

## Dewey Decimal Guide - Drama

	<b>PLAYS &amp; PLAYWRIGHTS</b>
<b>812</b>	American plays by playwright
<b>822</b>	British Plays by playwright
<b>822.33</b>	Shakespeare (see separate guide below for individual titles and topics)
<b>832</b>	German plays
<b>839</b>	Scandinavian plays
<b>839.822</b>	Ibsen
<b>839.72</b>	Strindberg
<b>842</b>	French plays
<b>852</b>	Italian plays
<b>872</b>	Ancient Roman drama
<b>882</b>	Ancient Greek drama
<b>891.72</b>	Russian plays
<b>895</b>	Asian theatre
<b>808.92</b>	Collections of plays
<b>812.008</b>	Collections of American plays
<b>822.008</b>	Collections of British plays
	<b>MUSICAL THEATRE</b>
<b>782 LIB/782</b>	Works about Musical Theater Librettos (scripts) - Librettos are shelved separately on the last aisle in the reading room, by the window.
	<b>PLAYWRITING//SCREENWRITING</b>

<b>808.066</b> <b>808.22-.23</b>	How to write a play or screenplay
	<b>HISTORY//THEORY//CRITICISM</b>
<b>792</b> <b>792.1</b>	World Theater history
<b>792.11</b>	American Theater history
<b>792.12</b>	British Theater history
<b>792.13</b>	German Theater history
<b>792.14</b>	French Theater history
<b>792.15</b>	Italian Theater history (including commedia del arte)
	Theater history (other specific countries)
<b>809; 812.5</b>	General critical works on drama
<b>814; 817;</b> <b>818</b>	Prose by performing artists, playwrights, theater critics
	<b>OTHER PERFORMANCE FORMS</b>
<b>791.3;</b> <b>791.33</b>	Circus; clowns, sideshows
<b>791.5-.53</b>	Puppetry
<b>792.8</b>	Vaudeville, Burlesque
<b>793.8;</b> <b>793.89</b>	Magic & illusion, ventriloquism
<b>808.7; 817</b>	Comedy, stand-up comedy

## Dewey Decimal Guide

<b>ACTING</b>	
Acting	792.3
Film techniques: acting, directing, editing, sound, etc	792.96

<b>MONOLOGUES</b>	808.8241-.8245; 808.042; 812.042; 822.042
<b>SCENEBOOKS</b>	792.3; 808.82; 808.8251; 812.008; 822.008
<b>PRODUCTION</b>	
Film technique - acting; directing; editing; sound; etc.	792.96
Theatre production - Directing; stage-management; etc.	792.4
Animation; cartoons; caricatures	741.5; 769
Cinematography	778.53
Lighting design	792.41
Scene Design	792.5
Costume design for Performing Arts	792.42
Costume construction; textile arts	646.4; 646.7; 746
Make-up	792.31
Posters; illustrations for the theatre	778.53.7; 792.92
Masks; Maskmaking	391.434; 731.75
Architecture of theaters and motion picture houses	725.822
Amusement parks	791.06
<b>BROADCASTING - RADIO, TELEVISION, CABLE, VIDEO</b>	
Radio	791.44
Television	791.45-.457
Individual TV programs	791.4572
Documentary media & broadcast journalism	070.19

Economic; legal & business; aspects of television; radio; theatre and film	338-343; 384
Technological aspects of radio, cable, & television, including video repair	621.38; 681.13
<b>FILM</b>	
Film (all aspects)	792.9
Film genres - Westerns, comedy, documentaries, sci-fi, horror, etc.	792.93
The film industry - business aspects	792.95
Film technique: acting, directing, editing, sound, etc.	792.96
<b>SCREENPLAYS</b>	792.98
About the making of individual films (often includes screenplays)	792.981

# FINDING SHAKESPEARE IN THE DEWEY DECIMAL SYSTEM

THE PLAYS				Histories																									
Comedies		Tragedies																											
822.33 O1-2	All's well that ends well	822.33 S1-2	Anthony & Cleopatra	822.33 W1-2	Henry IV, Parts 1 & 2	822.33 X1-2	King John																						
822.33 O3-4	As you like it	822.33 S3-4	Coriolanus	822.33 W3-4	Henry V	822.33 X3-4	Richard II																						
822.33 O5-6	The Comedy of Errors	822.33 S5-6	Cymbeline	822.33 W5-6	Henry VI, Parts 1 & 2	822.33 X5-6	Richard III																						
822.33 O7-8	Love's Labors Lost	822.33 S7-8	Hamlet	822.33 W7-8	Henry VIII	822.33 ZS	King Edward III																						
822.33 P1-2	Measure for Measure	822.33 T1-2	Julius Caesar	<table border="1"> <thead> <tr> <th colspan="2">Topics of Shakespeare Research</th> </tr> </thead> <tbody> <tr> <td>822.33 A</td> <td>Authorship controversy and/or bibliographies</td> </tr> <tr> <td>822.33 B</td> <td>Biography</td> </tr> <tr> <td>822.33 D</td> <td>Critical appraisal</td> </tr> <tr> <td>822.33 E</td> <td>Textual criticism</td> </tr> <tr> <td>822.33 F</td> <td>Sources, allusions</td> </tr> <tr> <td>822.33 G</td> <td>Societies, concordances, miscellany</td> </tr> <tr> <td>822.33 H</td> <td>Quotations, condensations, adaptations, prose summaries</td> </tr> <tr> <td>822.33 I-J</td> <td>Complete works</td> </tr> <tr> <td>822.33 K</td> <td>Complete works in translation</td> </tr> <tr> <td>822.33 L-M</td> <td>Partial collections (the histories, the tragedies, the comedies, etc.</td> </tr> </tbody> </table>				Topics of Shakespeare Research		822.33 A	Authorship controversy and/or bibliographies	822.33 B	Biography	822.33 D	Critical appraisal	822.33 E	Textual criticism	822.33 F	Sources, allusions	822.33 G	Societies, concordances, miscellany	822.33 H	Quotations, condensations, adaptations, prose summaries	822.33 I-J	Complete works	822.33 K	Complete works in translation	822.33 L-M	Partial collections (the histories, the tragedies, the comedies, etc.
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822.33 P3-4	The Merchant of Venice	822.33 T3-4	King Lear																										
822.33 P5-6	The Merry Wives of Windsor	822.33 T5-6	Macbeth																										
822.33 P7-8	A Midsummer Night's Dream	822.33 T7-8	Othello																										
822.33 Q1-2	Much Ado about Nothing	822.33 U1-2	Pericles																										
822.33 Q3-4	The Taming of the Shrew	822.33 U3-4	Romeo & Juliet																										
822.33 Q5-6	The Tempest	822.33 U5-6	Timon of Athens																										
822.33 Q7-8	Twelfth Night	822.33 U7-8	Titus Andronicus																										
822.33 R1-2	Two Gentlemen of Verona	822.33 V1-2	Troilus & Cressida																										
822.33 R3-4	The Winter's Tale																												

