

Naruto: Shippuden S.06 E.20

Title: In Attendance, the Six Paths of Pain

Character List:

Jiraiya, Fukusaku, Shima, Pain, Gamamaru

Japanese script from unknown transcriber (kitsunekko.net)

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Transcribed and organized by Kiriban

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[Scene: Inside Pain's tower. Pain summons the Preta Path and the Human Path.]

Jiraiya *San-nin? Douiu koto ja? Rinnegan ga san-nin mo iru nante...*
Three of them? What's going on? How could there be three Rinnegans?

Yatsu no jutsu ka... Nanika, neta ga arisou desu noo.
It must be his jutsu... There's some trick to it.

Shima *Ttaku, kono yuuhan toki no isogashii toki ni!*
Just when I was busy preparing dinner...

Fukusaku *Kaa-chan yo, ima wa sonna koto yori, aite ni shuuchuu se!*
Ma, never mind that. Just focus on the opponent before us!

Shima *Nan ja to~?!*
What did you say?!

Jiraiya *Sate, sorosoro washi no deban desu noo!*
I guess it's about time I made my move!

[Action: Jiraiya begins posturing.]

Jiraiya *Koko kara wa ninjutsu aratame, senjutsu no... kouhai tengai aogi-miru!*
From this moment on, let Sage Jutsu prevail! Look above, upon the halos and heavenly canopies!

Jiraiya gouketsu...!
Jiraiya the gallant --

[Action: Fukusaku and Shima punch Jiraiya in the face.]

Fukusaku, Mimimoto de gyaagyaa urusai wai!
Shima Quit yakking in my ears!

Jiraiya Guuh... Uuh...
Erk... Guh...

(Thoughts) Konkai wa mie kiri ga kotogotoku jama sareru noo!
My posturing keeps getting interrupted today!

Shima Sassato owarasete kaeru de! Yuuhan no shitaku senya naran ken na!
Let's end this quickly and go home! I have to get dinner ready!

Fukusaku Kaa-chan! Yuuhan no koto yori mondai wa ayatsu no hitomi ja!
Ma, that guy's eye is more important than dinner!

Ki wo nukuna! Saikyou no doujutsu ja zo!
Stay alert! It's the ultimate ocular jutsu!

Shima Shiru kai! Mainichi mainichi shokuji no kondate kangaeru shufu no mondai namenna ya,
kono oibore!
Like I care! Don't you dare belittle a housewife's dilemma of what to cook every day, you old geezer!

Fukusaku Nan jai, sono iigusa wa?! Washa shinpai shite iuton ja!
How dare you use such a tone against me! I was just looking after you!

Shima Nani yo~?!
Don't give me that!

Jiraiya (Thoughts) Aah~! Mimimoto de gyaagyaa urusai no wa docchi desu kai noo!
Ahh! Who are the ones yakking into whose ears again?

[Action: The Human Path runs up to Jiraiya. Jiraiya kicks him in the face and sends him flying back toward the other Paths.]

Pain Yaru na.
Not bad.

Jiraiya Sate sate, fuufu-genka wa sono atari ni shite, sassato yatte shimaimasu zo?
Now then, can we put your spousal differences aside and get this here over with?

Shima Fun! Konban wa karaage ni demo suru jaa wai!
Hmph! Guess I'll just fry up something!

Kozou wa abura de tou-chan wa fuuton ja!
Boy, you provide the oil. Pa, you bring the Wind Style!

Jiraiya Hai yo!
Yes, ma'am!

[Action: Jiraiya, Fukusaku, and Shima breathe out streams of oil, air, and fire, respectively.]

Jiraiya (Thoughts) Senpou, Goemon!
Sage Art: Bath of Boiling Oil!

[Action: A wave of flaming oil washes toward the Preta Path. He blocks the attack. Jiraiya jumps onto a wall before his attack can come back to him.]

Jiraiya Aah...
Ahh...

Shima Yatta ka?
Did it work?

[Action: The smoke clears, revealing that the Preta Path is still alive.]

Jiraiya Abura ga kieta!
The oil vanished?!

Shima Moroni kurouta hazu ja!
They ought to have been basted by it.

Fukusaku Koitsu ni mo neta ga arun jarou.
That one probably has tricks up his sleeve, too.

[Action: Jiraiya kicks off his sandals and crouches down.]

Jiraiya Sekkinsen de tashikamete mimasu ka noo!
Shall we find out with close combat?

