

The Big Picture

You have read three novels that share the philosophy of absurdism. Your task is to portray absurdism in all three novels using the lens of nonconformity, religion, or human suffering/endurance. You will work in groups and present your project as a YouTube video. Here are the details:

The Questions: **What is absurdism?** How does the authors' use of one thematic concept convey absurdism?

Thematic Concepts (choose one): Nonconformity
Religion
Human Suffering/Endurance

The Vehicle: Choose one of the three:

Draw My Life

One Minute/One Take

Swede It

The Method:

Day 1: Choose teams. Explore examples of the YouTube tools from the embedded links on the webpage. Discuss strategies.

Days 2-3: Research and gather evidence of the portrayal of absurdism through one of the three thematic concepts. Use Google Spreadsheet (Create-Spreadsheet) or insert a table in a Google doc (Insert-Table) to track your page numbers for the references in each novel. Share the table/spreadsheet with me through Google. (20 points)

Day 4: Storyboard. Use paper or a tool or app: Powerpoint, Google Presentation, Prezi, Lucid diagrams (Go to Google Drive, Create, Lucid), or any that suits you.

Day 5: Storyboard. Embed your storyboard in the discussion board by the end of the day. If you used paper, take pictures and embed them. If you used a Google app, share it with me. (30 points)

Once your storyboard is ready, you have one week to make your video, submit it to YouTube, and embed it in the discussion board.

The Rubric:

This final project is worth 50 points. See the rubric as a pdf on the web page in the Absurdism Project folder.

	Substandard	Proficient	Master
Absurdism	0 to 11 points Video does not show understanding of absurdism as it applies to all three works.	12 to 17 points Video shows a basic understanding of absurdism as it applies to all three works.	18 to 20 points Video is a clear illustration of the concept of absurdism as portrayed in all three works.
Thematic Concept	0 to 11 points Video may not focus on all three texts. The thematic concept may not be clear in all three texts. The thematic concept may not relate to absurdism in the video.	12 to 17 points Video illustrates use of nonconformity, religion, or human suffering/endurance but does not clearly explain how this concept relates to absurdism.	18 to 20 points Video has evident and direct references to all three texts that illustrate the use of nonconformity, religion, or human suffering/endurance to portray absurdism.

Video presentation	0 to 5 points Video shows little evidence of work, planning, collaboration, and rehearsal.	6 to 8 points Video may have some technical difficulties. May be less smooth than in Mastery, but still shows evidence of rehearsal and planning. Evidence of collaboration may not be clear.	9 to 10 points Video correctly uses one of the three methods: Draw My Life, One Minute/One Take, Swede It. Video shows evidence of work, planning, collaboration, and rehearsal.