from users, enriches the content that is being then posted into Europeana
- ○ On a tab, they say that the information was provided by an user: https://www.europeana.eu/en/item/2020601/https___1914_1918_europeana_eu_contributions_12667
- ○ Big questions:
  - ■ (two more questions I missed)
  - ■ What license do they apply to these contributions?
  - ■ How much do they inform about who provided this information? How much information they provide to users about their policy? What do they tell users about the provenance of the information? What do cultural heritage institutions feel about data enrichment?
- ○ Policy:
  - ■ Can Europeana enrich anything they want? They've answered this question as a "yes". But there are differences: if it's a transcription, then it gets into a more grey area // if it's just a statement of "this garment is red", then it's easier.
  - ■ They are making a bet to make it easier for future uses -- so only accepting to enrich content that has a permissive license (CC BY, CC BY-SA, CC0 or Public Domain Mark)
  - ■ The licenses that they will put to the user-generated content, they are asking users not to apply any additional restriction
  - ■ Agreement of Europeana with their data partners: https://pro.europeana.eu/page/the-data-exchange-agreement
  - ■ General Terms of Use for contributions: https://www.europeana.eu/en/rights/terms-for-user-contributions
- ○ Ariadna: "you might want to look at https://www.nypl.org/collections/labs"

11.30 - 12   Special guest - [Rupika Sharma](#) from [Wiki Loves Folklore](#) and the [Open Heritage Foundation](#)

- ● There is going to be a campaign in 2021. People can look out for 2 months before the campaign starts so they can participate & collaborate
- ● Perspectives from different regions
- ● They are also using [ISA Tool](#) to help identify what the image is about
  - ○ "It's very easy to set up a campaign in the ISA-tool, so well worth testing for any GLAM that has media on Commons and would like to run an enrichment/semantic tagging campaign."

- You can get in touch with Rupika directly: rupika@openheritagefoundation.org

August 13

Goal of the meeting: Provide worldwide updates of current projects, trends and debates that are taking place. Identify avenues for collaboration in current projects and activities.

Link to the meeting: https://meet.google.com/ygf-uyim-ekr

Recording of the meeting: https://www.youtube.com/watch?v=KTz1gR0vlH4

Policy section
- Eleanor Kenny - Europeana. Call to action & invitation to participate in the European Commission consultation on digital cultural heritage. **You can get in touch with Eleanor at eleanor.kenny@europeana.eu**
  - *Notes:* there were some consultations nearly a decade ago; the sector has moved as well; the EC Consultation has been super important to advance the mission of Europeana; at the European level they are making decisions that will affect funding. The results of the consultation will inform the funding, the EC pay attention to the answers of these survey. If they don't hear a strong voice from the sector, this will impact on the work of Europeana.
  - Some important aspects that Europeana will include: re-use; importance of linked/interoperable data; intangible cultural heritage, the approach to digitization needs to be inclusive and holistic; capacity building it's huge for Europeana (that is also in the Strategy of Europeana); there's a need of capacity building across the sector; focus on copyright; ethical use of AI. This is nowhere near the final version, **but these are the points that Europeana feels that are important for the consultation**.
  - Plead: the voice of everyone really counts here. The Commission needs to know what the sector thinks and what the priorities are for the sector. This will impact the future of the sector.
- Brigitte Vézina - Open Policy Manager at Creative Commons, will be talking about the Creative Commons submission to the European Commission consultation on digital cultural heritage, and invite people to provide feedback. **You can get in touch with Brigitte at brigitte@creativecommons.org**
  - *Notes:* draft form. People are invited to comment, preferably if they are already members of the CC Global Netowrk. More information on how to join, send an email to julia@creativecommons.org
  - Points on ethical issues, you can also read more about some desk research that CC did on GLAM policies & Indigenous heritage.
- David Haskiya from Wikimedia Sweden will talk about the feedback WMSE gave on the European Commission consultation on 3D.
  - *Notes:*
- Q&A

Special guest - Medhavi Ghandi from The Heritage Lab (India)!

- Medhavi will talk about Gif It Up! India and her new podcast "[Embrace Digital](#)". **You can get in touch with Medhavi at: medhavi@theheritagelab.in**
  - *Notes:* she started a project called The Heritage Lab with the intention to bring local knowledge for Indian heritage. Her website is starting to be a repository. Bridge the gap between the museums and people and collaborate with international organizations, to let Indian museums be part of the global conversation.
  - Museums weren't openly sharing their heritage, and this has been a struggle. A way to spark the conversation was to bring the GIF It Up! contest/campaign. Now there are a lot of museums willing to listen because of COVID.
  - The DAG Museum was very eager to start the campaign, and The Heritage Lab had to do a lot of myth busting around some fundamental questions. They got a great response, through what people shared, but also through social media engagement. Now they have more museums wanting to engage with the initiative for the October/November edition of GIF It Europeana!
  - Social media is super important for Indian museums. It's a super acceptable metric for Indian museums, not so much as other platforms such as Wikimedia Commons.
  - There's a lot of scaling / level up to be made in the sector.
  - Practical advice: even sharing some tools like spreadsheets, checklists, are useful for museums.
  - Majd: fostering more conversations South-South. How we can do it?
  - Medhavi: Possible collaborations? Small festivals?
  - Majd: spin-off conversations for South-South around the struggles that GLAM have in this part of the world?
- Q&A

Communication channels
- How to engage with the [Open GLAM Medium](#) publication; the latest stories; funds for Open GLAM stories; how to engage with the Twitter [@openglam](#) curation

General updates (everyone)
- Commenting on special events coming up. If you have an event coming up, send them along so we can promote them, too.

July 9

SUSPENDED

June 11

- Updates on the White Paper & Declaration
- Updates on small funds from Creative Commons
  - Call for stories from underrepresented communities: https://forms.gle/NsGG4AL3Yqw3d9mG8
  - More funding coming through the [GLAM Platform](#), still working on setting those forms up
- Website and logo redesign

- Updates from Open GLAM network!

