



Musaši Entertainment Company

Since my house burned down I now own a better view of the rising moon

SHOW INFOPACK

BASIC INFORMATION

- nonverbal
- 70 min, no intermission
- open fire and smoke machine are used during the show
- stage dimensions: 12x7m (Alfred ve dvoře), possibility of individual agreement
- stage material: black dance floor (baletizol)
- Warning for light sensitive persons. Colored or rapidly flashing lights are used during the show. Sensitive persons may experience a seizure.

TECHNICAL REQUIREMENTS

- technician at the venue to help prepare the show
- technical equipment listed in the included technical rider
- the time of preparation is dependent on the place and technical staff at the venue (rough estimate is 5 hours)
- possibility of controlling the lights and sound from stage, eventually different place (in that case fee for technician needs to be accounted)
- the show uses fire and a smoke machine. The organizer must ensure that the fire alarms are turned off, or other arrangements are made according to the space.

OTHER REQUIREMENTS

- changing room with a shower and a mirror
- payment for costs of transportation of the scenography by car/van
- payment for costs of transportation of actors and technician/production manager if needed (public transport or another car)
- possibility of parking near the venue

ACCOMMODATIONS

- for 4 - 5 people depending on the time and place of the show

COST

- fee for 4 actors and the production manager - individual agreement
- + transportation
- + eventual accommodations



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ANNOTATION

What would you save from a burning house? How would you cope with a sudden loss of the roof above your head? How boring is it to be a homeless person?

Homeless man and a demon, two samurai warriors, two clowns, two butoh dancers, two geishas. From a heap of Japanese folk tales emerge human beings and other creatures, they move quietly accompanied by sounds of koto and clapping of geta shoes. How many masks you have, that many times you are a human or at least its twisted shadow. Costume changes quick as bokken swing, precise as kata, effective as urea fertilization. Reed grows, hair grows, nails grow...

But a homeless man is like a snail – he carries everything with him, he packs it and disappears without a trace. And since he has no address, we will never find him again.

Since my house burned down I now own a better view of the rising moon is a butoh-clowneria inspired by Japanese folk tales.

Based around the topic of homelessness and losing material property we see a story of a samurai and his enemy – demon Tengu – how competition and revenge leads one to a desperate state of being. The story is told without words, just through situations, costumes, masks and overall visual dramaturgy.

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Authors: Adam Páník, Tereza Havlová, Matěj Šumbera, Veronika Traburová
Premiere: 26. 5. 2021, theatre Alfred ve dvoře, Prague

[LINK TO PHOTOS](#)

Authors of the photos: Čeněk Folk, Leevi Toija, Libor Staněk

LINK TO VIDEO: will be sent upon request

CONTACT INFO

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