Manuscript Template Instructions
(Title, Written Using Garamond-13 Bold, 12 Words Maximum, Center)

Name Of Writer (Ex.: Mhd. Idris) ←12 pt, Garamond, Bold, Center

Affiliation (Ex.: UIN Imam Bonjol Padang) ← 12 pt, Garamond

E-mail: mhdidris987@gmail.com ← 12 pt, Garamond

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Abstract: ← 10pt, Garamond:

This is a new author guidelines and article template of Jurnal Ulunnuha since year 2023 publication. Article should be started by Title of Article followed by Authors Name and Affiliation Address and abstract. This abstract section should be typed in number of words of 150-200. Abstrak is written in English and Indonesian Language. The abstract should be clear, concise, and descriptive. This abstract should provide (1) Background: Place the question addressed in a broad context and highlight the purpose of the study;, (2) Purpose of the Study: Identify the purpose and objective of the study; (3) Methods: Describe briefly the main https://etheses.uinsgd.ac.id/id/eprint/62816methods or theoretical framework applied; (4) Results: Summarize the article's main findings; and (5) Conclusions: Indicate the main conclusions or interpretations. The abstract should end with a comment on the significance of the results or a brief conclusion. Abstracts are written in 10 pt Garamond, preferably not more than   200   words.
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Keywords: ¬ *10pt, Garamond:* three or more word(s) or phrase(s), that are the labels of your manuscript and critical to correct indexing and searching. Therefore the keywords should represent the content and highlight of your article. Each words/phrase in keyword should be separated by a comma (,).

INTRODUCTION: ← 12 pt, Garamond Bold

The introduction should briefly place the study in a broad context and highlight why it is important. It should define the purpose of the work and its significance. The current state of the research field should be reviewed carefully, and key publications cited. Please highlight controversial and diverging hypotheses when necessary. Finally, briefly mention the main aim of the work and highlight the principal conclusions. As far as possible, please keep the introduction comprehensible to scientists outside your particular field of research.

The research method should be included in the Introduction. The method contains an explanation of the research approach, subjects of the study, the conduct of the research procedure, the use of materials and instruments, data collection, and analysis techniques.This introduction is written in 3 - 5 paragraphs (800-1000 words). Written in Word (.doc/.docx/.rtf) with the font Garamond, size 12 pt, align justify, spacing-after 0 pt and line spacing-single, paper size A4, margin 3 all, ceklist different odd and even, and from edge-header 1,5-footer 1.

Moreover, the author(s) are required to use this template (NOT creating a new file) in order to avoid unsuitable matches in the whole page layout (margin, paper size, etc). The sub-title must be written in the uppercase or capital letter. At the end of this section, the research must state the purpose of this research. Manuscripts must be written in **English or Arabic.**

DISCUSSION: ← 12pt, Garamond Bold

This section will describe findings of the research, then complete with discussion. It is an affirmation of the data coverage of an article and is used as a basis for analysis, besides results as a confirmation of the novelty of the writing. Results and discussions can be written in 3-5 sub-topics, with each sub-topic containing 2500 - 3000 words. contained therein The First Sub Topic, The Second Sub Topic, and The Third Sub Topic.

Authors should discuss the results and how they can be interpreted from the perspective of previous studies and of the working hypotheses. The findings and their implications should be discussed in the broadest context possible. Future research directions may also be highlighted. The following components should be covered in the discussion: How do your results relate to the original question or objectives outlined in the Introduction section (what/how)? Do you provide interpretation scientifically for each of your results or findings presented (why)? Are your results consistent with what other investigators have reported (what else)? Or are there any differences?

CONCLUSION : ← 12pt, Garamond Bold

This section is in the format of paragraph which consists of 1 paragraphs (300 – 500 words). Conclusion should answer the objectives of research. Tells how your work advances the field from the present state of knowledge. Without clear Conclusion, reviewers and readers will find it difficult to judge the work, and whether or not it merits publication in the journal. Do not repeat the Abstract, or just list experimental results. Provide a clear scientific justification for your work, and indicate possible applications and extensions. You should also suggest future experiments and/or point out those that are underway.