May 14, 2020

- Updates on webinars
- Updates on small fund for projects
- Updates on the White Paper & Declaration
  - Deadline: end of May for internal review
- Reminder - Coding da Vinci Kick-off is this Sat May 16 (we are now using a free software webconferencing system but started the CdV process with zoom, so this one will still us a zoom / slack (all datasets linked here) combo. The info is in German / French but almost everyone (ca 65 people) who attended our pre-event "checking the data sets" speaks English. If you have a any questions drop a note soenke@kein.org
- also from us: we are using the exchanges during the hackathon process to prepare a white paper on how cultural institutions might integrate open data / digital cultural heritage into their work for our region (we are doing it for the Ministry of Culture). If anyone knows of similar studies / reviews pls share, thx much ! soenke@kein.org
- For info: check out the revived https://copyrightcortex.org/ for a treasure chest of copyright and cultural heritage resources. Follow https://twitter.com/CopyrightCortex (which Douglas is currently guest-curating.)
- 2 June 2020: Douglas will talk about the White Paper & Declaration at Managing Rights Data (webinar originally intended for VRA 2020, Baltimore)

April 9, 2020

- Updates on the Declaration
- Results of the webinar "Copyright & OA in the ages of COVID"
-

March 12, 2020

- Creative Commons Summit cancelled, many events being cancelled, how do we plan to engage communities for the Open GLAM Declaration?
  - Alternatives proposals for community consultations - working doc
- Update on Coding da Vinci Saar-Lor-Lux 2020
  - White Paper Digital Cultural Heritage Saar-Lor-Lux - possible workshop incl. Open GLAM Declaration in June 2020? - potentially focused around rights of 3D assets, including remote participation options
  - Co-curate a conversation around the topic of 3D and copyright, no matter with what format; potential links to the research exchange around art and public value in the context of https://advancedpractices.net

February 13, 2020

Agenda

- [CC Summit deadline](#) coming soon (February 19)! Is anyone presenting something for the Summit?
- Update on the Declaration status
  - [Outline for the Declaration](#)
- New revised timeline:
  - May - November 2020
  - Community editing and review period (white paper and declaration): May till October 2020
    - Ongoing distributed community consultations and socialization at relevant venues
      - WikiConference North America - Indigitization panel?
    - Socialize and collect feedback about draft white paper and declaration at Wikimania: August 2020
    - Socialize and collect feedback about draft white paper and declaration at IFLA World Library and Information Congress: August 2020
    - Revise and incorporate feedback in white paper and declaration; produce versions for translation and publication: August till October 2020
    - Translations of the Declaration and White paper
  - Publication and call for endorsements of revised white paper and declaration on new openglam.org website: October/November 2020

January

- Call cancelled due to scheduling issues

Open GLAM Calls 2019

December 12, 2019

Agenda
- GLAM track at CC Summit:
  - https://docs.google.com/document/d/1HN_8KO0qupx44h5fK-bHtJFnEFRbHtjDqY7lohVBApc/edit?usp=sharing
  - hope to show the first version of declaration at the summit in Lisbon in May 2020
  - good examples seen somewhere else? task for the GLAM track: search for cool examples of workshops / trainings / more interactive. three that we plan to host include xyz…
  - document with problems of our known obstacles -- these are the problems that we already know that exist (summarize them). opportunity for data collection in the process.
- Updates on the Declaration
  - Please suggest potential contributors to / reviewers of the Green Paper ([form](#)), and suggest resources ([form](#))

- Any other topic...

November 14, 2019
Agenda
- Overview of project, by Scann
  - website! http://openglam.org
  - twitter! @openglam
  - medium! http://medium.com/open-glam
- Updates on the Declaration by Andrea!
  - Green Paper structure
  - Previous work - Declaration on OA for Cultural Heritage
  - PubPub?
- Upcoming CC Global Summit
  - May 2020 - https://creativecommons.org/2019/10/21/volunteer-cc-global-summit-2020/
  - Coordinate submissions - each specific topic for a panel, invite other people, topics: traditional knowledge / privacy / mislabelling / technical interactions with Wikidata, Wikimedia space, etc.

October 10, 2019
Agenda
- Transfer of the OpenGLAM website
  - New roadmap for the website available here: https://docs.google.com/document/d/1gOBThc0o6Wrk9m7uzmtroMeHxfD-SKkWcyiz_Akkfn4/edit#heading=h.s42x0qgt1en
- Upcoming conferences where community members will talk about the OpenGLAM Declaration:
  - Museum+Tech, London, 18 October (Andrea)
  - Open and Engaged, London, 22 October (Andrea)
  - Día de la Biblioteca, San Sebastián, 25 October (Douglas)

  Curso de Gestão Digital da Cultura, São Paulo, 25 October 2019 (Juliana)
  - MCN, San Diego, 5-9 November (Andrea)
  - WikiConference North America, 8-11 November (Scann)
  - EuropaDag, Amsterdam, 22 November (Douglas)
  - Coding da Vinci Westfalen-Ruhrgebiet, 6 December (Douglas)
  - VRA 2020, Baltimore, 24-27 March 2020 (Douglas)

- Any other item, add here:
  - Andrew: Wiki Conference North America upcoming
    - Culture Crawl Day on Friday: Museum of Fine Arts in Boston hosts trainings. It's the MFA's first foray in opening up their collections.
    - Scann submitted a proposal to talk about the Principles/Declaration.

September 12, 2019
Agenda:
- Declaration:

- ○ Estimate budget for travel grants and/or local events, workshops (around 20,000-25,000). How does it make sense to communicate this?
    - ○ Update on presentations given in conferences and comments (Wikimania & IFLA)
    - ○ Start drafting webinar ideas: what are the topics that we're more interested to know about? Who would we want to hear from?
    - ○ Communications: some analysis of the @openglam twitter; not super interesting to discuss twitter analytics in itself but a heads up on improving representation
    - ○ Europeana call for funding: https://pro.europeana.eu/page/europeana-research-events-grants-programme-2019-call-for-submissions ; maybe it makes sense to present something like this? https://github.com/scannopolis/jornada_aadh
    - ○ ….
- ● Purpose of these calls?? We have only a few attendees now
    - ○ Scann will look if she can modify the current survey asking for times - done! Added a question around this.
    - ○ It would be nice to announce the OpenGLAM call at the Wikimedia GLAM mailing list (Scann) and Facebook/Telegram (Sandra)
    - ○ IFLA mailing list (Camille)? An Open Access group has just started there - need to see if there's an active interest group
    - ○ Anne Y. proposes to promote the calls on the Museum IP and ImageMuse listservs

August 8, 2019
Agenda:
- ● To-do from last call:
    - ○ list of committees working on intellectual property and traditional knowledge inside professional associations; feel free to add more if you happen to know them
        - ■ *Note: what would be the difference between this list and the list of organizations we want to start contacting to endorse the declaration?*
    - ○ list of venues & events where the Open GLAM Declaration is going to/could be presented
        - ■ *Note: make an effort to find other events outside the US & Europe; do they have to be big conferences or they can be a one-day effort?*
        - ■ *Note: add a column for slideshowsT*
    - ○ list of organizations for outreach
        - ■ *Note: very initial draft*
- ● New issues to discuss this call (*propose topics here*):
    - ○ Open GLAM Principles update
        - ■ White paper proposal for the Declaration by Andrea Wallace
        - ■ Stacy Allison Cassin will present the discussion for the Principles at IFLA! Hooray! Draft slidedeck available here (feel free to make comments).
        - ■ Douglas will present the Principles at Sharing is Caring Stockholm
        - ■ Scann will present them in Wikimania at the European GLAM-Wiki coordinators meeting (lined-up here!)
    - ○ Medium Publication for Open GLAM: https://medium.com/open-glam and everyone is invited to participate!
    - ○ ...

