## **LStudent Presentation Feedback Form**



Phoenix and Beauties, Woodblock Print by Kitagawa Utamaro

Name of Student Presenting: Bibek B K

## What is the project about? What theme are they using and what is the concept? Was this easy to understand?

Sam: Title: Human Emotions/Theme- Expressionism 6 characters including roles and backstory - anger/fear/sadness/joy/Cunning - for an animated story - no backstory or storyboard yet

Lauren: Human Emotions... 6 characters with 6 different emotions. Expressionism. Backstory - anger, fear, sadness, joy and cunning.

Sarvar: Human Emotions, 6 characters, 6 emotions. Expressionism Backstory: anger, fear, sadness, joy and cunning

How did they develop their initial ideas into their project idea? Was the initial research and development well done?

Lauren: Traditionally creating characters, storyboards, backgrounds/environments... will join them altogether and will be a very good outcome!!

Sarvar: Traditional way, storyboards, backgrounds/environment arts.					
Sam: Some decent research but need much more background research - find out how each emotion has been expressed in animated forms by other artists/designers/animations					
What research did they discuss in relation to their project? I.e. which artists or designers and what techniques?					
Lauren: Franz Masereel- graphic novels, Book/magazines. Bullet point their techniques to make it shorter/ more clear. Will Eisner Feng Finish artist research					
Sarvar: Masereel, Zhu, Eisner, make it shorter.					
Sam: 3 artists - Masereel/Zhu/Eisner - research is cut and pasted - bit clearer about what you learnt from these artists					
Do you think that the student had good research? What could be improved?					
Lauren: good research you just need to condense it to your own words/ clearer points so you get your point across.					
Sarvar: Use simple words, too formal and hard to understand/catch the idea. Good sources, good research, hard to see relatedness to the project.					
Sam: Some decent sources, but more needed in own words - a decent understanding of Masereel and Eisner - got to start showing this in the work					
What new skill or technique was the student learning through creating this project? Do you think that the student is challenging themselves through this project work?					
Lauren: Some hand drawn characters showing emotions. Not yet there is alot to be shown digitally and need more clear storyboards to show your ideas.					
Sarvar: Anatomy and dynamic positioning of characters.					
Sam: combination of hand drawn and digital skills					

## Did the student have any final pieces of work? What did you think of this/these? Lauren:no will do it digitally ... need to complete !!! Sarvar: No, it will be completed and posted soon. Sam: Not so far - a lot to do to realize this project from thai point How well did the student present the work? Please give a score out of 5 with 5 being the highest Lauren: % - you need to put artist research in your own words and be more concise. Presentation was well layouted however more development of your work would of given it more impact and understanding. Sarvar: Good planning, good research on artists but I think characters need some more personalisation and digging into more concepts of each character, try to work with proportions to make some characters with an actual character. 4/5 Sam: Fairly clear outline to the project, but not enough of the background research into the 6 emotions - both visually and in terms of the ideas 3/5 How would you mark the students' project at this stage? Please give a score out of 5 with 5 being the highest Lauren: %- you have a lot of work to continue and develop. Sarvar: 4 out of 5 - good ideas, add more dynamic poses and angles to make it more interesting and challenging. Sam: 2 out of 5 - some good ideas, but much to do to improve and develop the project idea Please write any further comments here... (for example on how the work was presented, the clarity of the presentation etc) Lauren: Please complete your digital drawings as I think you have strong ideas. Sarvar: No comments.

Sam: Presentation was okay, some interesting images included and you spoke fairly

clearly about your idea, but as in earlier comments there is so much left to do