

## Advanced Ceramics III / IV Class Overview

YHS/Holly Houston



Nicole Aquillano



Marian Baker



Adero Willard

Advanced Ceramics III is a semester-long Fine Arts course that focuses on continuing to refine students' skills, techniques and aesthetics of Ceramics. As with ALL visual art courses, the study of Ceramics is a discipline that includes generating and developing artistic ideas and work, refining work for presentation, interpreting intent and meaning in work, and relating artistic ideas and works with societal, cultural and historical context to deepen understanding. We will focus on:

**Form: Individual style**

**Function: Construction with intent and knowing one's audience**

**Finesse: Refinement of craftsmanship**

**Meaning: Personal message**

### Essential Questions:

1. How does thoughtfully combining Materials, Processes, & Ideas create more cohesive work?
2. How does Practice, Experimentation, & Revision affect our work?

### Learning Area Expectations:

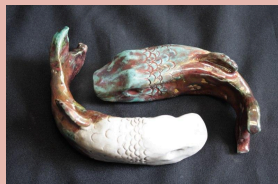
The following describes what students should know or be able to do in Ceramics III by the end of the semester:

#### Creating: Creative Problem-Solving

Generate and conceptualize artistic ideas and work; refine and complete artistic work.

*Demonstrate proficiency in the following areas:*

- knowledge of visual composition and how it relates to Ceramic forms
- identifying and using elements and principles of design
- solving problems creatively - the ability to communicate an idea visually--clearly and effectively
- identifying and describing the purpose of different



#### Producing/Presenting: Technical Skills

Develop and refine artistic techniques and work for presentation; convey meaning through the presentation of an artistic work; analyze, interpret and select artistic work for presentation.

*Demonstrate proficiency in the following areas:*

- quality craftsmanship and attention to detail
- properties of clay and the need to recycle
- construction techniques of handbuilding and throwing



ceramic objects	clay • technical skills in decorating and glazing clay
<p><b>Responding / Art History</b></p> <p>Perceive and analyze artistic work; interpret intent and meaning of artistic work; apply criteria to evaluate artistic work.</p> <ul style="list-style-type: none"> <li>• Understand and develop an appreciation for well-known Ceramic artists/cultures</li> <li>• Create a ceramic piece which demonstrates the influence of another culture or work</li> <li>• Identify strong characteristics, style or techniques from different cultures.</li> </ul>	<p><b>Connecting / Reasoning/Thinking Skills</b></p> <p>Synthesize and relate knowledge and personal experiences to make art; relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p> <ul style="list-style-type: none"> <li>• develop goals for the semester in terms of creative and technical skills</li> <li>• document and/or record evidence of growth and progress</li> <li>• become proficient at discussing and explaining your work, using correct vocabulary in oral and written critiques/presentations</li> </ul>



## Process Standards (Work Habits)

- ❖ **Be kind and respectful to yourself and everyone else in the room: saying hello when you enter is a great place to start!**
  - Please be mindful of your conversations. Be inclusive and respectful. Conversation is fine as long as class focus comes first
- ❖ Come to class on time, prepared, with necessary materials
- ❖ Use time wisely and productively; plan to work the entire class
- ❖ Show responsible care of classroom and materials and contribute to clean-up duties in the studio
- ❖ Communicate your needs and ask clarifying questions when needed
- ❖ No food - water bottle okay, but please keep away from work area
- ❖ Take responsibility for missed classes or work and schedule make-up time
- ❖ Know the fire escape route and other emergency plans

**Cell phones need to be off and in the cell hotel during class. If you need imagery from an online source please check with me. Smart watches are only to be used for time checks.**

**Headphone / Earbud policy: In respect for our class community and in acknowledgement of learning through spontaneous class discussions, please avoid tuning in to your own music during class.**

**Materials** - You will need these tools with you everyday for class:

- Pencils and any other favorite drawing pen - Bring to class on a daily basis
- Sketchbook(6x9) – this will be provided for you unless you have a favorite type of sketchbook you prefer to use. You are expected to have your sketchbook with you every class period.
- Laptop

## Visual Arts Grading System

***Everything we do in class contributes in some way to your overall grade.***

All assignments/projects are based on **meeting** the standards or essential learning for the course and are graded on a 4 point scale. 4 is at the top , 1 is at the bottom. Specific criteria and rubrics are given to students for all major assignments, so they are clear how to be successful. When entered into the online grade book, the 4 point system is “translated” into this following 100 point scale:

**Exceptional, Extraordinary Work (when merited)**

**4++=100**

**Exceeds the Standard 4=98**

3.5=95

**Meets the Standard 3=92**

2.5=87

**Approaching the Standard 2=83**

1.5=78

**Does Not Meet the Standard 1=70**

*(This translation scale is borrowed and adapted from Robert Marzano.)*

Your final grade will reflect your demonstration and growth in meeting the Content Standards. Each area may be weighted differently.

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**Make-up Policy: Communication with the teacher is essential.**

It is your responsibility to make arrangements with me, concerning what you missed when you were not in school, but certainly look on our web page first. Under extraordinary circumstances, please contact me asap, so that together, we can make a plan to get caught up and turn in or modify missing work.

**Work Communication:** Classwork, homework, and due dates will be posted on our class Landing Doc, and will also be located in Google Classroom. Messages will occasionally be sent through email and Google Classroom; it is your responsibility to read and respond accordingly.

**Visual Arts Opportunities:**

- ★ Visual Art electives
- ★ YAWP: Yarmouth Art & Writing Publication (Club)
- ★ Art Club
- ★ Clayton’s Annual YHS Spring Art Exhibit
- ★ Contests and Competitions as available, including the Scholastic Art and Writing Awards Program
- ★ Maine College of Art Classes for Teens
- ★ Haystack Mountain School of Crafts Student Craft Weekend
- ★ “Early College” programs at numerous art schools



Updated 9/24