July 11, 2019
Agenda:
- Wikimedia Foundation support for the OpenGLAM Principles/Declaration (1 year)
  - seizing the momentum
  - building a support network / how to better support the GLAM sector
  - holistic GLAM strategy
  - 1 year catalyst grant - WMF fiscal year i.e. July 2019 till June 2020; focused on the Declaration
  - What will happen this year?
    - e.g. webinars around the Declaration (idea from Susanna)
- Brainstorming the OpenGLAM Declaration writing and publication process for the upcoming year
  - how to push forward for practical guidance and support - this is something that many people ask for
    - CC Certificates focused on GLAM offer guidance
  - operational principles on how to work around budgeting, activities, and bringing transparency to the community
  - Let's start a shared list (perhaps spreadsheet) of institutions to engage / ask to endorse/sign the Declaration
  - Let's start a shared list (perhaps spreadsheet) of conferences to visit and discuss the Declaration
    - Wikimania 2019, 14-18 August 2019 Sharing is Caring Stockholm, 16-17 September 2019 Museums+Tech 2019 conference, 18 October, British Library Europeana Conference 2019, 26-29 November 2019, National Digital Forum, 18-20 November, Te Papa, New Zealand; International Conference on Digital Archiving in the Arab World 26-27 October (https://www.menalib.de/en/event/the-international-digital-archiving-conference-in-the-arab-world-daaw-19/)
  - AvoinGLAM Finland Facebook group has over 400 members. They would not necessarily join the calls but would enjoy from a sense of belonging https://www.facebook.com/groups/360776620709181/
  - meetup at Wikimania? https://wikimania.wikimedia.org/wiki/2019:Meetups
  - Copyright Summit @ Columbia University
  - introduce the OpenGLAM Declaration here? https://meta.wikimedia.org/wiki/2019_European_GLAMwiki_Coordinators_meeting
  - Anne shared a list of committees working on IP issues in museums' associations -- Sandra suggested to try to find the same for indigenous heritage
  - Might be smart to delegate/share/assign ownership of our tasks, and a regular schedule for progress checks/discussions.

June 13, 2019
Agenda and notes:
- Introductions
- Update on Wikimedia Foundation's annual plan around OpenGLAM
  - maybe some budget for supporting the declaration

- ○ Effie: this can help with crosswalking / Europeana, Wikidata, structured data; this is a huge task but Wikimedia may have some power to leverage this
- Question by Ben Vershbow: what should the nature of the OpenGLAM declaration be? Timeless?
  - ○ Lisa Gavell: practical guidance is needed
  - ○ Pat Reynolds: policy can also be an element of it, e.g. sitting alongside guidelines for preservation
  - ○ Ben: Open Access declarations seem to be versioned; the OpenGLAM Declaration can also be renewable. How do you maintain the network?
  - ○ Effie: example of "allowable restriction categories" for digital collections https://www.si.edu/content/pdf/about/sd/SD609.pdf
- Future format of this call
  - ○ Scann: till now we have focused a lot on the Declaration
  - ○ But we can revamp and focus on bring in experts - model of https://publiclab.org/openhour
  - ○ Or Q&A format where anyone can come and ask questions
  - ○ Can be recorded
- Ben: Which other venues and opportunities are there, perhaps fundable?
  - ○ Conferences - Scann submitted for MCN; Andrea and Douglas to MCG (?)
- Update on OpenGLAM Declaration timeline
  - ○ Conferences and other outreach opportunities

May 16, 2019

Agenda:
- Introduction of everyone present
- Retrospective of the Creative Commons Summit

Creative Commons Summit - OpenGLAM Principles session - notes from the session here.
- Feedback in line with outcomes of the survey
  - ○ Updates around Traditional Knowledge
  - ○ Need for practical advice
  - ○ People from Centrum Cyfrowe might be able to put some resources towards the OpenGLAM website (design etc)
- Scann: it's useful to keep reaching out at conferences, keep engaging in discussions with stakeholders
- IFLA attendees, interested in contributing ideas - meeting next week in Buenos Aires

Valerie Hashimoto (OpenGLAM CH) can help to do outreach about the first new version of the draft

Loren Fantin: what is the timeline?
- We aim for February 2020 (anniversary of Budapest Open Access Declaration)
- We're a bit behind and buy-in from important stakeholders may require more time
- Timeline:
  - ○ May 5: FIRST DRAFT done, incorporating all the comments, feedback and discussion so far.

- ○ May 9-11: We'll discuss some strategies and paths forward for the declaration / principles at CC Summit taking place in Lisbon, where several of the people in this list will be participating.
- ○ May 16: OpenGLAM Community call.
- ○ May-January: open for comments and feedback. Comments and feedback will be incorporated on a monthly basis, a week before our community calls.
- ○ (Possibly) launching them on February 14, in commemoration of the launch of the Budapest Initiative!