Fukusaku Aa.
Yes.

[Action: Jiraiya jumps off the wall and holds a rasengan in his hand.]

Jiraiya Chou-oodama Rasengan!
Massive Rasengan!

[Action: The Preta Path raises his arms and begins absorbing the rasengan.]

Jiraiya (Thoughts) Koitsu... Jutsu no subete wo kyuushuu shi-yagaru no ka?! Dakara sakki mo!
He... He can absorb an entire jutsu?! So that's what he did earlier...

[Action: The Human Path jumps behind Jiraiya.]

Fukusaku Ushiro ja!
Behind us!

Jiraiya Ah...!
Ah...!

[Action: Fukusaku throws a smoke bomb. Jiraiya prepares to attack the Human Path from behind.]

Fukusaku (Thoughts) Ushiro wo totta de!
We got his back!

[Action: Jiraiya punches at the Human Path, but the Human Path blocks the attack.]

Jiraiya (Thoughts) Nan da to? Washi no Sennin Moodo no kougeki wo mi mo sezu ni!
What? He blocked my Sage Mode attack without looking!

[Action: A frog leaps out of the smoke. Jiraiya appears behind the Animal Path.]

Jiraiya (Thoughts) Senpou, Kebari Senbon!
Sage Art: Kebari Senbon!

[Action: Jiraiya unleashes his attack, but the Animal Path summons a giant panda and blocks the attack.]

Jiraiya Ah...
Ah...

Kuh...
Ngh...

[Action: Jiraiya distances himself from the Animal Path.]

Fukusaku N?
Hm?

Jiraiya (Thoughts) Muda na ugoki ga issai nai. Kawasou to sureba machigai naku torarete ita mono wo...
Not a single wasted movement. I would've gotten him if he'd dodged it...

(Thoughts) Mae wo muita mama, kuchi-yose de haigo wo mamoru to wa noo...
Instead, he blocked it by summoning without ever turning around.

(Thoughts) Shikashi douiu koto da? Ichido narazu mo ni-do made mo...

What's going on? Blocking my attacks not just once, but twice.

(Thoughts) Kakegoe mo aikontakuto mo nashi. Kari ni san-nin zen'in ga kanchi taipu datta to shitemo, taishou ga donna kougeki wo shikakete kuru ka wa, mokushi nakereba taiou dekinai hazu da.

With no verbal signals or eye contact between them at all... Even if all three were sensory types, they still have to see an attack coming in order to counter it.

(Thoughts) Shikamo, Kebari Senbon wa washi no jutsu no naka demo mottomo hayaku, kougeki han'i no hiroi jutsu da zo.

Kebari Senbon is my fastest jutsu with the widest attack range.

(Thoughts) Fusegu to sureba sakki no you ni, tate de gaado suru shika nai. Sore wo mattaku, mokushi sezu handan shita.

The only way to defend oneself against it is with a shield as he just did, and he did it without looking.

(Thoughts) Aitsura, tada no bunshin ja nee noo...

They're no ordinary clones.

Fukusaku Jiraiya-chan wa nanka neta ga aru to iuta ga, sono toori ja.
You said they have a trick up their sleeves, and you're right.

Shima N?
Hm?

Fukusaku Ki ga tsuita ka?
Have you noticed?

Jiraiya Nani ga desu?
What is it?

Fukusaku Sakki aitsura no haigo wo tori, taagetto wo kimete shikaku kara kougeki shita jarou.
When we got their back earlier, you picked the target and attacked from his blind spot, correct?

Antoki taagetto igai no yatsura no hitori ga, washira wo shikkari to mitotta!
During that time, one of the other guys was watching us the whole time.

Jiraiya Sore wa washi mo kidzuite imashita ga no.
I noticed that, too.

Dakara to itte, yatsura wa, kakegoe ya, aikontakuto nanka no aizu wo okuri-atteru yousu wa nakatta.

But there were no signs that they were signalling each other either verbally or with eye contact.

Fukusaku Sou ka! Ano me! San-nin-tomo onaji me ja!
That's it! It's their eyes... All three have the same eyes!

Jiraiya N?
Huh?

Fukusaku San-nin ga sorezore no me ni suru eizou wo, kyouyuu shite mite oru to shitara...
Suppose the three of them can share what they see with each other...

