

559 FIELD BAND HONORS

COURSE DESCRIPTION

The Field Band acts as an extension of the Symphonic Band experience that continues the tradition and heritage of American music performed in an outdoor setting. This group meets once every 4 day cycle during the school day for the 1st marking period and during the evening, outside of school. Topics of study include: fundamentals of breathing, physical conditioning and its effect on musical performance, strength training/endurance, and development of tonal concepts relating to blend, balance, and intonation. The Field Band experience places a primary emphasis on the development and achievement of a musical and visual product that elicits emotional response. Students enrolled in this course will be required to participate in summer conditioning, Band Camp in August and additional evening rehearsals outside of school. A rehearsal/performance calendar is distributed by April the year previous to the upcoming/new school year. The Field Band is the most visible part of the Instrumental Music Program at Twin Valley High School and represents the school district by being ambassadors to the local community.

ACADEMIC PLANNING

Any combination of Concert Choir, Symphonic Band, Symphonic Orchestra, and Field Band will equal 1 full credit.

PREREQUISITE: Symphonic Band (561) must be taken concurrently

FREQUENCY: QUARTERLY/DAILY

STANDARDS

- Arts & Humanities 9.1.12A
- Arts & Humanities 9.1.12B
- Arts & Humanities 9.1.12 I

UNITS

- Physical Development of muscle groups related to Marching Band Performance
- Technique Development
- Athletic Breathing
- Marching Techniques
- Basic Techniques of Dance
- Ensemble Concepts of Musical Performance related to Balance, Blend, Tuning, Intonation, and Ear Training

OBJECTIVES

- To achieve the highest standards of music education and musical performance through facilitating the musical enrichment of the student membership
- To gain a comprehensive working knowledge of how to perform within the marching band medium
- To develop musical independence and musical literacy, so each performer is able to approach music outside of a rehearsal setting, on their own. This fosters lifelong appreciation for music past the high school experience.
- To learn how to contribute as a student performer in a large instrumental ensemble setting.
- To work together with others in a collaborative way to seek common end results of musical and visual products.

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KEY RESOURCES

- Fundamentals of Visual Techniques – By Duane DeWire
- Inside the Circle – Matt Harlof
- Yearly Show Music
- Seasonal Repertoire

ASSESSMENTS & GRADING

Assessments / Performances / Participation

- Successful Completion of Honors program course
 - County / District Audition
 - Written Assignments
 - Individual and Solo Performance
- Video Assignments / Recordings
- Band Performances (Parades, Friday Football Games, Field Show Performance, etc.)
- Dot Book Checks
- Music Memorization and Performance Assessment

ATTENDANCE POLICY

Twin Valley School District's attendance policy can be found in the [TVHS Student Handbook](#).

ELECTRONIC DEVICE POLICY

Twin Valley School District's Electronic Device Policy can be found in [School Board Policy 237](#). Additional information can be found in the [TVHS Student Handbook](#).

ACCOMMODATIONS STATEMENT

The Twin Valley School District has a longstanding commitment to the inclusion of students requiring specially-designed instruction within the general education environment to the extent appropriate for the individual child. Twin Valley School District implements a co-teaching model at levels in which general and special education teachers plan and provide instruction within a general education class so that instruction is differentiated to meet the educational needs of all students. These co-taught classes increase learning opportunities and success within the least restrictive environment.

ACADEMIC POLICIES & PROCEDURES

Twin Valley School District values academic integrity. The following information regarding cheating/plagiarism can be found in the [TVHS Student Handbook](#): "Students involved in cheating, plagiarism, and/or unauthorized copying of schoolwork or other educational material will receive no credit for the particular test or assignment, or other actions at the discretion of the teacher. More severe or involved offenses may result in disciplinary actions by the school administration." Additional High School Academic information can be found on their [Program of Studies Website](#).