Outreach about the Principles/declaration
- ● MCN - Scann submitted a proposal
- ● GLAMwiki conference Canada would also be a good opportunity - Loren. Also possible to send an update to the registered participants!
  - ○ Loren can point people to the mailing list
  - ○ It's OK to point people to the current draft document
- ● College Art Association (Anne Young part of IP committee) - thinking about international copyright
  - ○ Annual conference will be Feb 12-15, which overlaps with deadline for the Declaration!
  - ○ Scann: would be interesting to know how many/which of such networks exist
- ● **June 6, draft to circulate**
  - ○ Second quarter to June Open GLAM CH has their newsletter

April 11, 2019
Agenda:
- ● Introduction of everyone present
- ● Discuss the new draft of the OpenGLAM principles (see this document)
  - ○ See Medium draft of brief report of the OpenGLAM principles survey
- ● Update on the website redesign
- ● Outreach strategies and calendar
  - - May 5, 2019 deadline for new comments to first draft
  - - May 9-11, 2019 CC Global Summit in Lisbon presentation of first draft https://summit.creativecommons.org/
    - - Discussion while at the Summit: a session for the Principles & a session for the platform
    - - Principles: https://ccglobalsummit2019lisbonportugal.sched.com/event/MhLJ/do-you-use-openglam-help-review-shared-openglam-principles
    - - Platform: https://ccglobalsummit2019lisbonportugal.sched.com/event/MjIS/openglam-platform-paths-forward
  - - May-October/December/January: circulate draft & receive more feedback & discussion
    - - Feedback will be updated **monthly**, one week before our OpenGLAM monthly calls

- May OpenGLAM call: organizing a more targeted outreach for feedback gathering (& recruitment for more interested orgs too!)
  - Fall 2019 conferences - presenting a revised and updated draft for feedback
  - February 14, 2020 - the anniversary date of the Budapest Open Access Initiative - https://www.budapestopenaccessinitiative.org/read - possible date for public release of final draft
- Any other topics

Present in the call [please add your name & brief introduction here]:
- Aleksandra Janus (Centrum Cyfrowe, Open Culture Studio: https://otwartakultura.org/en/, Warsaw, Poland),
- Roger Gillis (Dalhousie University - Copyright & Digital Humanities Librarian - Halifax, Canada),
- Peter B. Kaufman, Intelligent Television | MIT Open Learning
- Douglas McCarthy, Europeana Foundation
- Allana Mayer, OurDigitalWorld
- Andrea Wallace, University of Exeter Law School
- Sandra Fauconnier, Wikimedia Foundation
- Susanna Ånäs, WMFI, OKFI, CCFI
- Claudio Ruiz, Creative Commons
- Loren Fantin, OurDigitalWorld
- Majd Al-Shihabi
- Annelisa Stephan, J. Paul Getty Trust (the Getty), Los Angeles
- Scann, CC Open GLAM Platform

Notes
- OpenGLAM Principles timeline
  - Feedback until May 5!
  - First draft to be discussed at the CC Summit, 9-11 May
  - Options for 'launch' of the new version?
    - Sharing is Caring conference, Stockholm, 16-17 September 2019
    - Museum Computer Network conference 2019 November 5-8, San Diego
      - https://conference.mcn.edu/2019/about.cfm
      - Proposals open now: https://conference.mcn.edu/2019/proposals.cfm
      - Submission deadline: Tuesday, April 30, 2019, 11:59pm in your timezone
    - Europeana Conference 2019 - Portugal, Lisbon on 26-29 November 2019
      - https://pro.europeana.eu/post/europeana-conference-2019-save-the-date
    -

March 14, 2019
Agenda:
- Introduction of everyone present
- Follow-up on OpenGLAM Principles discussion
- Other topics / issues to be debated (CC Summit, OpenGLAM event 2020, etc.)

Present in the call [please add your name & brief introduction here]:

- Sylvia Petrovic-Majer (OpenGLAM-AT, Freelancer & Volunteer & Activist, connected to Vienna and Lower Austria, started with OpenGLAM in 2013, background: Humanities (Theater- and Media Science, Art History), currently also employed by the University of Applied Sciences in St.Pölten /Marketing, Communication, Event Management)
- Sandra Fauconnier, Program Officer for GLAM and Structured Data, Wikimedia Foundation
- Andrea Wallace, Lecturer in Law at the University of Exeter
- Lieke Ploeger, Open Knowledge International
- Peter B. Kaufman, MIT Open Learning & Intelligent Television
- Jennie Rose Halperin, Creative Commons
- Scann (OpenGLAM Community Platform at CC)
- Effie Kapsalis, Senior Digital Program Officer, Smithsonian/American Women's History Initiative, wrote "Impact of Open Access on Galleries, Libraries, Museums, and Archives"
- Claudio Ruiz, Director of Ecosystem Strategy @Creative Commons
- Kristine Khouri, Researcher in Art History and Board Member, Arab Image Foundation (Beirut)
- Claudia Cristiani, AccesArte (El Salvador)
- Loren Fantin (Our Digital World).

Notes

Roadmap for OpenGLAM principles: link
- What is the best way to prepare it before the CC summit?
  - It would be good to prepare a draft for feedback, with a deadline for input
  - Having something concrete to start with: could be a copy of current principles in a new document, with headings for issues that have been discussed
- What is the goal of the discussion? What do we expect to have?
  - Claudia
    - To me, it's for advocacy
  - Effie Kapsalis
    - I think having an easy place that people can access that lays out the history of OA, examples, key roadblocks, and resources for addressing barriers would be good.
    - List of organizations that have adopted OA would be helpful.
    - Latest research too.
    - Yellow Milkmaid is referenced over and over, so more things like that.
    - Illustrate our pain points and how OA helps us with our mission.
- how do we engage more stakeholders?
  - but maybe some open chats/helplines ongoing?
  - Claudia
    - We can also organize discussions locally
  - How to make it a democratic conversation?
  - How to make it relevant to the stakeholders we want to reach?
  - Maybe send emails about the draft to OPEN-GLAM e-list?
    - communication channels: glam-wiki telegram groups; glam-wiki mailing lists (Sandra can help with this)
    - MCN, MW, Musetech, MuseumNext (Effie)
    - Europeana, DPLA
    - Australia region?
    - UK academia and institutions (Andrea)
- Next steps:

- ○ prepare a draft with an explanation of context -- DEADLINE THURSDAY 22 MARCH
  - ■ education work: why do institutions go open
- ○ circulate that amongst different communication channels
- ○ launch new website with the draft declaration
- ○ another step: organize discussions locally?
- ○ First draft by 22 March (Scann) - 3 weeks for providing feedback -- DISCUSSION ON OUR NEXT CALL (April 11)

Next call: Thursday 11 April 2019, 18:00 - 19:00 CET

February 14, 2019

Agenda:
- introduction of everyone present
- preliminary presentation of survey results for the OpenGLAM Principles
  - ○ GOAL: form a small committee to produce a roadmap for discussing OpenGLAM Principles, first deadline: CC Summit (May 2019)
- CC Summit GLAM track
- OpenGLAM event 2020
- OpenGLAM website
- Other steps for OpenGLAM

Present in the call [please add your name & brief introduction here]:
- Alex Stinson, Wikimedia Foundation
- Effie Kapsalis Smithsonian, Wikimedia DC member, Open GLAM enthusiast!
- Sandra Fauconnier, Wikimedia Foundation
- Andrea Wallace, University of Exeter Law School
- Kathy Essmiller, Oklahoma State University
- Jennie Rose Halperin, Creative Commons
- Lieke Ploeger, Open Knowledge International
- Jorge Gemetto, Creative Commons Uruguay
- Kristine Khouri, Researcher, Board member, Arab Image Foundation
- Scann
- Majd Al-Shihabi

Preliminary presentation of survey results for the OpenGLAM Principles [presentation by Scann, Alex, Lieke].