Jiraiya Mittsu no me wo zen'in de kyouyuu shite iru... Souiu koto desu ka no.
Enabling their eyes to share images with one another... Is that it?

Fukusaku Aa, tabun no.
Yes. That's what I suspect.

Shikashi aitsura wa ittai nanimono nan ja?
Still, what in tarnation are they?

Jiraiya (Thoughts) Yabai noo... Ninjutsu wo mukouka sareru kono joukyou de, san-nin wo aite ni suru no wa sasuga ni kitsui.
This is bad. Under these circumstances where my ninjutsu are being nullified, to face all three at once is a bit too much.

(Thoughts) Kono mama sentou ni haittara, kono Sennin Moodo demo mazu korosareru.
At this rate, if I enter battle, I'll be killed, even in Sage Mode.

(Thoughts) Koko made tsuyoi to wa noo...
I never imagined they would be this strong...

Fukusaku Jiraiya-chan, ittan hike!
Fall back for now, Jiraiya.

Jiraiya Hai.
Yes, sir.

[Action: Jiraiya vanishes in a puff of smoke.]

Pain Paipu no naka wo tootte nigeta ka...

He's escaped into the pipes...

[Scene: In Pain's tower. Jiraiya flees through the pipes with Fukusaku and Shima.]

Shima Nande nigerun nara?!

Why are we running away?!

Fukusaku Rikudou wo bunseki shite saku wo taterun ja. Sore ni wa sukoshi jikan ga iru.
We must analyze the Six Paths and come up with a strategy. We'll need time for that.

Ayatsura mita me wa chigau ga, zen'in onaji me wo shitotta. Tsumari, subete Rikudou no Rinnegan toiu koto ni naru ga...

They may look different, but all possessed the same eye. In short, they all have the Rinnegan of Six Paths.

Jiraiya Aitsura no uchi no hitori ga, Nagato da to shitemo, sou gorogoro, Rinnegan ga iru to wa omoen desu shi noo.

Even if one of them is Nagato, I can't believe there would be so many Rinnegan users crawling around.

Ittai douiu koto desu ka noo...

What in the world is going on?

Fukusaku Doitsu ga honmono no Pein ka, doitsu ga hontai ka toiu no wa taishita mondai ja aryasen.
Which one is the real Pain? Figuring out the main one isn't the problem.

Sore yori Rikudou no Rinnegan ga, jissai ni san-nin orucchuu koto ja.

The real problem is the fact that three of them possess the Rinnegan of Six Paths.

Jiraiya Pein to wa, ittai nanimono nan da?!

Just who... and what is Pain?

Fukusaku Nanimono ka ima wa mada wakaran. Shikashi hon no sukoshi ja ga suisoku wa dekiru.
We don't know that yet, but we can make a small deduction.

Yatsura san-nin no shiya wa tsunagattete kyouyuu shitoru-cchuu koto ja. Sore ga ano me no nouryoku jarou.

Their vision is linked, and they share images. That's the ability those eyes hold.

Shima Yousuru ni douiu koto nara ya? Sore de, nan no riten ga arun?
Which means what, then? And how is it an advantage?

Fukusaku Kantan ni setsumeji suru to ja.
I'll put it simply.

Ayatsura hitori-hitori ni mietoru eizou wa, kanshi kamera no you ni betsubetsu no san-dai no kamera de torareta eizou wo, ichido ni mitoru no to onaji ja.

In the same way that three security cameras show different angles of the same image, those three are able to see three views at one time.

Tsumari ja, hitori demo taagetto wo mite okeba, hoka no futari wa chokusetsu mokushi sezu tomo, besuto na taimingu de kougeki ya bougyo e ikou dekiru.

So if just one of them can see the target, the other two can counter with the ideal attack and with perfect timing without having to see their foe.

Tsumari, shiya wa hito no san-bai. Shikamo Byakugan to chigau te, in wo musunde chakura wo nerandemo, tsune ni tagai no shikaku wo kabaa shi-atte oru.

In other words, their field of vision is three times better. And unlike the Byakugan, they can always guard each other's blind spots without weaving signs or manipulating chakra.

Shima Nn... Sorya, konbineeshon wa saikyou ja wa.
Ngh... No wonder their combination is invincible.

Jiraiya San-nin wo barashite tatakau shika nai noo. Ittaiichi nara kakujitsu ni katerun da ga...
Which means we have to split them up and fight each one separately. I'm positive I can win one-on-one.