ACKNOWLEDGEMENT: ← 12pt, Garamond Bold

If it is needed, you must say in this sub discussed about the involvement of other parties or institutions or other institutions in the research conducted, just written in 2 – 4 sentences only.

REFERENCES: ← 12pt, Garamond Bold

The literature listed in the References contains only the sources referenced or included in the article. We recommend preparing the references with a bibliography software

package, such as Mendeley, EndNote, Reference Manager or Zotero to avoid typing mistakes and duplicated references. Referral sources minimum 35 references should provide 80% of journal articles, proceedings, or research results from the last five years. Writing techniques bibliography, using the system cites **Chicago Manual of Style References–17th edition**.

Example:

Journal Article

Ali, Rami, Özgür Özvatan, and Linda Walter. "The Narrative Foundations of Radical and Deradicalizing Online Discursive Spaces: A Comparison of the Cases of Generation Islam and Jamal Al-Khatib in Germany." *Religions*, 14, no. 2 (2023): 167.

Hoeken, Hans, and Karin M. Fikkers. "Issue-Relevant Thinking and Identification as Mechanismsof Narrative Persuasion." *Poetics* 44, no. June 2021 (2014): 84–99. https://doi.org/10.1016/j.poetic.2014.05.001.

Fawaid, Ahmad. "Filologi Naskah Tafsîr Bi Al-Imlâ' Surat Al-Baqarah Karya Kyai Zaini Mun'Im." *Jurnal Studi Ilmu-Ilmu Al-Qur'an Dan Hadis* 20, no. 2 (2019): 143–62. https://doi.org/10.14421/qh.2019.2002-02.

Chalida, Sri, 'Dhabith Kriteria Hadis Shahih Studi Kasus: Periwayatan Hadis Bi Al-Ma'na', *Jurnal Ulunnuha*, 6.2 (2019), 176–84 https://doi.org/10.15548/ju.v6i2.599.

Book

Fāris, Abū al-Ḥusain Ahmad, Ibn Zakariya Ibn. *Maqāyīs Al-Lughah*. Bairut: Dar al-Fikr, 1979.

Shihab, M. Quraish. *Wawasan Al-Qur'an: Tafsir Mawdhu'i Atas Berbagai Persoalan Umat*. Bandung: Mizan, 2000.

Esack, Farid. *The Qur'an: A Short Introduction*. London: Oneworld Publication, 2002.

Internet Website

Khoiri, Ahmad. "Relevansi Q.S Yusuf ayat 47-49 pada Program KPM (Kuliah Pengabdian Masyarakat) UNSIQ Gelombang 1 Tahun 2023 – LP3M," February 2, 2023. https://lp3m.unsiq.ac.id/2023/02/02/relevansi-q-s-yusuf-ayat-47-49-pada-program-kpm-kuliah-pengabdian-masyarakat-unsiq-gelombang-1-tahun-2023/.

Suparman. "Lulusan Ilmu Alqur'an dan Tafsir, Bebas Menentukan Karir." Accessed November 13, 2023. https://www.stainf.ac.id/blog/lulusan-ilmu-alquran-dan-tafsir-bebas-menentukan-karir/.

Mustaqim, Abdul. "Studi Al-Qur'an Di Era Disrupsi Tantangan Dan Peluang." Accessed November 13, 2023. https://iat.uin-suka.ac.id/id/kolom/detail/121/studi-al-quran-di-era-disrupsi-tantangan-dan-peluang.

References

Ali, Rami, Özgür Özvatan, and Linda Walter. "The Narrative Foundations of Radical and Deradicalizing Online Discursive Spaces: A Comparison of the Cases of Generation Islam and Jamal Al-Khatib in Germany." *Religions*, 14, no. 2 (2023): 167.

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