Background information
- OpenGLAM Principles.
- Survey.
- Preliminary analysis [raw data & data analysis], [slideshow], [article w/analysis]
- Roadmap for committee.

Notes
- Needs to be more guidance
  - ○ Effie - I'm guessing part of this is how to push back on the conservative lawyers at institutions. Also there is still a lot of confusion around what Open Access is. It's helpful to point to the principles for that. As well as the crowd-sourced list of Open

GLAM orgs. I'd also like knowledge of the wider landscape of open is beyond GLAM.
- ○ In part this needs to reflect the why of the principles?
- Needs to be more reflection of diversity in the principles
  - ○ the example of the French policy ([Sarr-Savoy report](#)) is actually a great application for this end.
    - ■ [Response by Mathilde Pavis and Andrea Wallace](#)
    - ■ Sign your name [here](#) (there is also a template email included if you'd like to copy/paste and circulate to other colleagues)
- Needs to better reflect professional community that could benefit
  - ○ Where the edges are for this group
- *Why Do We Digitize? The Case for Slow Digitization*, Lorna Hughes and Andrew Prescott: http://www.archivejournal.net/essays/why-do-we-digitize-the-case-for-slow-digitization/
- Digitization is not repatriation: https://sarahemilybond.com/2018/06/18/digitization-%E2%89%A0-repatriation-when-digital-humanities-provides-access-but-not-restitution/
- *Uses of Heritage*, Laurajane Smith ("authorised heritage discourse" and understandings of heritage / who gets a say in what heritage is, and law supporting these narratives): https://rbb85.files.wordpress.com/2015/11/laurajane-smith-uses-of-heritage.pdf
- Things to iterate:
  - ○ That the revision of the principles needs to think about the history.
  - ○ Make the principles more endorsable
  - ○ Add diversity! More the value of open than finger wagging
  - ○ Be transparent/visualize the differences around OA adoption around the world.
- Next
  - ○ Set up a committee
  - ○ Invite others to the conversation
  - ○ Update the principles
  - ○ Ask for endorsements

[List of Open Access Policies](#)

Small committee [please add your name AND EMAIL here]:
- Andrea a.wallace@exeter.ac.uk
- Sandra sfauconnier@wikimedia.org
- Effie KapsalisE@si.edu
- Kristine Khouri kristine.khouri@gmail.com (I have some deadlines these few months so hope I can be as available as is needed!)
- Folks to consult
  - ○ GLAM stakeholders perhaps through endorsements
  - ○ Let's get some Whose Knowledge folks!
  - ○ New Zealand
  - ○ Field Museum (Chicago)
  - ○ Traditional Knowledge Labels folks.

CC Summit GLAM track [short brief by Scann]

CC Summit to be held in Lisbon in 2019. Scann is the track leader. We need people that want to help curate the track. It's a lightweight activity, it's more figuring out which sessions can be together, which can't, and which is indistinct. Responsibilities for track leaders include:

- Before Feb 15: Reach out to each presenter in your track to introduce yourself, welcome them, and answer any initial questions they may have
- Confirm the time we've allotted them, how many people their session is appropriate for, and any tech needs they have for their session - refer to the Summit Program sheet as a starting point
- Work with other members of the committee to start to identify how sessions can fit into the program:
  - Which sessions are good for the auditorium (a 300-person, theatre-type space which cannot be divided or modified)?
  - Which sessions need to go together?
  - Which sessions are flexible in when/where they can fall?
- By the end of Feb, CC will use the above information to create the first draft of the Program Envelope populated with all sessions (typically a couple of iterations before the completed program is published)

If you want to help, please add your name AND EMAIL here:
- Effie Kapsalis kapsalise@si.edu - cautiously putting my name here as we are really on the cusp of our own open plan and I need to be home-focused for a bit, but I do want to get to know the wider open community so we can share a lot next year!
- Andrea Wallace a.wallace@exeter.ac.uk - I am also cautiously volunteering. Consider me on board, but a bit (okay overwhelmingly) occupied by teaching until the term is behind me in April.

OpenGLAM event 2020 [presentation by Sylvia]

Sylvia mentioned in the last call "the KULTURHACKATHON 2020" (see more here) that will be happening in Austria in 2020. What are the actions needed from this group? Can we participate?

Sylvia: I'll try to be ready for a presentation in March! For now: The "Kulturhackathon" was happening twice (Sept 2017, Sept 2018). In 2019 we do a break in order to prepare a GLAM Summit. Beat Estermann, Dominik Scholl (Wikimedia D) wanted to merge the communities of OKF, CC and Wiki together - all working on GLAMs. Our vision is to prepare, communicate and let the summit happen together.
The Kulturhackathon would be part of this - but just one part.

In Lissabon I'll try to feel the CC spirit a bit. (I've been in Tel Aviv in Nov18 to feel the WikiGLAM spirit) because I want to include these different communities and weave them together.I really long for COCREATION.
Until now: Wikimedia already committed to the event. The location is in St. Pölten (University of Applied Sciences, and public locations), a basic funding is already save, the rest depends on the design of the events and details.
Date: 1-4 or 2-5 April 2020

My suggestion for next steps:

I'll create a core team. That means: CC needs to commit to the event and one or two people should be in the core team to create the event.
We will discuss budget, participation and every further steps within the core group.

I'm looking forward to our call in March!

OpenGLAM website [brief presentation by scann]

We are working to change the face of the OpenGLAM website. This will probably entail several discussions along the road, for example, what OpenGLAM actually is today, and what we want to be in the future (if anything). There's a draft roadmap that analyzes the current website and proposes some changes.

If you want to help, please add your name AND EMAIL here:
- Andrea Wallace a.wallace@exeter.ac.uk - I am also cautiously volunteering. Consider me on board, but a bit (okay overwhelmingly) occupied by teaching until the term is behind me in April.

Other steps for OpenGLAM [open to suggestions, add them here]
- FAQ
- Informal toolbox of aggregated open source / sustainable platforms already existing for institutions to use (especially on a dime)
- GLAM policy toolbox? Help institutions by drafting boilerplate policies that can be copy/pasted onto own website (think: Europeana's Public Domain Guidelines, but broader, also with CC licenses, Rightsstatements.org, etc.).