Sonna me wo motsu yatsura nara, tsune ni, san-nin hanarezu no konbineeshon kougeki wo kihon toshite, senjutsu wo kumu hazu.

Since they possess such eyes, fighting as a team would have to be their basic mode of attack.

Taijutsu nara mazu katemasen noo... Ka to itte, ninjutsu mo subete kyuushuu sarete shimau.

Taijutsu isn't going to work, and any ninjutsu will just be absorbed.

Fukusaku Taijutsu mo ninjutsu mo dame nara, genjutsu shika nakarou ga na!
If taijutsu and ninjutsu won't work, then it'll have to be genjutsu!

Shima Un!
Yes!

Jiraiya Shikashi washi wa genjutsu ga, karakkishi desu ga noo!
But I am a dud when it comes to genjutsu.

Ooh! Sou ieba ofutari wa...
Ah, but as I recall, you two were...

Fukusaku Umu. Ayatsura ga Jiraiya-chan no katsute no deshi nara, Jiraiya-chan ga genjutsu wo tsukawan koto wo shittoru. Soko ni suki ga dekiru kamo shiren.
Yes... If they're former students of yours, Jiraiya, they know that you don't use genjutsu. That might give us an opening.

Shima Iya ja! Atashi wa iya ja ken no!
No way! I'm not gonna do it!

Jiraiya N-N-Nan desu ka noo?!
Wh-What is it?

Fukusaku Haa... Kaa-chan yo! Kono tatakai ni wa sekai no heiwa ga kakattoru! Wagamama ittoru baai ka?!
Haa... World peace is hanging on this battle, Ma! This is no time to be selfish!

Shima Oobokeyajii no yogen ya kou shiru ka ya!
I don't care about no old geezer's senile prophecies!

Fukusaku Oojiji-sama wa, fuufu-naka yousei iuta jarou ga!
The Great Lord Elder told us to get along, remember?!

Jiraiya Iya~, n-nani wo sonna ni iyagatterassharu no de?
Err... W-What is it that you object to so much?

Shima Fun... Kono toshi ni natte tou-chan to duetto ya kou dekiru ka! K-Koppazukashii!
Hmph... I can't sing a duet with Pa at this plump ripe old age! It's embarrassing!

Jiraiya Ha? Duetto?
Huh? A duet?

Fukusaku Washira no saikyou no genjutsu wa, uta de aite no choukaku ni uttaete hameru jutsu ja.
Our most powerful genjutsu involves appealing to the auditory senses of the victim through song.

Jiraiya Choukaku... Naruhodo. Dakara ittan hiitan desu noo!
Auditory senses? I see. That's why we retreated!

Fukusaku Sou ja. Kono genjutsu wa kyouryoku da ga oto wo dashita jiten de, kochira no ibasho wo shirareru no ga jakuten ja.

Correct. This genjutsu is powerful, but as soon as we make a sound, our whereabouts will be revealed, which is its weakness.

Sore ni, oto to oto no kumi-awase, tsumari, merodii wo kikasete genchou ni hameru ken.
Kouka ga erareru made sukoshi jikan ga kakaru.

Also, there's the harmony of the sounds... In other words, the genjutsu is placed with a melody. It requires a little time before it takes effect.

Aite ga genjutsu ni kakaru mae ni, kochira no ibasho ga barete oitsukaretara, kakujitsu ni make ja.

If they discover our whereabouts before they are caught in the genjutsu and attack, we will surely lose.

Shikashi, ittan genjutsu ni hamereba, kochira no kachi wa kakujitsu.

However, once they are caught in the genjutsu, our victory will be assured.

[Action: Jiraiya stops running at a forked path.]

Fukusaku Doushita?
What's wrong?

Jiraiya Ofutari no inochi ga abunaku nattara, sugusama kata kara kiete kudasare.
If both your lives are ever in danger, I want you to free yourselves from my shoulders immediately.

Fukusaku N? Sou wa ikan! Kono tatakai ni wa, shinobi no yo no yukue ga kakattoru!
Huh? Absolutely not! The fate of the ninja world depends on this battle!

Jiraiya Hitotsu an ga arimasu. Isshu no kake desu ga no.
I have a plan, although it is a gamble, as well.

Fukusaku Hanase.
Do tell.

[Scene: Sometime later. The Human Path, Priya Path, and Animal Path run through the pipe system.]

Jiraiya Sore de wa, ofutakata...
Please begin...

