



# Manaiakalani

## Class OnAir



**Episode Title:** Tessellate My Football

**Teacher:** Clarelle Carruthers

**School:** Pt England School

**Year Level:** Year 4

**Lesson Topic:** Reading

### Learning Intention:

Students will be learning to:

- Discuss and review text features.
- Interpret figurative language and discuss its impact.
- Describe settings using quotes from the book.

**Links with the**  
[New Zealand Curriculum](#)

### English Level 2 Processes and strategies

*Select and use sources of information, processes, and strategies with some confidence to identify, form, and express ideas.*

### Purposes and audiences

*Show some understanding of how texts are shaped for different purposes and audiences.*

**Key**  
[Competencies](#)

### Thinking:

-Children will be thinking about what words are used in the book to describe the setting.

### Understanding Symbols, Languages and Texts:

-Children will use the language of the text to help them create a visual of the setting.

### Relating to others:

-Children will listen to and develop an understanding for the ideas shared by others.

### Managing Self:

-Children will have to manage their time to create a piece of art and share what they learned on their blog.

### Participating and contributing:

-Children will participate in a group and actively engage with each other.



<b>Prior Knowledge</b>	Children have been reading Wind in the Willows for two weeks now. They are excited about the text. They have been thinking about Toad and his qualities particularly what Fads he has and how to convince him to change his ways.
<b>Lesson Sequence</b>  In this session, the children are working on understanding how the author paints the setting with words. They will be thinking about how this change has been visualised in Minecraft and work together to build a collaborative vision.	
<b>Before the Session</b>	Teacher will: -Put the site together. -Create Minecraft World.
<b>During the Session</b>	<b>What are we learning</b> Teacher shares the focus for the lesson. <ul style="list-style-type: none"> <li>• Discuss and review text features.</li> <li>• Interpret figurative language and discuss its impact.</li> <li>• Describe settings using quotes from the book.</li> </ul> What are our thoughts on the text so far? What do we know about it? Share what our thoughts are about Toads Fads? Discuss what a setting is and find examples that describe it.  <b>Children Reading:</b> Children have turns to share parts of the text that describe setting and we discuss some of the vocabulary and ideas.  <b>Group Creating:</b> Teacher Launches Minecraft world. Children collaborate, sharing ideas as they create, finding quotes and ideas.  <b>Sharing what we made:</b> Children have opportunities to discuss what they have made in small groups as they create.
<b>After the Session</b>	<b>Screen Recording:</b> Children record a virtual tour of the Toad Hall and describe what they made and how they knew to make it. They share that on their blogs.
<b>Learn Create Share Breakdown</b>	
<b>Learn</b>	What is a setting? What settings have we come across in our book so far? How is the setting described?
<b>Create</b>	Create an example of Toad Hall in Minecraft.
<b>Share</b>	Blog Post: children share the video on their blogs.



<b>Resources Used</b>	<ul style="list-style-type: none"> <li>• Minecraft flat world.</li> <li>• Wind in the Willows book.</li> </ul>
<b>Reflection</b>	
<b>Reflection on Lesson Sequence</b>	The sequence of this lesson felt a little slow and the teacher led in places. I felt like there could have been more discussion in the early stages. When the children were working on Minecraft their ideas and vision came through and it was so positive to see them all working so happily and closely with each other. They are still lacking the depth of response I would liked to see from children reading at this level but that is something we continue to work on.
<b>Next Steps</b>	Keep building depth of response to text. I need to work on extending the discussion between children and capturing more of this in my lessons. We also need to work on how to make a quality screen recording.