Next call: Thursday 14 March 2019, 18:00 - 19:00 CET

January 10, 2019
Present:
- Scann (currently with CC OpenGLAM Platform)
- Lieke Ploeger (Open Knowledge International)
- Claudio Ruiz (Creative Commons)
- Sylvia Petrovic-Majer (OpenGLAM.AT)
- Andrea Wallace (University of Exeter)
- Stephen Wyber (IFLA)
- Kelly Foster (CC UK, independent community archives)
- Giovanna Fontenelle (Wiki movement Brazil, Paulista museum)
- Hannah Marshall (JSTOR forum community manager)
- Kristine Khouri (researcher, Lebanon)

Agenda & notes:

- introduction of everyone present

- working on the openglam principles
  - http://openglam.org/principles - drafted in 2013 by Open Knowledge International
  - Survey in 2018 to check update of principles: over 100 responses

- ○ how can principles be circulated to community archives?
- ○ would it be possible to allow a charge for requesting material (sometimes needed for archives to keep them sustainable)?
- ○ more examples of small institutions (more diverse examples)
- ○ commercialize material or not?, if you adopt the open knowledge definition of open (http://opendefinition.org/) then it has to be open and PD
- ○ would be interesting to add a body of evidence (for example, that charging for images can be more expensive for institutions)
- ○ New EU copyright law may influence GLAMs as well in the next months
- ○ Translation into different languages is useful according to the survey
- ○ something is it appropriate to be shared? open to the extent possible
- ○ are the principles only orientated to PD?
- ○ perspective of archives?, ethical concerns?
- ○ survey results: is it to tinker more?, is it to add more examples?
- ○ process: deadlines, CC Summit (May 2019) as a first deadline, are we going to invite GLAM institutions to add feedback?, put something in front of people for May 2019, process to include diversity, more diverse communities, work with folks from the ethics of openness track at the CC Summit for making it more diverse
- ○ work on updating principles in a smaller group (with those interested)

- ● steps forward to revitalize the initiative
  - ○ Open Data Day 2 March 2019: events to celebrate new public domain content / OpenGLAM in general. Info: http://opendataday.org/
    - ■ Could be an opportunity to organise an OpenGLAM event for the Arab world / in Lebanon

  - ○ OpenGLAM Summit 2020 in Austria (4 days including a Hackathon (Sylvia))- maybe we can discuss this soon? Would love to fix the date!

Next call: Thursday 14 Feb 2019, 18:00 - 19:00 CET

OpenGLAM calls - 2018

Call December 10, 2018
- Presents:
  - Sylvia Petrovic-Majer (Austria, running cultural hackaton, www.openglam.at, sylviainpublic@gmail.com)
  - Loren Fantin (Canada, Our Digital World)
  - Philo (@phivk, Amsterdam, Vienna, Bratislava, Slovak National Gallery, Popathon.org)
  - Emine
  - Lieke
  - Edward Silverton (@edsilv mnemoscene.io universalviewer.io ed@mnemoscene.io)
  - Scann (currently with CC OpenGLAM Platform)
- How can we move forward with the OpenGLAM calls? → OpenGLAM Community Calls
  - Updates on OpenGLAM stuff - invite everyone. For the first call: sharing updates about what you're doing
  - Fix day and time: second Thursday (fixed hour: evening, 14hs. for Scann → change it as we move forward). Ask inside CC if we can use their Hangouts, so it's easier to join
  - Send a summary of the call
- CC Summit
  - Proposal for the OpenGLAM Platform
  - potential themes to discuss:
    - Communications
    - Principles
    - Training
    - Infrastructure/Technology?
- openGLAM @ MozFest
- OpenGLAM Conference in 2020 -- https://www.openglam.at/ (this is what Sylvia is organizing) -- right now is only open for German speaking countries, they have some funding already, they'll probably get some more, a four day summit (sessions + hackaton)
- Website? https://openglam.org/
  - Lieke to check in which way it's currently structured, specific template
  - Update on the Wordpress that's running on the backend? Or only change the layout?
  - main content: (updated?) openGLAM principles https://openglam.org/principles/
  -

Call November 12, 2018
Agenda
- Communication plan survey of principles
  - Deadline November 16th
  - Progress so far: 95 responses
    - What we should do with the responses we got?
  - How do we update them after the survey ends?
  - How can people show they endorse them?
  - First steps:
    - website: send an email to the people that Sander contacted for the @openglam twitter account about the status of the website

- ■ action plan:
  - ● where do we place the historical website?
  - ● update landing page with the principles, twitter feed, events, get involved! ("whatever the working group looks like")
    - ○ map:
      - ■ community resources currently available to the global openGLAM community -- cc openglam slack channel, twitter, facebook
      - ■ all the initiatives that are around the "openGLAM" conversation (incl local initiatives)
  - ● Join the community / conversation (how/where? chat / discussion group / working group)
  - ● decide who maintains content (process)
- ○ // maintaining the events section is useful → there's value in it?
- ○ // no facebook page for the OpenGLAM initiative
- ○ // static or live website? → link to the stream to the twitter / facebook page

- ● Philo update on the OpenGLAM @ MozFest
  - ○ Dan Pett & Philo hosted open discussion re more dedicated space for openGLAM at MozFest 2019
    - ■ how does that look like?
    - ■ people are enthusiastic about a more substantial openGLAM presence at MozFest next year and some want to contribute time and energy
    - ■ Philo will talk with Sarah Allen early December (11 Dec)
    - ■ photos https://www.flickr.com/photos/dankate/sets/72157702805961974/with/44701677975/
    - ■ Philo has most contacts
  - ○ currently looking for ways to continue community conversations about openGLAM MozFest 2019
- ● Opening up the meeting
  - ○ diversify the conversation
    - ■ doodle for december
    - ■ opening up starting from January?, day of a month that we establish, hour -- fixed day
      - ● february? -- reviewing the principles?
    - ■ Philo will invite openGLAM MozFest crew to join the call

Call October 12, 2018
Agenda
- ● Communication plan
  - ○ October 15 - November 16th
- ● Opening up the meeting-- next time focus on this conversation
  - ○ diversify the conversation