Fukusaku, Un.
Shima Right.

[Action: Fukusaku and Shima croak loudly, revealing their location to the three Paths.]

Pain Ah...
Ah...

Nan da...
What is that?

[Action: The Animal Path puts his ear to a nearby pipe and listens.]

Pain Kore wa... kaeru no nakigoe...
This is... the croaking of frogs...

Ah...
Ah...

Genjutsu ka...
Is this a genjutsu?

Asoko no oku kara ka.
It's coming from in there.

[Action: The three Paths run toward Jiraiya's location and pass a Shadow Clone of Jiraiya.]

Pain Ah...!
Ah...!

(Thoughts) Kage-bunshin ka...
A Shadow Clone...

[Action: Jiraiya unleashes an attack as the three Paths flee.]

Jiraiya Katon, Dai-endan!
Fire Style: Giant Flame Bombs!

[Action: The Preta Path turns around and absorbs Jiraiya's attack.]

Pain (Thoughts) Sou kita ka!
So that's your move!

Jiraiya (Thoughts) Yoshi, kake wa seikou da. Yahari ano deka no wa jutsu wo sui ni hashitta!
Good! My gamble's a success! That big one went after the jutsu to absorb it!

(Thoughts) Saisho no yatsu wa kuchi-yose bakari...
The first fellow only used summoning...

(Thoughts) Soshite, jutsu wo kyuushuu shita no wa ni-do to mo dekai yatsu datta!
And both times, it was the big fellow who absorbed my jutsu!

(Thoughts) Omotta-toori, koitsura wa ikkotai ni ichi-keitou no nouryoku shika,
mochi-awasetenai tte koto da.

Just as I suspected, each of them possesses only a single type of ability!

(Thoughts) Ima dekai yatsu no me wa, jutsu no hou e muite iru!

Right now, the big fellow's eyes are focused on the jutsu!

(Thoughts) Soshite hitori wa me wo tsubushite iru.

One I blinded earlier.

(Thoughts) Kore de, kocchi ni muite iru me wa... tatta no hitotsu!

Now, only one of them... is looking at me!

[Action: Jiraiya's Shadow Clone appears and attacks the Animal Path and Human Path.]

Pain (Thoughts) Kocchi mo ka...
This one, too...

[Action: The Animal Path and Human Path dodge the attack.]

Jiraiya (Thoughts) Kakatta na!
Gotcha!

[Action: The Human Path lands on the ceiling first. His arms get sucked into the ceiling.]

Pain (Thoughts) Guh... Ugokenai...
Ngh... I can't move...

(Thoughts) Kore wa yominuma!
The dark swamp!

Fukusaku (Thoughts) Mou sukoshi ja...!
Just a little more!

Pain Uuh...
Ngh...

[Action: The Animal Path jumps down from the ceiling toward Jiraiya.]

Jiraiya Sara ni kore de ittaiichi!
Now we're really one-on-one!

Pain Nn...
Ngh...

[Action: Jiraiya kicks the Animal Path into a wall.]

Jiraiya Kuchi-yose wa sasen!
I'm not letting you summon!

Pain Uuh...
Ugh...

[Scene: In Jiraiya's genjutsu. Jiraiya has trapped the three Paths.]

Pain Yarareta ka...
You got us...

Jiraiya Soko wa seishin wo shibaru kanashibari no genjutsu no naka da. Kore de omae-tachi no karada, hontai wa miugoki dekin.
You are inside a genjutsu paralysis that binds your psyche. Now, none of your bodies, including your main body, will be able to move.

Pain Jiraiya-sensei... Anta ni konna genjutsu ga atta to wa na.
Jiraiya-sensei, I didn't expect a genjutsu like this from you.

Jiraiya Donna yatsu ga aite demo, yudan wa suruna to oshieta hazu da ga no... Nagato.
I thought I taught you never to let your guard down, no matter who your opponent is, Nagato.

Omae wa yakume wo machigaeta.
You erred in your decision.

Y.Nagato (Flashback) Boku wa tada futari wo mamoritai... donna ni itami ga tomonau koto ga atta to shitemo...
I just want to protect those two... no matter what kind of pain I have to endure.

Jiraiya (Flashback) Sou ka...
I see.

Itami de sekai wo michibiku yori, itami wo nori-koeta omae no chikara de, sore wo nashi-togete hoshikatta.
Rather than rule the world through pain, I wish you had moved past the pain and harnessed your power to bring about peace in a positive way.