Call September 13, 2018
- ● Agenda

- - OpenGLAM Account check in
    - letter for "hey we've seen you've signed up for contributing, we'll find a slot in the schedule and contact you back" -- **[scann note: changed the wording a little bit in the sign up form for contributors so they don't expect an email right away from us]**
    - 1st January - call to action -- participate in Public Domain day with the account? Highlight GLAM collection items -- like painting, photo, -- participation line -- who is entering the public domain in your country? workshop the idea - maybe even make it into a sort of Open Data Day
  - Temperature check
    - How to continue with review of OpenGLAM principles
    - Initial -- communications plan?
      - Broadcast to Europeana, DPLA, Rights Statements, Wikimedia, open GLAM mailing list
      - Broadcast to the broader network:
        - IFLA list?
        - specific people to send the survey
    - draft letter for sending this out
    - timeline: collect feedback up to October, 31st
  - Opening up the meeting? -- Firm up logistics for open meeting in October
    - Open Meeting
      - Want to give space for more people to build energy around the positions of the openglam community
      - How do you integrate the specific needs of the CC & Wikimedia community with the larger conversation?
      - Roundtable of updates with invited people? -- + catch up on things that we're working on
    - People
      - Doug
      - Andrea
      - Kelly
      - Emine
      - Peter Soemers -- Europeana Communicators?
  - Other news
    - OpenGLAMMexico -- how OpenGLAM actually could help to make the conversation global and foster the adoption of global tools?
    - Europeana starting 6 communities: https://pro.europeana.eu/network-association/special-interest-groups
    - Especially Europeana Communicators is closely related to OpenGLAM, Peter Soemers also an active OpenGLAM advocate: https://pro.europeana.eu/post/introducing-the-europeana-communicators - could be a good person for guest tweeting

Call August 9, 2018

- Scann, Lieke, Kelly, Alex
- Agenda
  - OpenGLAM Account check in

- - - just writing this here so I don't forget it for the next call: at some point we should consider language issues for the openglam account -- scann
      - How is it going?
      - Next steps for getting it out?
      - Increase push for new curators
    - Thinking about what might be options/approaches to Open Consultation [draft document](#) (from Scann) and how this could look like
      - informal conversations. twitter poll, form?
      - form a committee of volunteers to define the strategy / direction ahead
      - Do we want to do a temperature taking activity?
        - Questions to institutions?
        - Questions to people in the Open GLAM Space?
        - Coordinate some kind of outreach outside the OpenGLAM space
        - Do we want to talk to broader audience of folks?
          - Open GLAM there was quite a community around
            - EuropeanaTech?
            - UNESCO
            - DPLA?
            - Rightstatements
            - OpenCon/SPARC
            - LODLAM?
            - Wikimedia GLAM-Wiki
            - Creative Commons
          - Do we want to talk to individuals?
        - What is the questions/goals of a temperature check?
          - Are you aware of the OpenGLAM principles?
          - Have the OpenGLAM principles been useful or used? Have you find them useful when talking with institutions?
          - Do you think the openglam principles provide a proper framework for your work?
          - Do you think the principles need to be updated?
          - If so, what do you think should be changed?
          - Would you like to be involved in creating or supporting th

Call July 12, 2018
- Present: Alex, Scann, Lieke Ploeger (OKI), Sander (OKI), Kelly Fitzpatrick
- Agenda
  - [OpenGLAM rotating Twitter](#)
  - OpenGLAM Principles
- Notes
  - Actions last time
    - Sander to see if Sanna at Open Knowledge Finland will help with GLAM communication channels, if not work on that in July
    - Alex to follow up on data modeling for the Wikidata work, and the Rightstatements conversation
      - Modeling is beginning at https://docs.google.com/spreadsheets/u/1/d/1DiiKV9Ai5ToV2bv8dW832yEr-TH4ov_zKzrpkv52CWE/edit
    - Sander to float proposed structure of the @OpenGLAM account holders
    - time frame for this: two weeks,

- - - put scann in the thread -- reaching out to people in third week of June
      - people start tweeting from the second week of July
      - third week of July: Wikimania (Samuel Guebo (@samuelguebo/)
  - OpenGLAM Twitter
    - We're ok to start next week
    - Alex asks Samuel, if not
      - Samuel starts week 16 July
      - Samuel has confirmed that
    - Scann to create tweets to announce the changes in the twitter account & Google form so people can sign up if they're interested -- done
    - Scann will reach out to people from the spreadsheet, create Google Calendar to point out who is going to take care of the twitter account on each week
  - OpenGLAM Principles
    - Current principles: https://openglam.org/principles/
    - Initial thoughts
      - Continuation recommendation for metadata (CC0)
      - Formatting - 1 & 3 close to each other
      - There are collections that already have some sort of open principles
      - Licensing? Licensing is the best way but there are institutions like are in the middle (i.e. Getty), not licensing but working in the open ---> make a recommendation in the pples. to adopt an open license
      - problems with and/or with the Open Definition (seems like a versioning problem)
      - How to deal with decolonising, equity issues - can they be integrated in the principles, should they be?
        - Can we use 'as open as can be, as closed as need-be' (cf. Open science/open access)
      - questions about interoperability, IIIF, Wikibase, etc
        - Can open source infrastructure supporting these open collections be included? (eg. Cooper Hewitt)
        - open infrastructure
      - Examples are limited geographically (Europe-focused) - maybe put them somewhere else & add more examples, from GS institutions, small-medium size
      - Contextualise
      - glam Institutions signing up to the principles? → use it as an opportunity to advocate; currently only the network page: https://openglam.org/the-network/
    - How to move forward
      - Open Consultation ---> Scann will start a draft document and how this could look like, Alex & Kelly will take a look
      - Express support for the principles by institutions
      - distinction between principles / policies?
      - model policies

Call May 31, 2018

Follow Up on actions from last meeting?
  - Collecting communications channels and reminding folks that they exist -- Sander

- - - Sander needs to followup on this, because of GDPR -- delegate to Sanna at Open Knowledge Finland or wait until July
  - ○ Wikidata policies work -- Alex to check in with Doug and how we get that modeled on Wikidata
    - ■ OpenGLAM list -- data modeling for rights policies in Wikidata
      - ● glam browser?
    - ■ Rightstatements -- modelling international public domain rationale for the open
      - ● Ask about the language support/translation?
        - ○ Only the marks are being translated, not the rationale (white papers, etc.)
        - ○ Open question about translation of the documentation
  - ○ OpenGLAM account as a rotating twitter account? -- Sander
    - ■ Scann to start the [spreadsheet](#)
      - ● we can use this as a starter and then update in a rolling basis
    - ■ twitter: maybe we could also intervene in the #lodlam from time to time

    Define a policy for what we are expecting:
      - ● We will curate a list of invitees that have a history of contributing to the conversation of #OpenGLAM on Twitter, or who represent parts of the #OpenGLAM conversation not well highlighted in the Global community.
        - ○ We want the roster to be inclusive, so account for balance in gender, geographies and cultures
        - ○ Folks can participate in the languages they are comfortable in.
      - ● We will invite them to curate the account for 1-2 weeks each via Tweetdeck, --how much time do we think this will take them? (30 minutes to two hours per a day, and contribute for at least 5 days during that window of time). Participation will look like:
        - ○ Start with an introduction to who the person is and what they do -- including an update to the description of the @openglam account and an image change for that account to reflect the current curator.
        - ○ subsequent days try to highlight or explain OpenGLAM activities from their part of the larger community/context. Some things you might include:
          - ■ highlighting work at your institution or work that you're doing with institutions.
          - ■ highlighting what you are reading or find interesting in openglam, lodlam, or glam practice more generally.
          - ■ Sharing digital objects that inspire you, get you thinking, or help you better understand what it means to work in "open" or in "GLAM" spaces -- these don't need to be new content, it could be historical.
          - ■ Starting creative conversations about gaps, biases, and blind spots of existing communities, projects and activities in the GLAM space.
        - ○ What the account shouldn't be doing:
          - ■ highlighting conversations, topics or issues without highlighting their connection to the #openglam practice space -- remember the audience for this twitter account is following to learn more about how you do OpenGLAM work, and to connect with a larger conversation. For example, you may not want to talk about the international conflicts or public

discussions about race, unless you tie them back to how openglam and how it ensures that the public is informed about the historical context of those issues or highlight specific projects that intervene in these political issues well.
- ■ Promoting commercial projects or entreprises, even if they are working on the OpenGLAM arena
- ● If you are unsure or have doubts about some content that you want to post on the account, ask the support group (Sander, Alex, Scann) if it's appropriate or not.
  - ○ DISCLAIMER: If for any reason we see that the content is not appropriate, we reserve the right to delete the disputed content.

- ● Actions
  - ○ Sander to see if Sanna at Open Knowledge Finland will help with GLAM communication channels, if not work on that in July
  - ○ Alex to followup on data modeling for the Wikidata work, and the Rightstatements conversation
  - ○ Sander to float proposed structure of the @OpenGLAM account holders
    - ■ time frame for this: two weeks
    - ■ put scann in the thread -- reaching out to people in third week of June
    - ■ people start tweeting from the second week of July
      - ● third week of July: Wikimania (Samuel Guebo (@samuelguebo/)
  - ○ Next meeting begin to scope the Open GLAM principles, and a way to overhaul

Agenda (Call 11 May - Alex, Scann, Sander)

- ● What do we need from the OPEN GLAM community?
  - ○ Filling in gaps from each community -- supplemented by a larger community of practice, that has expertise in different domains
  - ○ Articulate the natural overlap of the work so that the duplication doesn't happen and make sure that the needs are covered
  - ○ Building a better central communication channel so that people are connected
- ● What might be some next objectives?
  - ○ Having a better sense of how to identify who's who and who is interested in doing what
    - ■ central place to be together
    - ■ get more people involved
    - ■ Identify communities that are working in spaces
  - ○ diversity -- inclusion
  - ○ How can people get involved
    - ■ SDG 2030 -- heritage type engagement here -- why is opennness important? UNESCO and IFLA
    - ■ OpenGLAM principles - reaffirmation / updating
      - ● Working group to update the principles?
      - ● Scope out the process: what are the next steps, calendar
    - ■ Open policies
      - ● Survey of GLAM open access policies
      - ● Result spreadsheet v2.0
      - ● https://twitter.com/CultureDoug/status/993853344287518721
      - ● Could make this into wikidata

- Ask others to contribute
  - Sharing what people do
    - Do we want blog ? Medium posts?
    - Newsletter? Eg. [Wikimedia GLAM newsletter](#) - maybe too much?
- Infrastructure - what channels & sites we want to use
  - Mailing list(s)
    - OK Network - https://lists.okfn.org/mailman/listinfo/open-glam (889 members)
  - openglam.org
  - Slack on cc
  - Twitter
    - Conversation on the #OpenGLAM -- are there any others # about heritage?
      - https://twitter.com/search?q=openheritage&src=typd
      -
    - https://twitter.com/openglam (currently managed by OKFN)
      - rotate the account?
      - list of potential "tweeters" that could use it - [spreadsheet](#)
        - steward the initiative - the account if volunteers fall
  - FB groups
    - Wikimedia
      - https://www.facebook.com/groups/WikiLibrary/
      - https://www.facebook.com/groups/GLAMWikiGlobal/
      - https://www.facebook.com/groups/Wikidata.GLAM/
- ACTIONS
  - Collecting communications channels and reminding folks that they exist -- Sander
  - Wikidata policies work -- Alex to check in with Doug and how we get that modeled on Wikidata
  - OpenGLAM account as a rotating twitter account? -- Sander
    - Scann to start the [spreadsheet](#)
    - twitter: maybe we could also intervene in the #lodlam from time to time
  - Next meeting scope the Open GLAM principles, and a way to overhaul

Notes from our meeting at the CC Summit (Sander, Alex & Scann)

main actions:
-- cc certs
-- primary framework for the open policy
-- blog series at CC, OKFN, Wikimedia

data model for the policy on Wikidata. Where are the policies? What are the venues? Wikimedia is a "case study farm".

map the infrastructure, set off the policy, localize content

standard on open policies

SDG: make the case; how open GLAM can be an enhancer for that

Main tasks:

1. update the principles
2. recommendations for an open GLAM initiative should look like
3. map initiatives and actors
4. what things are we lacking?
5. outline what things we want to achieve and which plan we have to achieve them
6. seek out how do we align the goals of this platform with the goals of each of our organizations (or at least of the ones that will be cochairing the process)

notes from Sunday's session:

- how to be in the open? what does it mean to be in the Open GLAM space?

Here is the notes document linked from Sched for the "Open Glam Platform" session on Sunday afternoon:
https://docs.google.com/document/d/1JVTuprVgt05IGkel8D-Be0dC_ilDoh87kk-diR4YT2s/edit?usp=sharing

Here is the notes document linked from Sched for the "How can GLAM Institutions Involve Themselves in Copyright Reform Discussions?" session on Friday afternoon:
https://docs.google.com/document/d/1mlDPnkmKac8EzUpVbSeuEWvzCwarzcw8D-i9RI4dIKQ/edit?usp=sharing