Gamamaru (Flashback) Sono deshi wa shourai shinobi no yo ni ooki na henkaku wo motarasu shinobi ni naru. Yume de wa sou mieta.
That disciple will become a ninja who will bring about a great change to the ninja world.
That is what I saw in my dream.

(Flashback) Yo ni sore made ni nai antei wo motarasu ka hametsu wo motarasu ka... sono dochira ka no henkaku ja.
Either great stability or great destruction the likes of which this world has never seen before. One of those two.

Jiraiya Sukoshi no aida da ga, omae da to shinjite ita...
For just a little while, I believed you were the one.

Sayonara da.
Farewell.

Pain Uuh...!
Ngh...!

[Scene: In the real world. Jiraiya has stabbed through the body of the Animal Path. The bodies of the other two Paths lay nearby.]

Pain Aaah...
Ahhh...

Jiraiya Owatta no...
It's done...

[Action: Fukusaku and Shima cough.]

Jiraiya Daijoubu desu ka noo...
Are you both all right?

Fukusaku Haa... Kono genjutsu no uta wa, nodo ni futan ga kakatte no.
Haa... This genjutsu is hard on the throat.

Shima Tou-chan to hyoushi wo awaseru no ga taihen de noo. Sou kiyasuku dekiru mon ja aryahen de.
It's really hard keeping tempo with Pa. This jutsu ain't easy at all!

[Action: Jiraiya begins walking away from the three Paths.]

Shima Nodo wo itameru, shitaago ga nobite tarumu, shiwa ni naru!

Damages the throat, stretches the lower jaw 'til it sags, creates wrinkles!

Jiraiya Haa... Sumimasen deshita noo. Ato wa yukkuri yasunde kudasare.
Ah, my profound apologies. Please take your rest now.

Kore de, washi no sentaku wa owarimashita kara no.
I've made my decision.

Hah...
Ah...

[Action: The Asura Path appears behind Jiraiya.]

Pain Yudan wa suruna to anta kara osowatta hazu da ga, Jiraiya-sensei.
Didn't you teach me never to let down your guard... Jiraiya-sensei?

[Action: Jiraiya bursts through the side of Pain's tower. His arm is now missing.]

Jiraiya Uuh...
Ugh...

Shima Kozou! Omae hidari-ude ga!
Lad! Your left arm!

Jiraiya Wakattorimasu!
I'm aware of that!

Fukusaku Douiu koto ja?!
What's going on?!

Jiraiya Sakki made no san-nin to wa kao ga chigau. Osoraku mae motte, kuchi-yose shite oitan
deshou noo...
This one's got a different face from the other three. He was probably summoned earlier.

Fukusaku Sou ka... Washira no genjutsu ni kakari-kiru mae ni...
I see! Before they got caught in our genjutsu!

[Action: The Naraka Path takes one of the swords from the other three Paths' bodies.]

Pain Sate to...
Now, then...

Group Ah...!
Ah...!

[Action: The six Paths jump out of the hole in Pain's tower.]

Pain Pein Rikudou, koko ni kenzan!

In attendance... the Six Paths of Pain.

Jiraiya Kuh...

Ngh...

Fukusaku Roku-nin? Roku-nin mo oru ka?!

Six? There are six of them?!

Shima Ah... Oi, you mite mii! Sakki yattsuketa san-nin mo oru ga na!

Ah... Hey, look close! The three we just did in are there, too!

Fukusaku Atarashiku kuchi-yose shite yatsura no jutsu ka nanika de, fukkatsu sasetan ja.

The newly summoned ones must have resurrected them with some sort of jutsu!

shima Kanzen ni shinda yatsu wo san-nin mo iki-kaeraseru jutsu ya, kou arun kai na! Koitsura honma ni ningen kai na!

There's even a jutsu that can revive as many as three of them when they were undoubtedly dead? Are they really human?!

Jiraiya Pein... Omae wa ittai nanimono nan da?

Pain... What are you?

Pain Pein... Sore wa... ore-tachi roku-nin zen'in wo sashi-shimesu yobina da.

Pain... That name is an alias that denotes all six of us!

Jiraiya Naze... roku-nin mo no Rinnegan ga...

Why... are there six Rinnegan bearers?

Hah!

Ah!

O-Omae wa...!

Y-You're...!